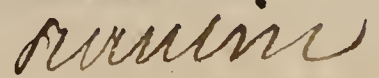


LE TRIOMPHE DE L'AMOUR.

BALLET ROYAL,
MIS EN MUSIQUE

*Par Monsieur DE LVLLY, Sur-Intendant de la Musique
du Roy. *



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la
Musique, rue Saint Jean de Beauvais, au Mont Parnasse.

Et se vend à l'Entrée de la Porte de l'Academie Royale de Musique
rue Saint Honoré.

M. DC. LXXXI.

AVEC PRIVILEGE DE SA MAIESTE.

Le Triomphe de l'Amour

*11.^e opera compose' par M. de Lully en 1681. les paroles sont
de M. Quinault.*



A U R O Y.

S I R E,

C'EST pour moy une joye bien sensible de connoistre que VOSTRE MAJESTÉ ne se lasse point de mes Ouvrages , & qu'Elle continuë à les recevoir favorablement. Il est bien juste , S I R E , que je travaille sans cesse pour avoir souvent l'honneur de vous en présenter de nouveaux ; Il ne me suffit pas de vous les faire entendre dans les Festes galantes & magnifiques que Vous donnez à Vostre Cour , je ne puis m'empescher de vous les offrir encore dans l'Impression que Vous me permettez d'en faire voir au Public ; ils sont tousiours à Vous de quelque façon qu'ils puissent paraistre , & ils vous appartiennent par tant de droits , que je croy ne vous les pouvoir consacrer en trop de manieres. Je suis obligé de l'avouer hautement , S I R E , je vous suis redevable du bonheur qui m'a fait trouver tant d'Airs differents qui ne vous ont pas semblez indignes de vostre attention , & que vous avez tesmoigné escouter avec plaisir : l'inclination que j'ay tousiours eüe pour la Musique ne m'a pas tant animé que l'ardente envie que j'ay eüe de vous plaire , & mon genie seroit demeuré foible & languissant s'il n'avoit esté eslevé & soutenu par la force que VOSTRE MAJESTÉ communiq :

à tout ce qui se dévouë à la servir. J'ay bien jugé que j'avois besoin d'un puissant secours, & j'ay voulu suivre l'exemple des Muses, qui toutes sçavantes qu'elles estoient dans le bel Art de l'Harmonie, ont eû recours à un Dieu qui les esclairoit de ses lumieres, & qui presidait à leurs Concerts; mais j'ay resenty dès mes plus jeunes années que l'Apollon qui me devoit inspirer les Chants que j'avois dessein de composer, n'estoit ny dans les lieux de ma naissance ny sur les sommets du Parnasse; j'ay crû le pouvoir trouver dans le plus florissant Empire de la Terre, & je n'ay pas eû de peine à le reconnoistre aussi-tost que j'ay esté assez heureux pour voir VOSTRE MAJESTÉ. Vous avez bien voulu, SIRE, me permettre de me donner à vous, & de choisir un Maître si digne de l'estre de toutes les Nations du Monde: Cét avantage a esté suivy de mille autres graces que j'ay receuës de VOSTRE MAJESTÉ, & dont je ne perdray jamais la memoire; Souffrez SIRE, que je ne cesse point de vous en remercier, & que je me serve encore de l'occasion du nouveau present que je vous fais pour renouveler la protestation d'estre toute ma vie avec un Zele tres-ardent & un tres-profond respect,

SIRE,

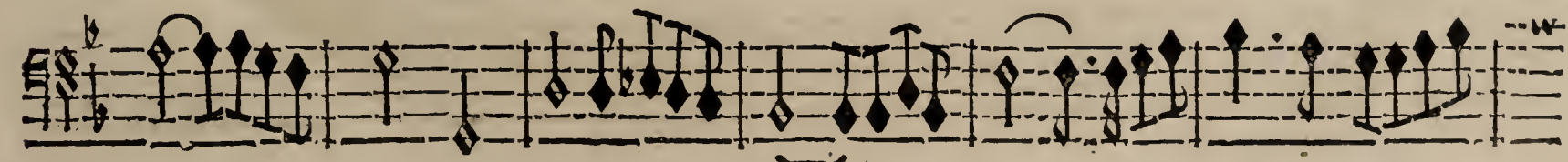
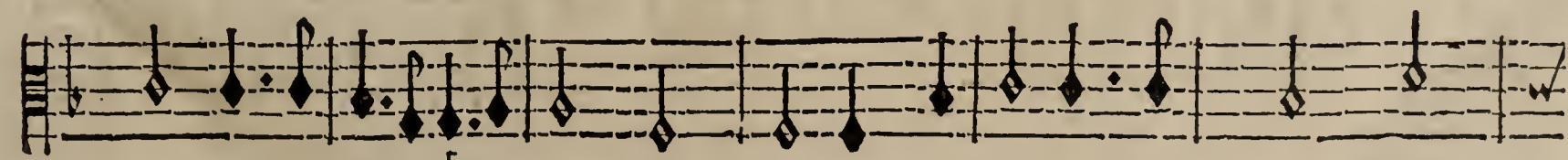
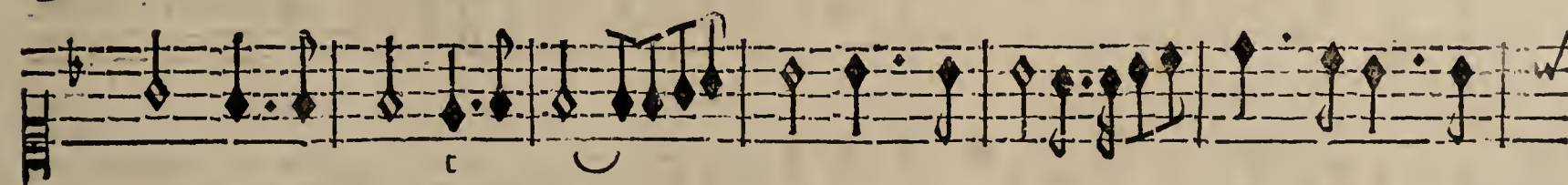
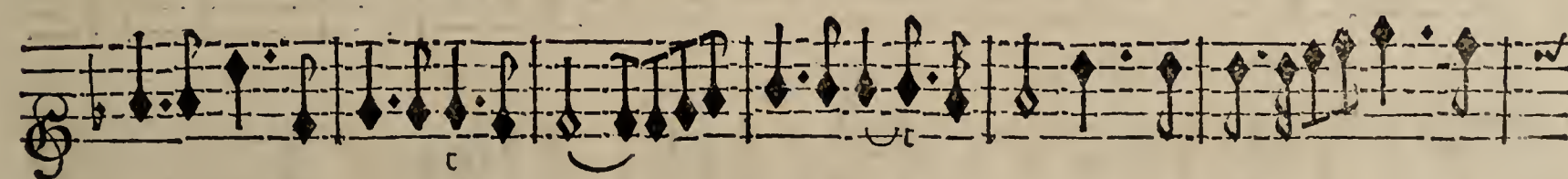
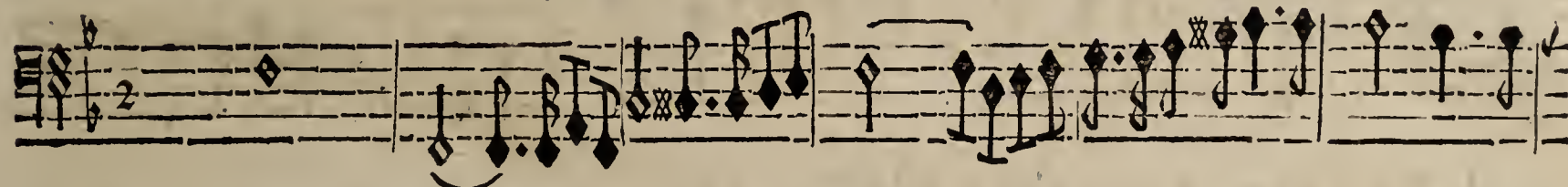
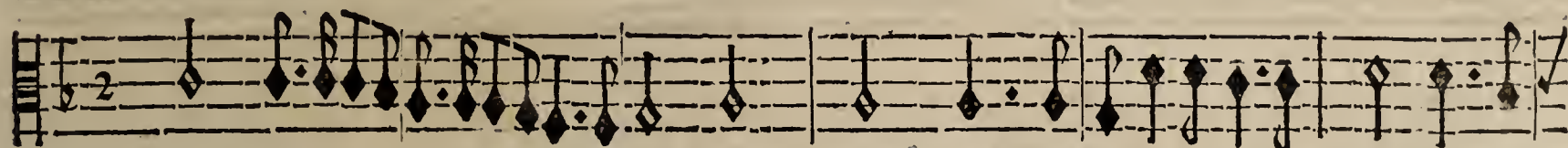
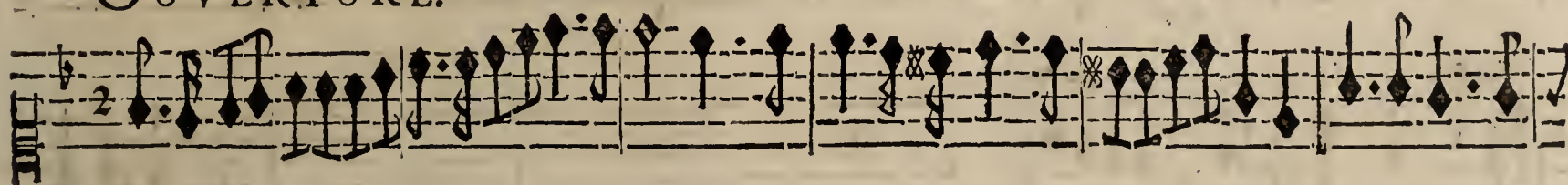
DE VOSTRE MAJESTÉ,

Le tres-humble, tres-obeissant,
& tres-fidelle Serviteur, & Sujet,
JEAN BAPTISTE LULLY.

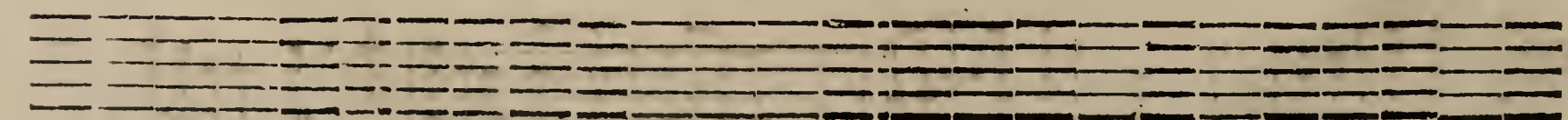
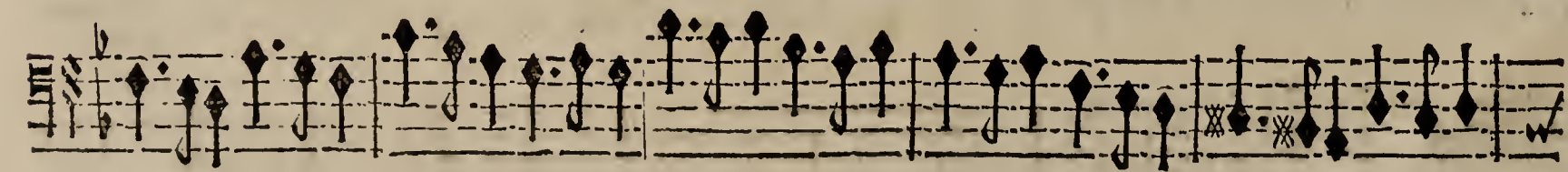
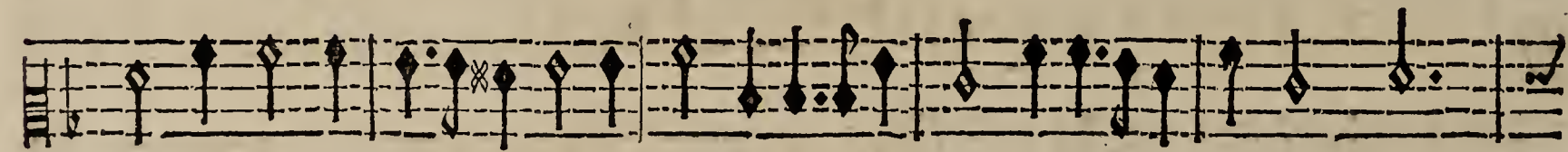
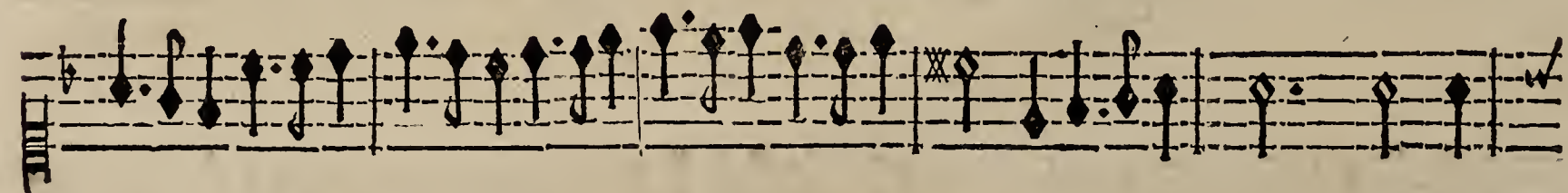
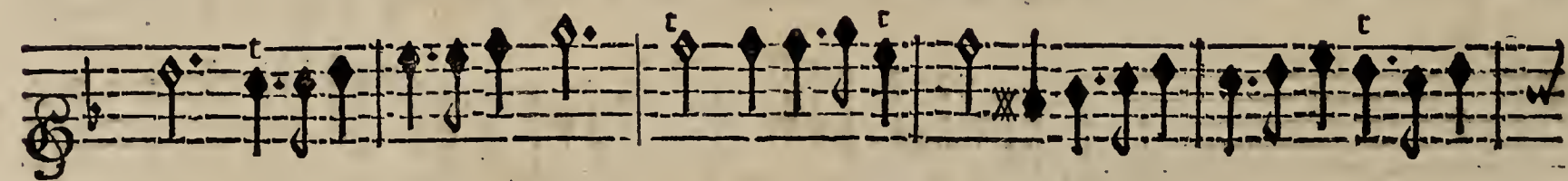
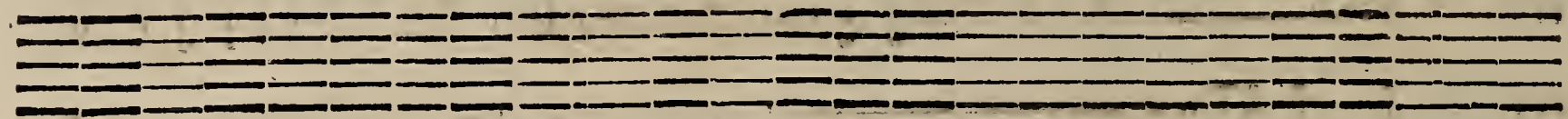
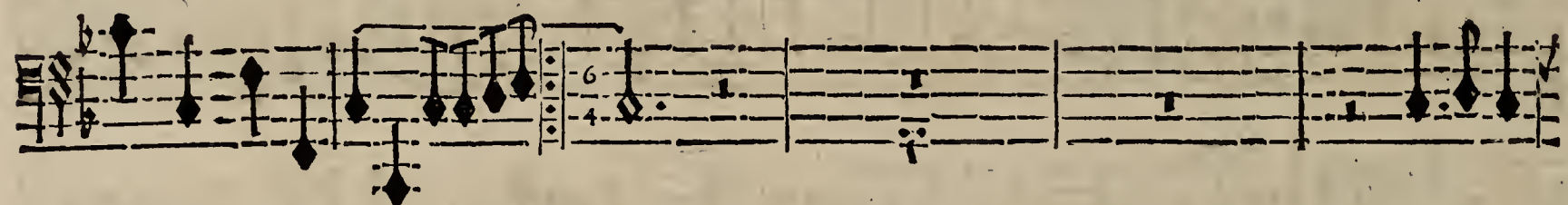
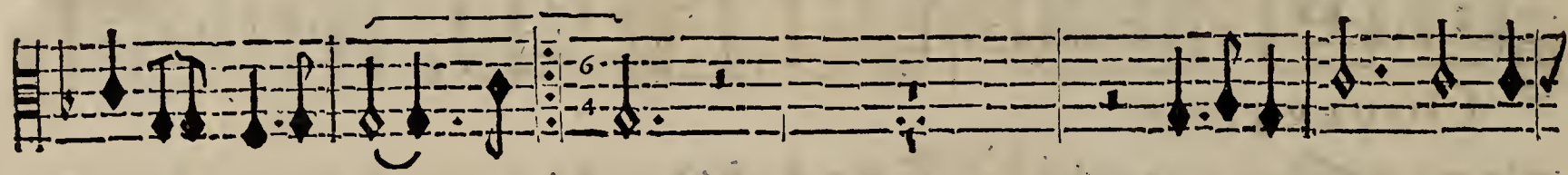
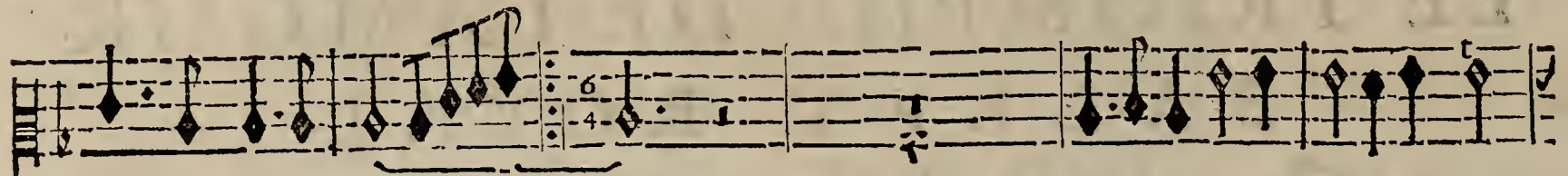
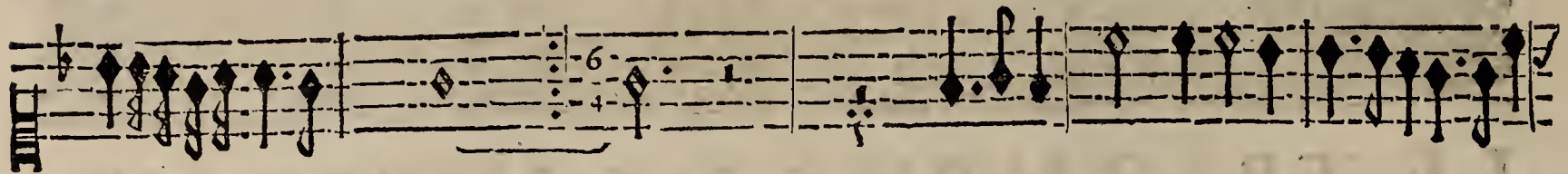
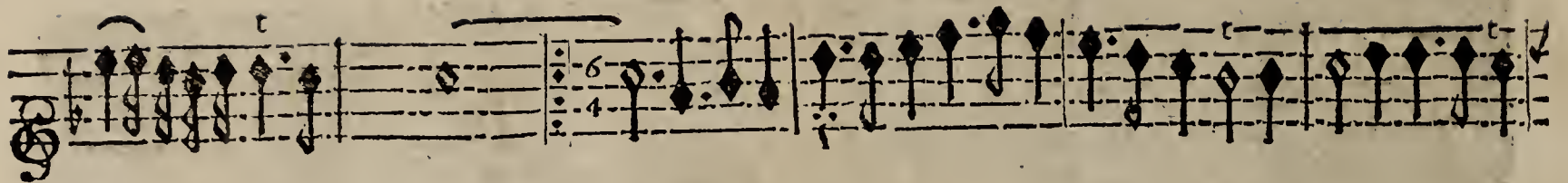


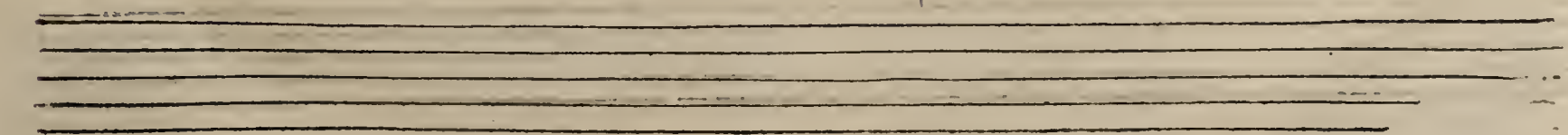
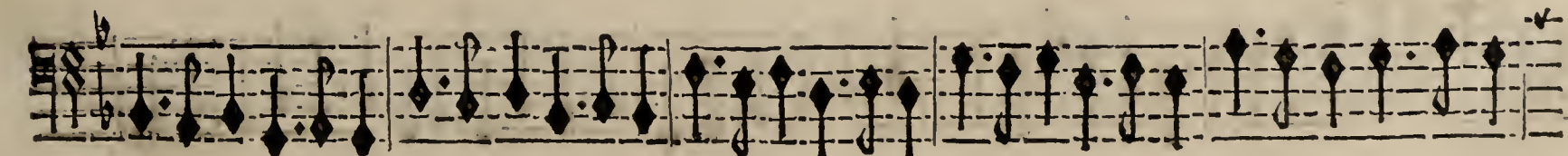
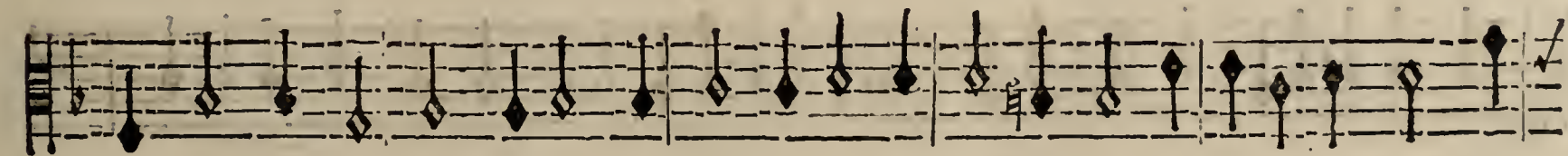
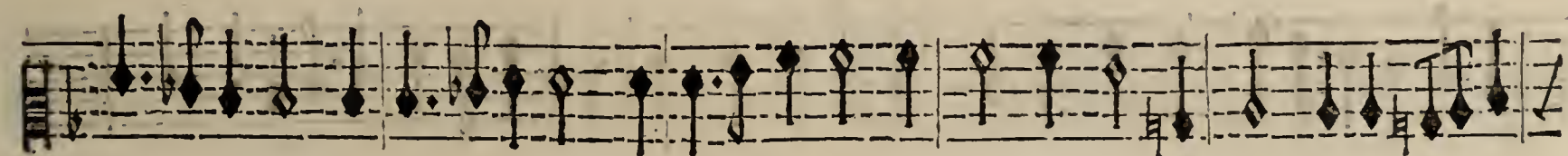
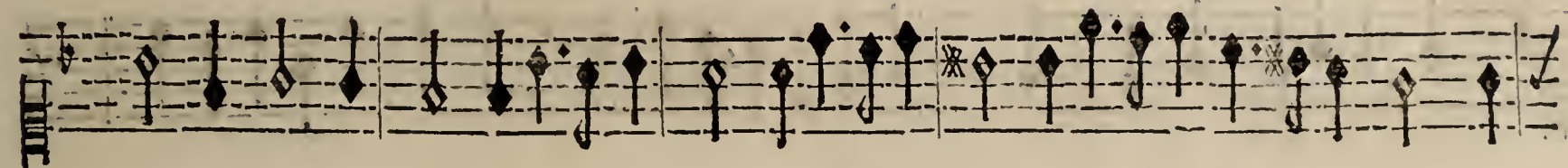
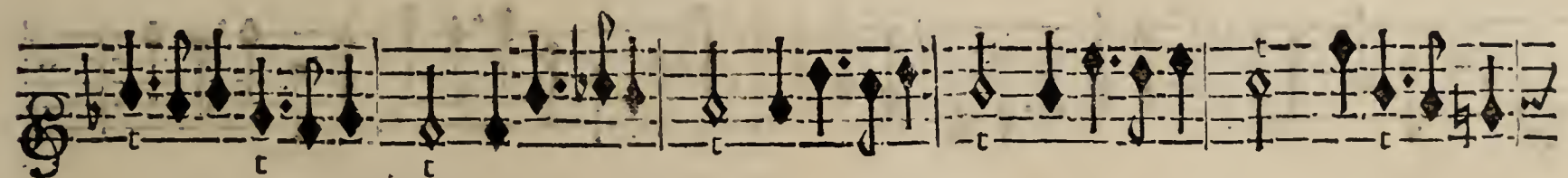
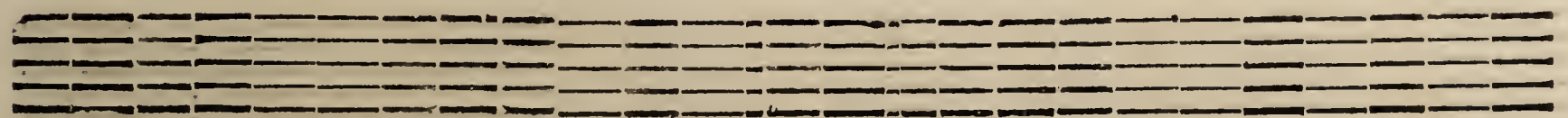
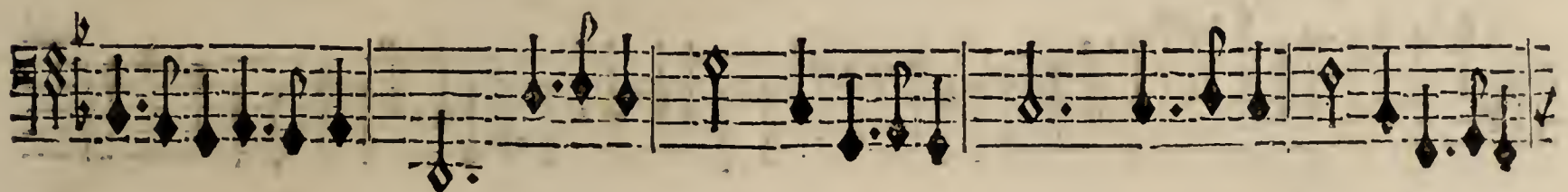
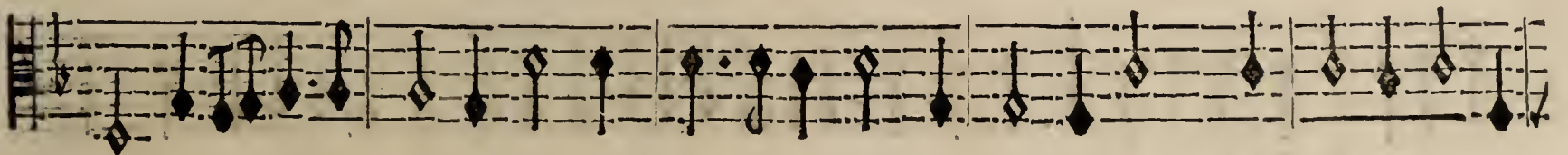
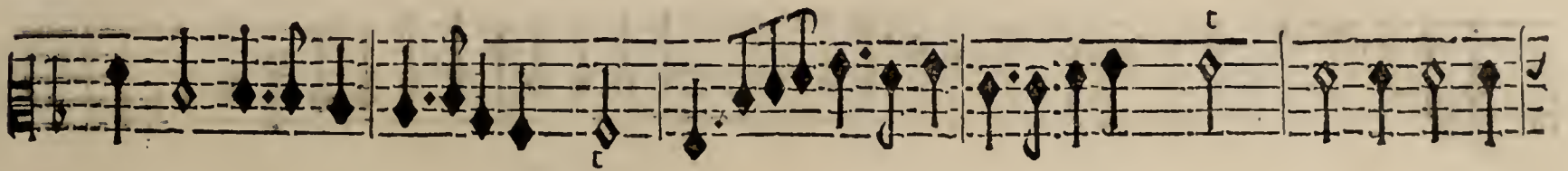
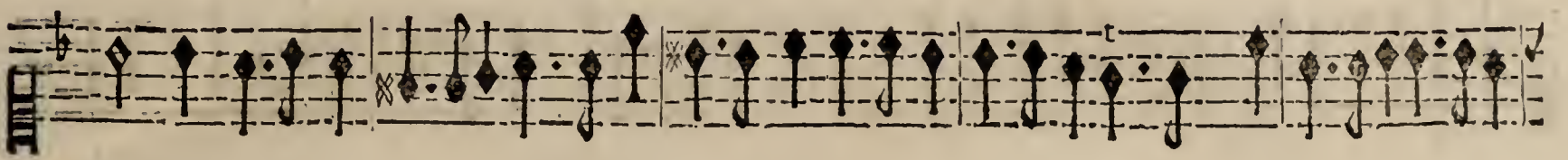
LE TRIOMPHE DE L'AMOUR.

BALLET ROYAL.

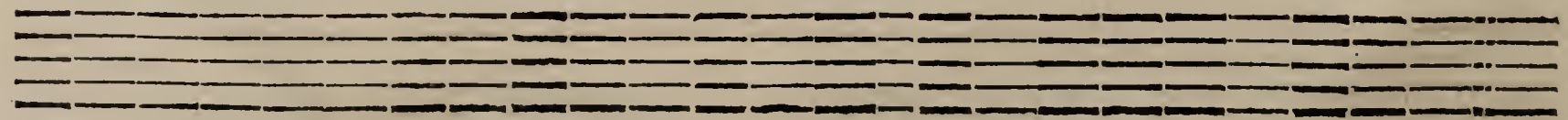
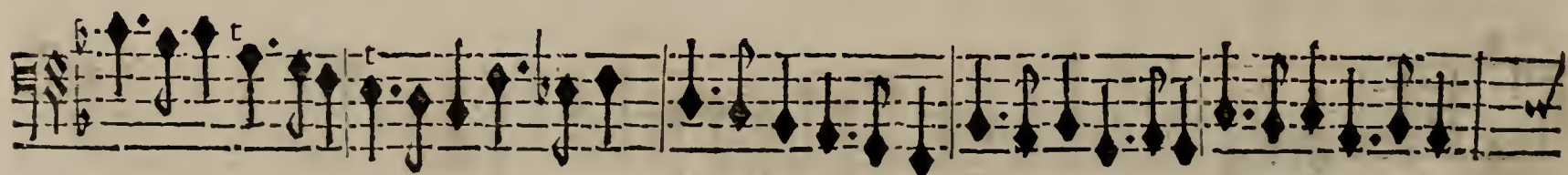
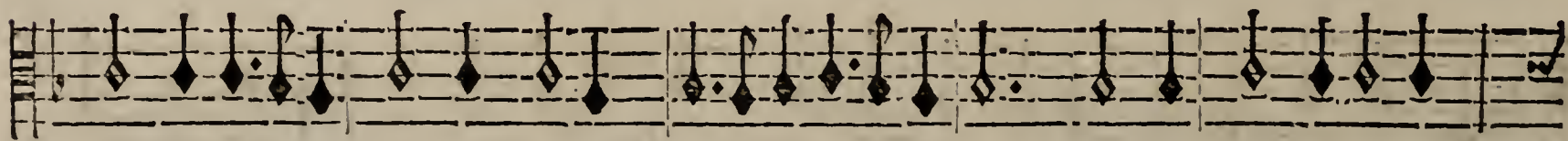
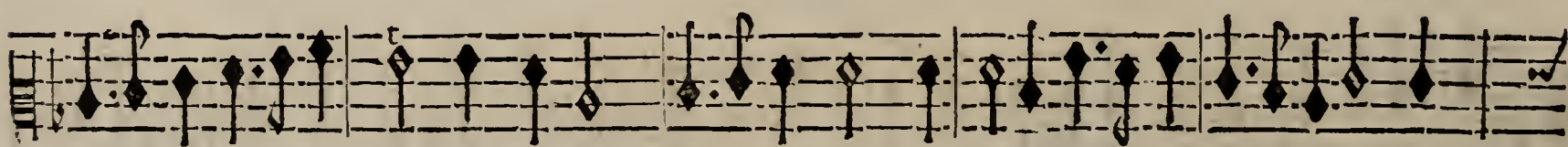
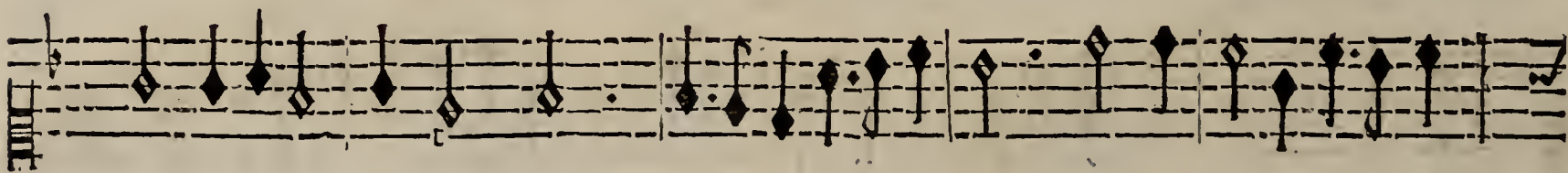
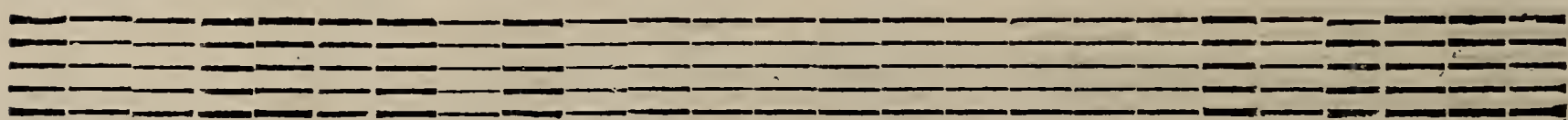
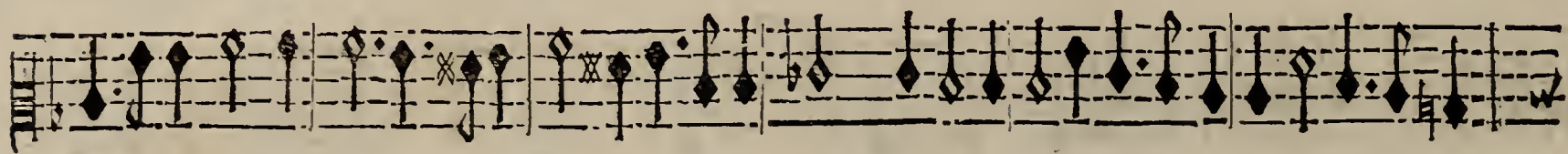
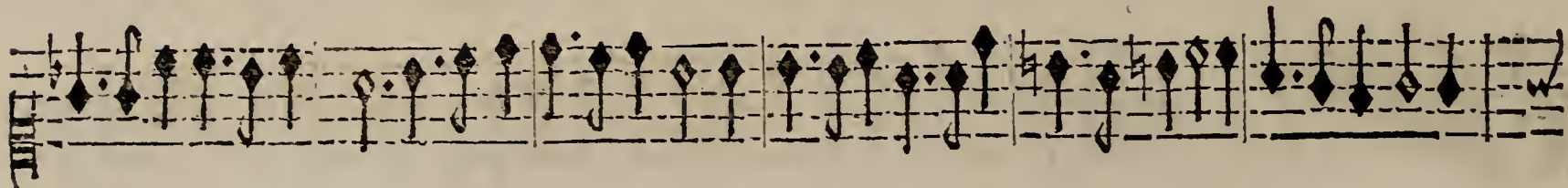
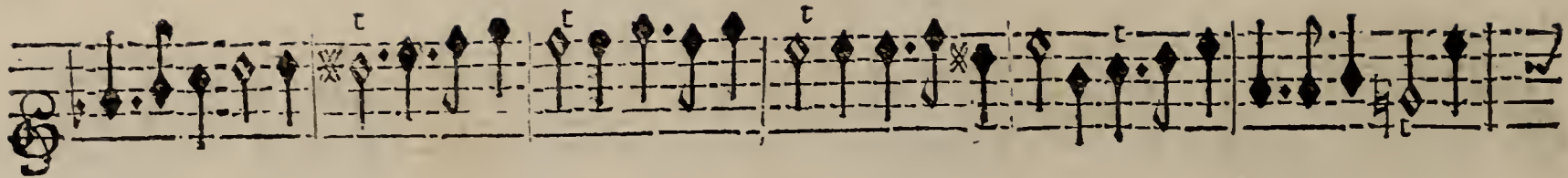


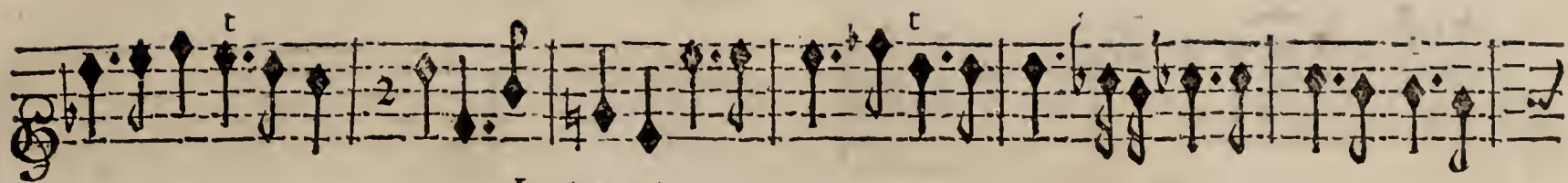
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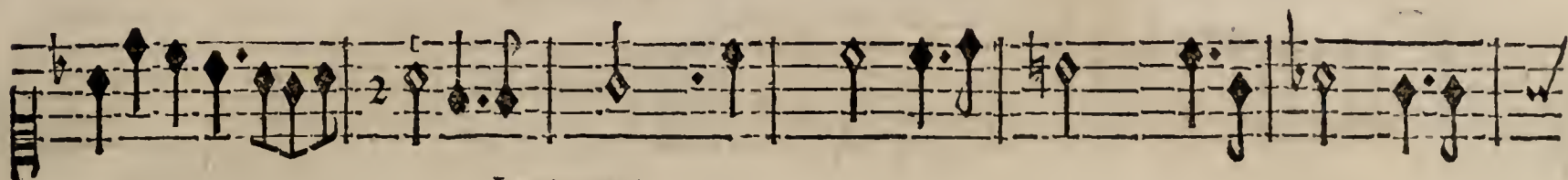


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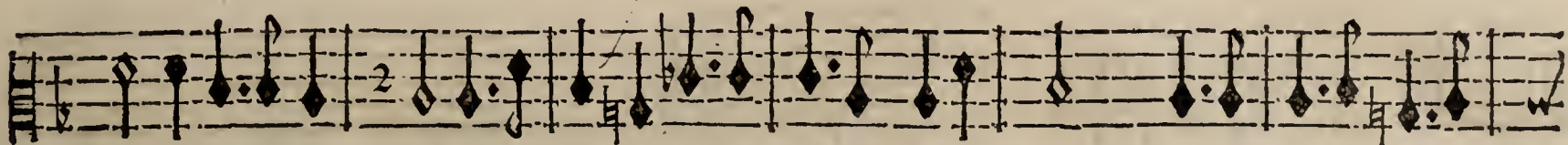




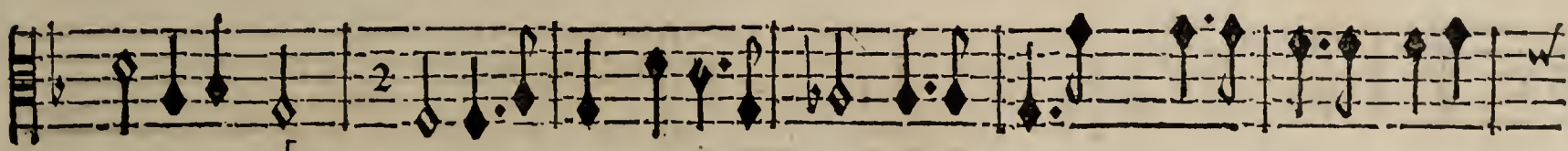
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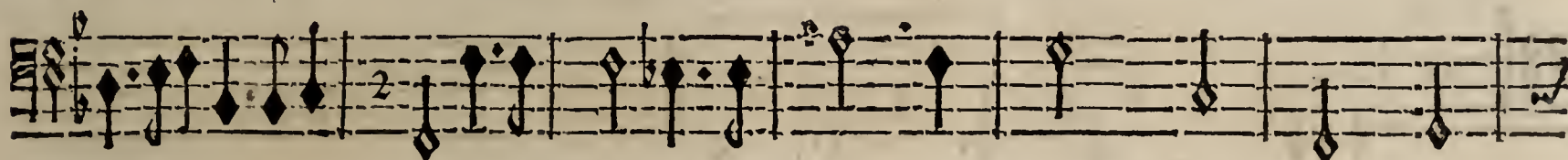
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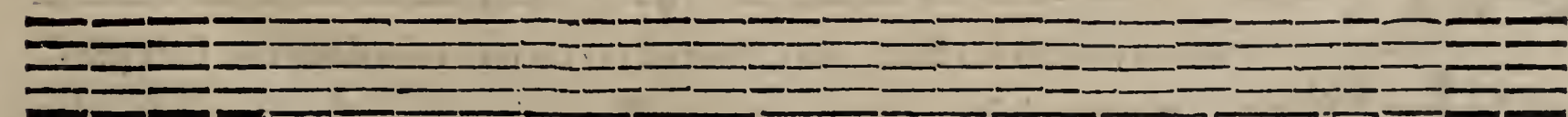
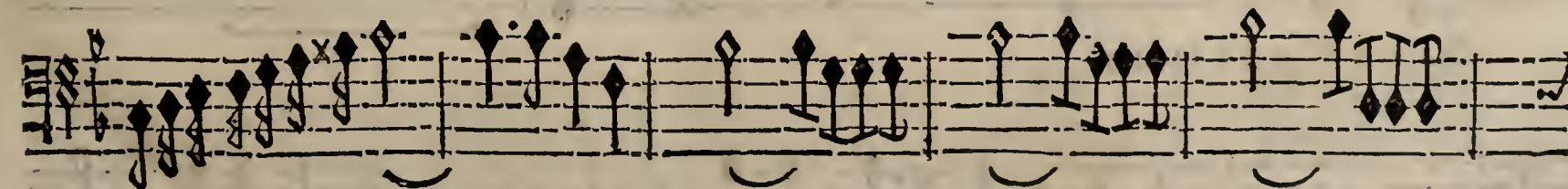
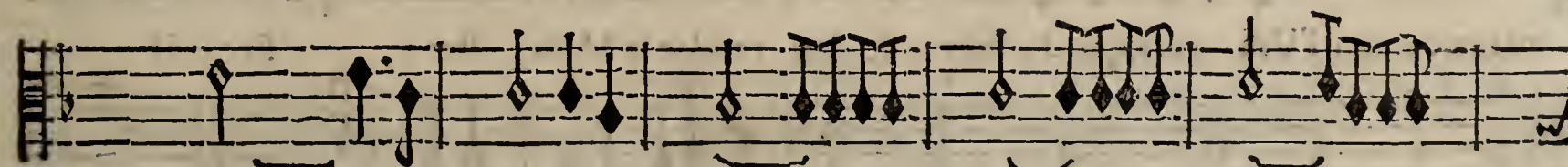
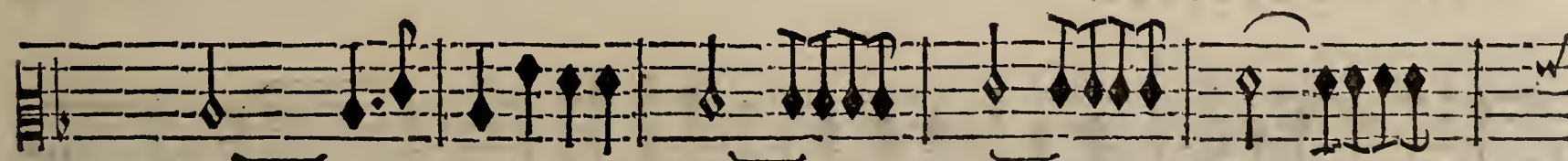
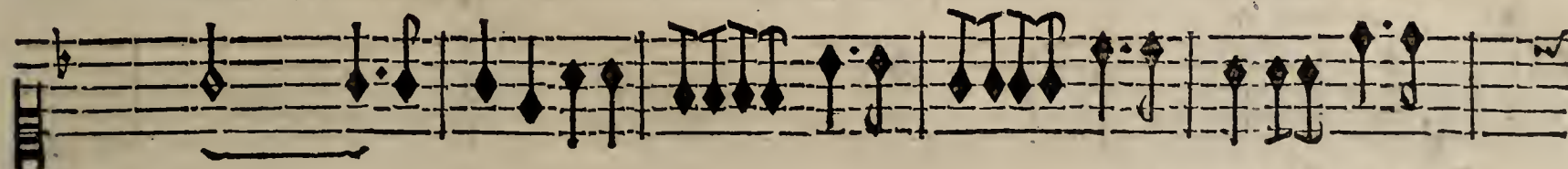
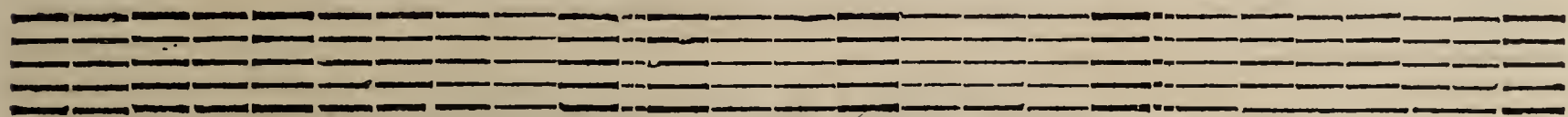
Lentement.



Lentement.



Lentement.



LE TRIOMPHE

Five staves of musical notation for the piece 'LE TRIOMPHE'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef and a soprano clef. The music is written in a style characteristic of 18th-century French opera.

V E N U S.

Two staves of musical notation for the piece 'V E N U S.'. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music features a variety of note values and rests, with some notes marked with a 't' for trill.

V n Heros que le Ciel fit naître, Pour le bonheur de cent Peuples divers, Aime

BASSE-CONTINUE.

Two staves of musical notation for the 'BASSE-CONTINUE.' section. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music includes various musical symbols and rests, with some notes marked with a 't' for trill.

mieux calmer l'Uni- vers, que d'achever de s'en rendre le Mai- stre; stre; Il

BASSE-CONTINUE.

Two staves of musical notation for the 'BASSE-CONTINUE.' section. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music includes various musical symbols and rests, with some notes marked with a 't' for trill.

cherche a rendre heureux jusqu'à ses Enne- mis, Tout est par ses tra- vaux dans une Paix pro-

BASSE-CONTINUE.

DE L'AMOUR,

7

fonde, Ce n'est plus qu'à l'amour qu'il peut estre permis De troubler le repos du Mon-

BASSE-CONTINUE.

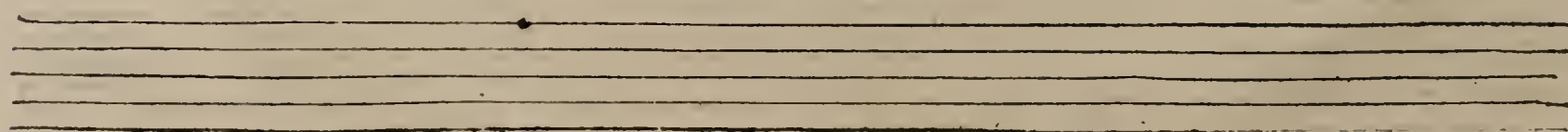
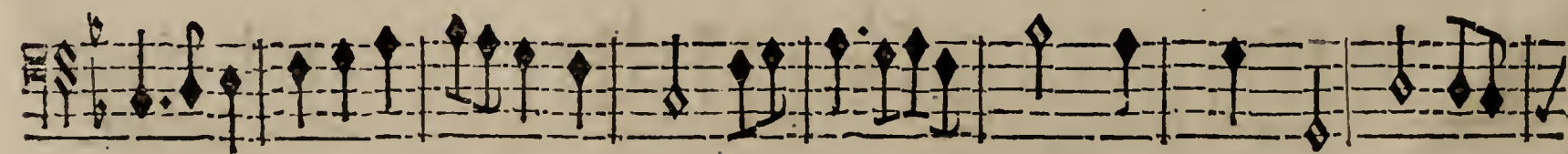
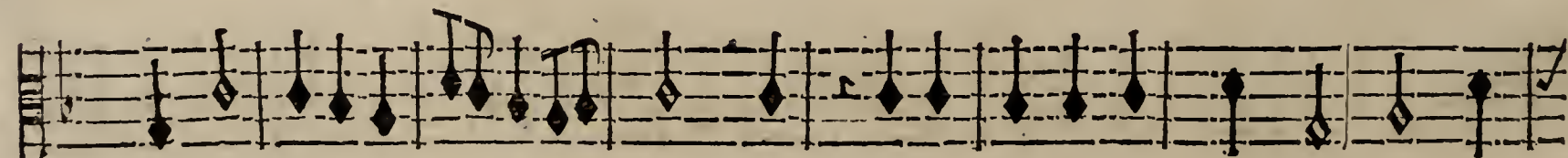
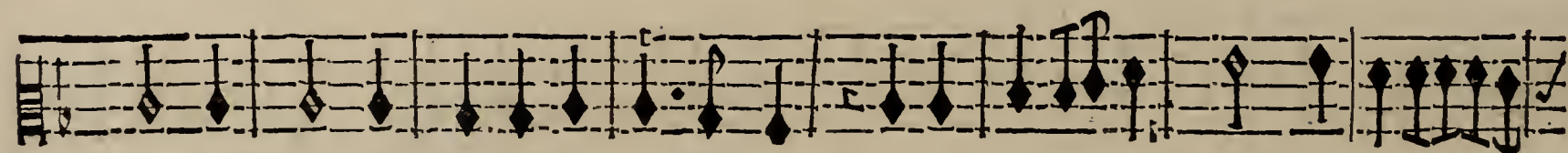
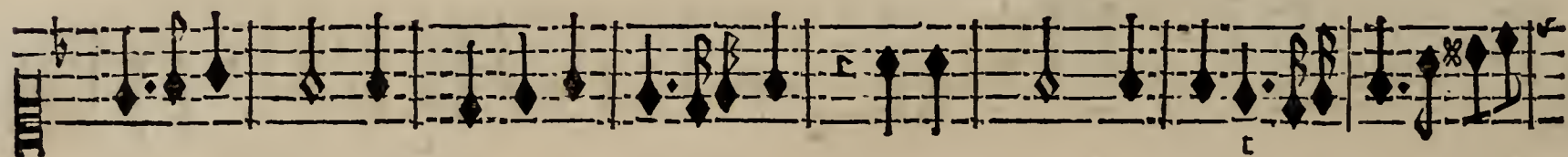
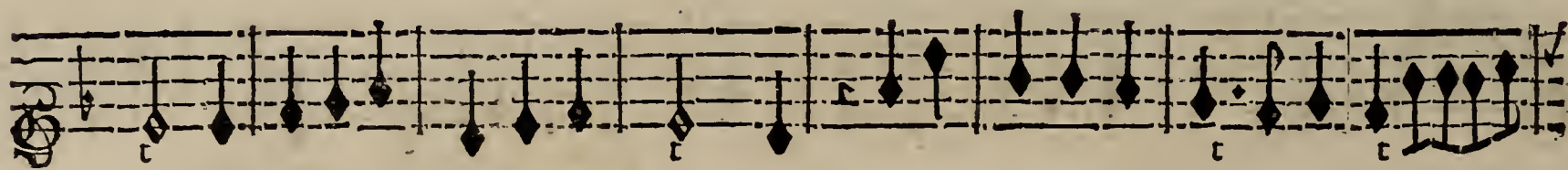
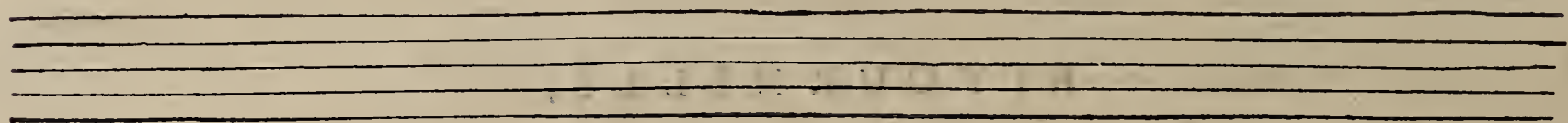
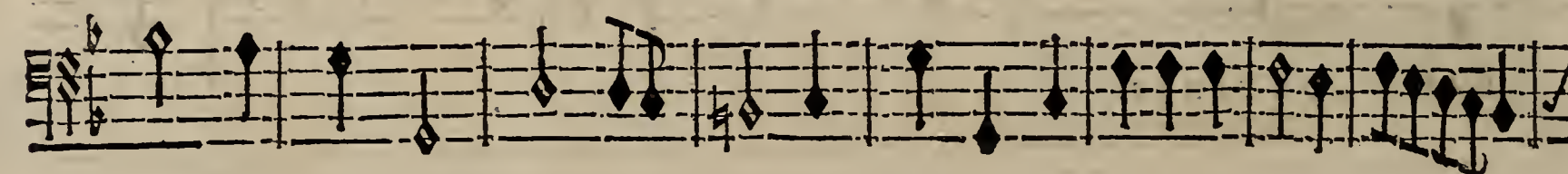
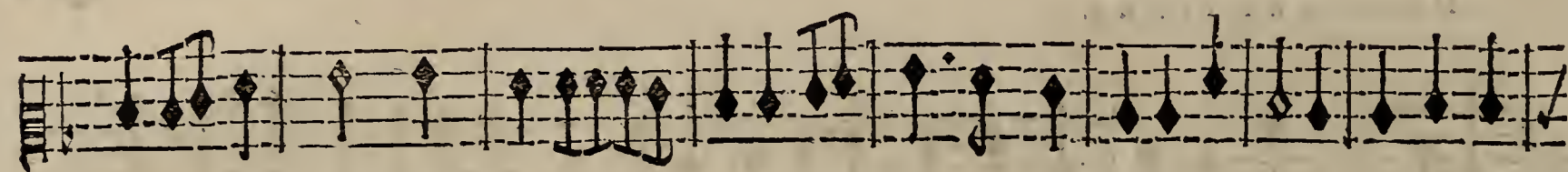
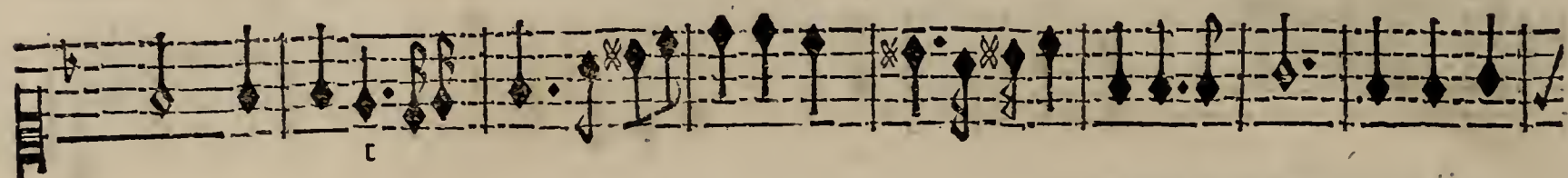
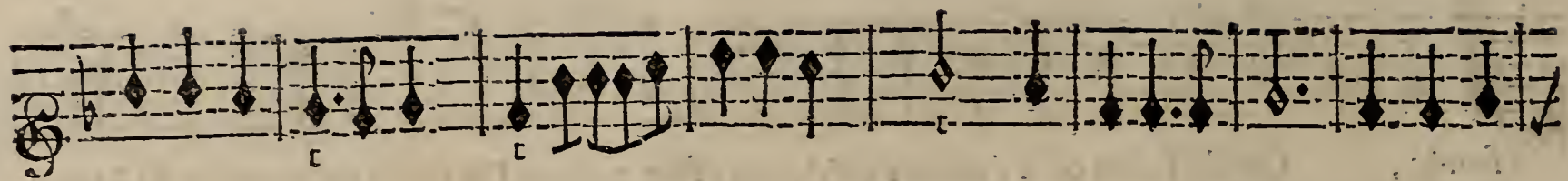
de. Ce n'est plus qu'à l'amour qu'il peut estre permis De troubler le repos du monde.

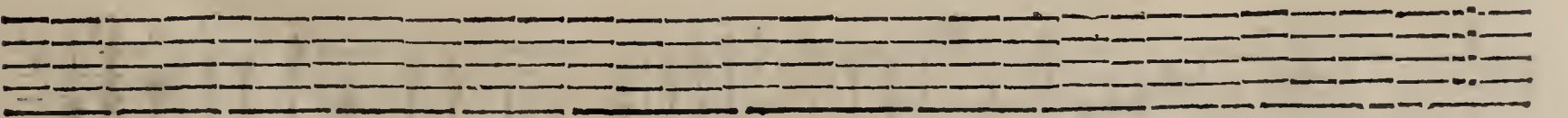
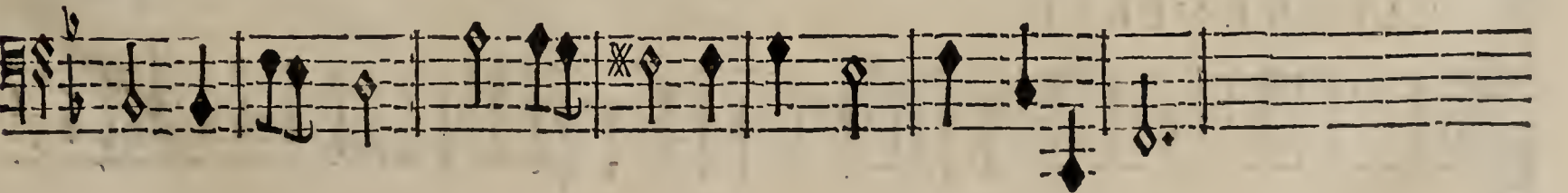
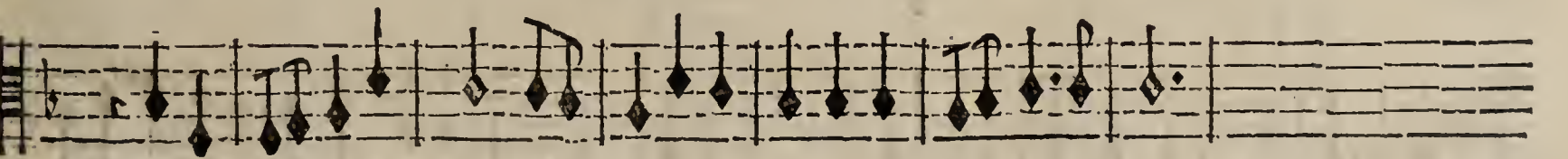
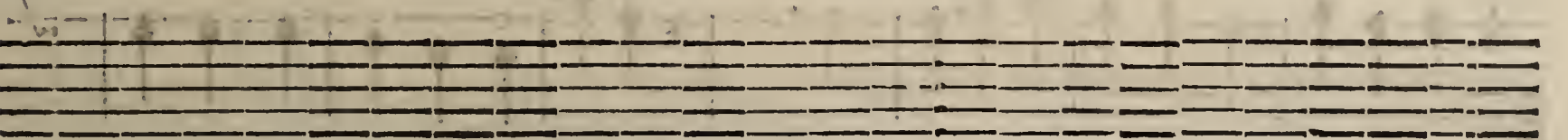
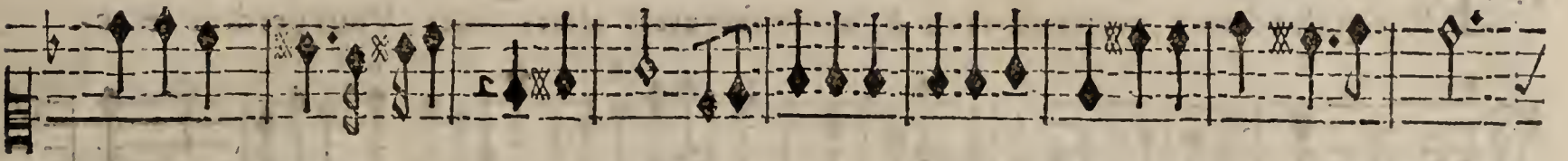
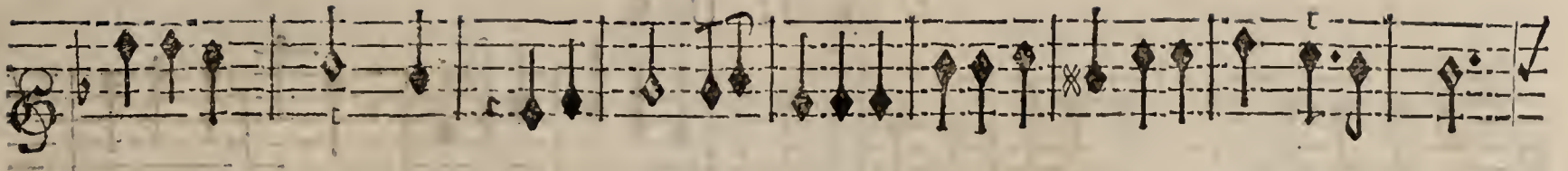
BASSE-CONTINUE.

RITOURNELLE,

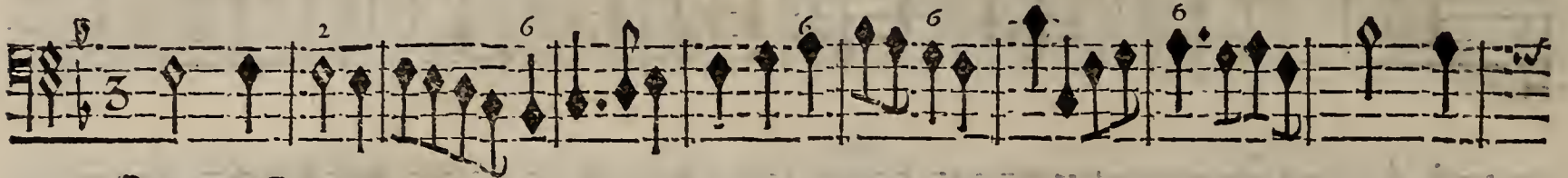
Pour l' Air suivant, qu'il faut jouer doucement sans presque toucher les cordes.

LE TRIOMPHE





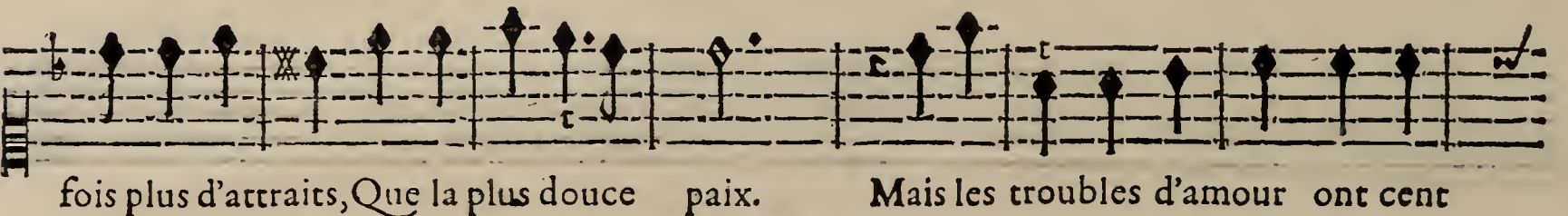
LE TRIOMPHE V E N U S.



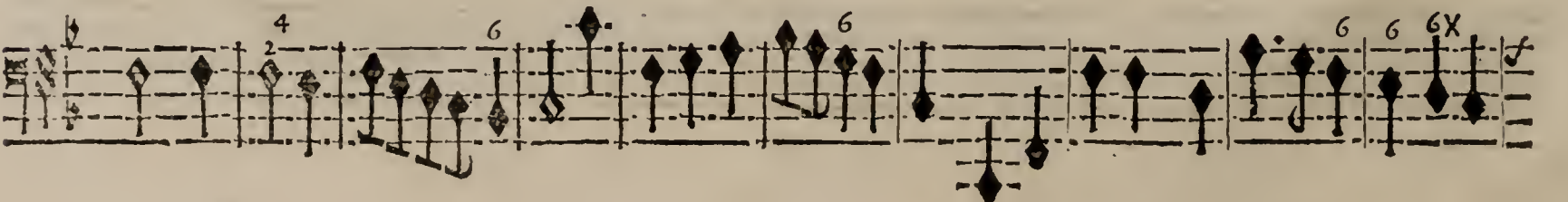
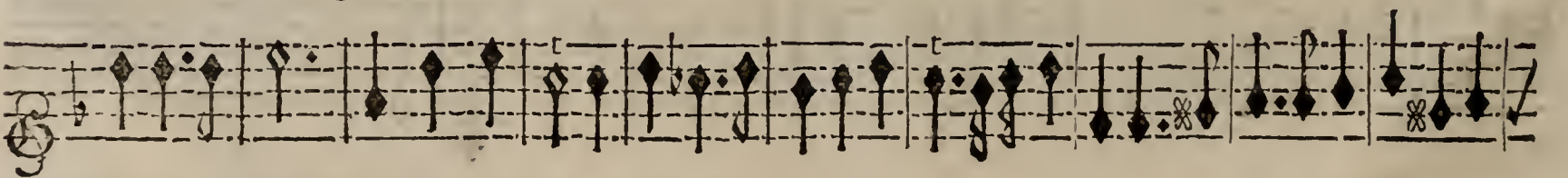
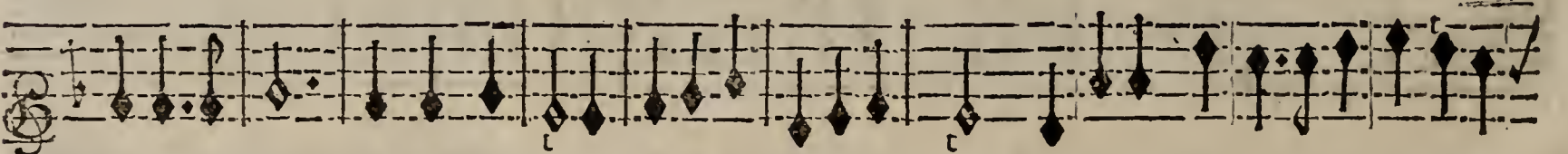
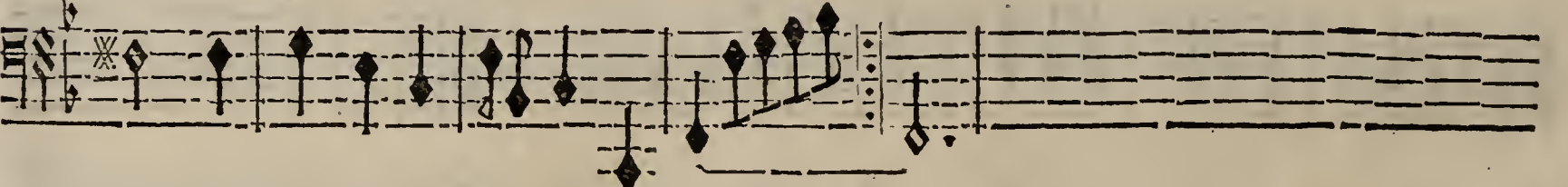
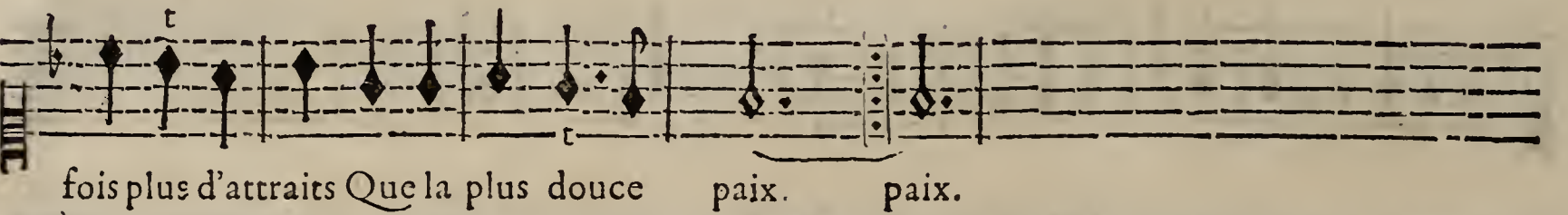
BASSE-CONTINUE.

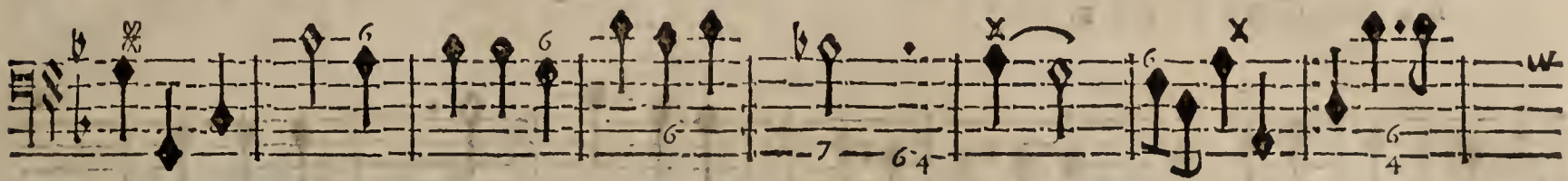
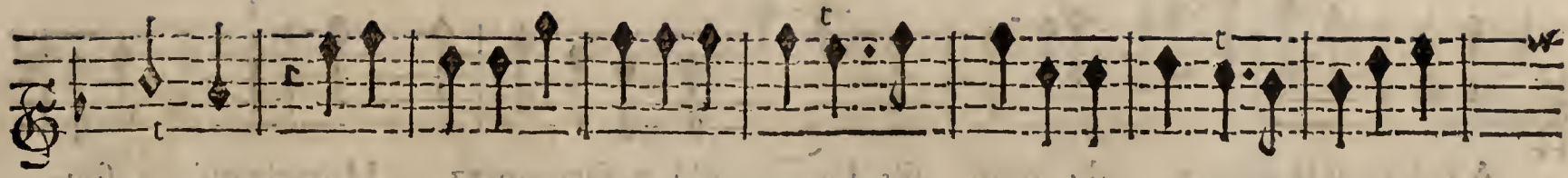


BASSE-CONTINUE.

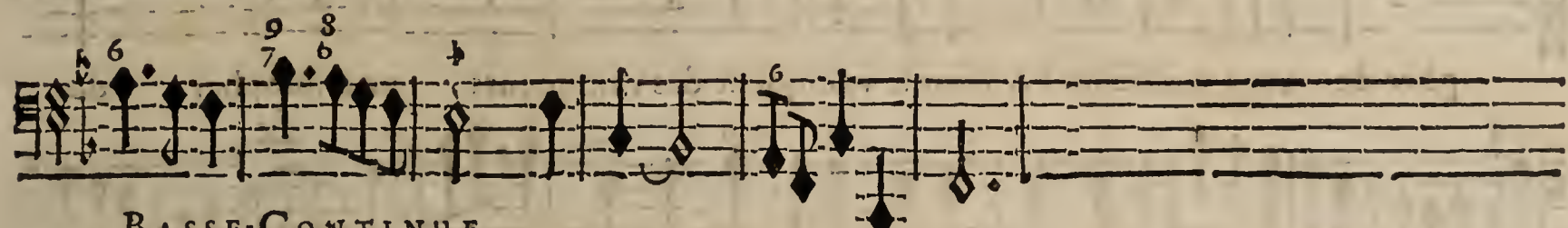
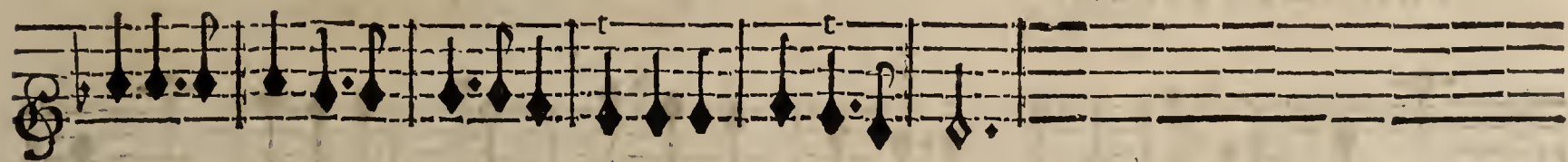


BASSE-CONTINUE.



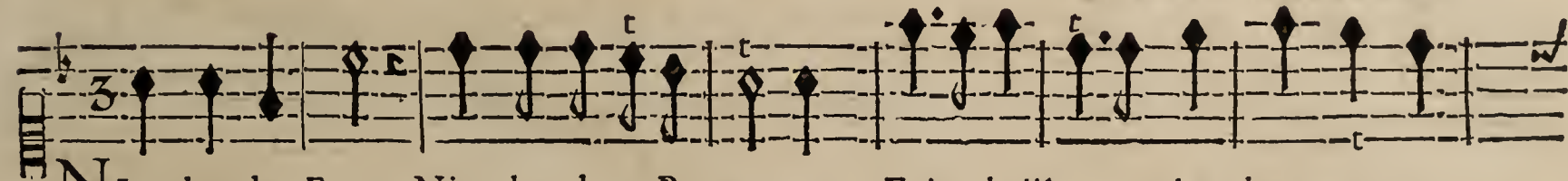


BASSE-CONTINUE.



BASSE-CONTINUE.

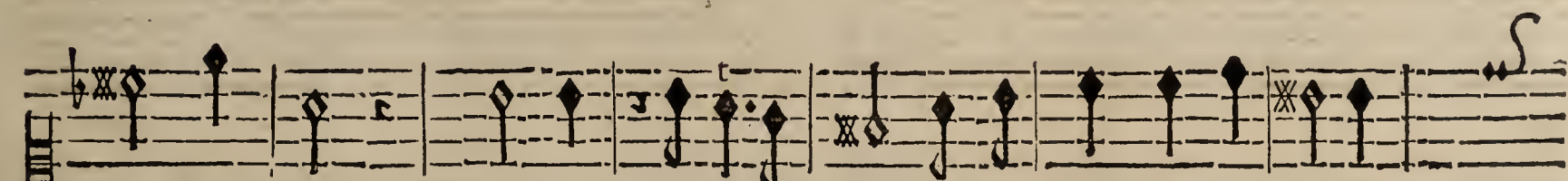
V E N U S.



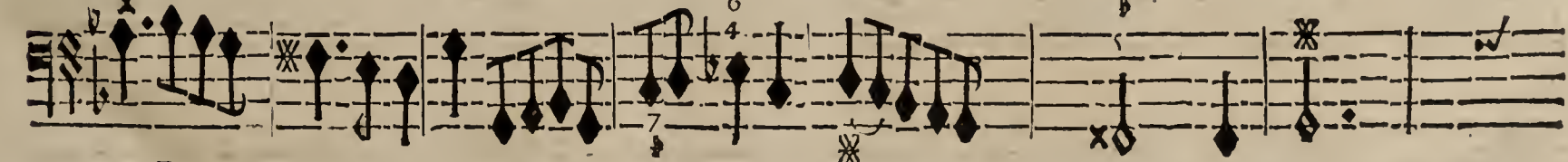
Nimphes des Eaux, Nimphes de ce Boccage, Faites briller vos plus charmants ap-



BASSE-CONTINUE.

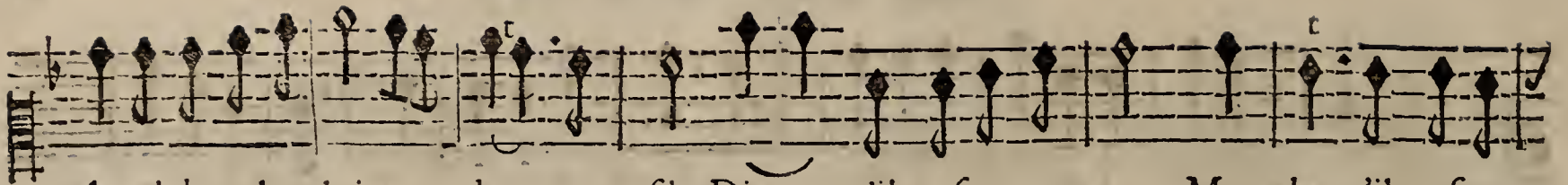


pas, Plaisirs, Graces, suivez mes pas, Qu'avec nous, tout s'engage



BASSE-CONTINUE.

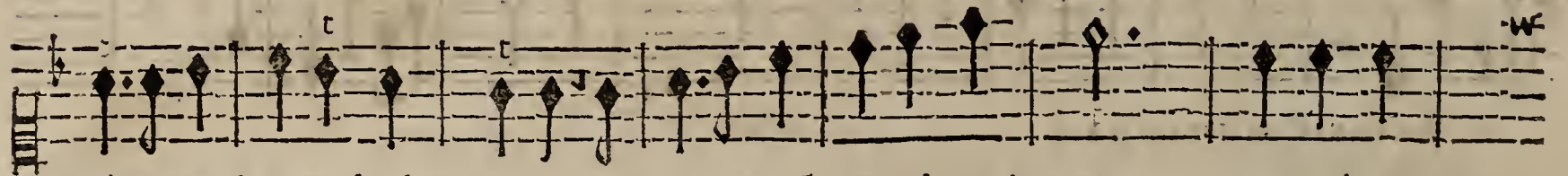




A celebrer la gloire de mon fils. Dieux qu'il a surmontez, Mortels qu'il a fou-



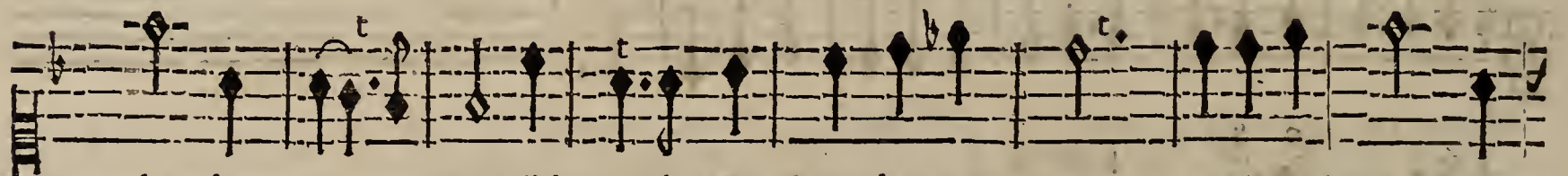
BASSE-CONTINUE.



mis venez luy rendre hommage, L'Amour le vainqueur des vainqueurs, va triom-



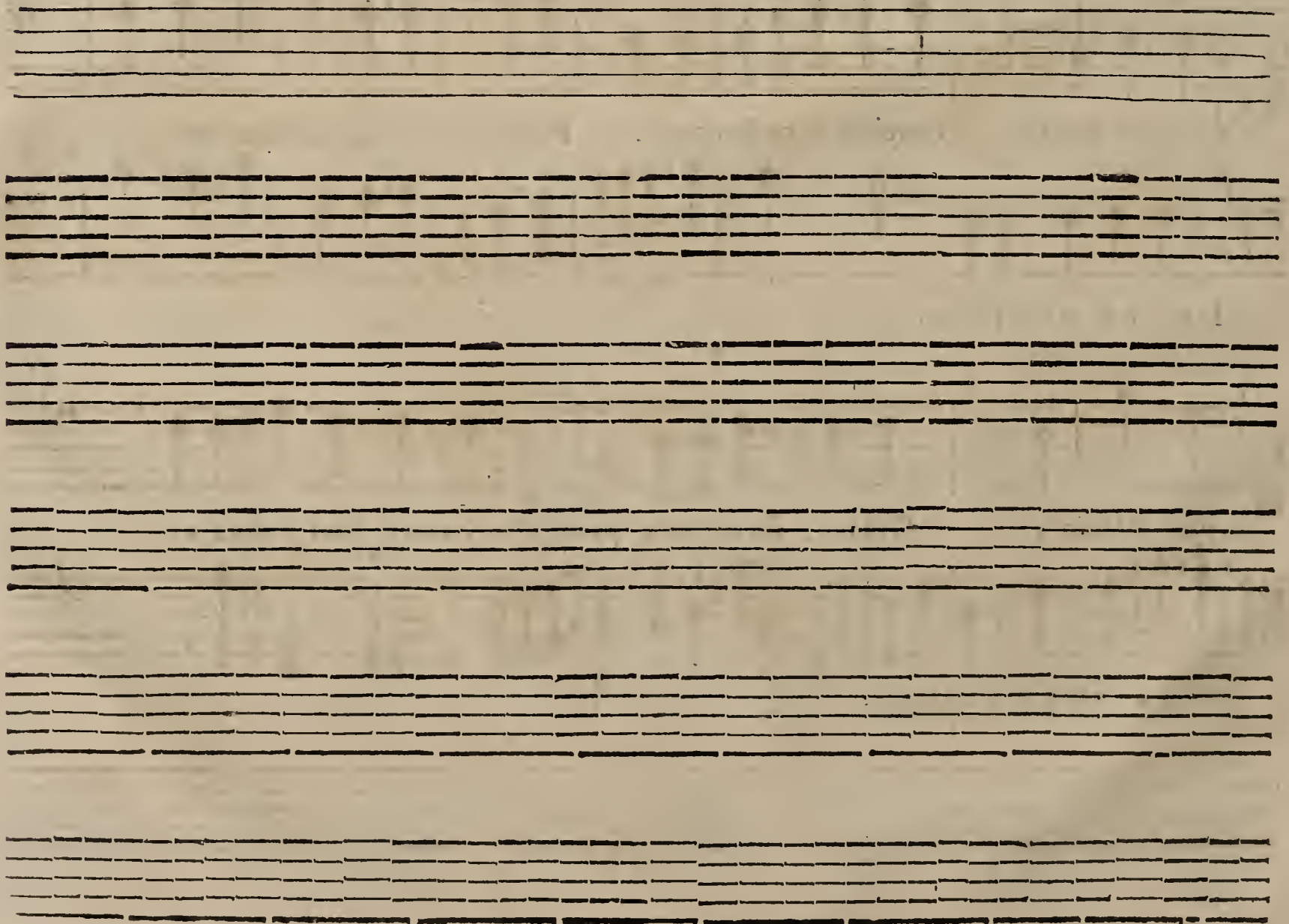
BASSE-CONTINUE.



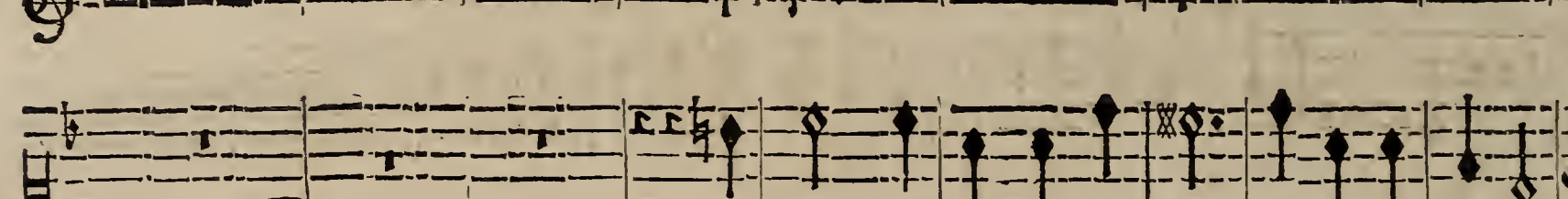
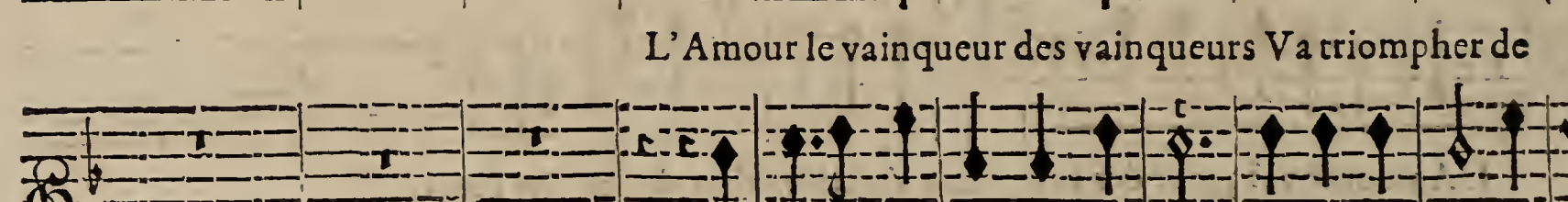
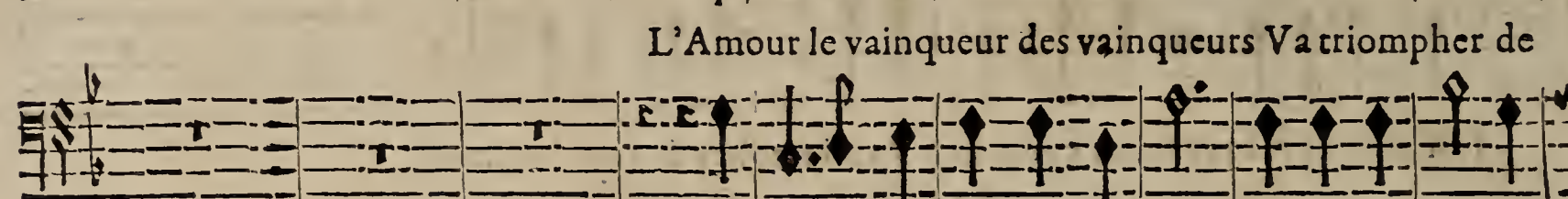
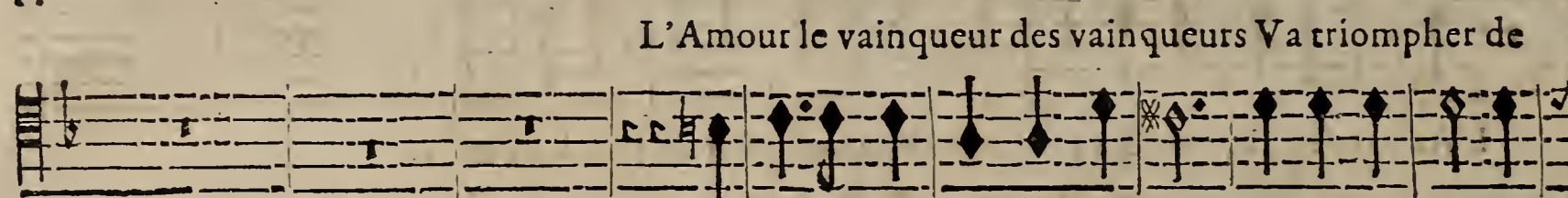
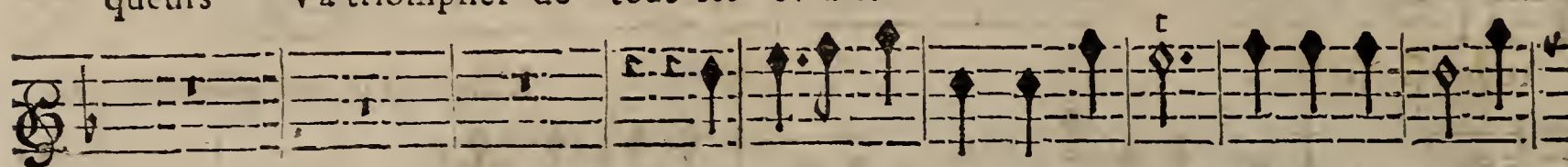
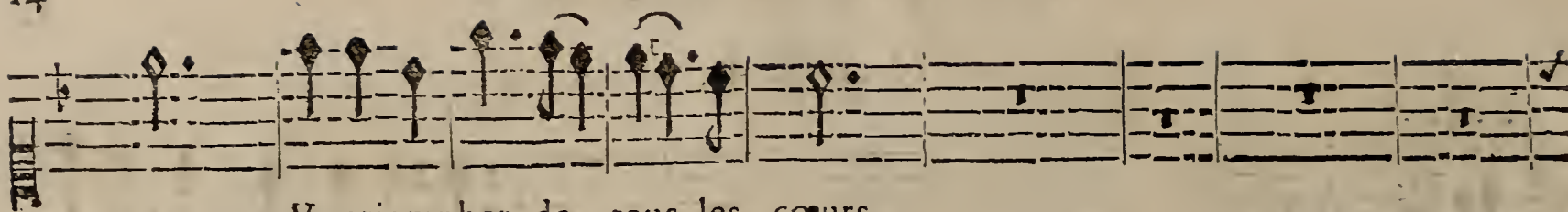
pher de tous les cœurs. L'Amour le vainqueur des vainqueurs, va triompher de



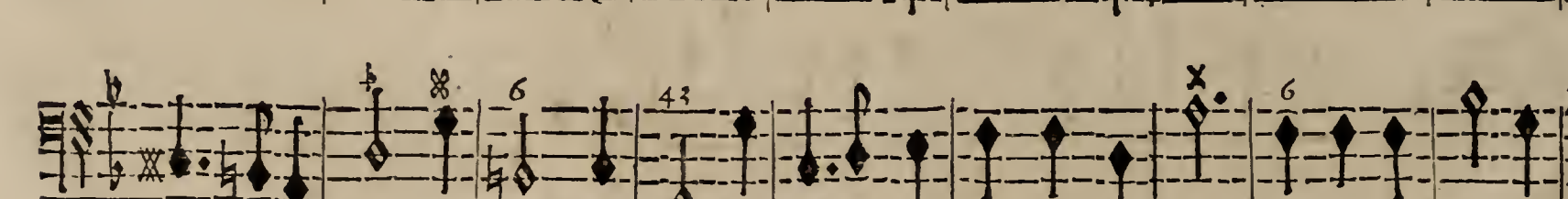
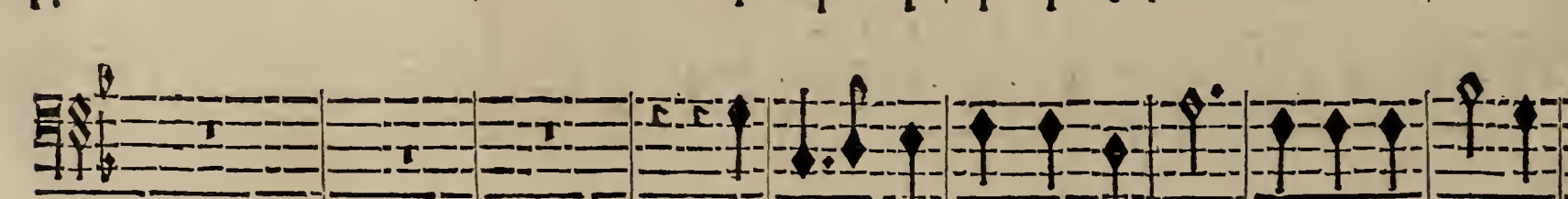
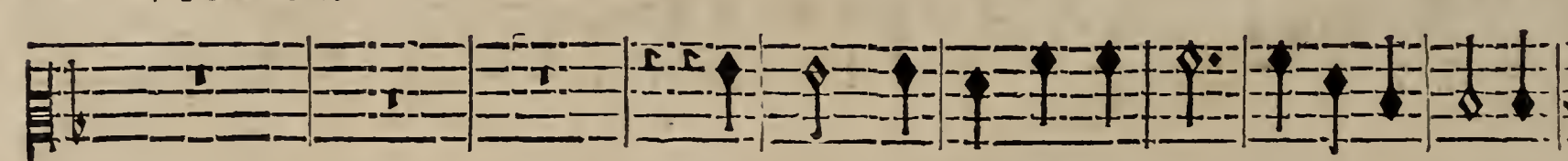
BASSE-CONTINUE.



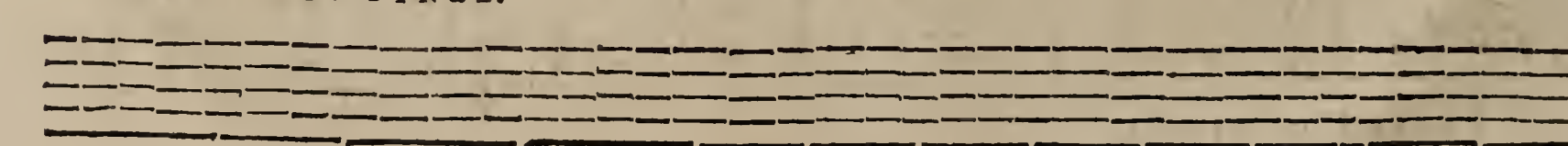
LE TRIOMPHE

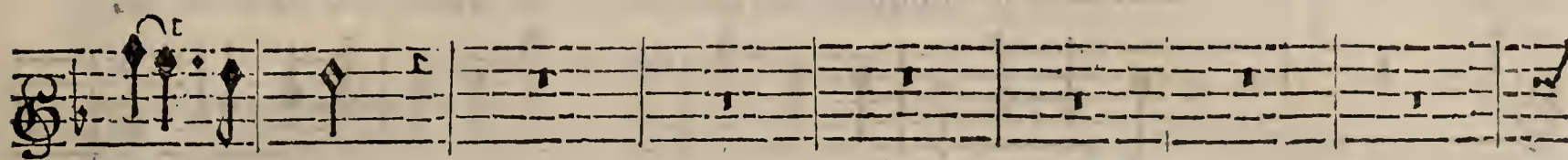
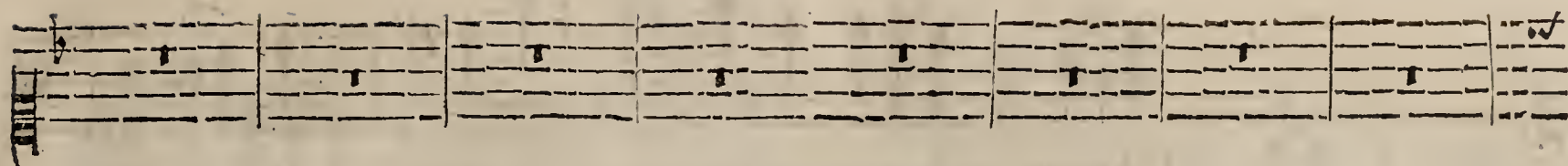


VIOLONS.

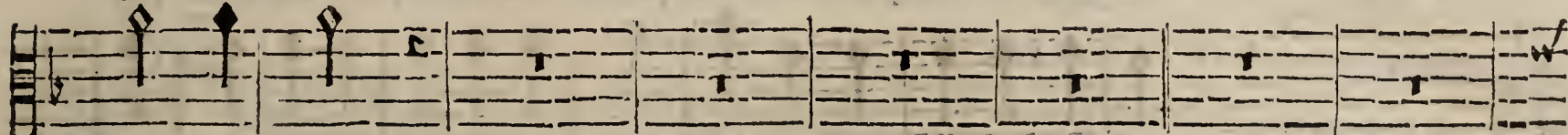


BASSE-CONTINUE.

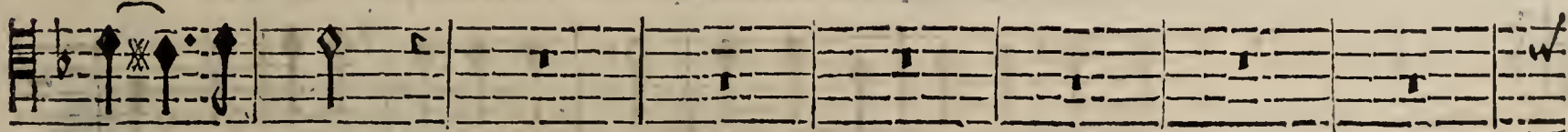




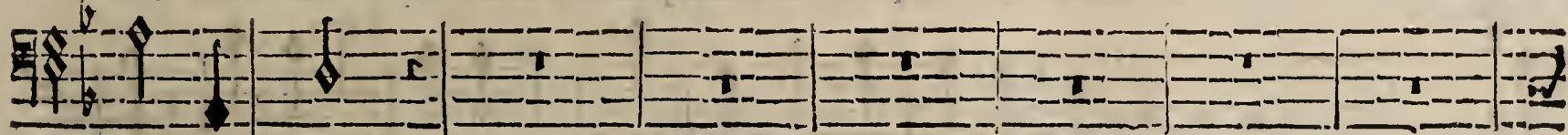
tous les cœurs.



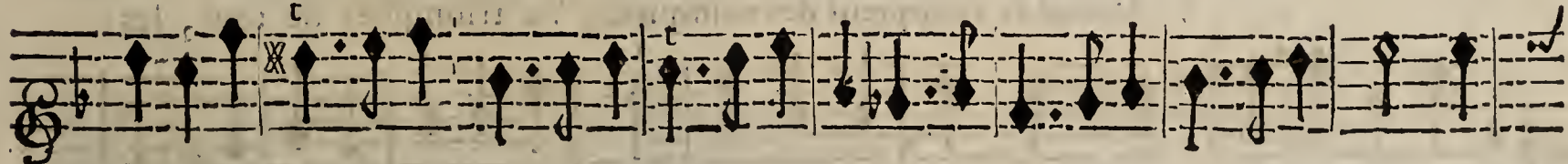
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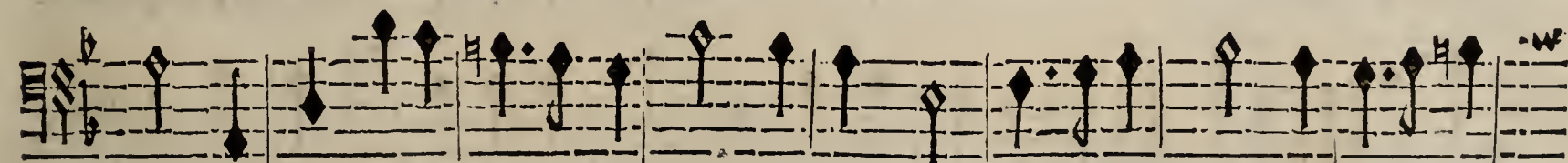
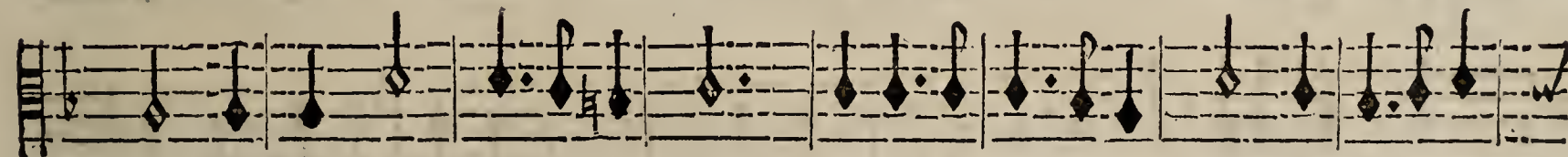
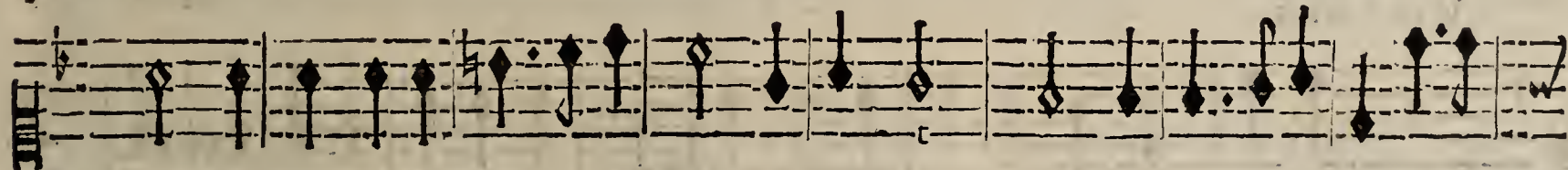
tous les cœurs



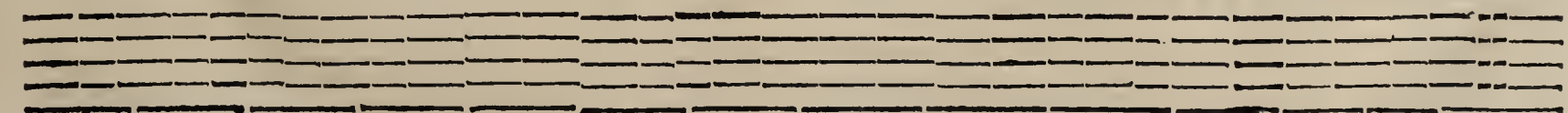
tous les cœurs.



VIOLONS.



BASSE-CONTINUE.



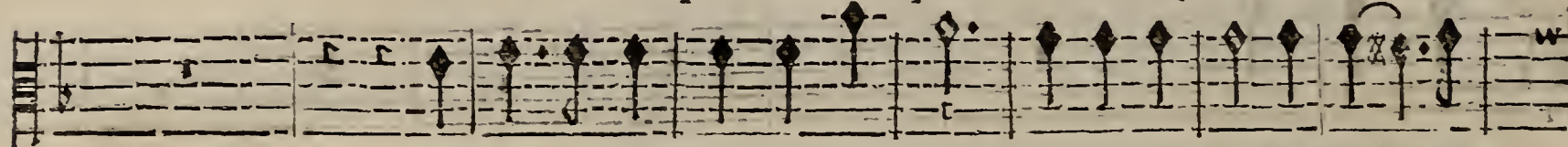
LE TRIOMPHE



L'Amour le vainqueur des vainqueurs Va triompher de tous les



L'Amour le vainqueur des vainqueurs Va triompher de tous les



L'Amour le vainqueur des vainqueurs Va triompher de tous les



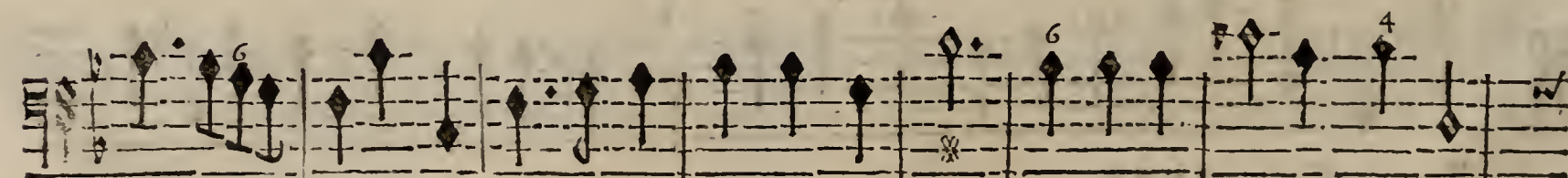
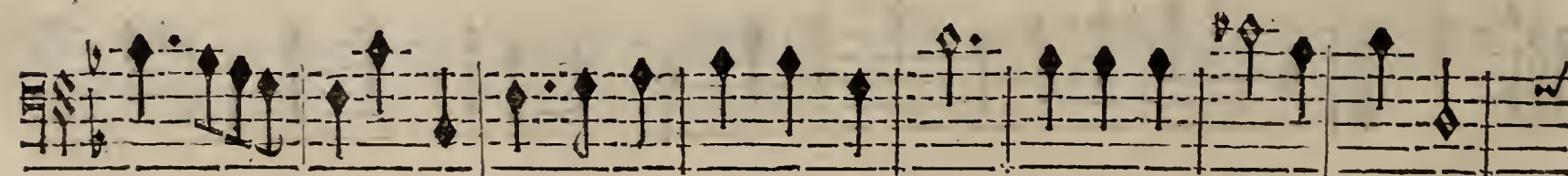
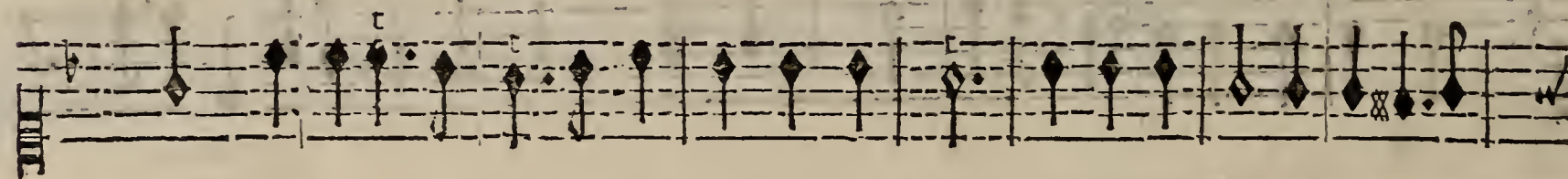
L'Amour le vainqueur des vainqueurs Va triompher de tous les



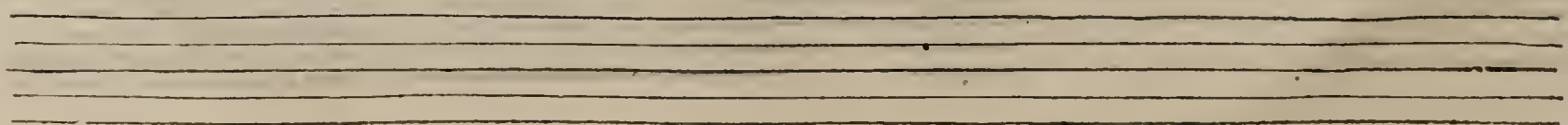
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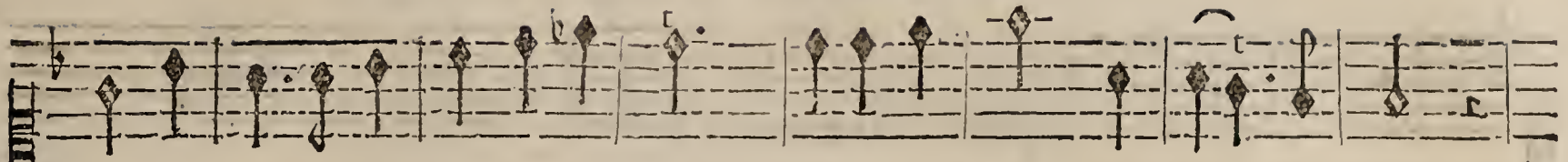


VIOLONS.

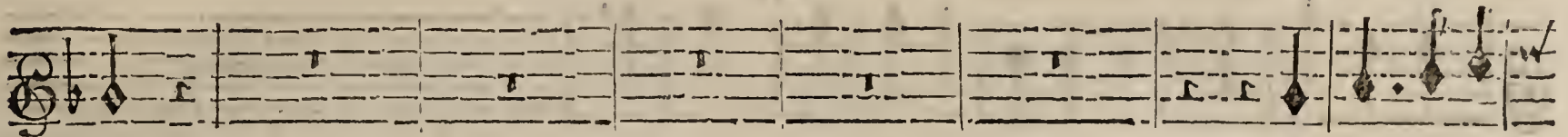


BASSE-CONTINUE.



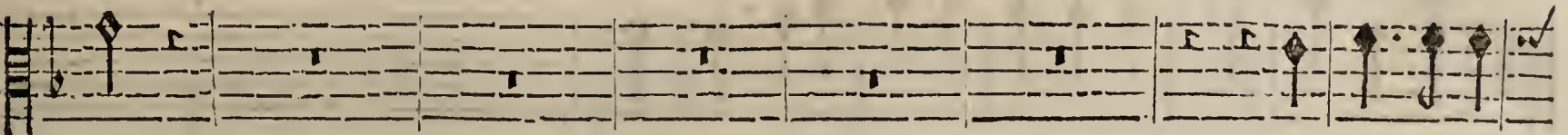


cœurs. L'Amour le vainqueur des vainqueurs Va triompher de tous les cœurs.



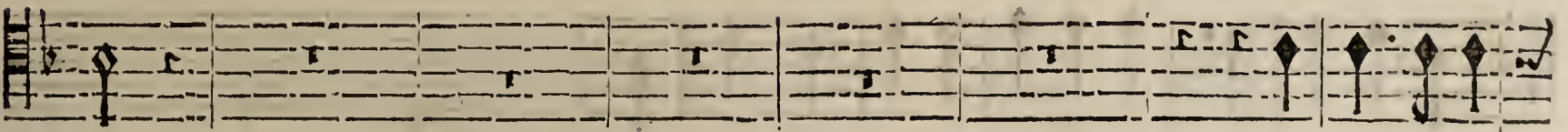
cœurs.

L'Amour le vain-

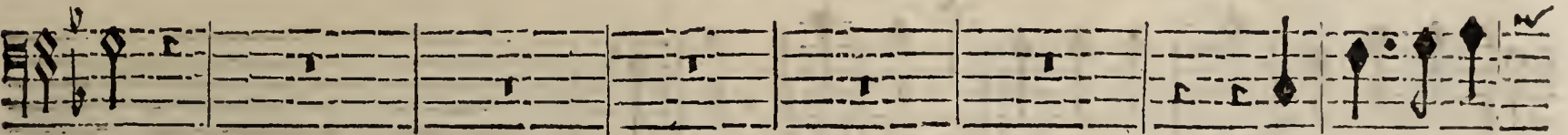


cœurs.

L'Amour le vain-

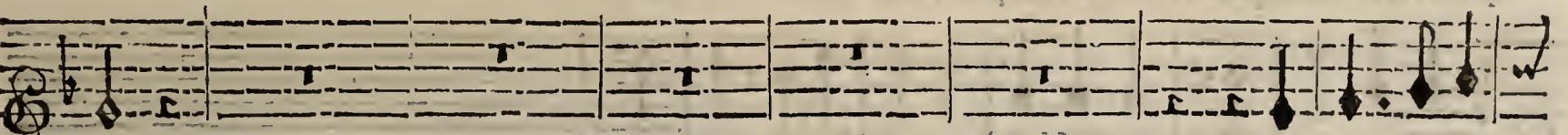


cœurs.

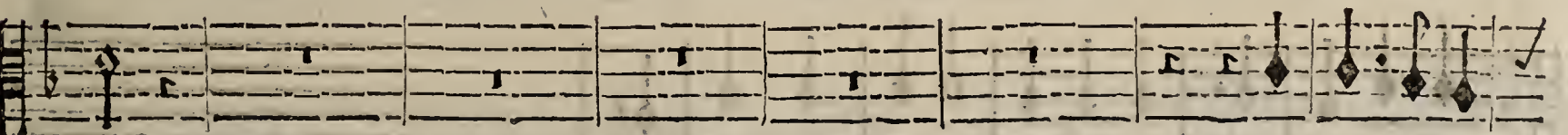
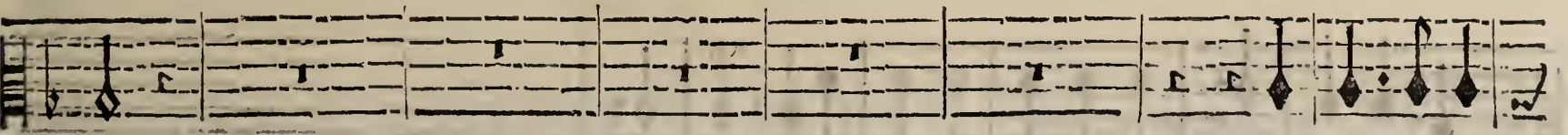
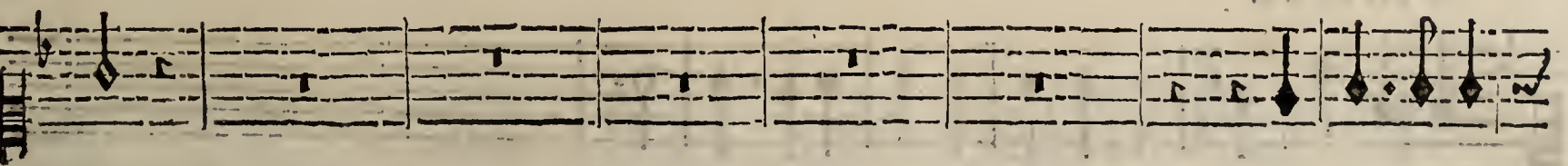


cœurs.

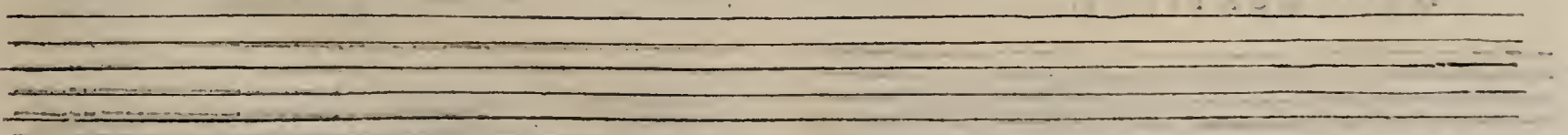
L'Amour le vain-

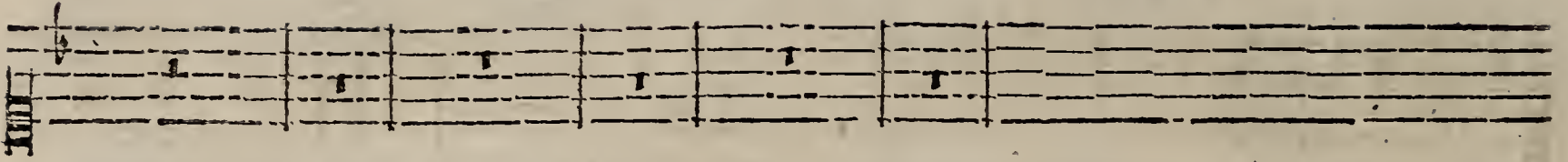


VIOLONS.



BASSE-CONTINUE.

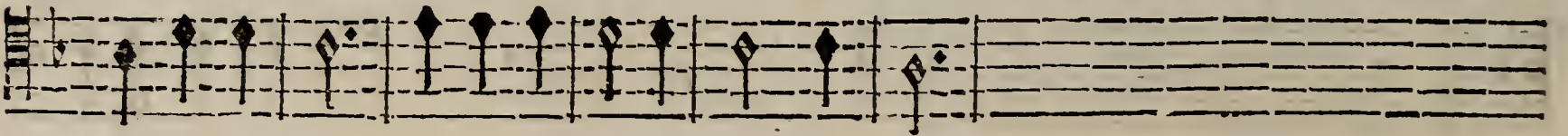




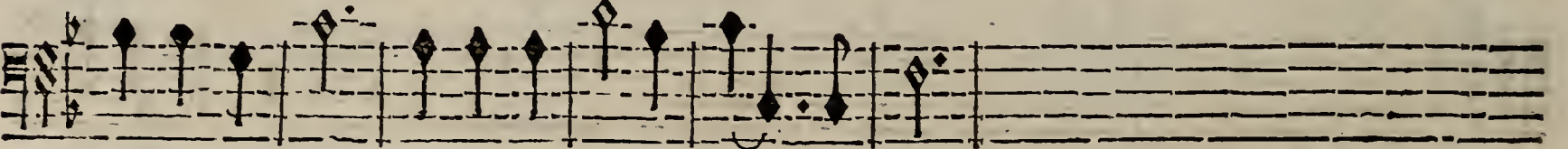
queur des vainqueurs Va triompher de tous les cœurs.



queur des vainqueurs Va triompher de tous les cœurs.



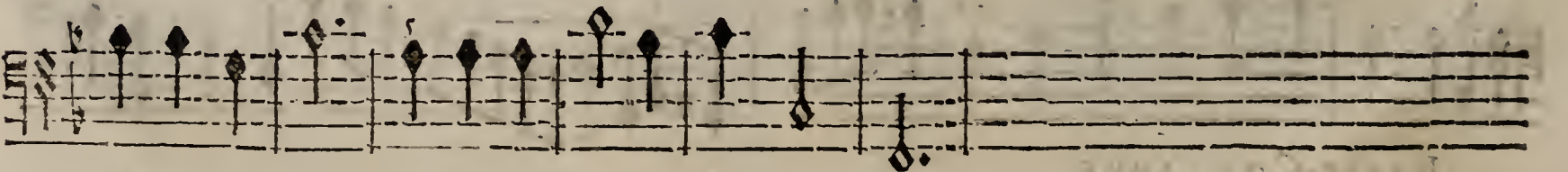
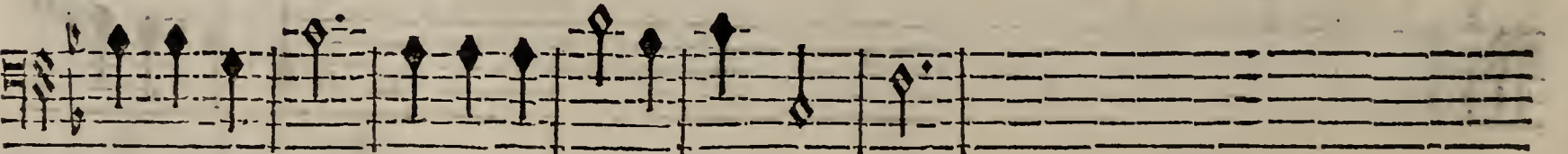
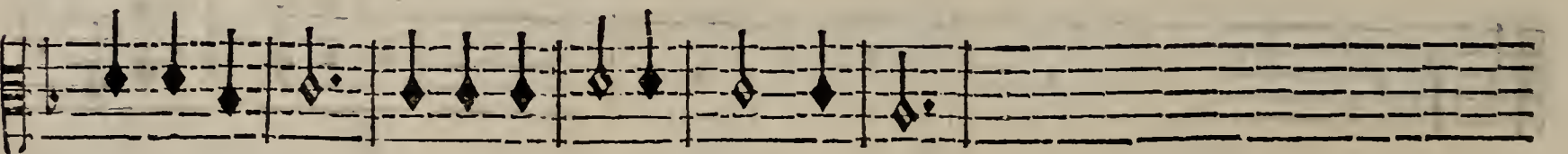
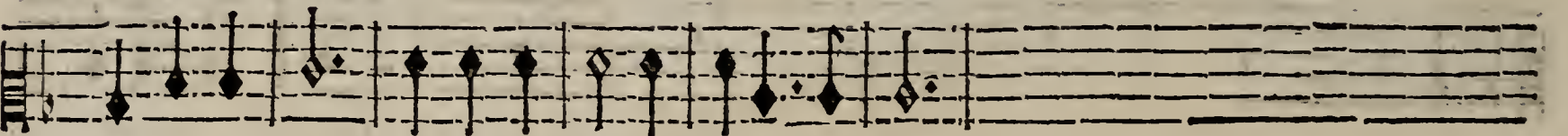
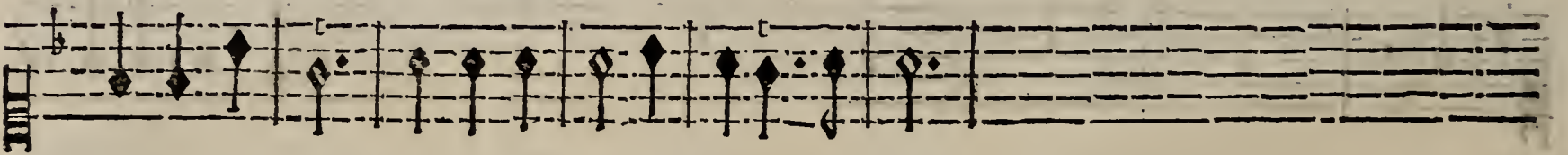
queur des vainqueurs Va triompher de tous les cœurs.



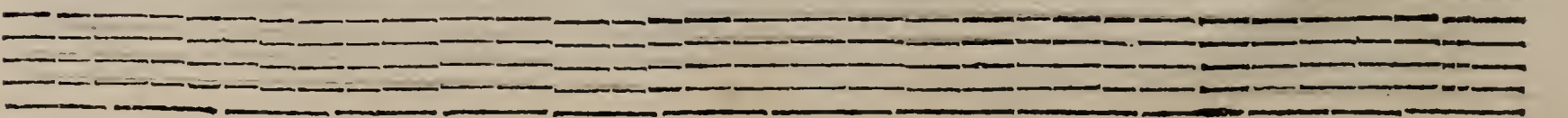
queur des vainqueurs Va triompher de tous les cœurs.



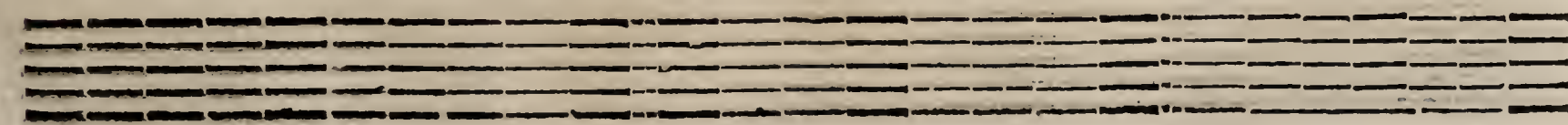
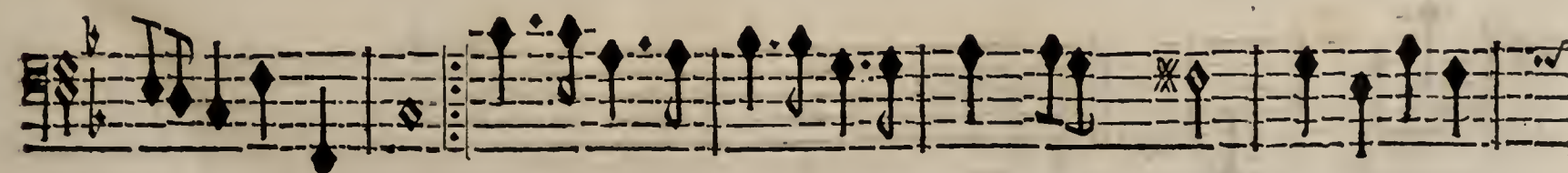
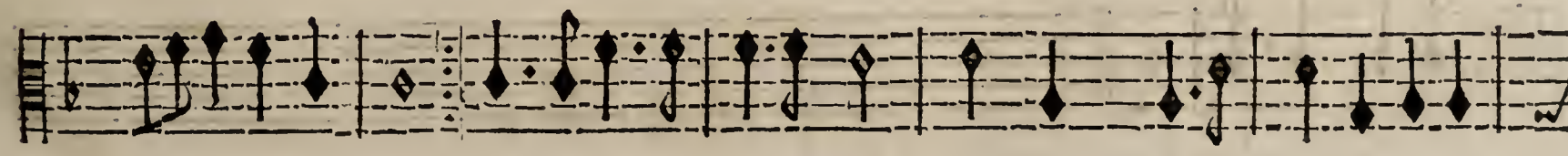
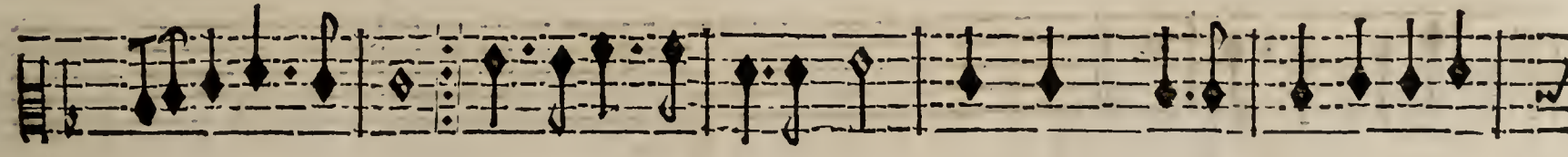
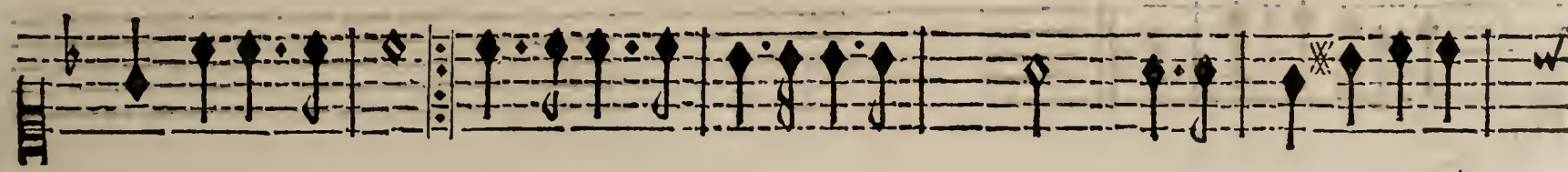
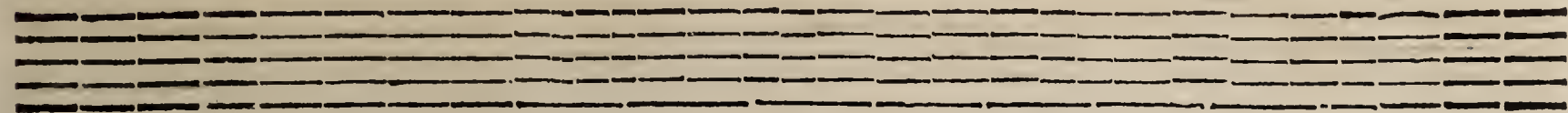
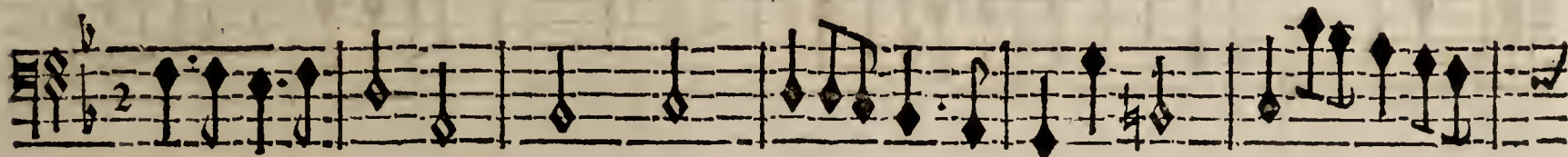
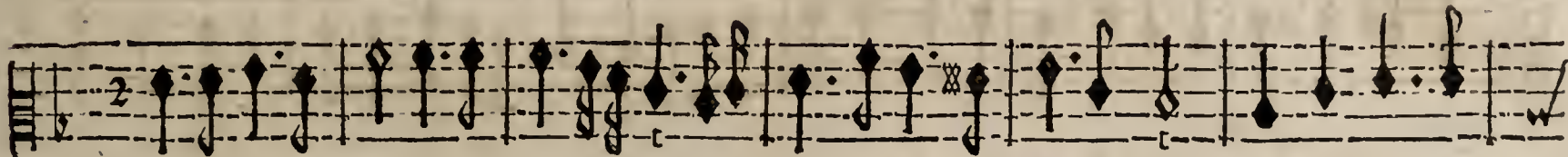
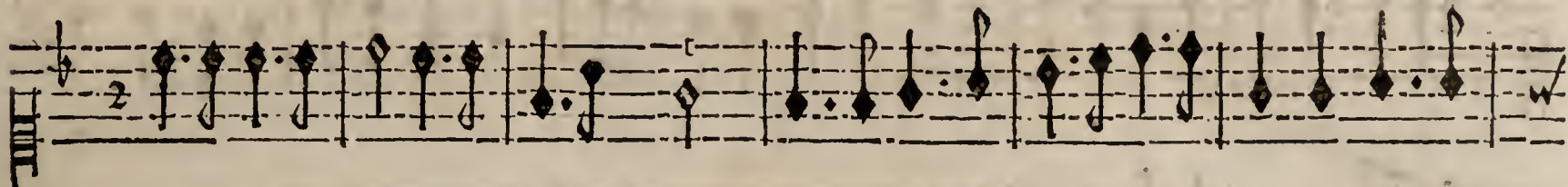
VIOLONS.



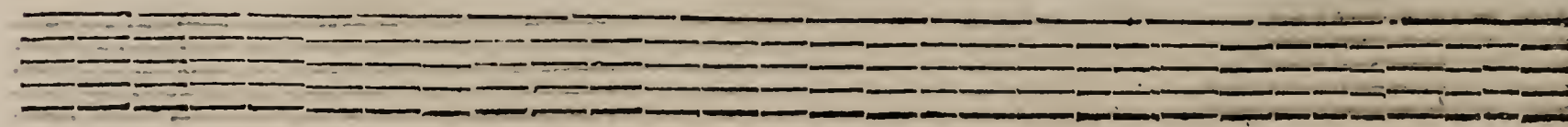
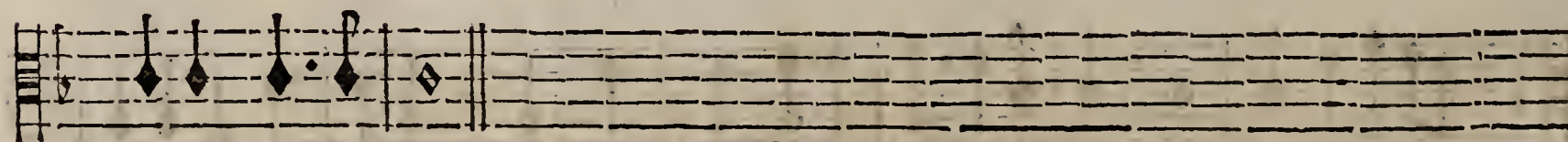
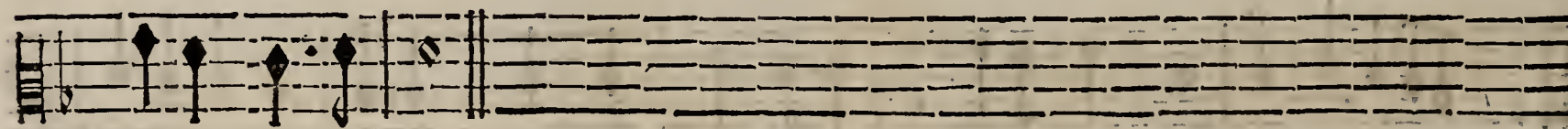
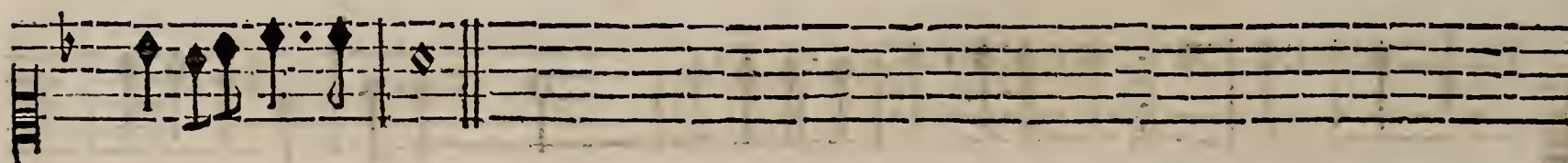
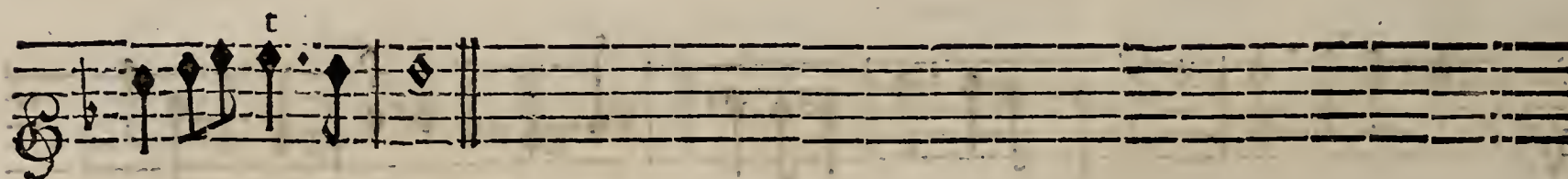
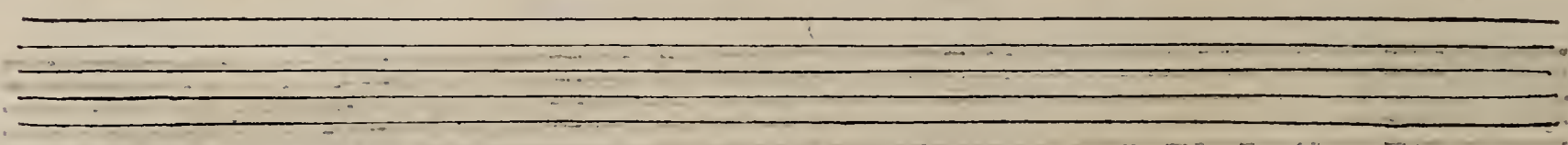
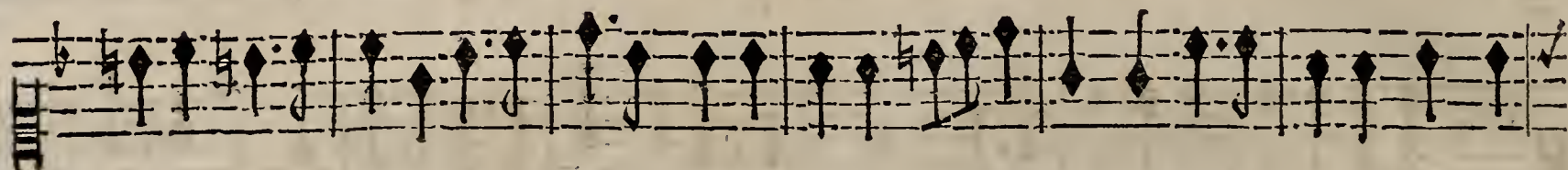
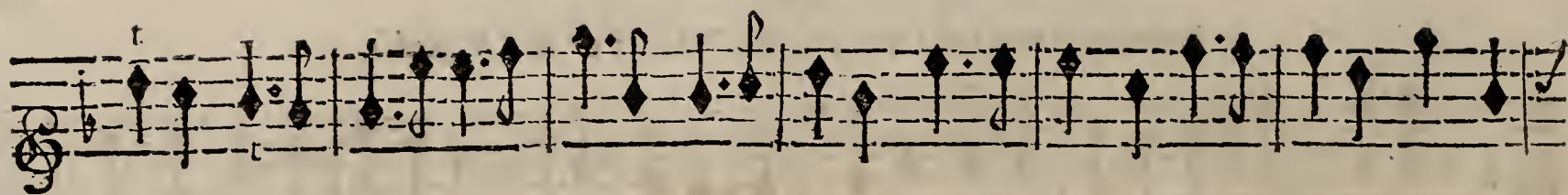
BASSE-CONTINUE.



Premiere Entrée des Graces, des Driades & des Nayades.



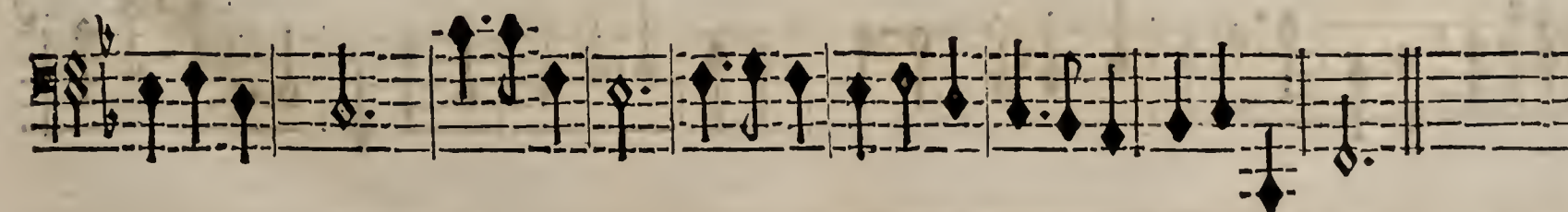
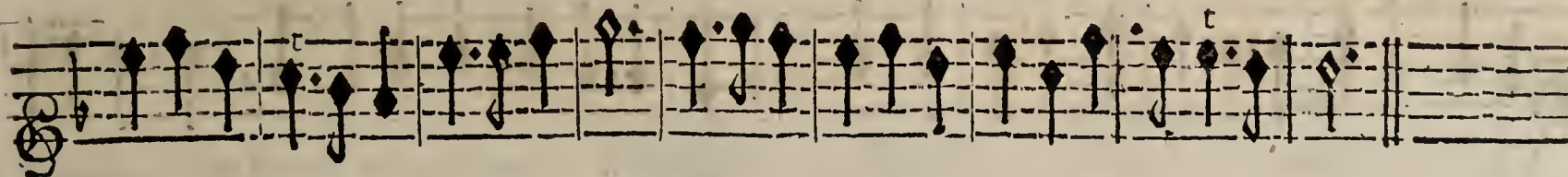
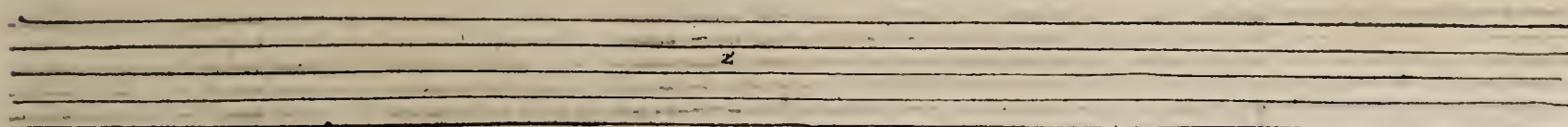
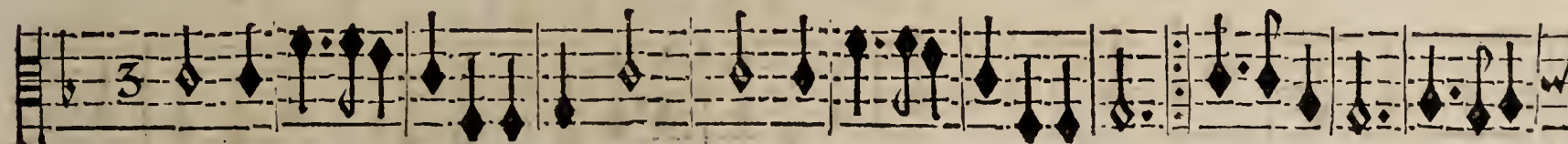
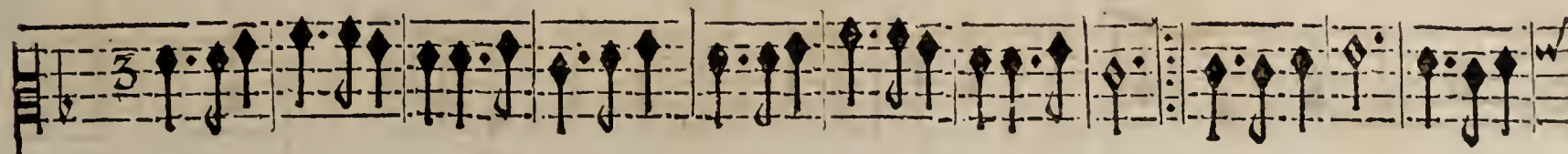
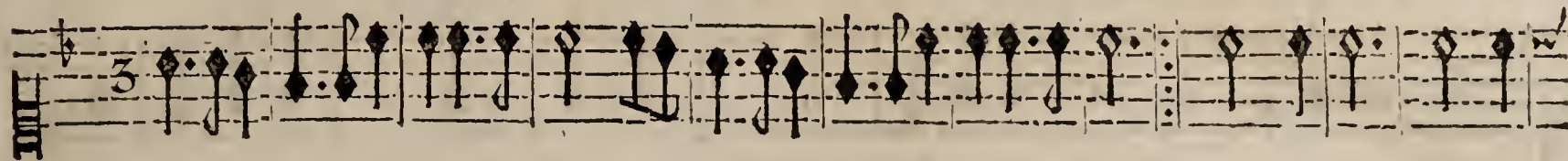
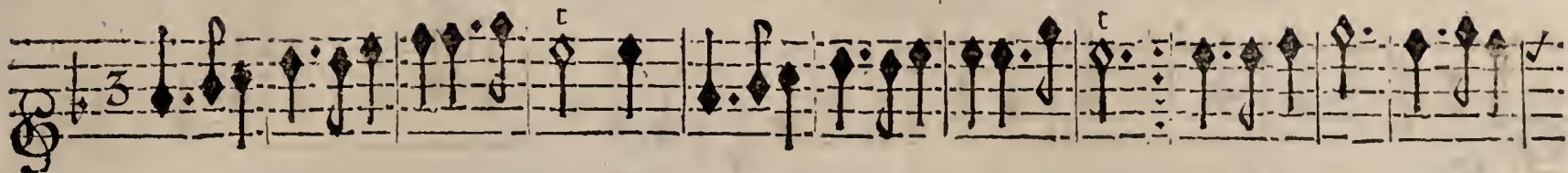
LE TRIOMPHE

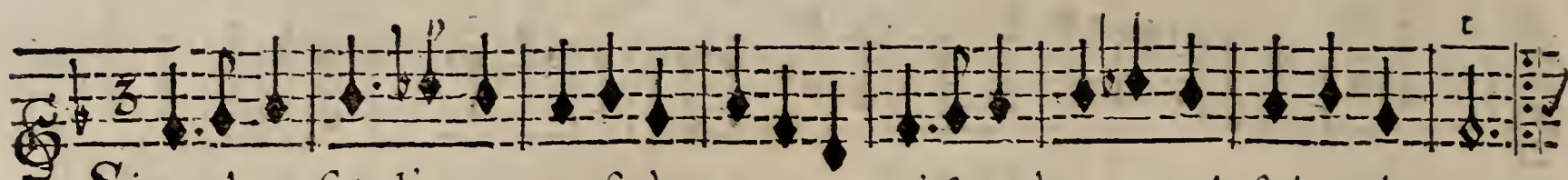


DE L'AMOUR.

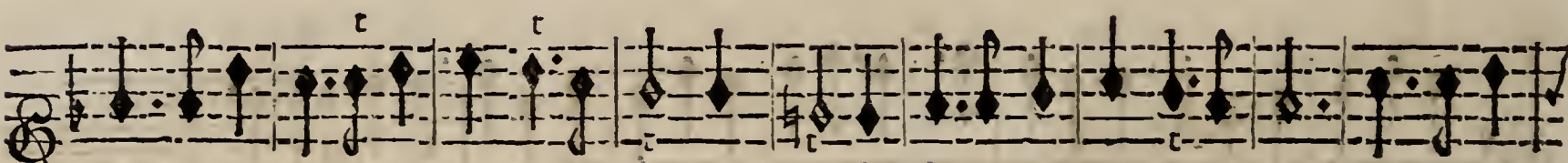
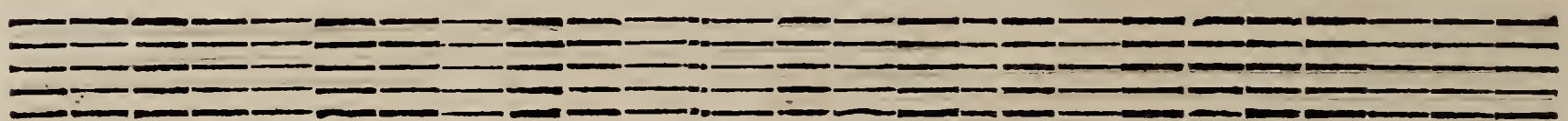
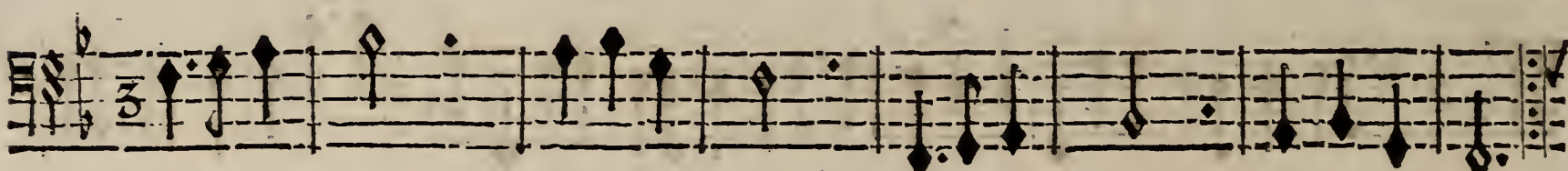
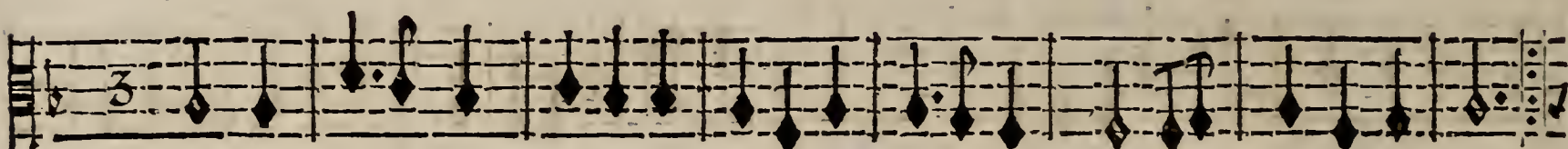
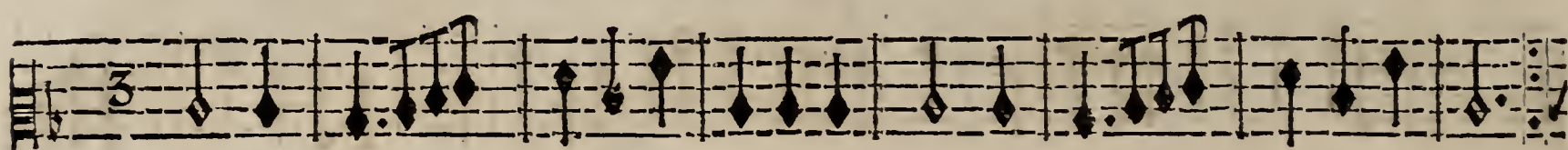
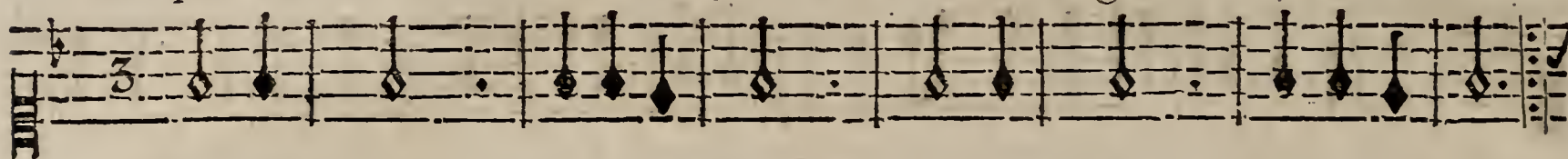
21

MENUET POUR LES MESMES.

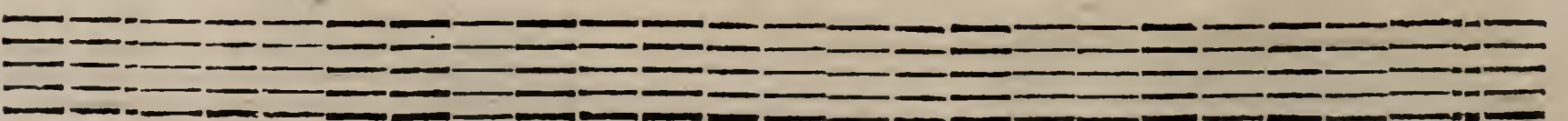
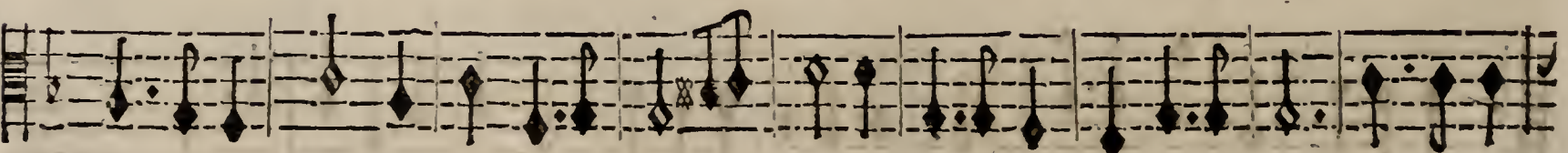
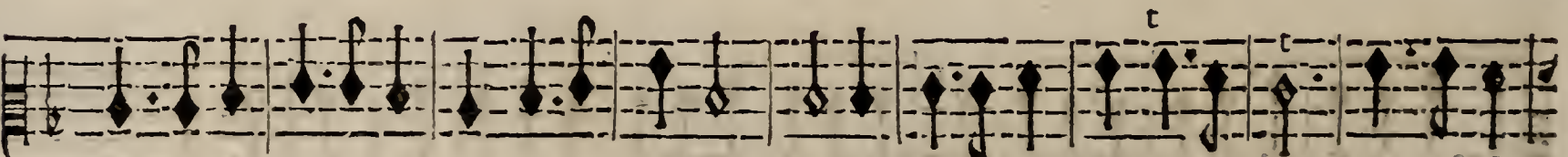
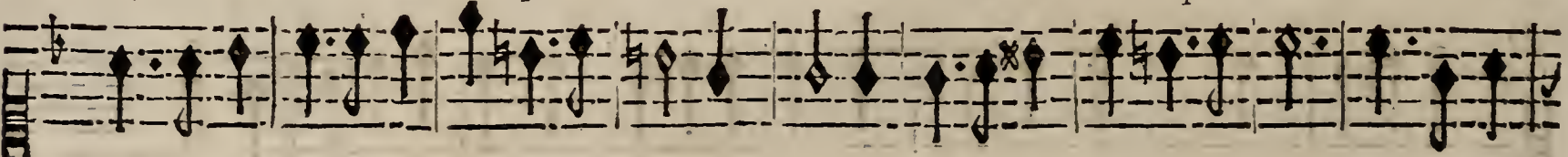




Si quelque fois l'amour cause des peines que c'est un danger qu'il est doux de courir.

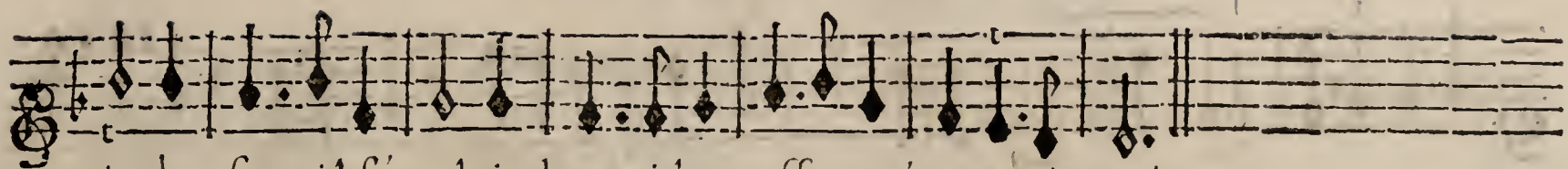


Ce dieu charmant sous les plus rudes chaines fait aimer les maux qu'il fait souffrir, faut-il les

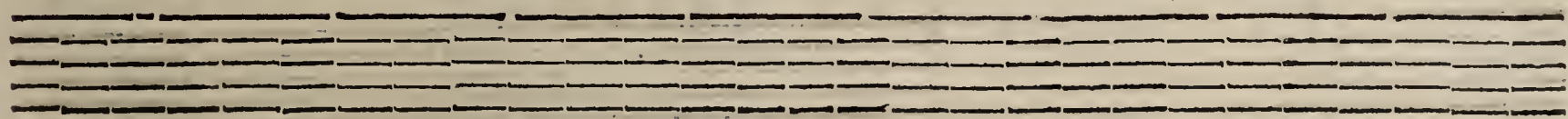
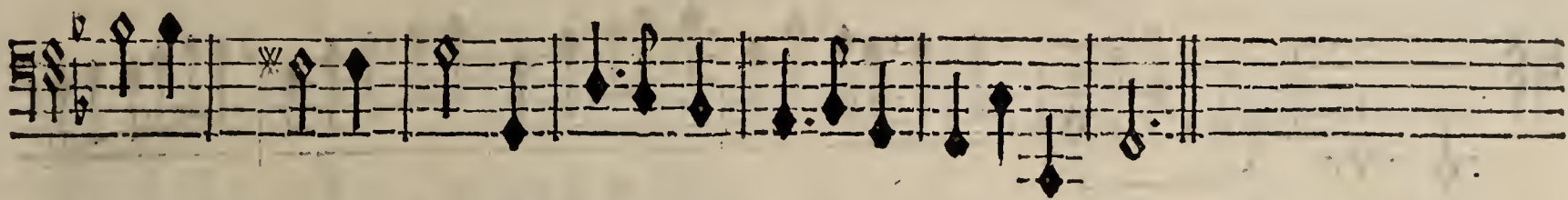
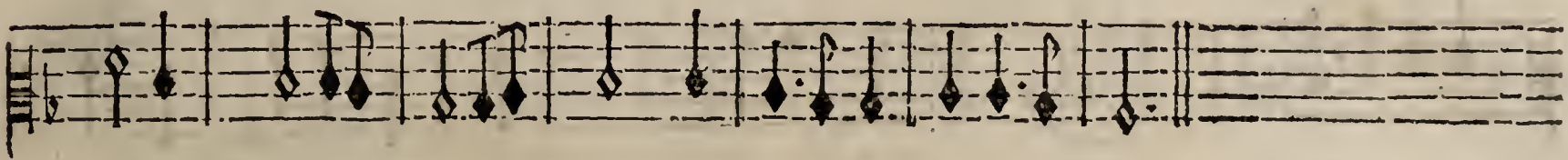
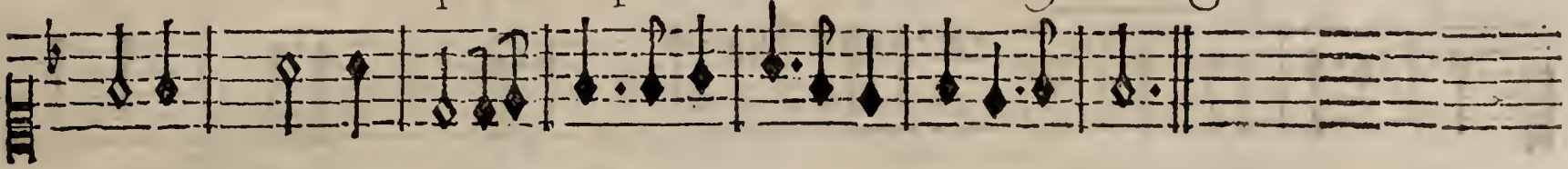


second
couplet

Fieres beautés vos rigueurs seront vaines
Tout cede a l'amour tout se laisse attendrir.
Ce dieu charmant .&c.



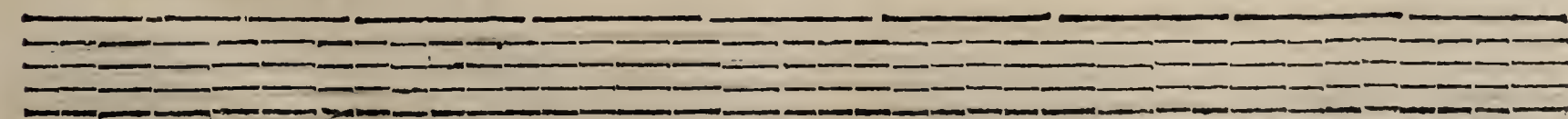
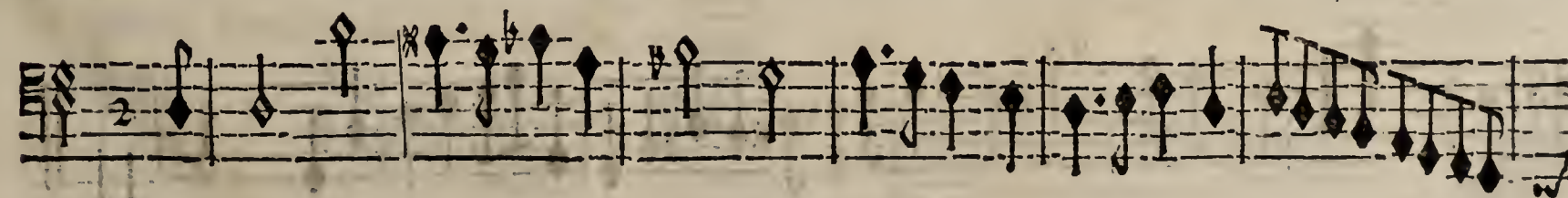
craindre faut il s'en plaindre qui les ressent n'en veut jamais guerir .

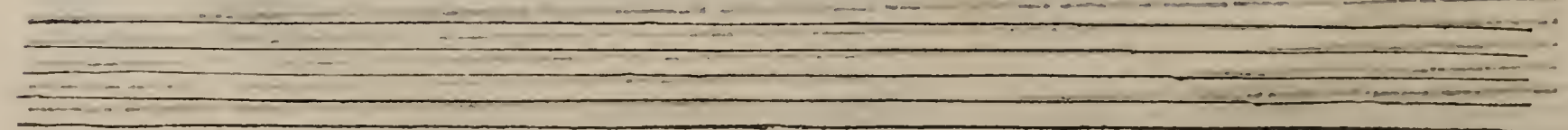
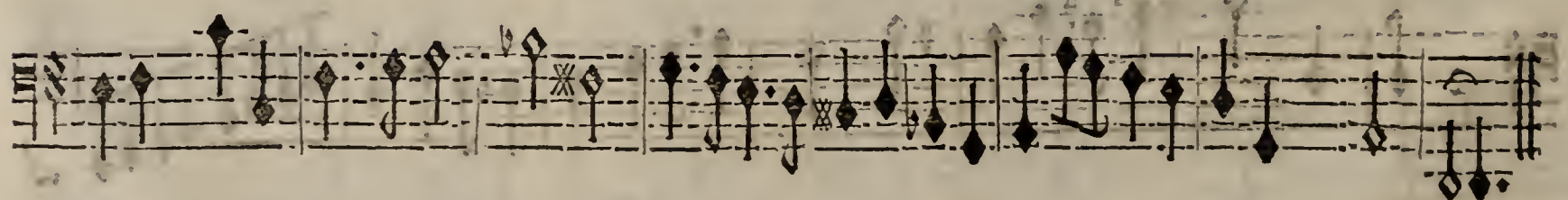
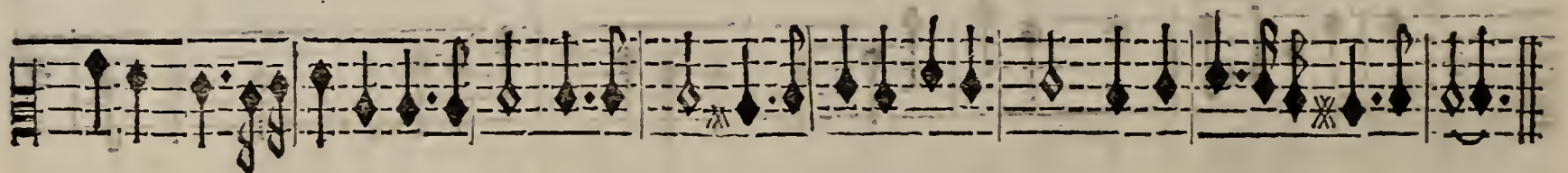
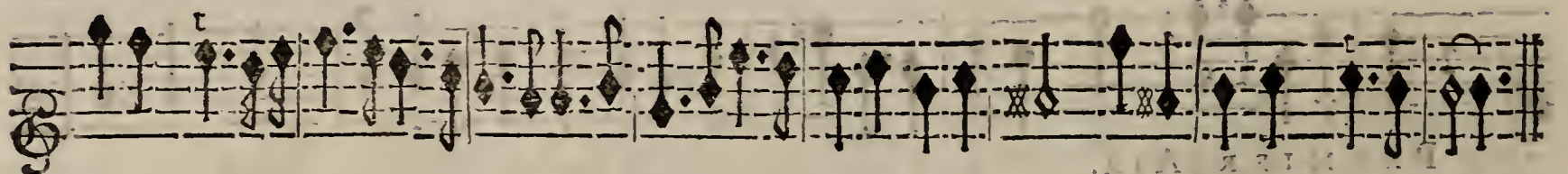
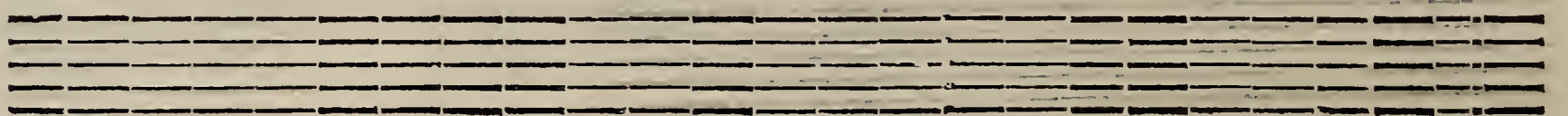
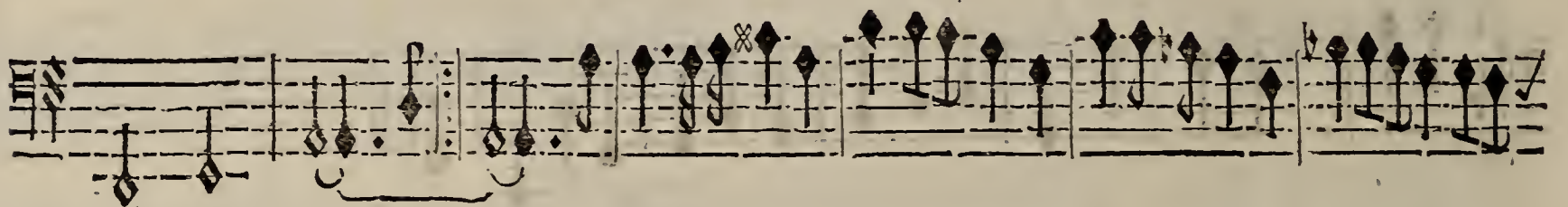
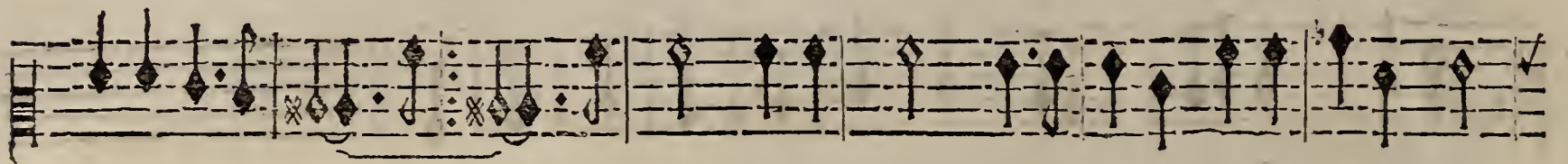
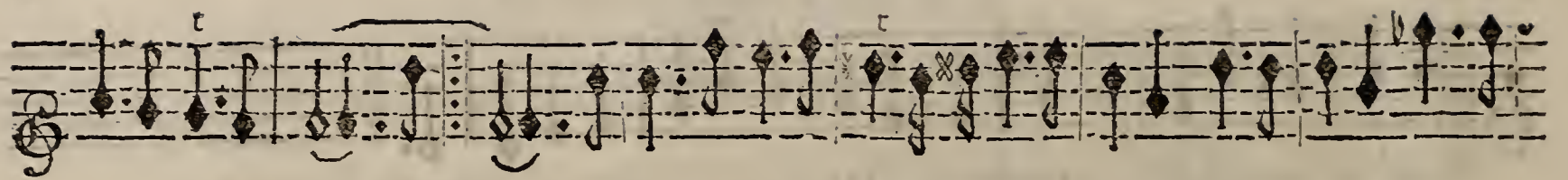


ENTREE DES PLAISIRS.



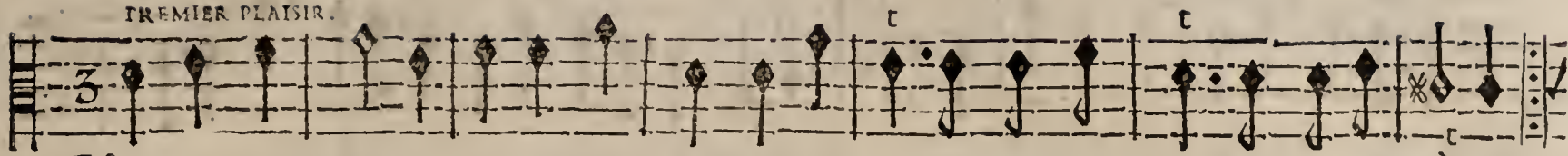
PREMIER AIR.



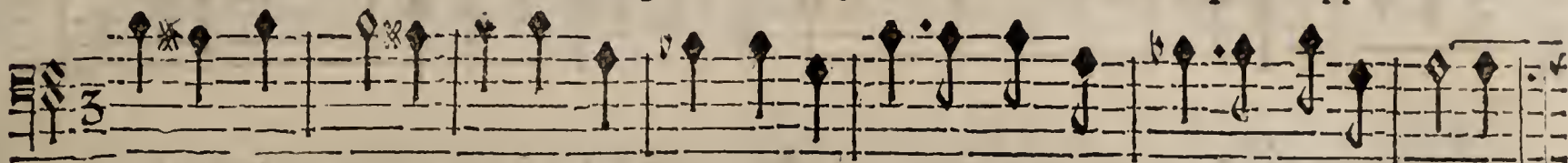


DEUX PLAISIRS.

PREMIER PLAISIR.

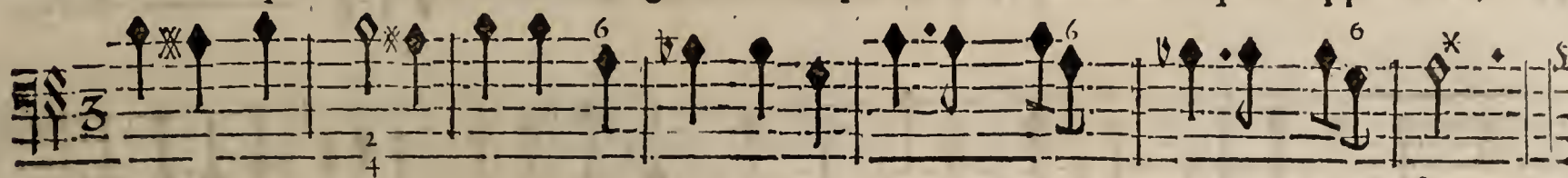


Vn cœur toujours en paix sans Amour sans desirs, Est moins heureux que l'on ne pense ;
Les maux que fait l'Amour ses chagrins, ses soupirs, Ne sont des maux qu'en apparence ;

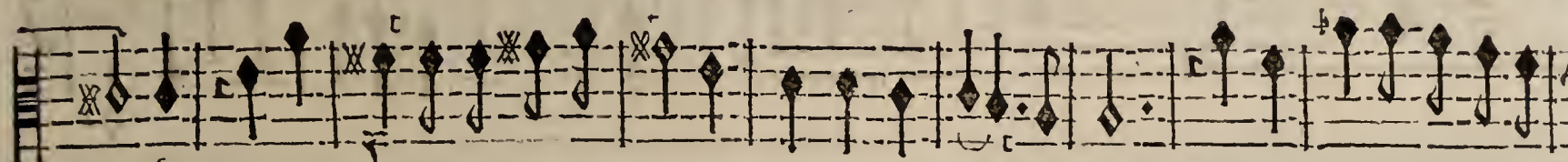


SECOND PLAISIR

Vn cœur toujours en paix sans Amour sans desirs, Est moins heureux que l'on ne pense ;
Les maux que fait l'Amour ses chagrins, ses soupirs, Ne sont des maux qu'en apparence ;



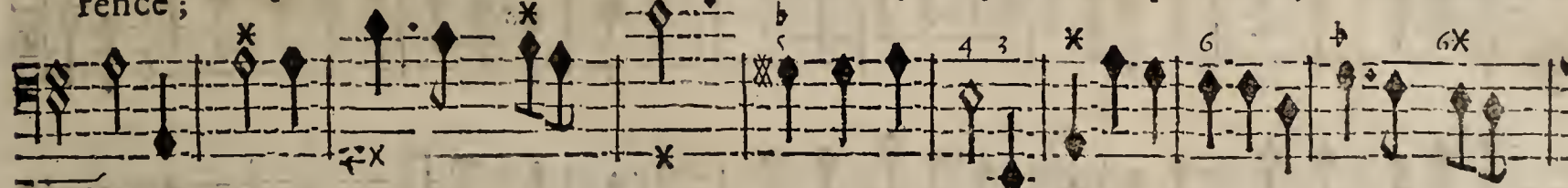
BASSE-CONTINUE.



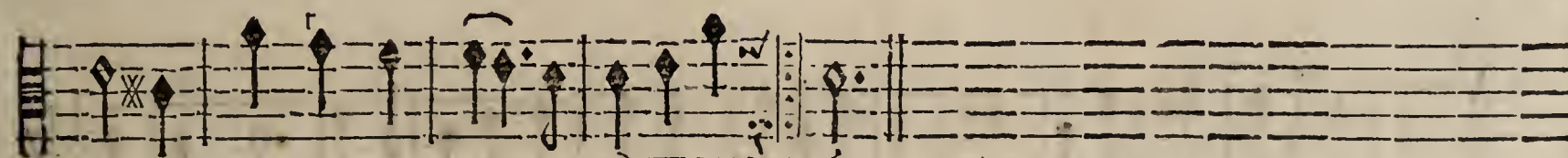
penfe ; Les plaisirs de l'indifference, sont d'ennuyeux plaisirs. Les plaisirs de l'indifference ;



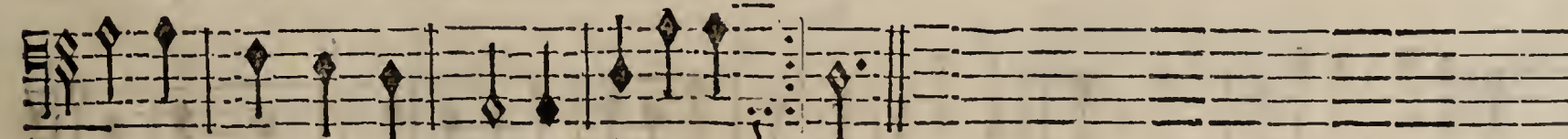
penfe ; Les plaisirs de l'indifference, sont d'ennuyeux plaisirs. les plaisirs .ij. de l'indifference ;



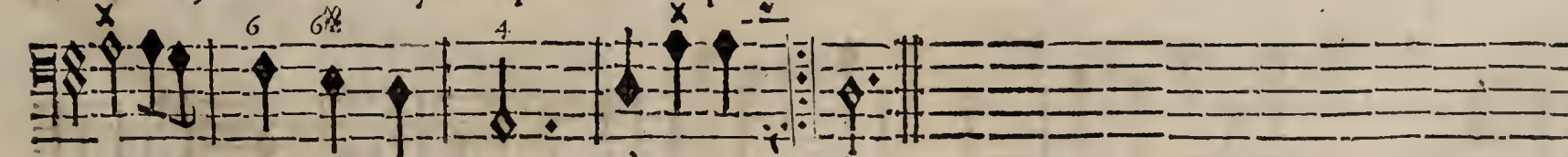
BASSE-CONTINUE.



rence, Sont d'ennuyeux plaisirs. les plaisirs.



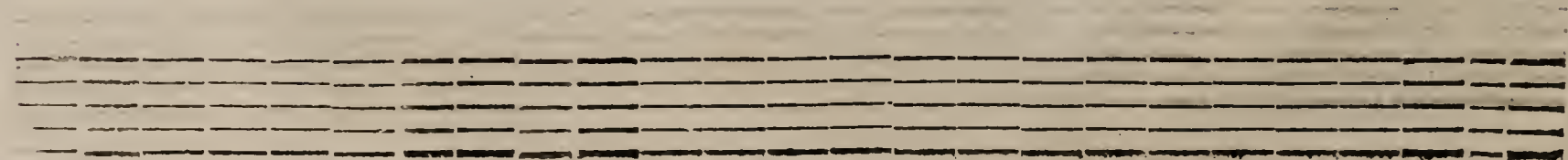
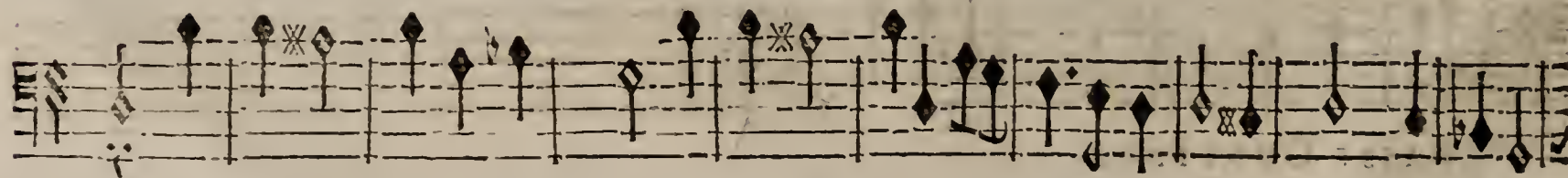
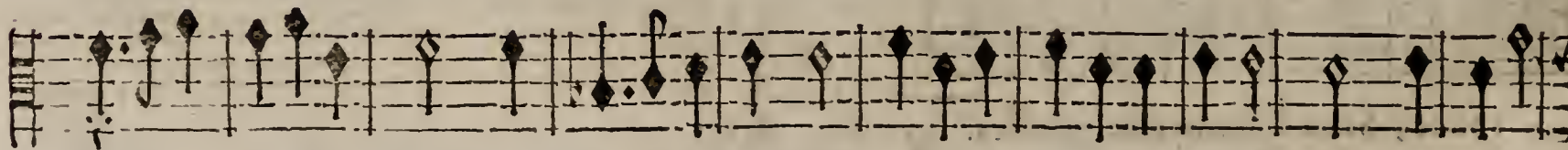
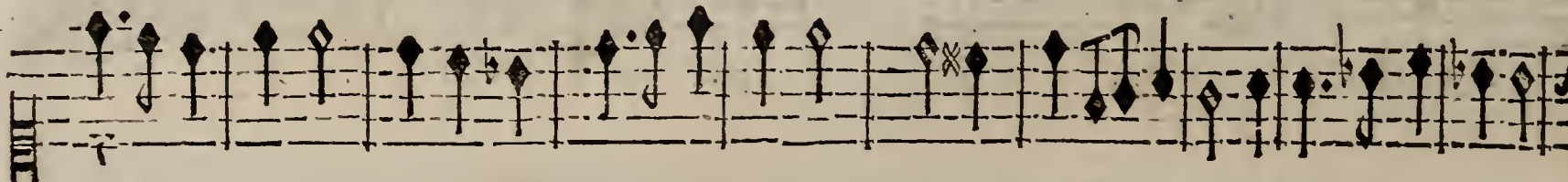
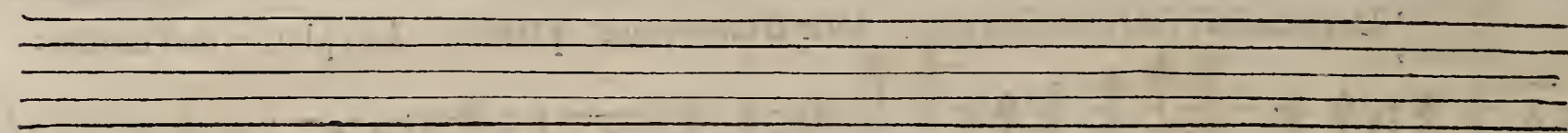
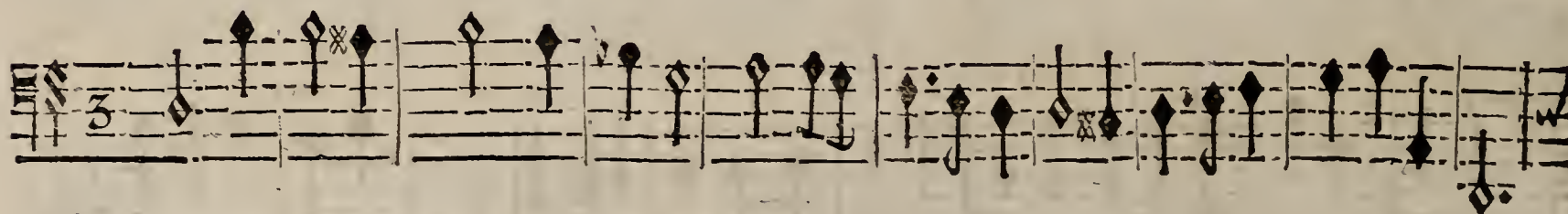
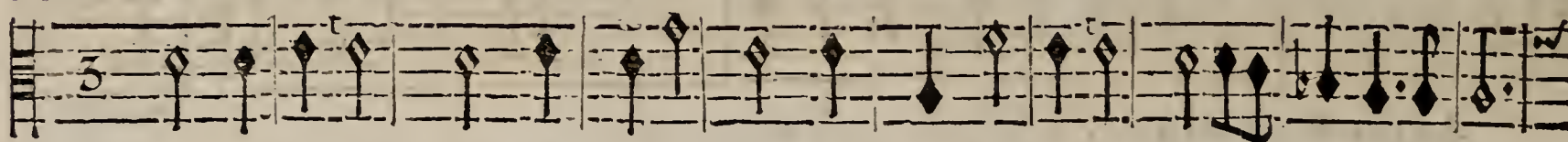
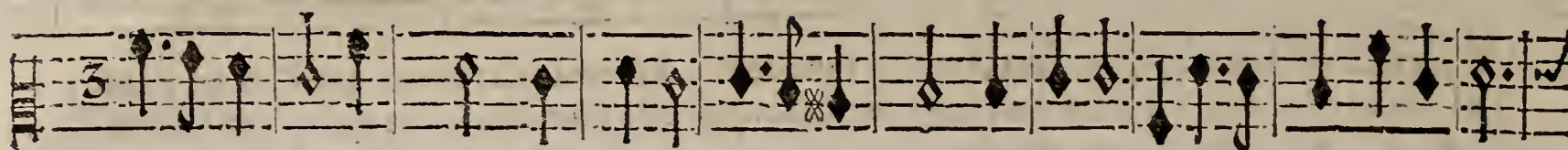
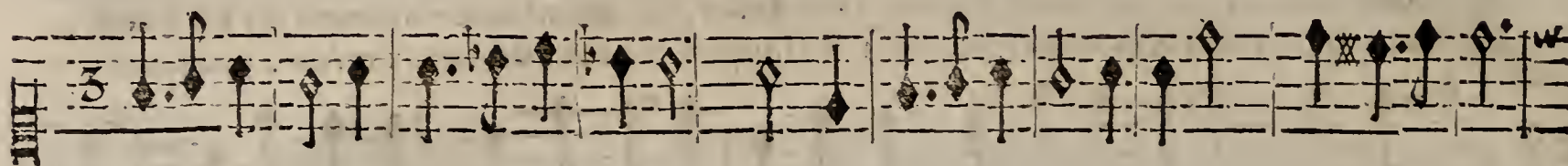
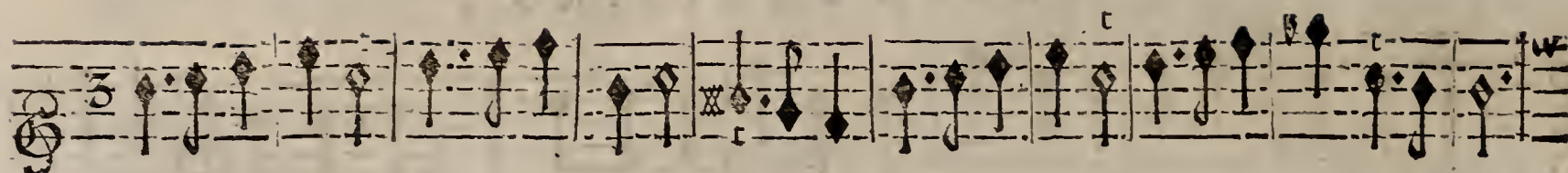
rence, Sont d'ennuyeux plaisirs. les plaisirs.

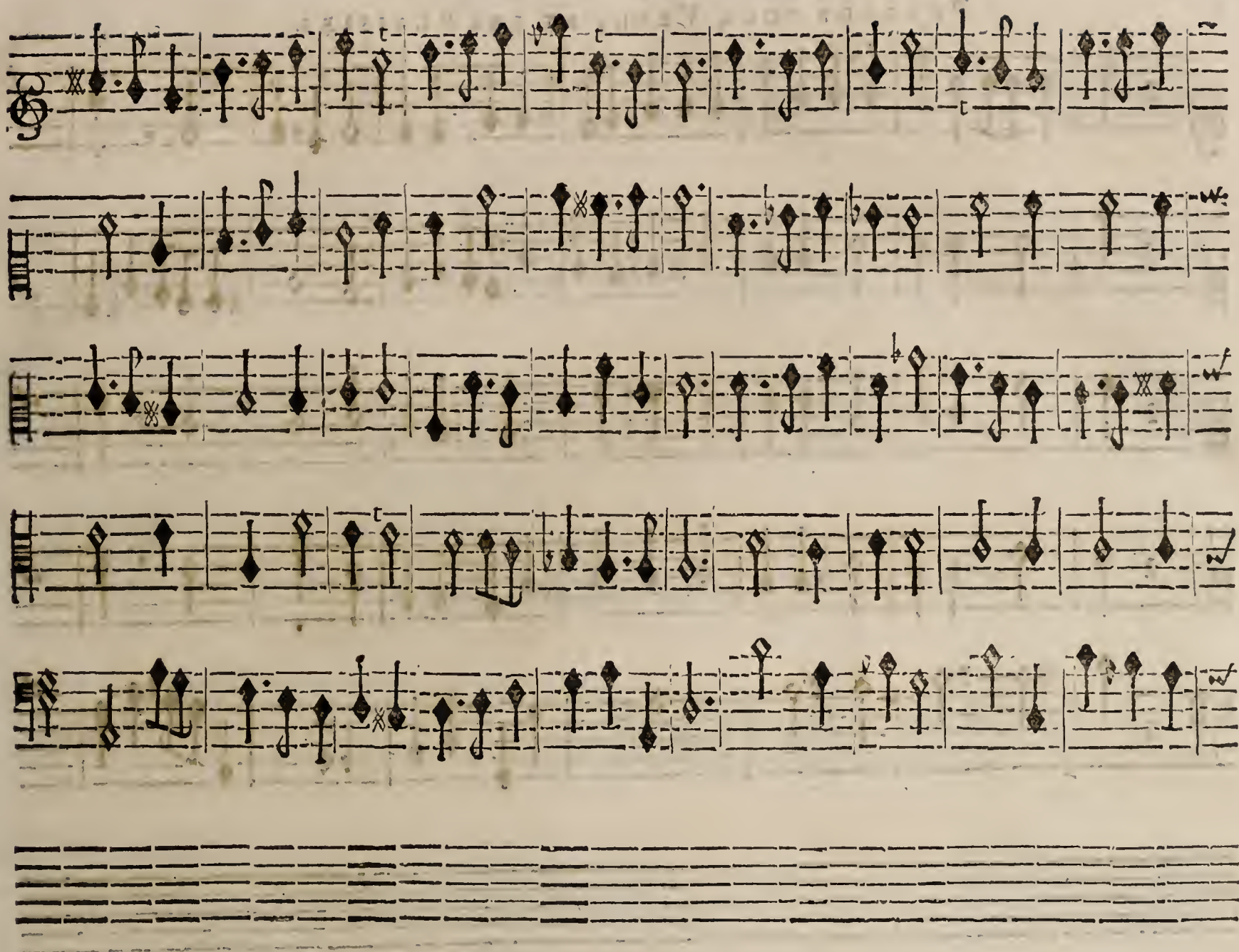


BASSE-CONTINUE.

L E T R I O M P H E

M E N U E T P O U R L E S P L A I S I R S .



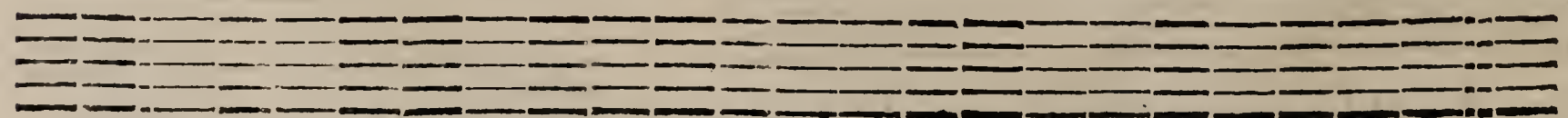
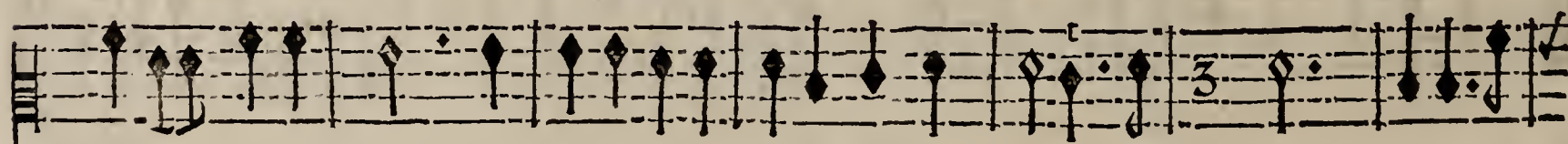
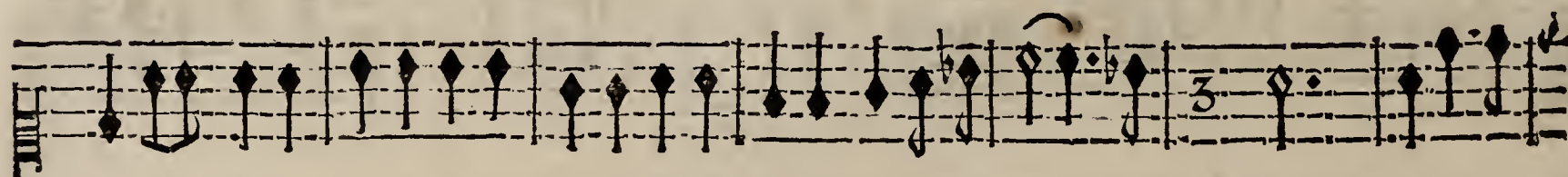
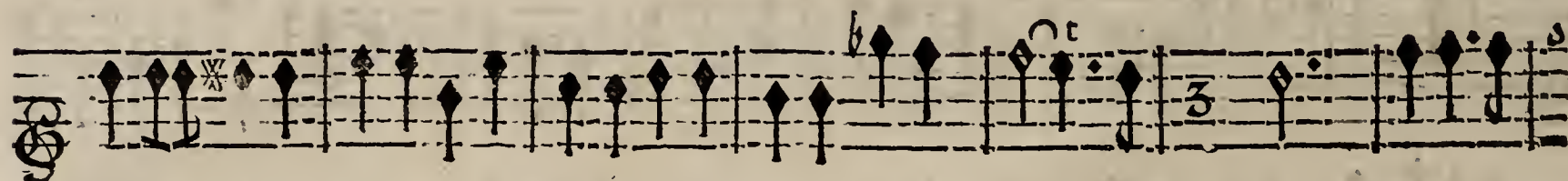
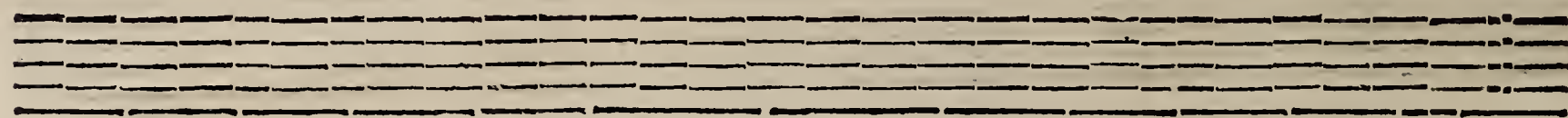
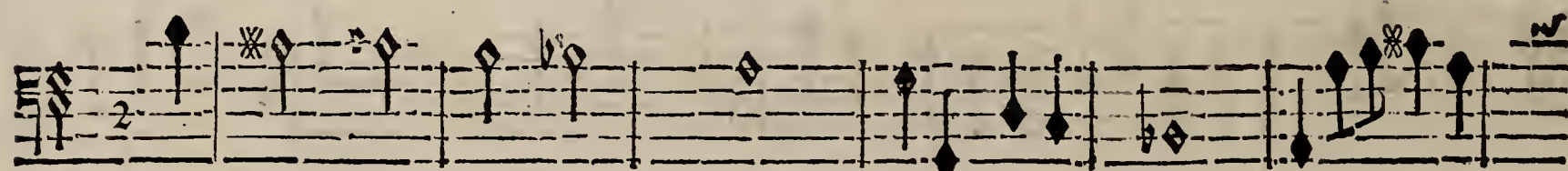
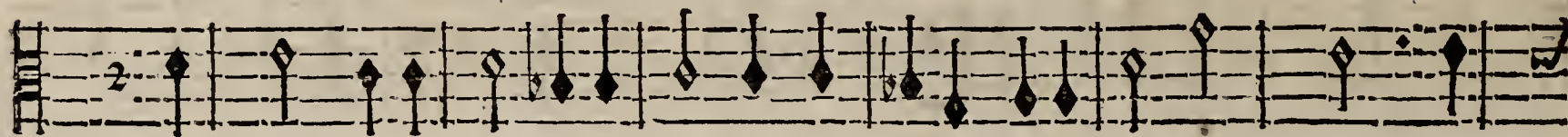
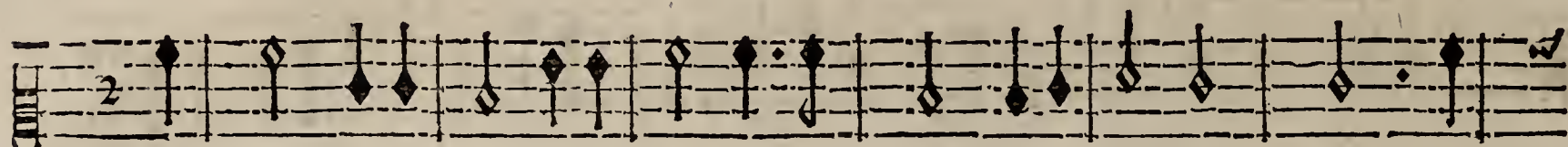
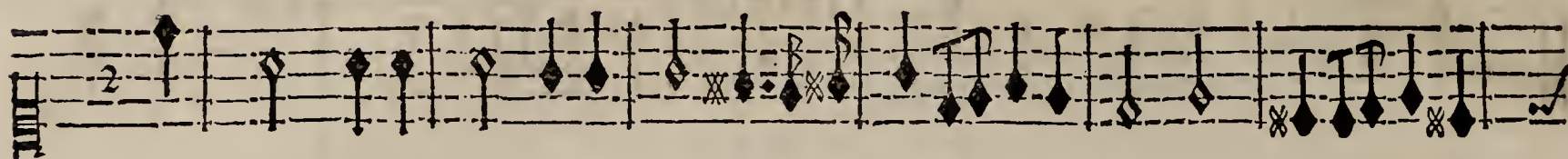
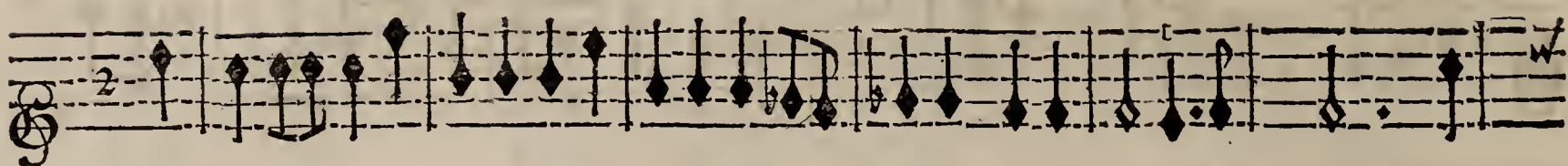


Les deux Plaisirs chantent le second couplet de l'Air cy-devant, & l'on reprend le Menuet des Plaisirs.

Dij

LE TRIOMPHE

PRELUDE POUR VENUS ET LES PLAISIRS.



Six staves of musical notation. The first four staves contain musical notation, while the fifth and sixth staves are empty.

V E N U S.

Two staves of musical notation. The first staff contains musical notation, and the second staff contains musical notation with a '76' marking.

Non, non, il n'est pas possible De cōtraindre un cœur sen- sible A n'aimer ja-

BASSE-CONTINUE.

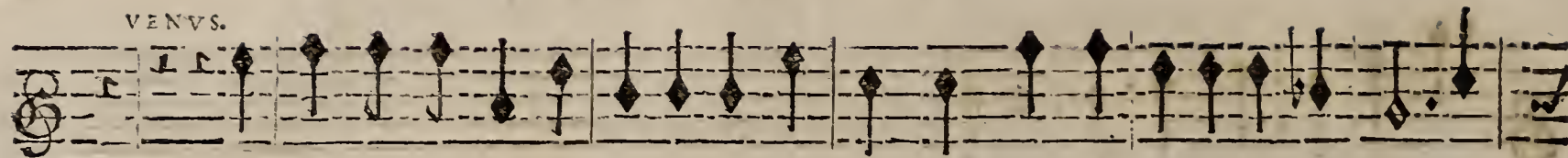
Two staves of musical notation. The first staff contains musical notation, and the second staff contains musical notation with a '76' marking.

mais, C'est pour l'Amour que tous les cœurs sont faits.

BASSE-CONTINUE.

Four empty staves of musical notation.

VENUS.



Non, non, il n'est pas possible De contraindre un cœur sensible A n'aimer ja-

PREMIER PLAISIR



Non, non, Non, non, il n'est pas possible De contraindre un cœur sensible A n'aimer ja-

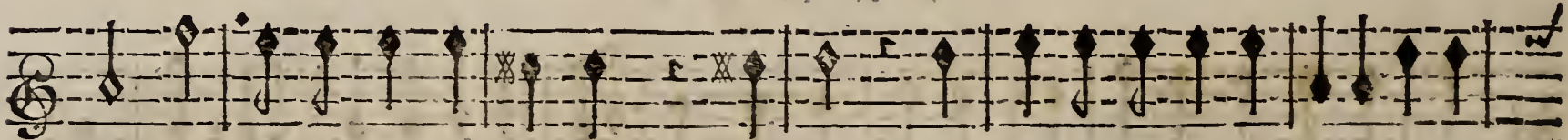
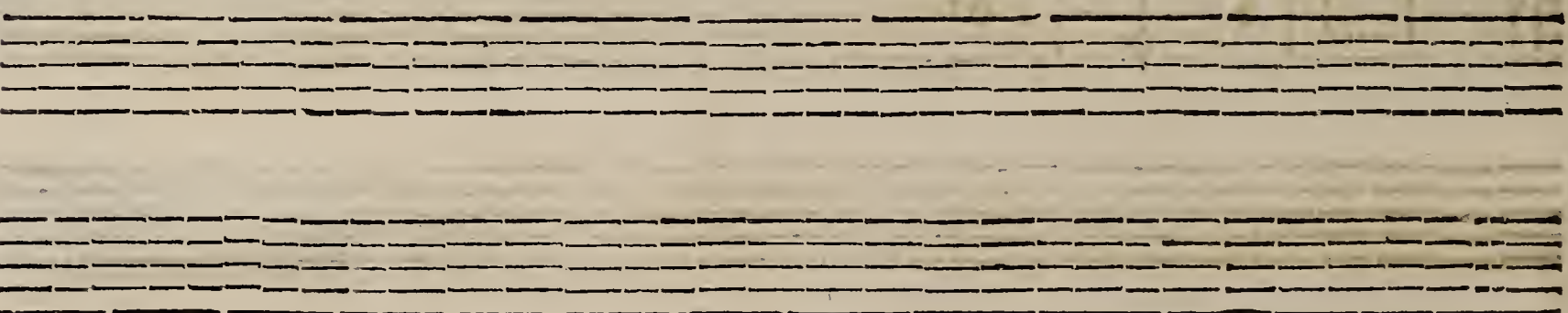


SECOND PLAISIR.

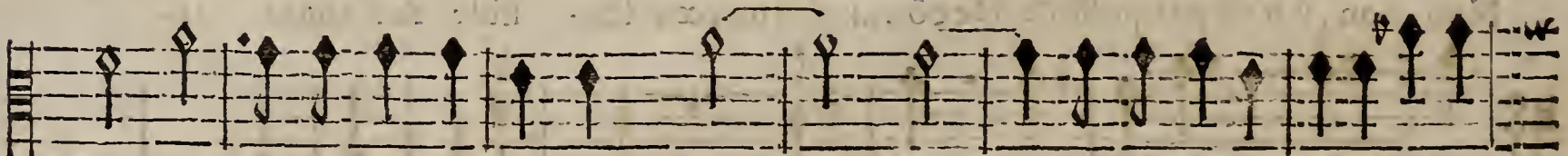
Non, non, Non, non, il n'est pas possible De contraindre un cœur sensible A n'aymer ja-



BASSE-CONTINUE.



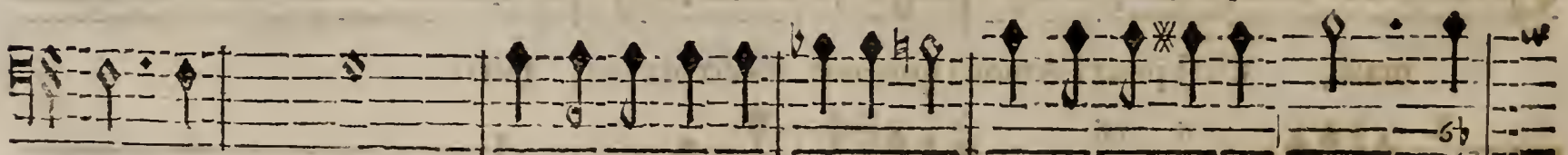
mais; Non, il n'est pas possible, Non, non, Non, non, il n'est pas possible De con-



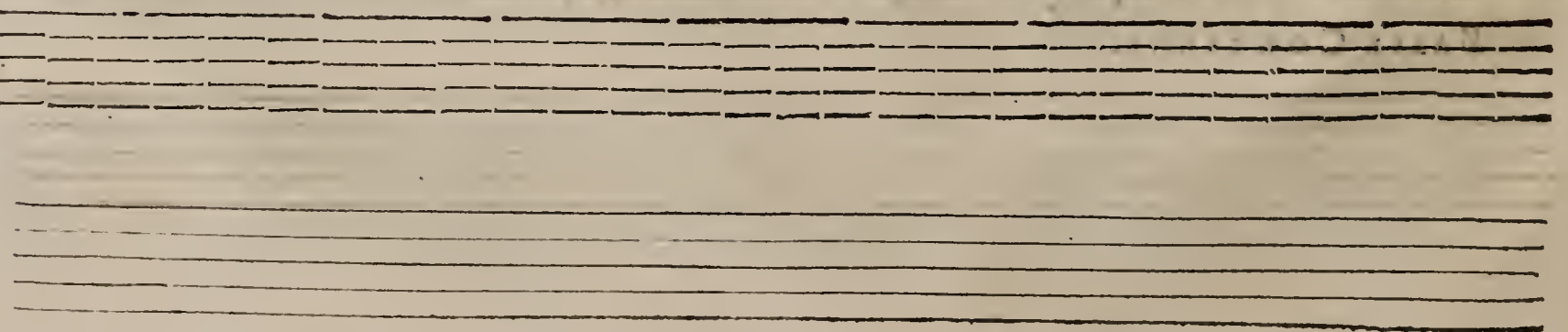
mais; Non, il n'est pas possible, Non, non, il n'est pas possible De con-

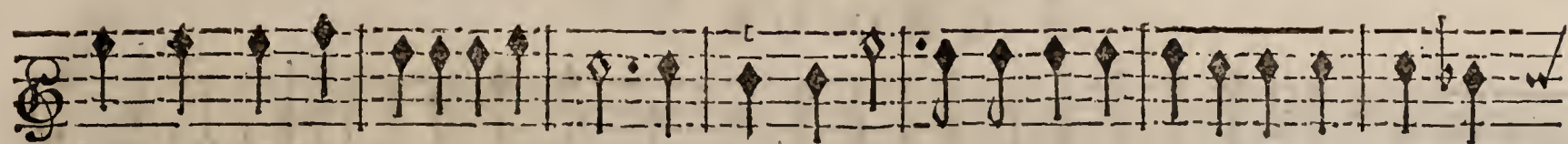


mais; Non, non, non, il n'est pas possible, Non, non, il n'est pas possible De con-

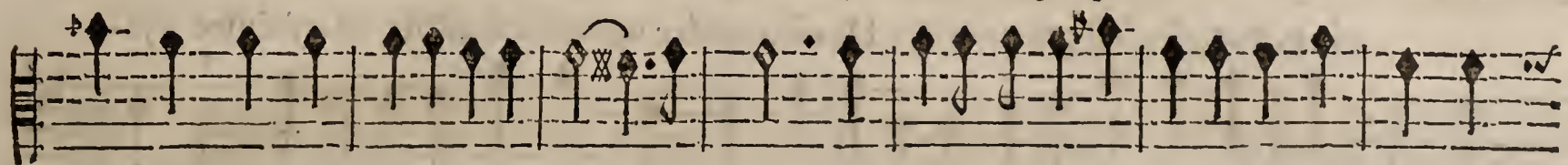


BASSE-CONTINUE.

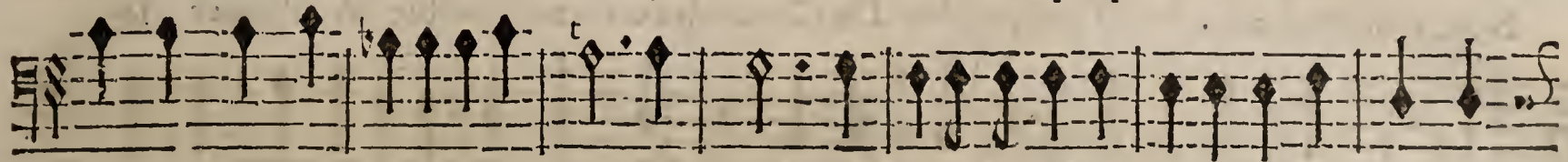




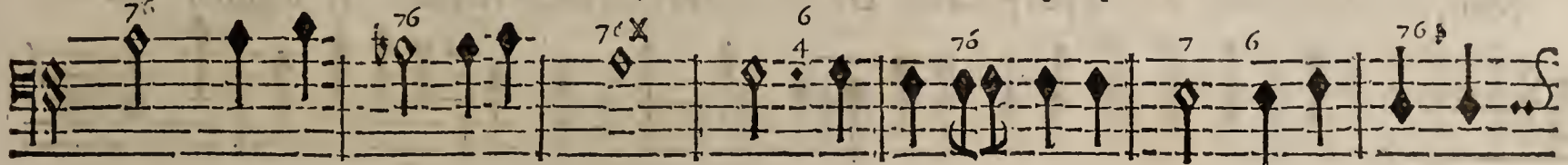
traindre un cœur sensible A n'aimer jamais; Non, non, il n'est pas possible De contraindre un



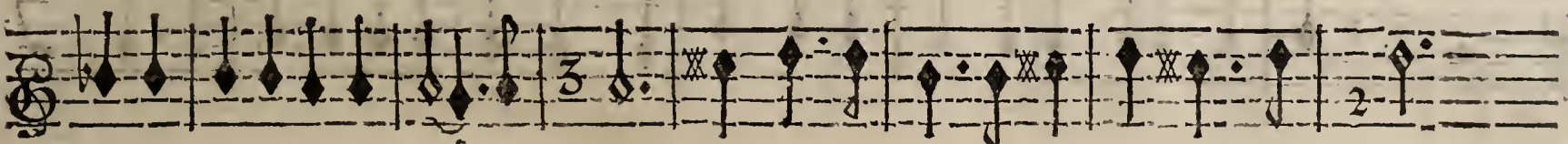
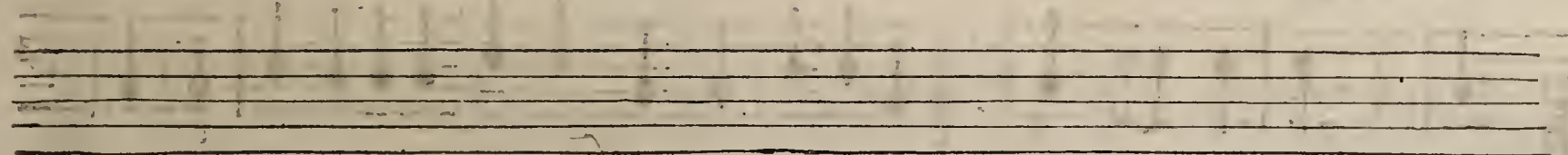
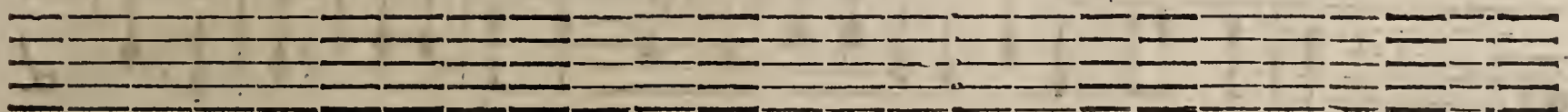
traindre un cœur sensible A n'aimer jamais; Non, non, il n'est pas possible De contraindre un



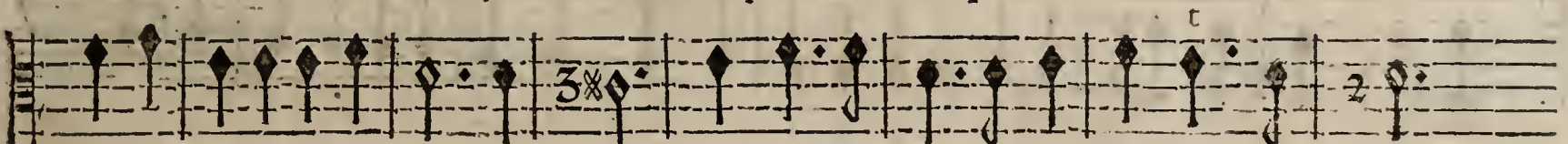
traindre un cœur sensible A n'aimer jamais; Non, non, il n'est pas possible De contraindre un



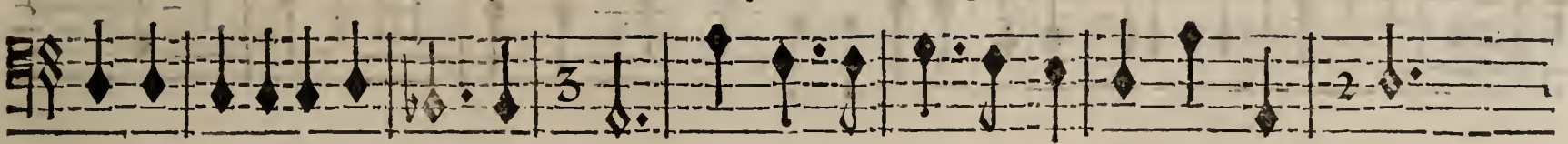
BASSE-CONTINUE.



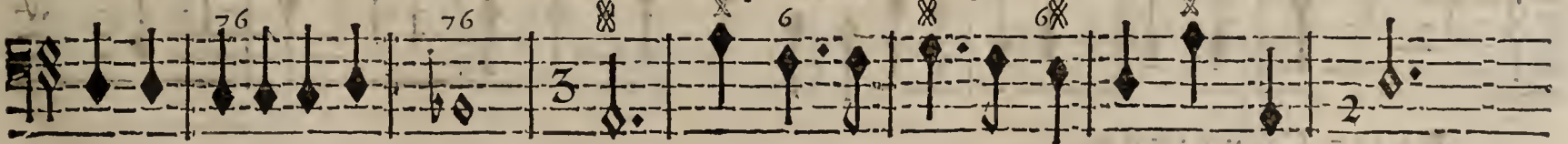
cœur sensible A n'aimer ja- mais; C'est pour l'amour que tous les cœurs sont faits.



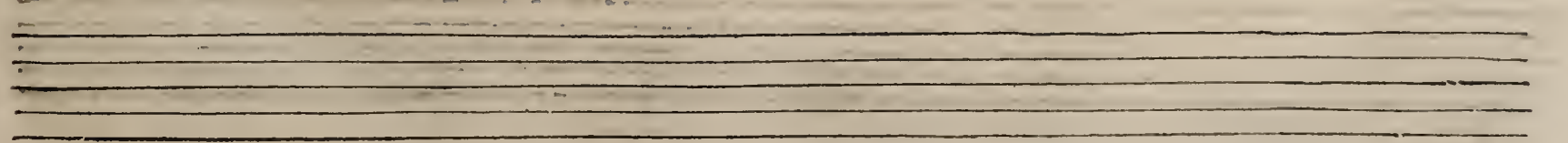
cœur sensible A n'aimer ja- mais; C'est pour l'amour que tous les cœurs sont faits.



cœurs sensible A n'aimer ja- mais; C'est pour l'amour que tous les cœurs sont faits.



BASSE-CONTINUE.

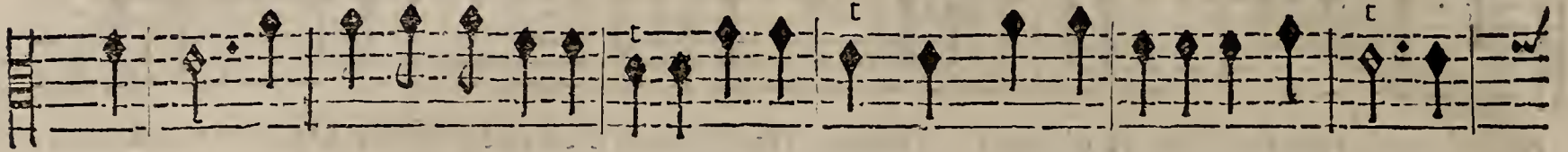


LE TRIOMPHE

C H Œ U R.



Non, non, il n'est pas possible De cōtraindre un cœur sensible A n'aimer ja-



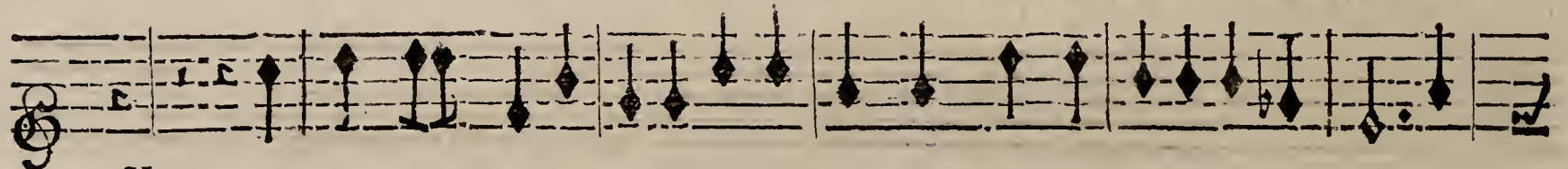
Non, non, Non, non, il n'est pas possible De cōtraindre un cœur sensible A n'aimer ja-



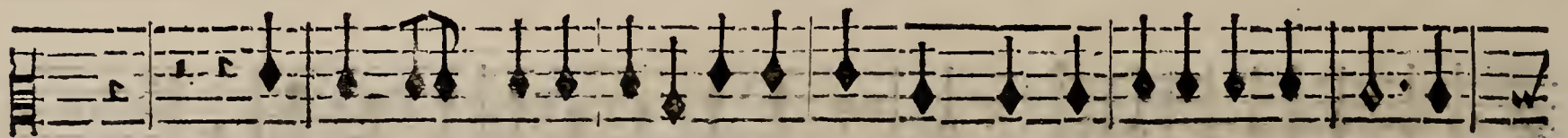
Non, non, Non, non, il n'est pas possible De cōtraindre un cœur sensible A n'aimer ja-



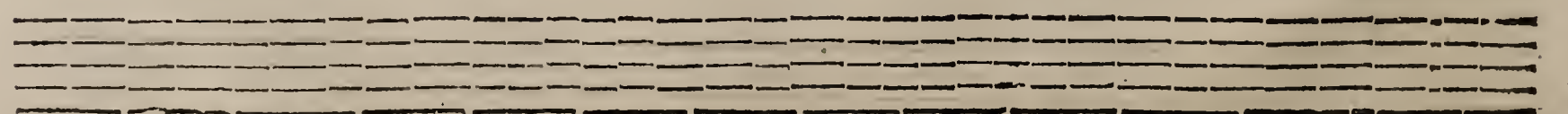
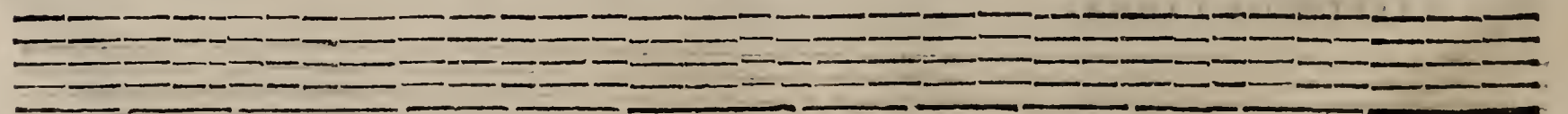
Non, non, il n'est pas possible De cōtraindre un cœur sensible A n'aimer ja-

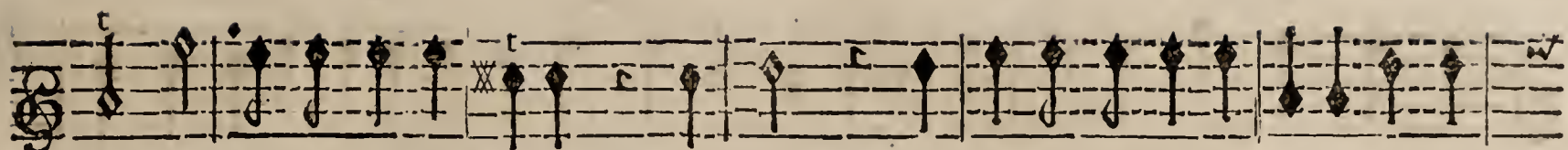


V I O L O N S.

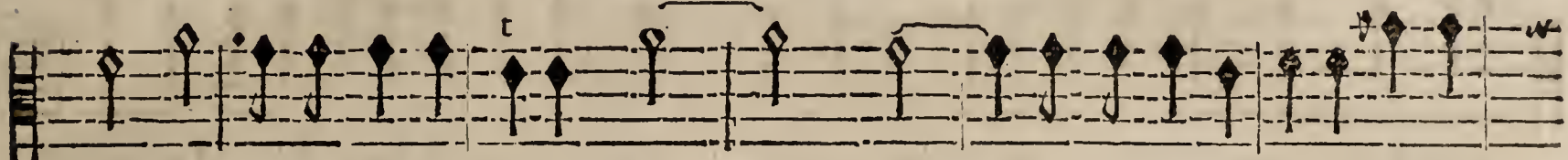


B A S S E - C O N T I N U E.

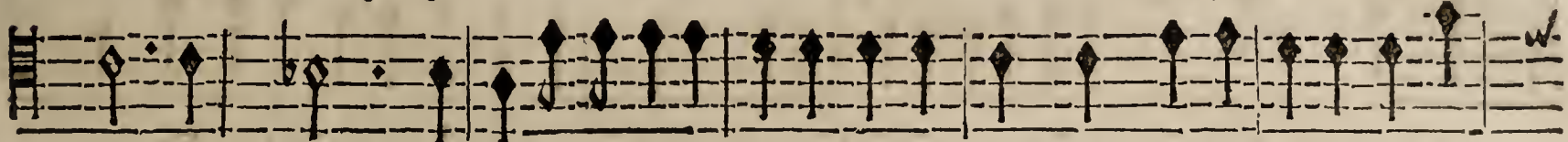




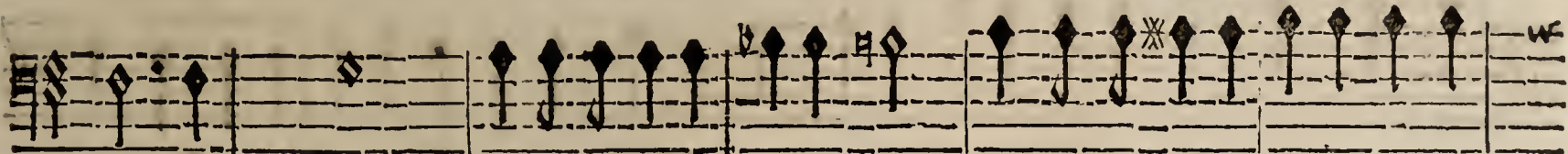
mais; Non, il n'est pas possible, Non, non, Non, non, il n'est pas possible De con-



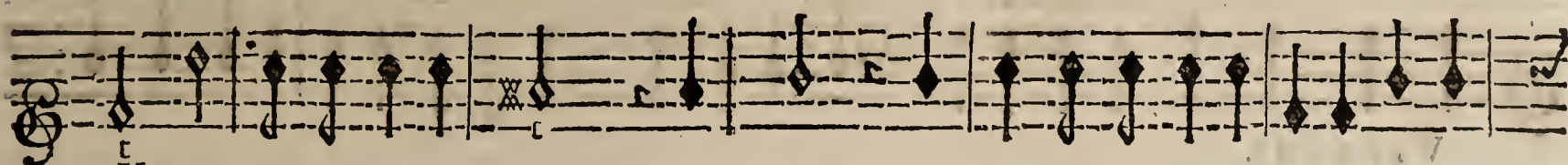
mais; Non, il n'est pas possible, Non, non, il n'est pas possible De con-



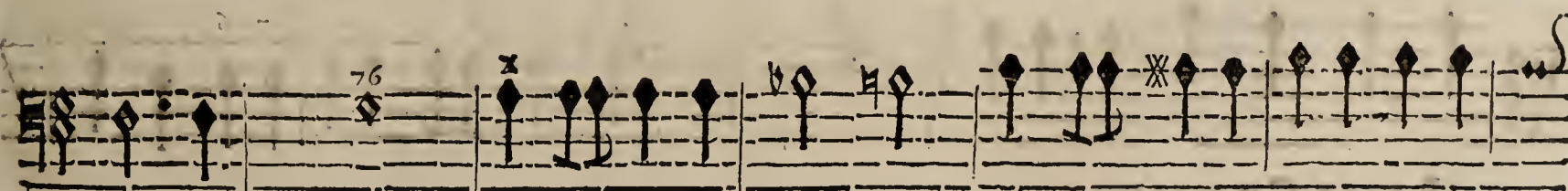
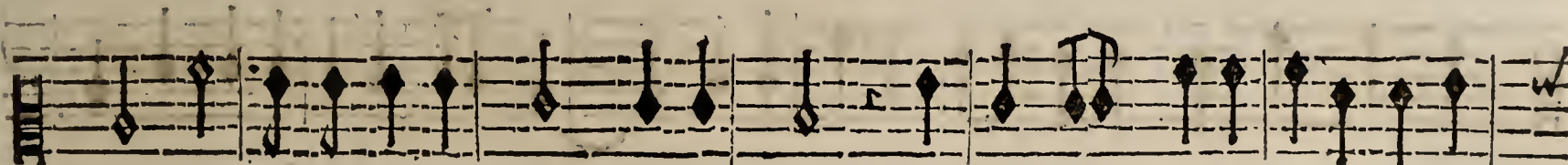
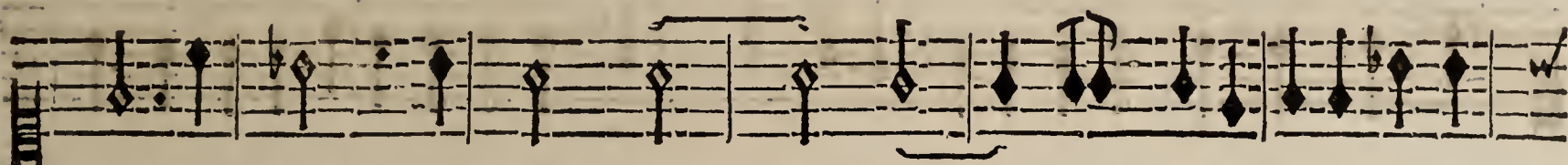
mais; Non, non, Non, non, il n'est pas possible De contraindre un cœur sensible A n'ai-



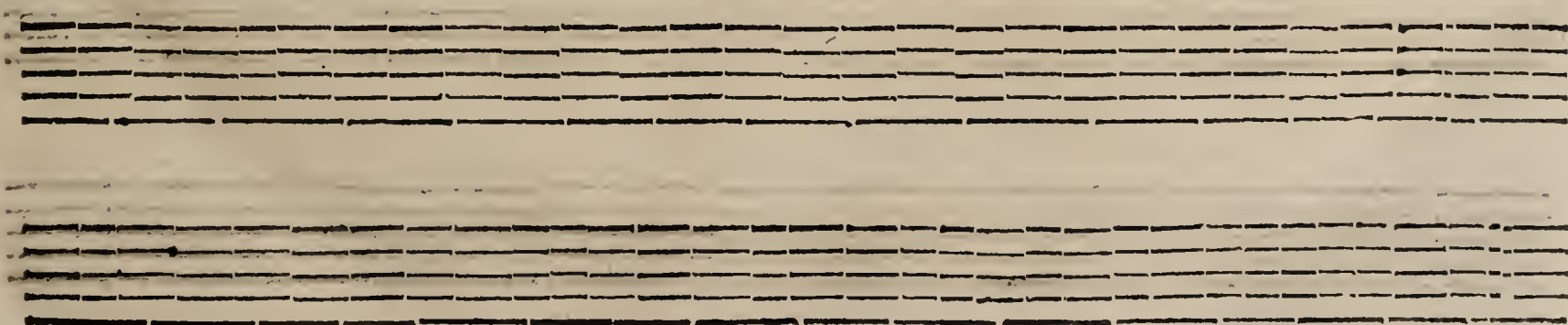
mais; Non, non, non, il n'est pas possible, Non, non, il n'est pas possible De con-



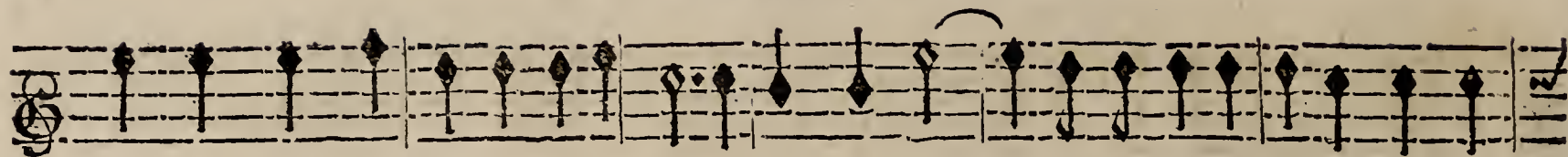
VIOLONS.



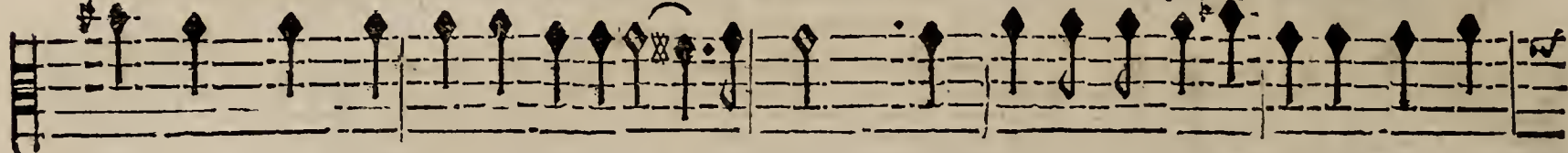
BASSE-CONTINUE.



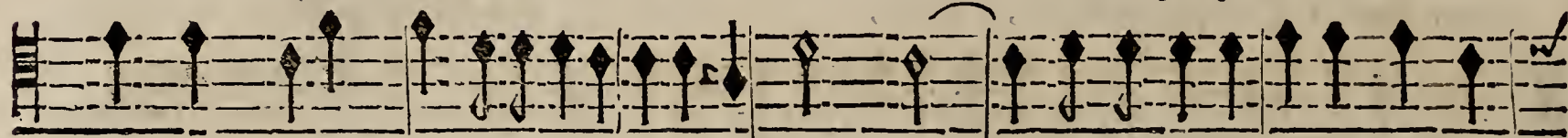
LE TRIOMPHE



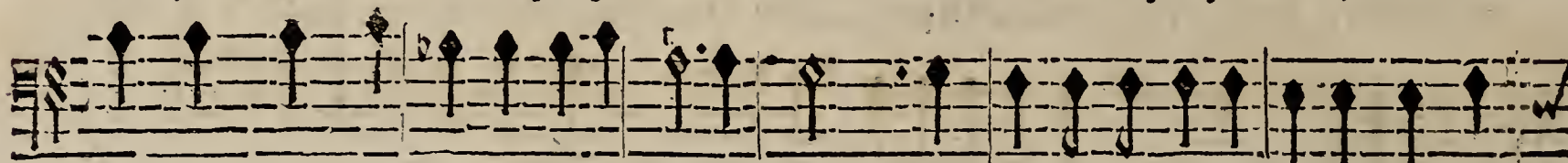
traindre un cœur sensible A n'aimer jamais, Non non il n'est pas possible De con-



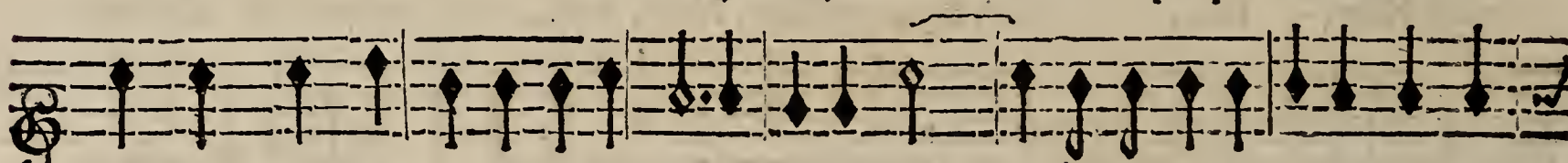
traindre un cœur sensible A n'aimer jamais, Non non il n'est pas possible, De con-



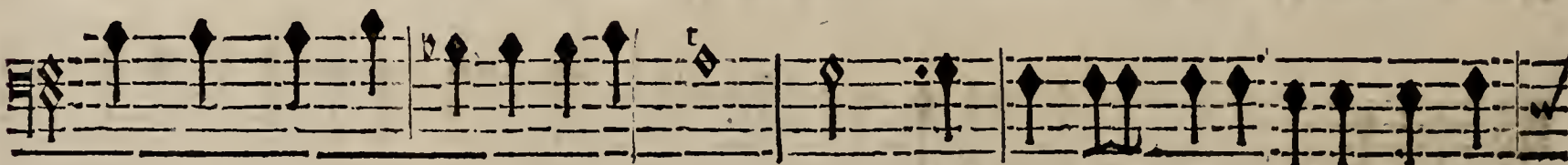
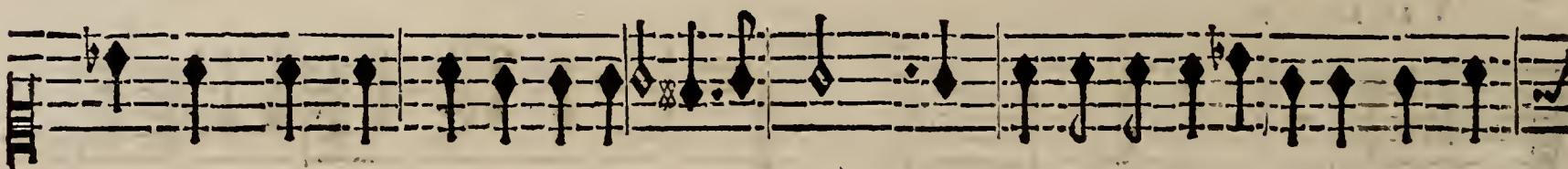
mer jamais, Nō nō il n'est pas possible Non non non il n'est pas possible, De con-



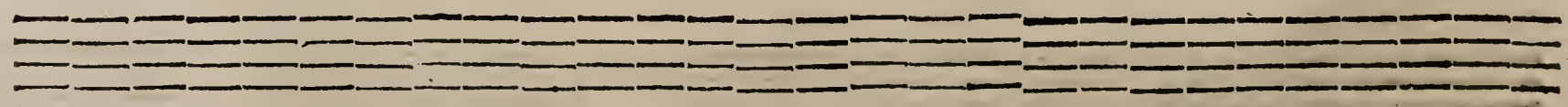
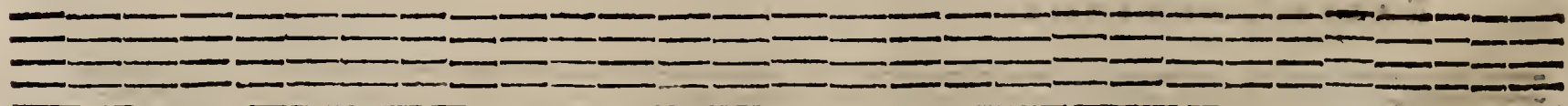
traindre un cœur sensible A n'aimer jamais, Non non il n'est pas possible, De con-

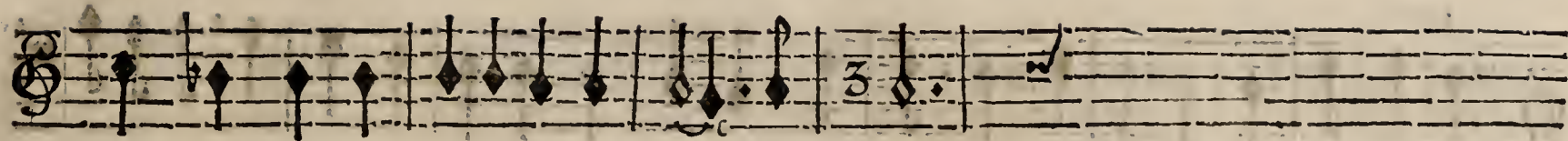


VIOLONS.



BASSE-CONTINUE.

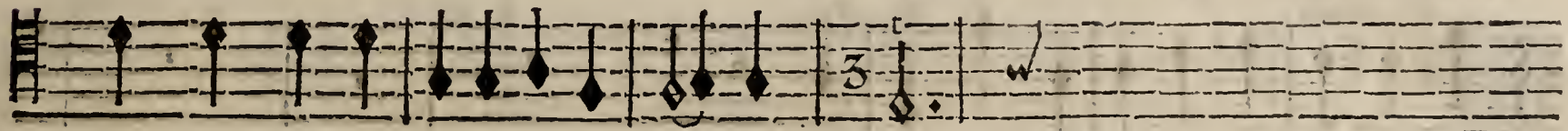




traindre un cœur sensible A n'aimer ja- mais.



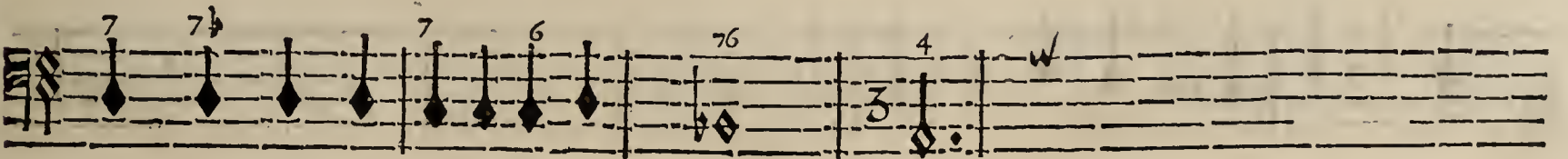
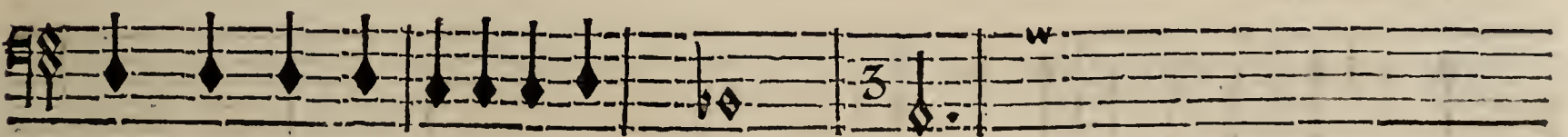
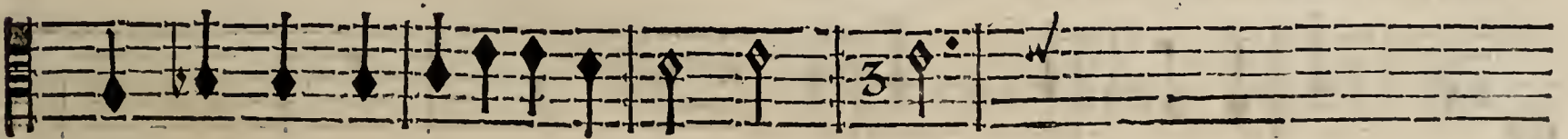
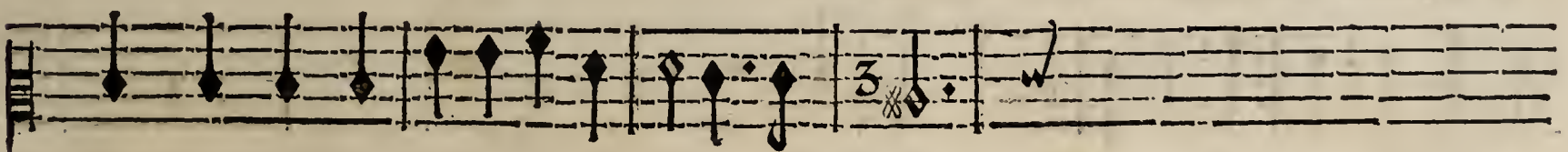
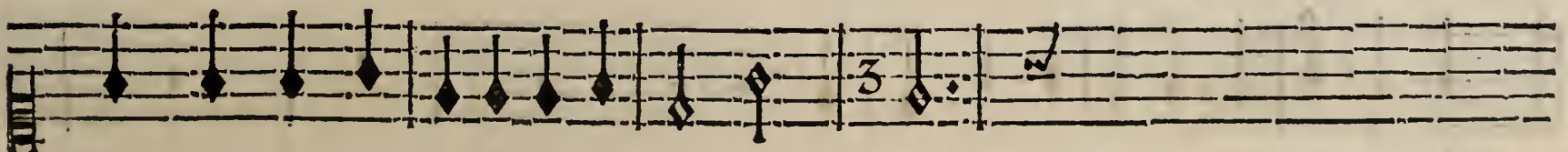
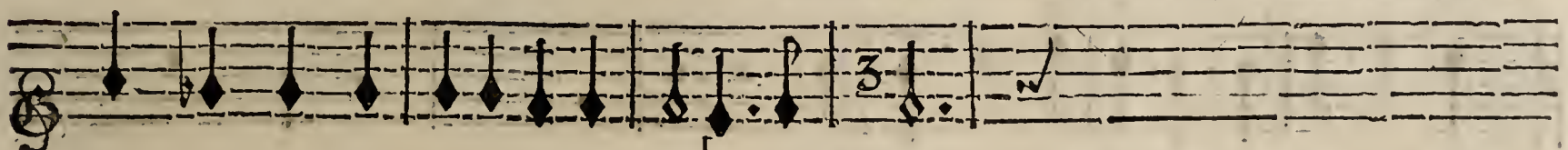
traindre un cœur sensible A n'aimer ja- mais.



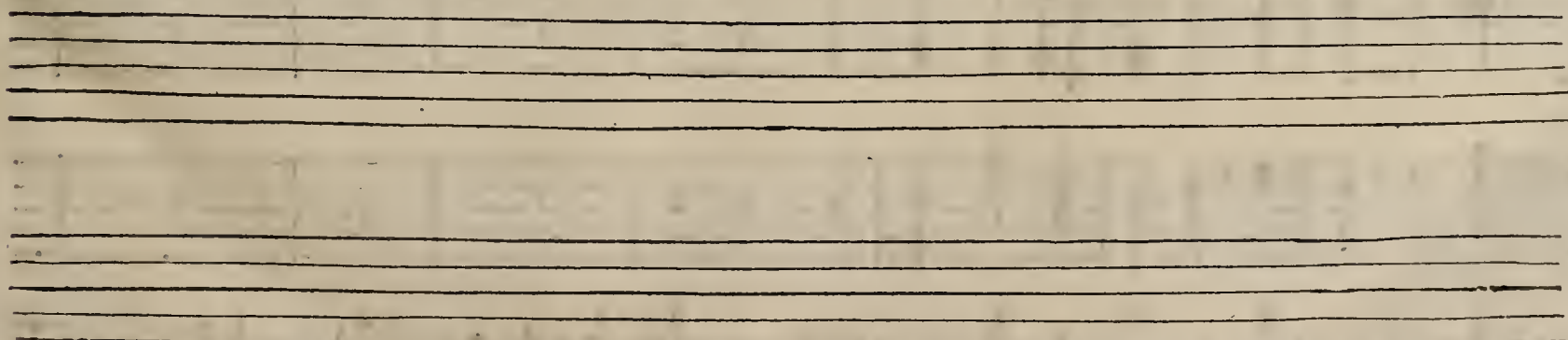
traindre un cœur sensible A n'aimer ja- mais.



traindre un cœur sensible A n'aimer ja- mais.



BASSE-CONTINUE.



VENUS.



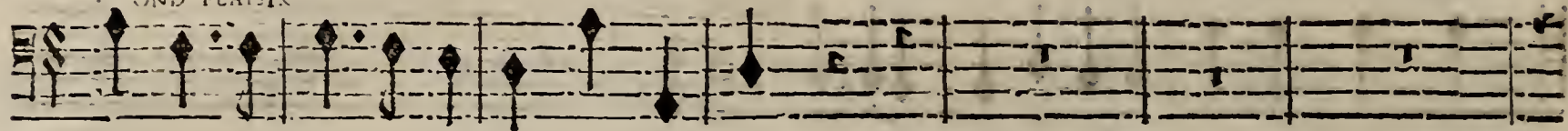
C'est pour l'amour que tous les cœurs sont faits. Côté un Dieu si charmant quel cœur est invin-

PREMIER PLAISIR.

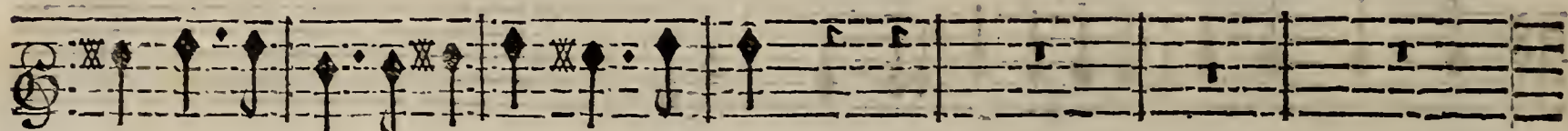


C'est pour l'amour que tous les cœurs sont faits.

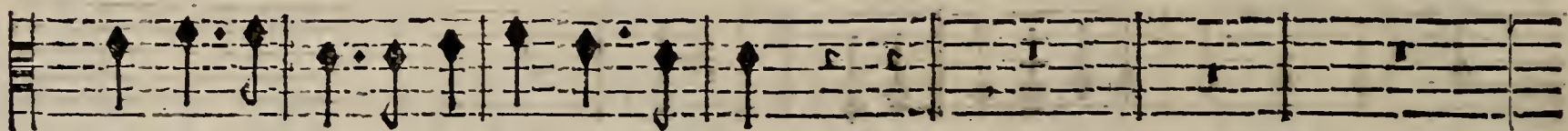
DEUXIÈME PLAISIR.



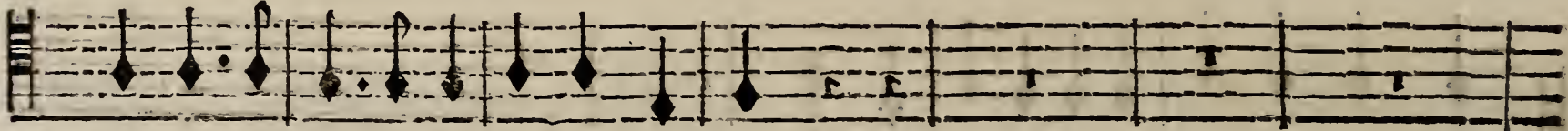
C'est pour l'amour que tous les cœurs sont faits.



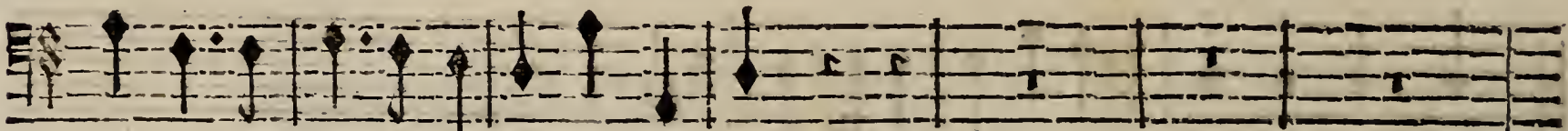
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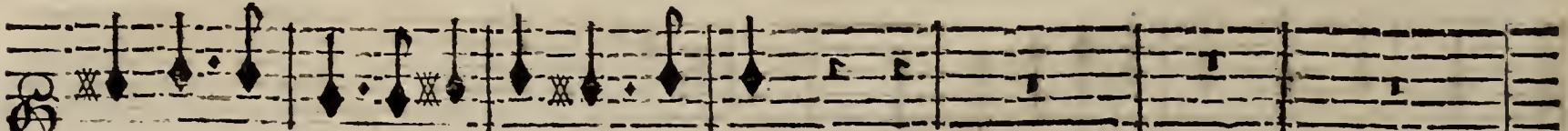
C'est pour l'amour que tous les cœurs sont faits.



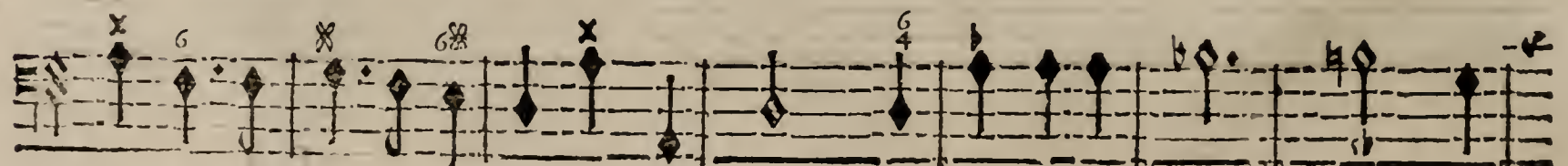
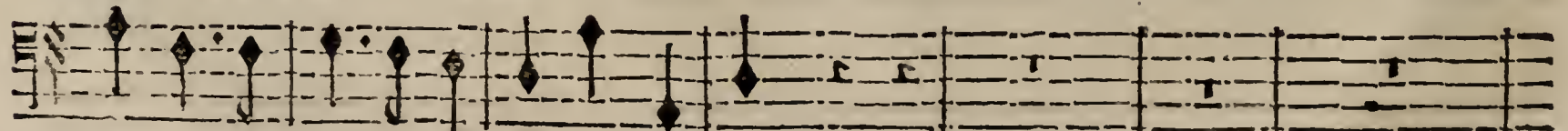
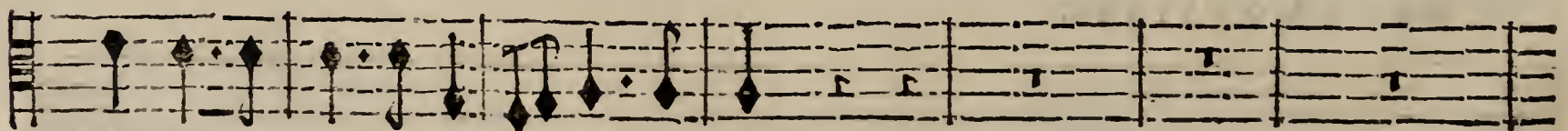
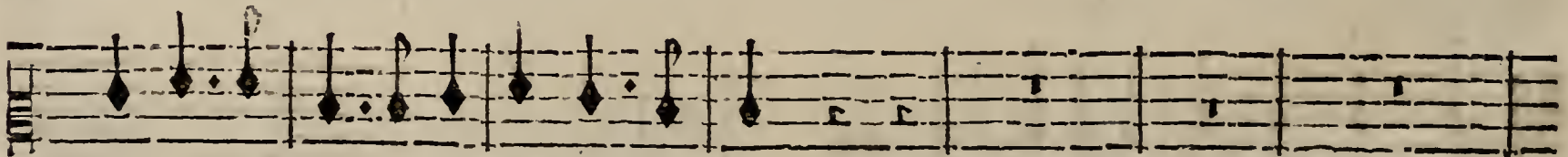
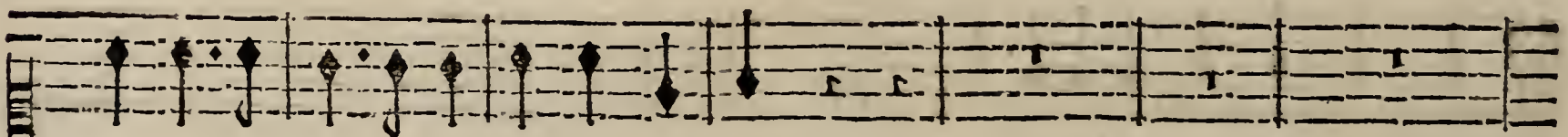
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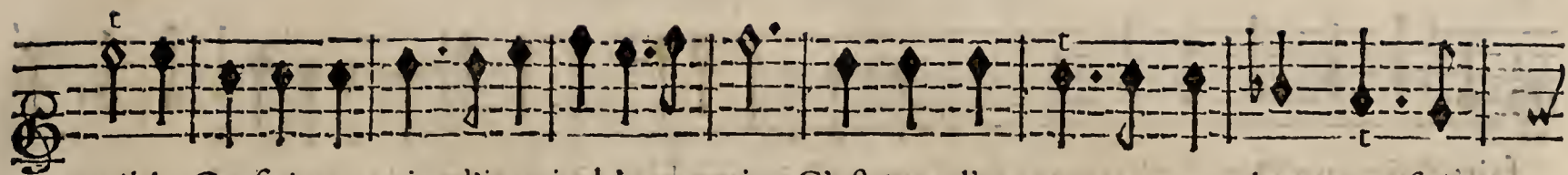
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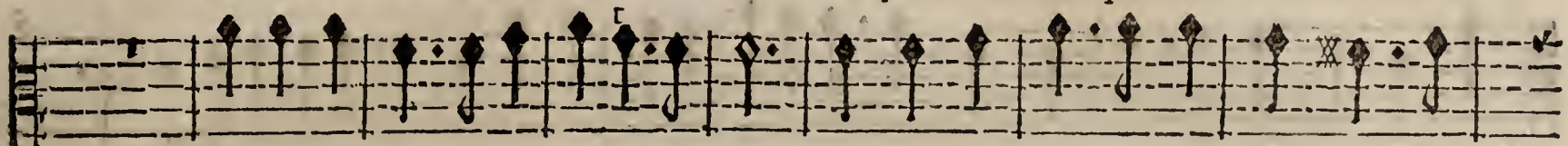
VIOLONS.



BASSE-CONTINUE.



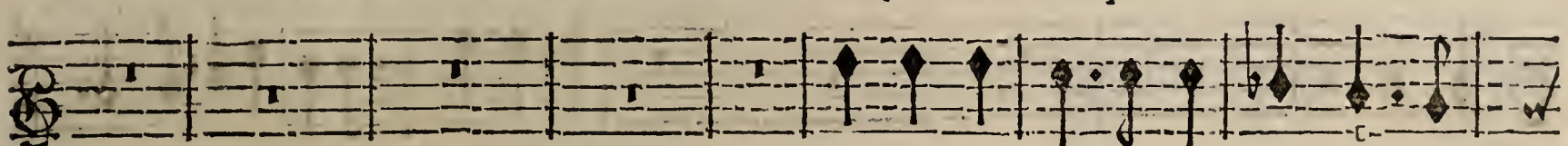
cible, On fuit en vain d'inevitables traits; C'est pour l'amour que tous les cœurs sont



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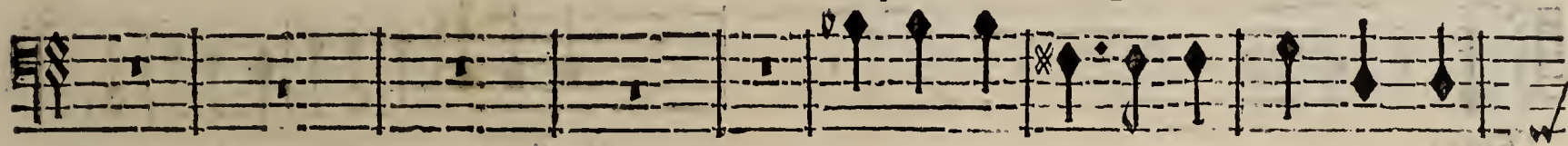
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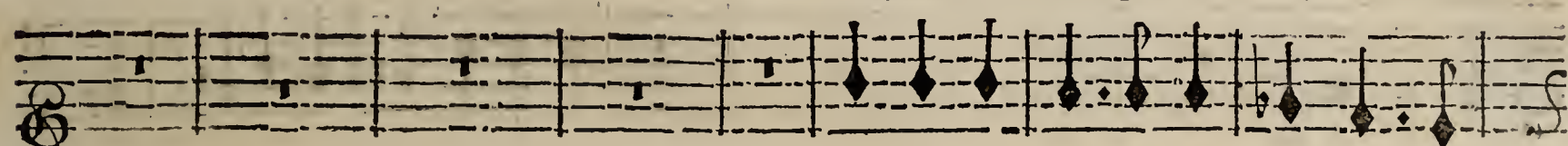
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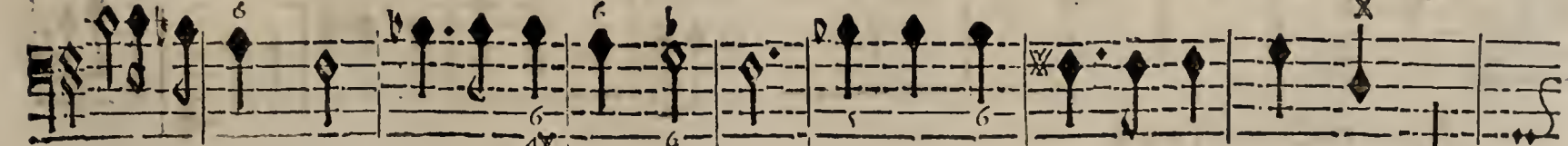
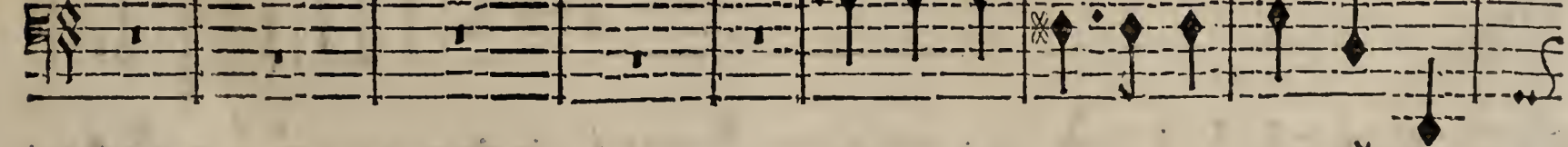
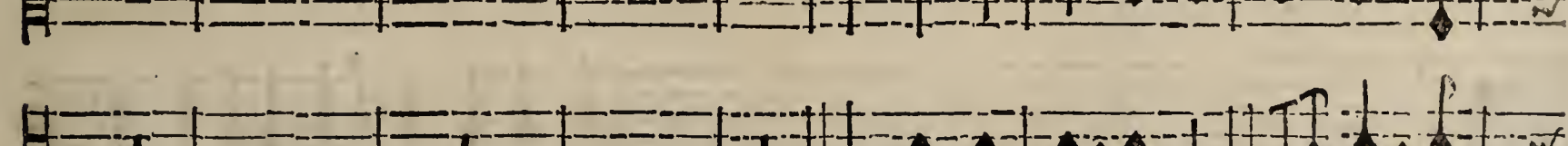
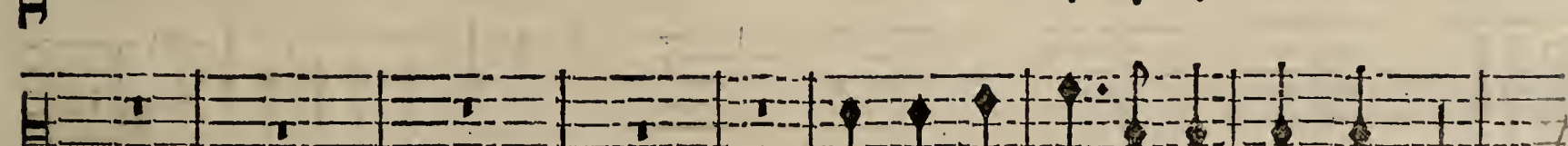
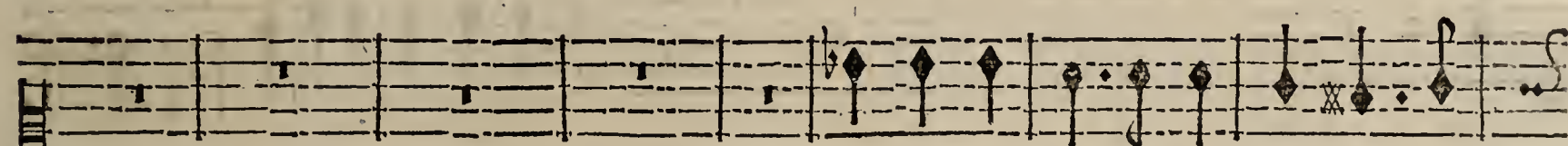
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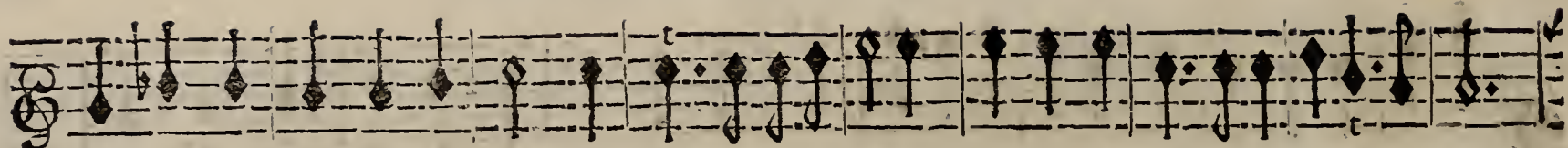
C'est pour l'amour que tous les cœurs sont



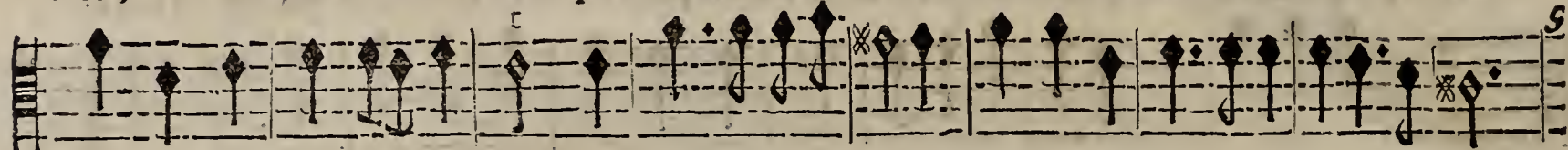
VIOLONS.



BASSE-CONTINUE.



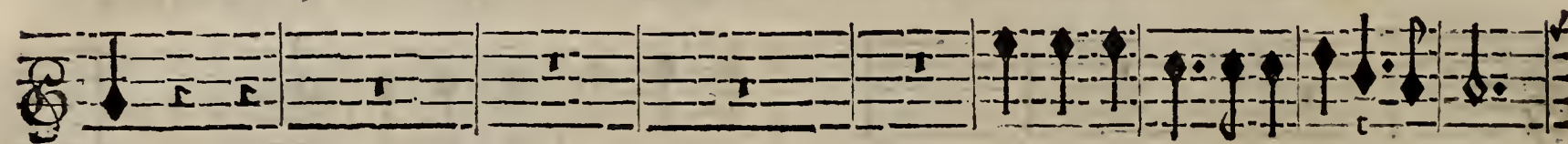
faits; Cōtre un Dieu si charmant quel cœur est invincible? On fuit en vain d'inevitables traits;



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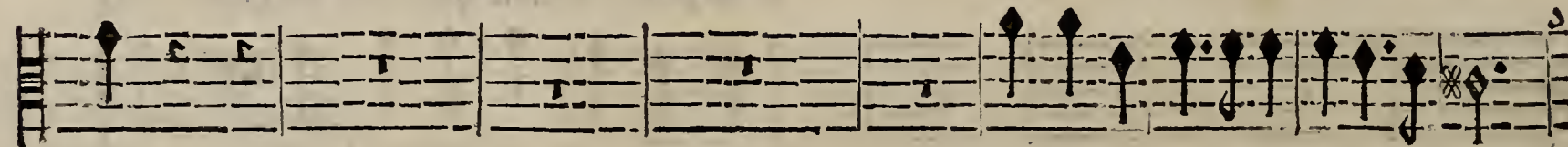


faits; Cōtre un Dieu si charmant quel cœur est in- vincible? On fuit en vain d'inevitables traits;



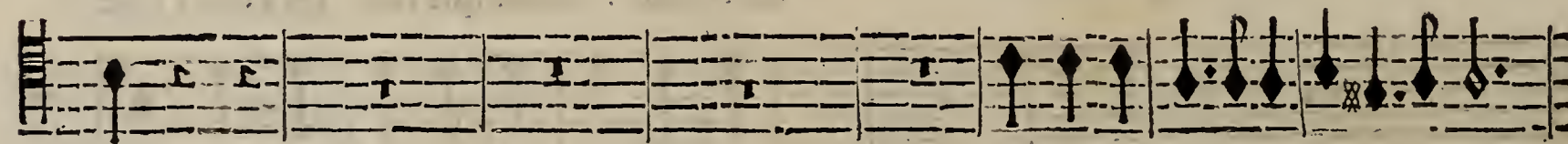
faits;

On fuit en vain d'inevitables traits;



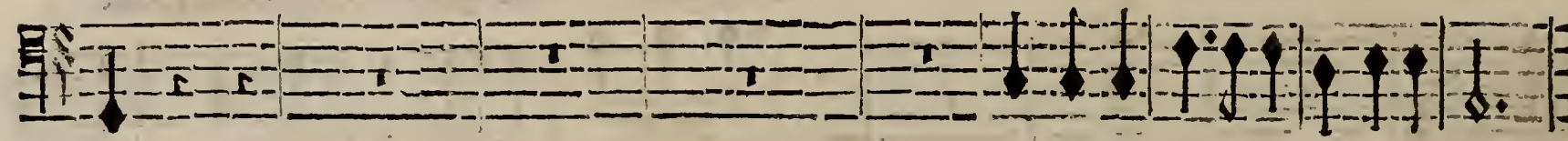
faits;

On fuit en vain d'inevitables traits;



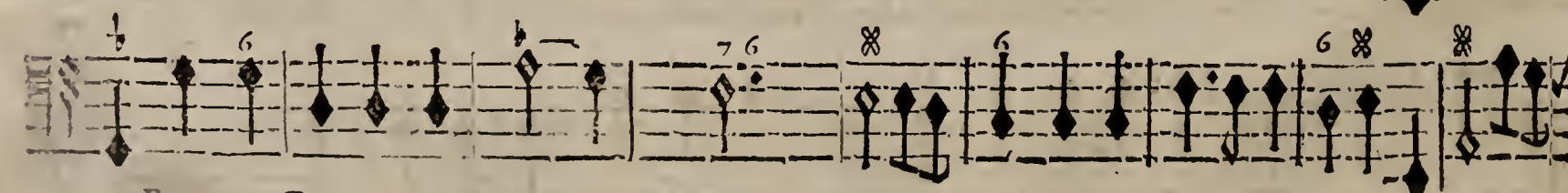
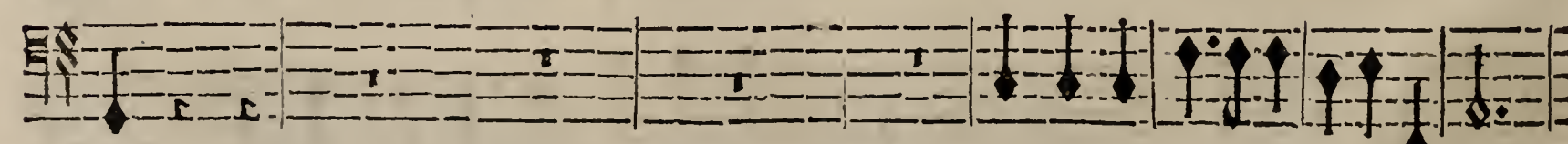
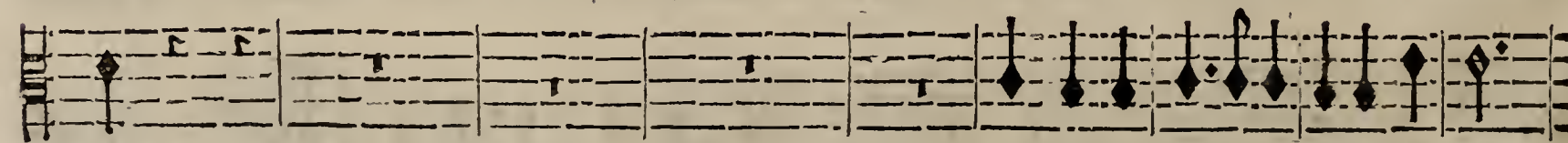
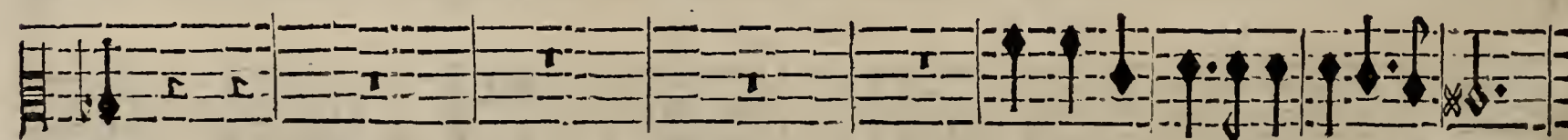
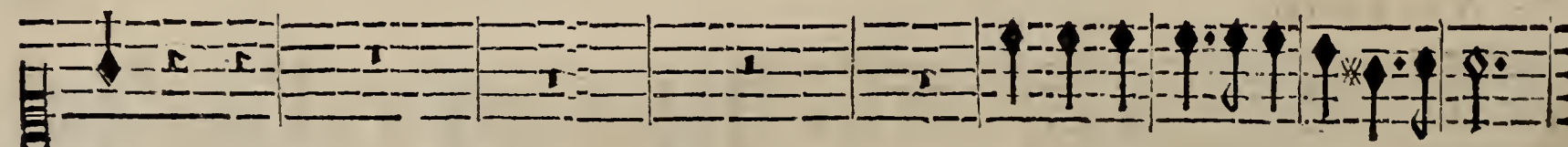
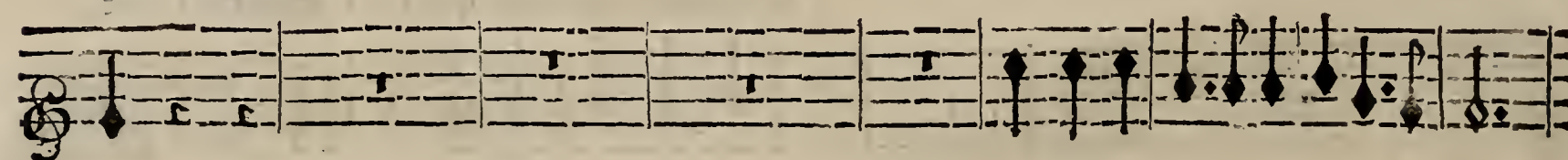
faits;

On fait en vain d'inevitables traits;

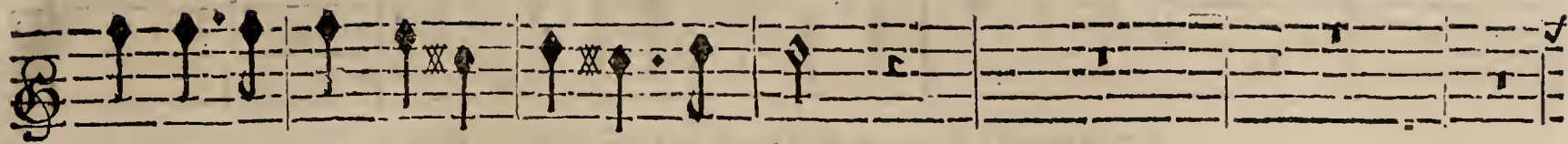


faits;

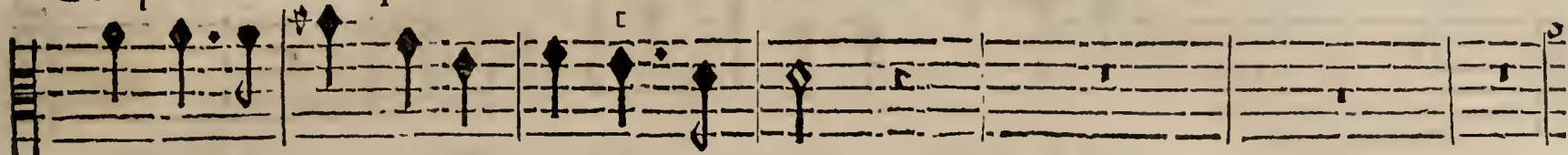
On fuit en vain d'inevitables traits;



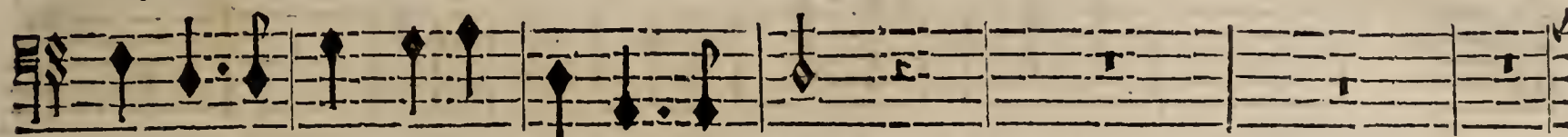
BASSE-CONTINUE.



C'est pour l'Amour que tous les cœurs sont faits.



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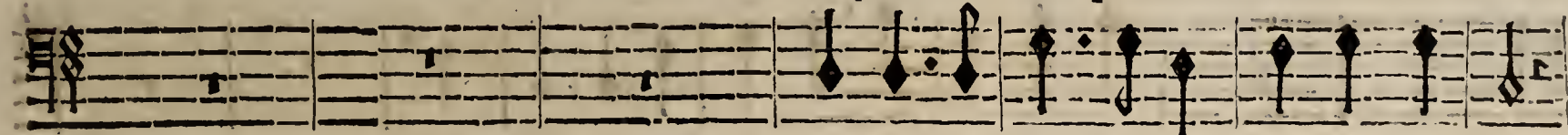
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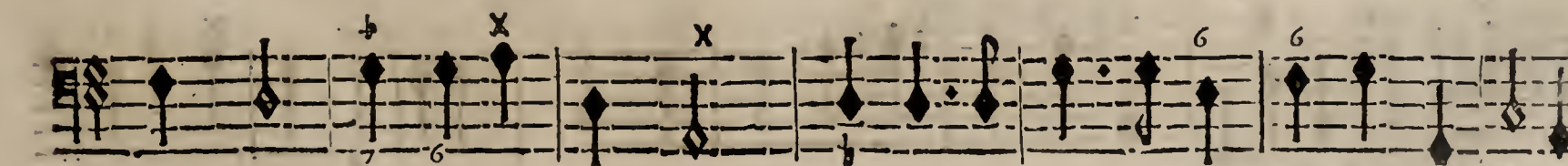
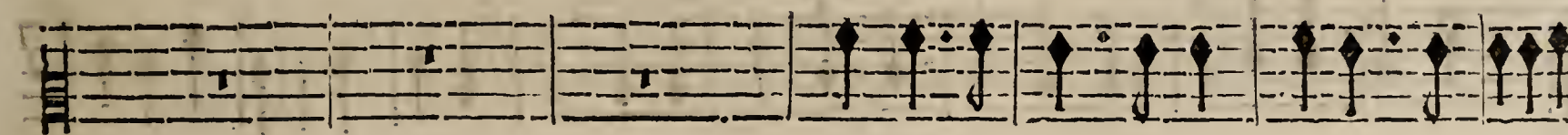
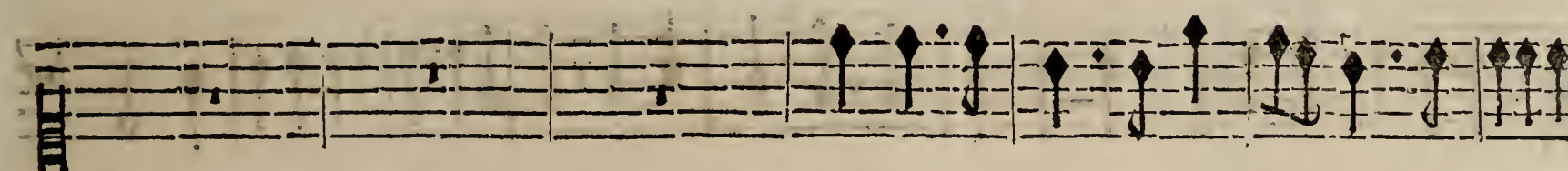
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VIOLONS.

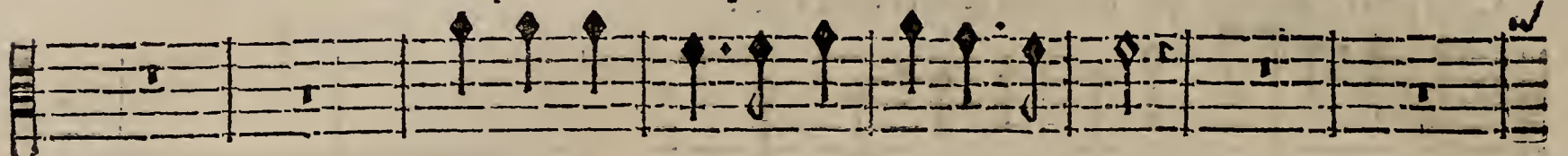


BASSE-CONTINUE.

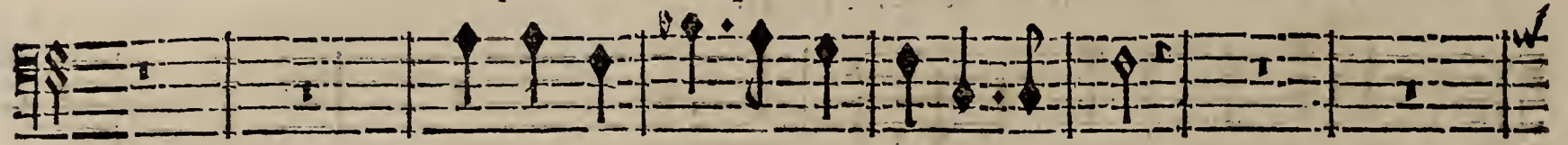
LE TRIOMPHE



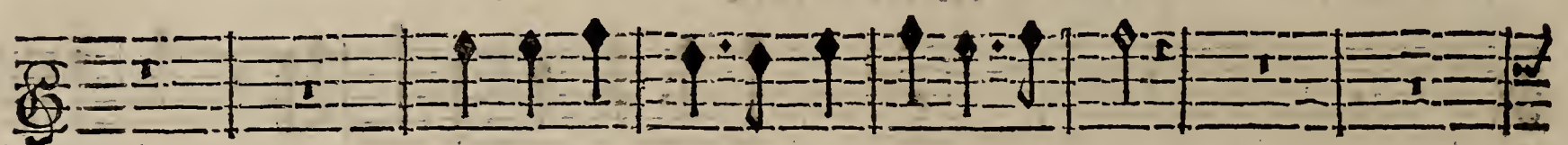
C'est pour l'Amour que tous les cœurs sont faits.



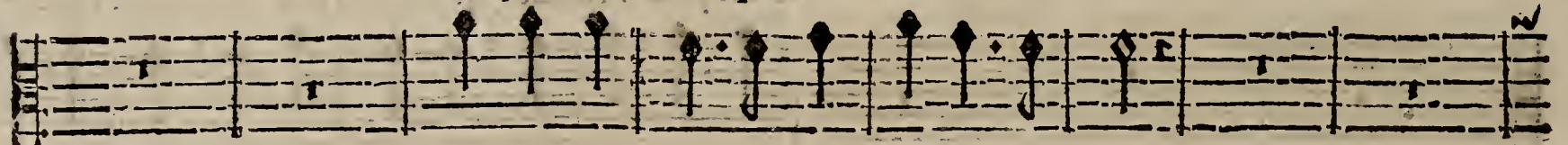
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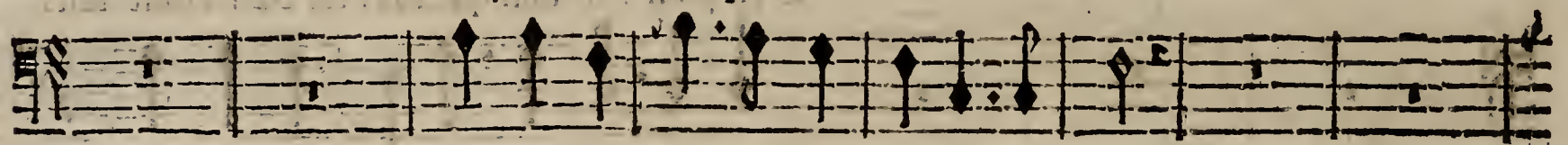
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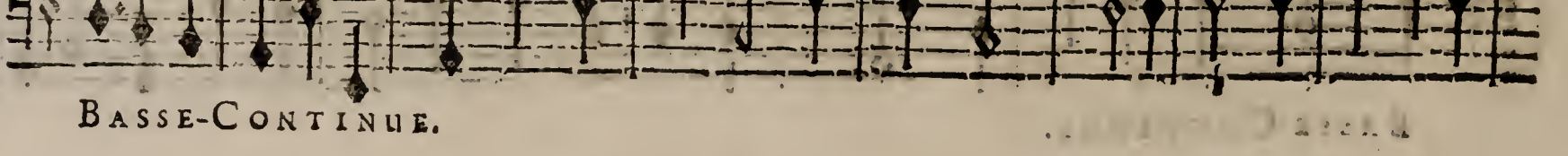
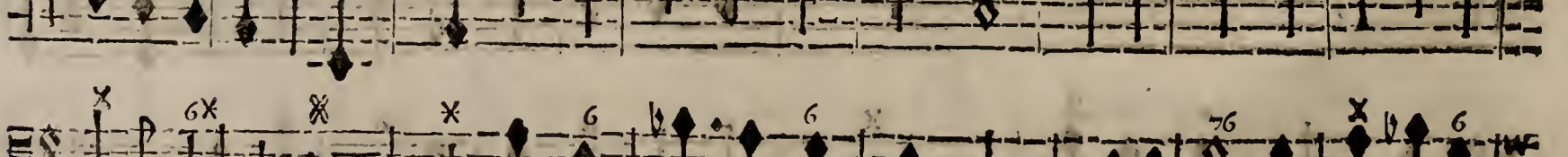
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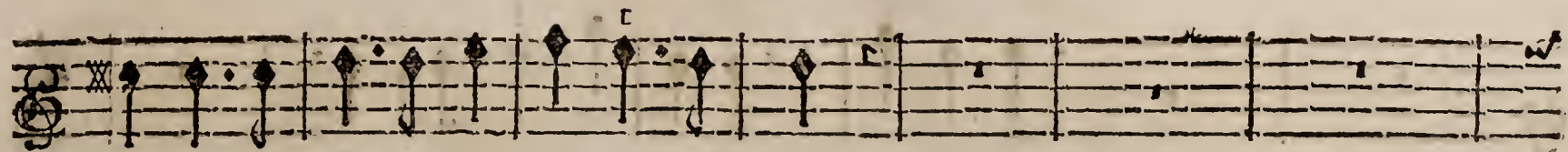
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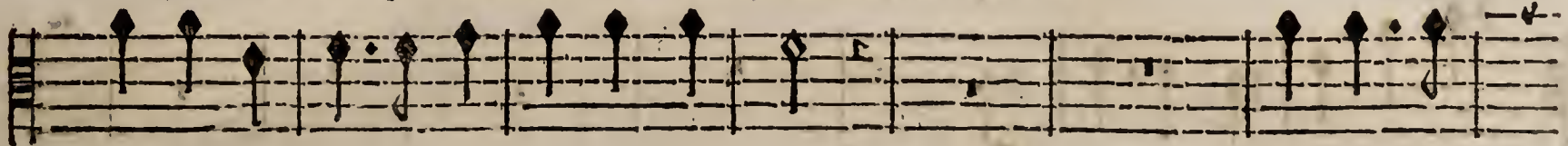
VIOLONS.



BASSE-CONTINUE.

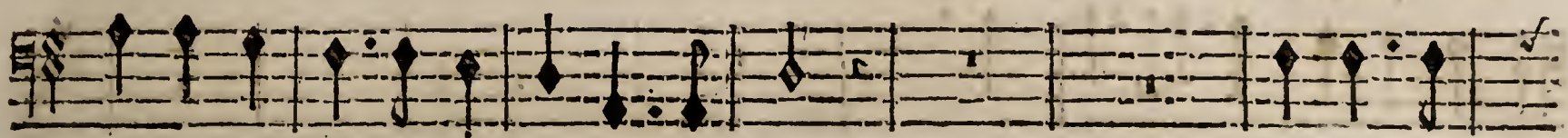


C'est pour l'amour que tous les cœurs sont faits.



C'est pour l'amour que tous les cœurs sont faits.

C'est pour l'a-

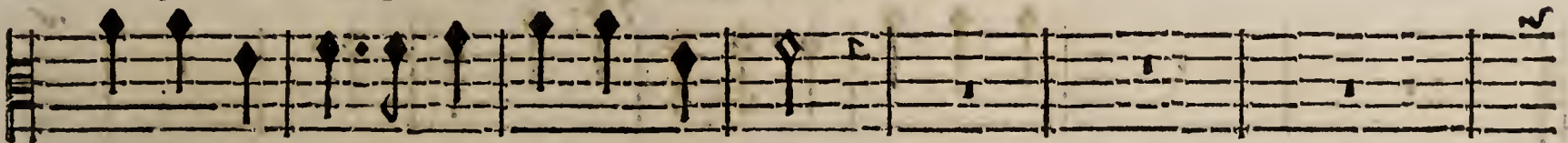


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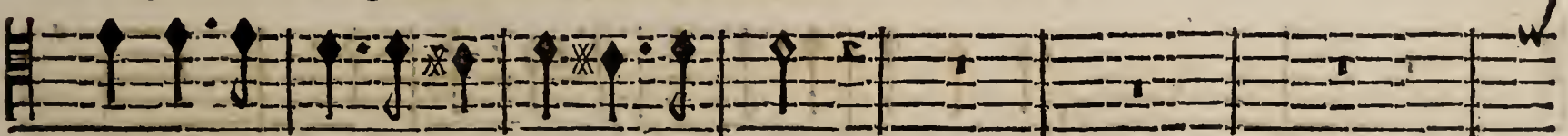
C'est pour l'a-



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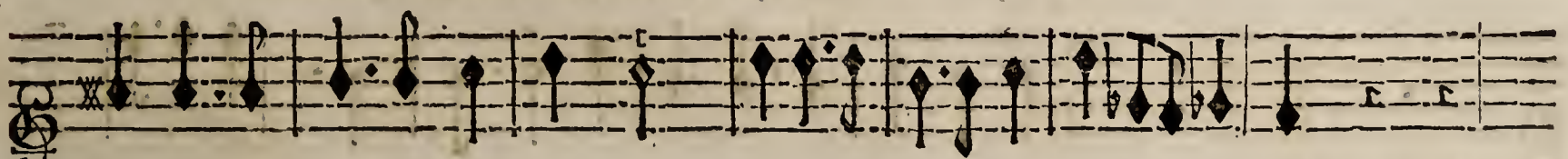
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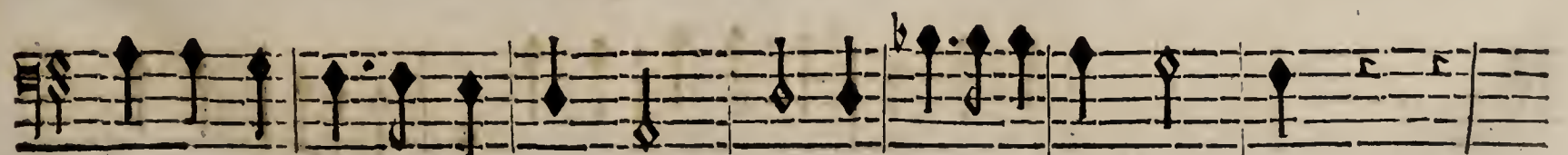
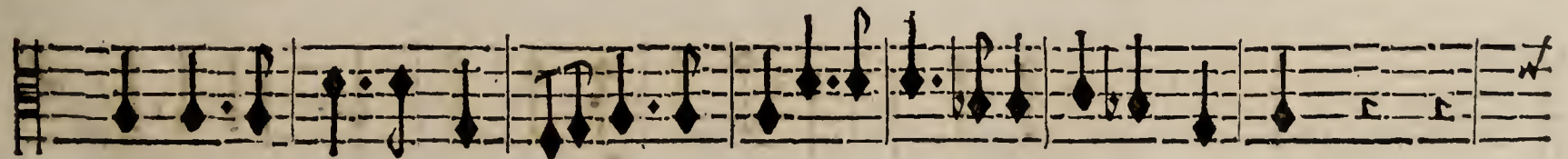
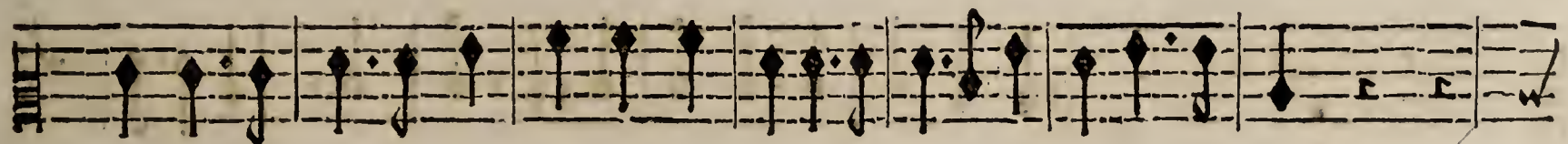
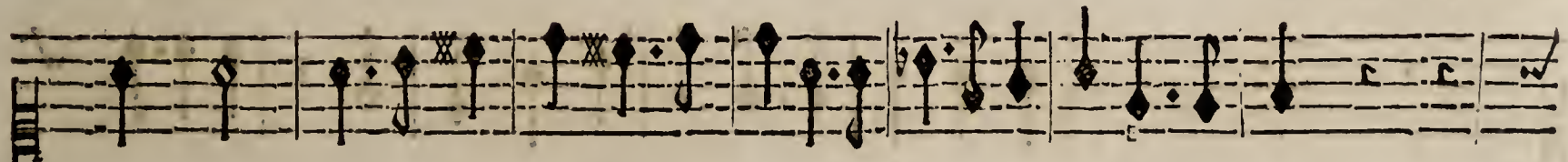
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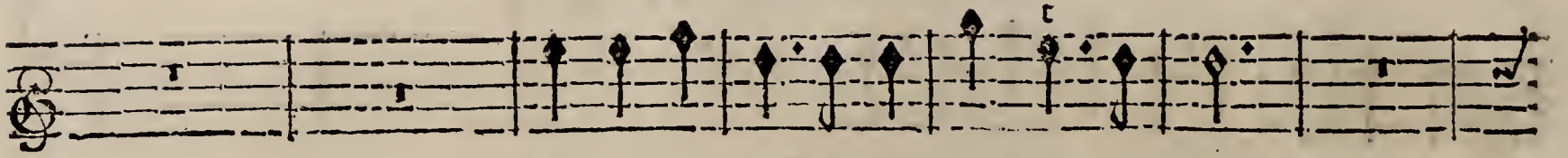
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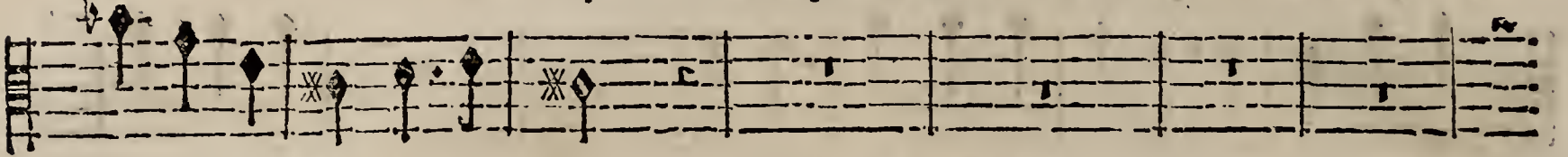
VIOLONS.



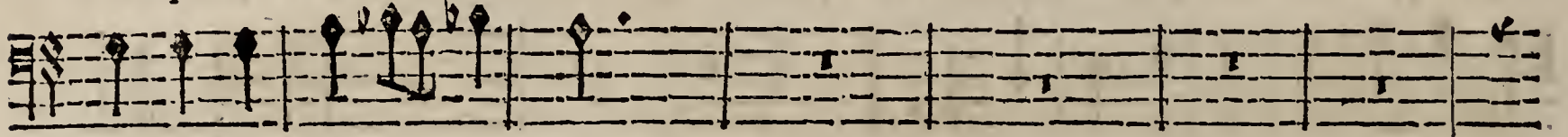
LE TRIOMPHE



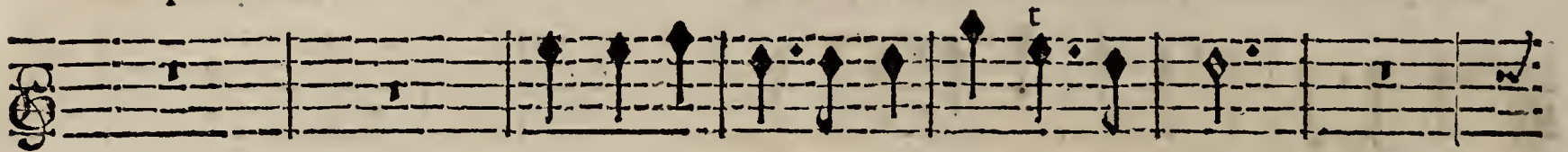
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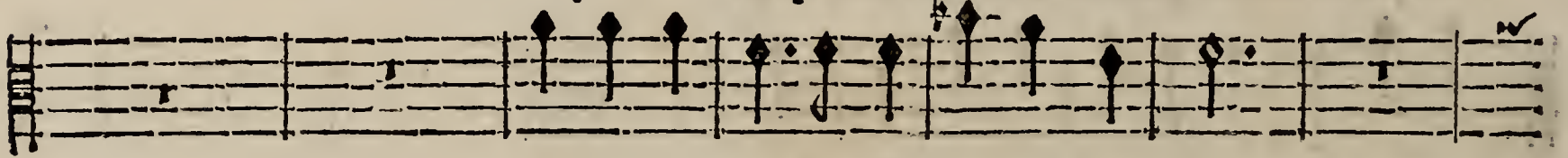
mour que tous les cœurs sont faits.



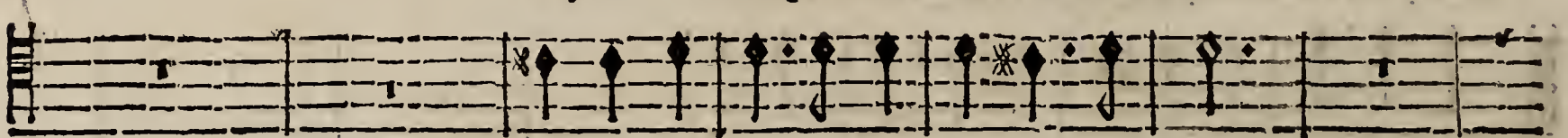
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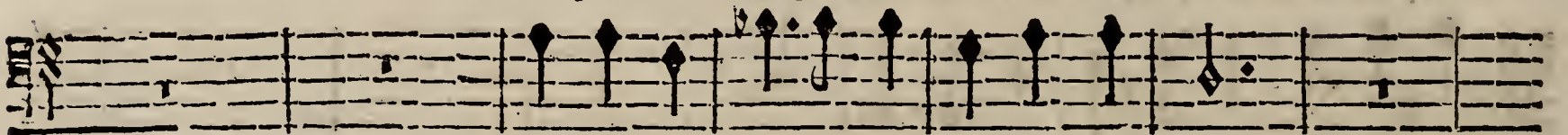
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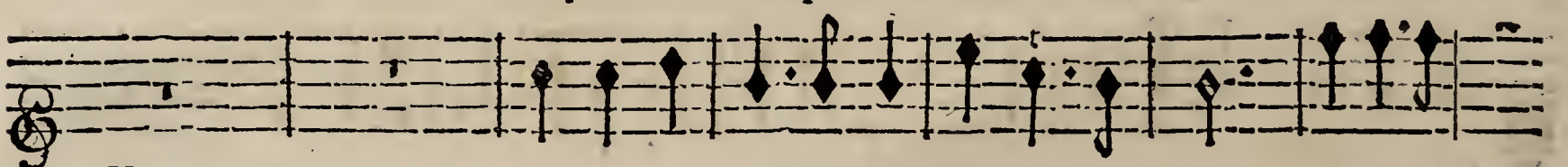
C'est pour l'amour que tous les cœurs sont faits.



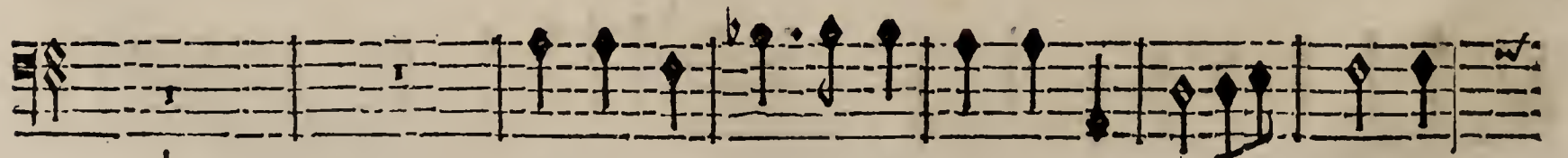
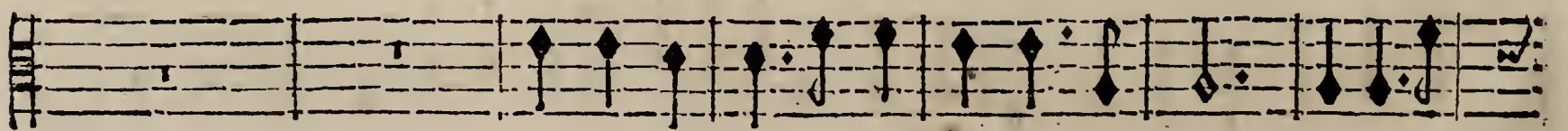
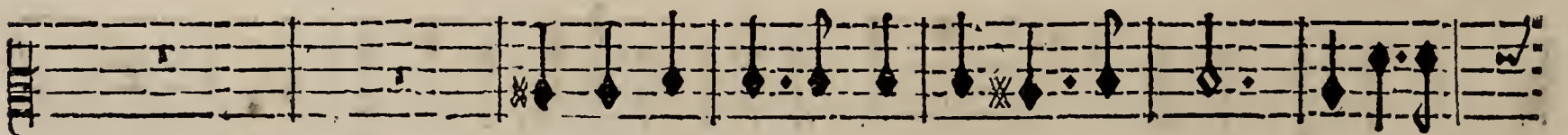
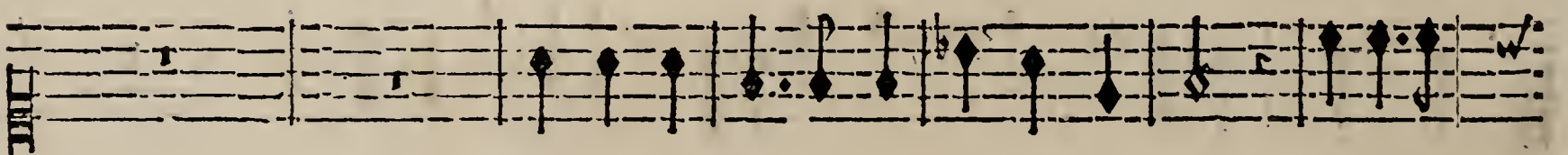
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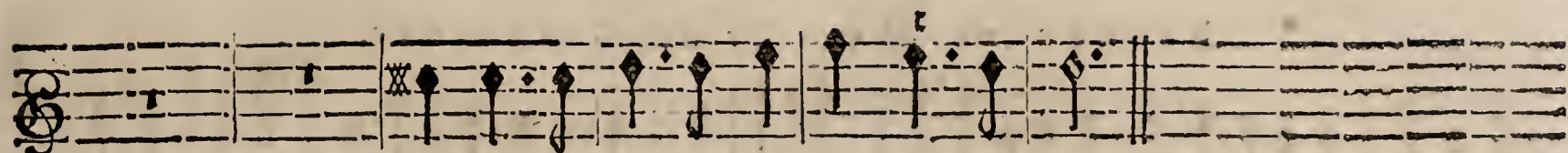
C'est pour l'amour que tous les cœurs sont faits.



VIOLONS.



BASSE-CONTINUE.



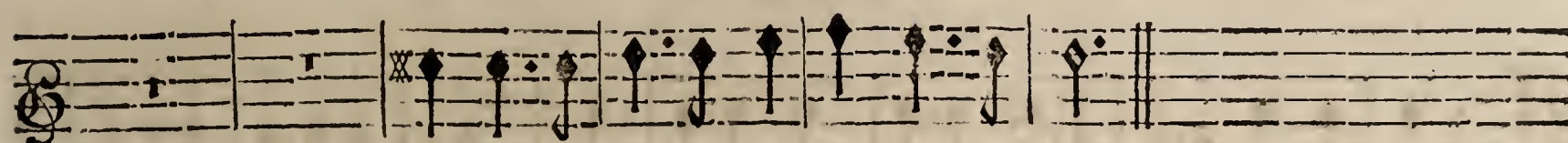
C'est pour l'amour que tous les cœurs sont faits.



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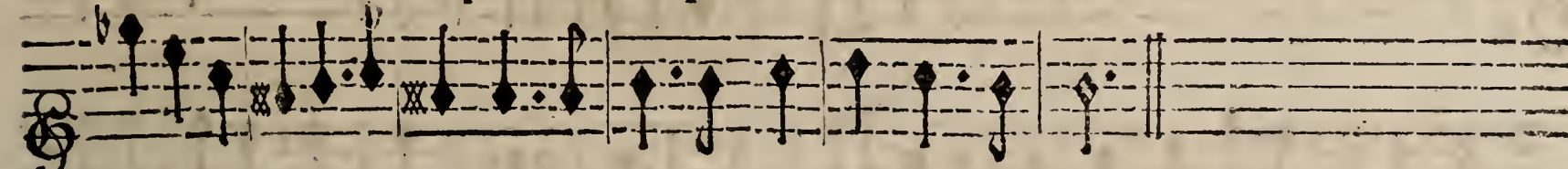
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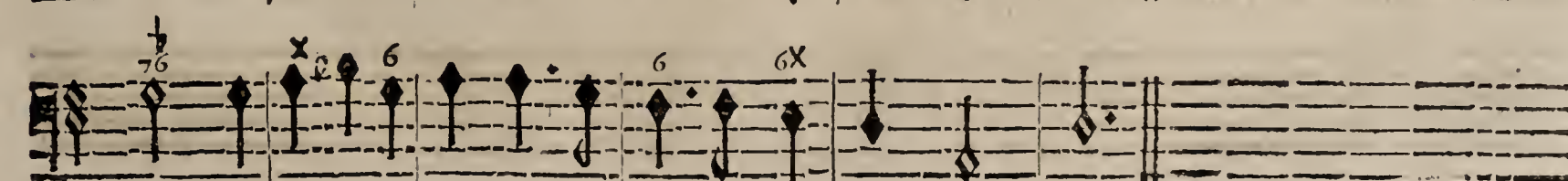
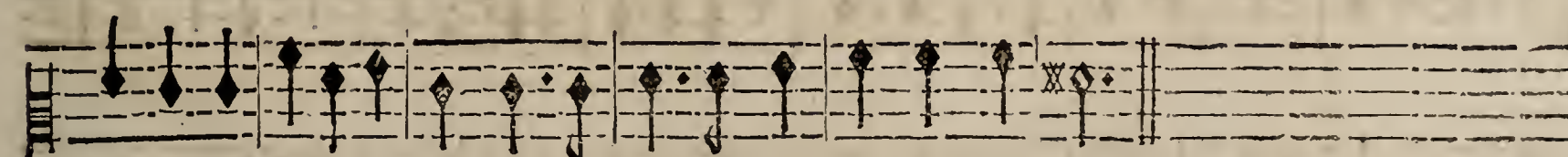
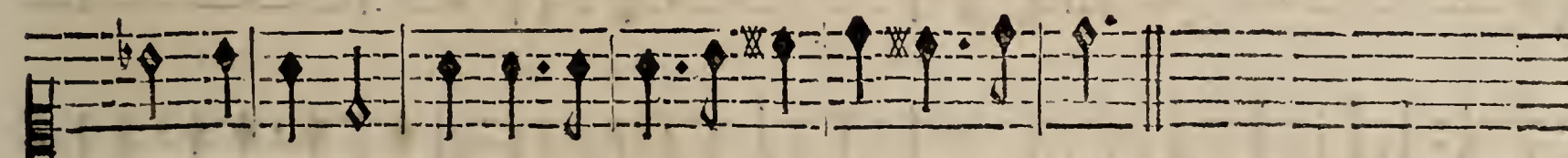
C'est pour l'amour que tous les cœurs sont faits.



C'est pour l'amour que tous les cœurs sont faits.



VIOLONS.

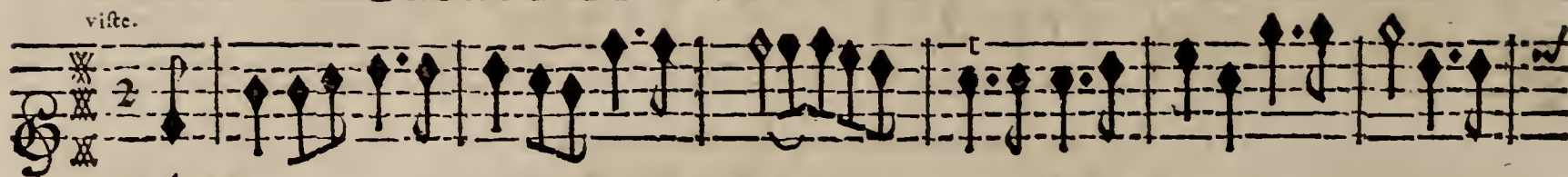


BASSE-CONTINUE.

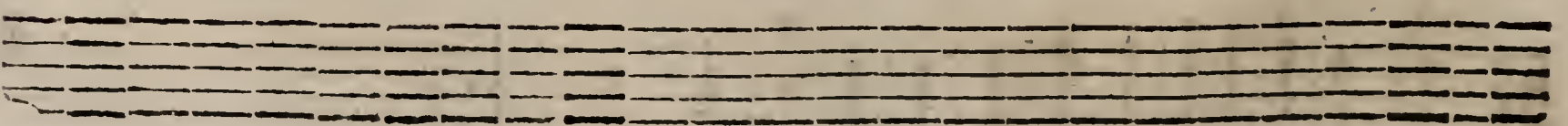
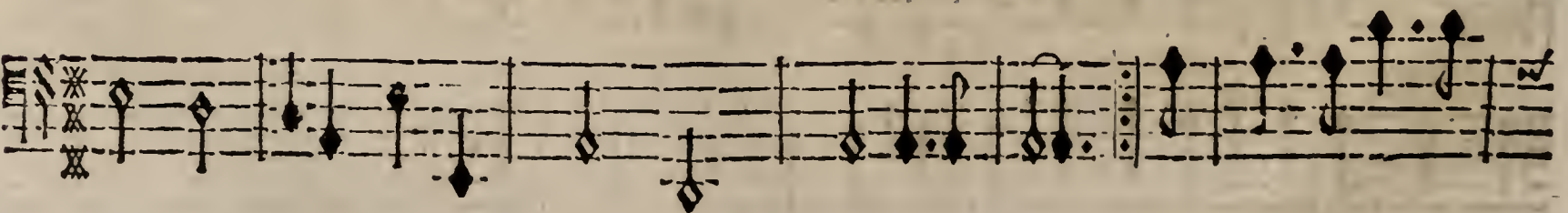
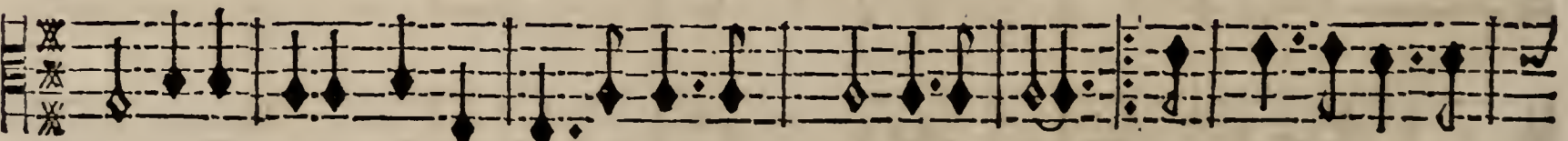
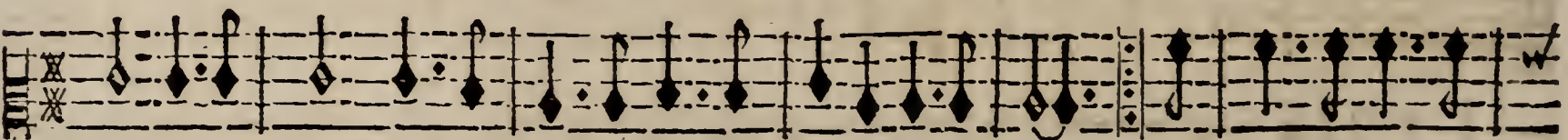
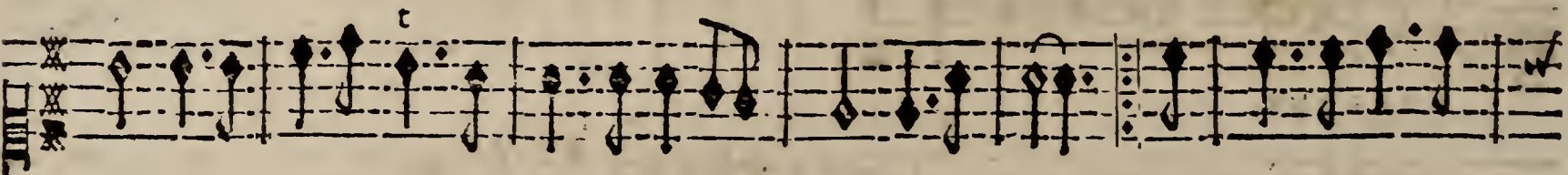
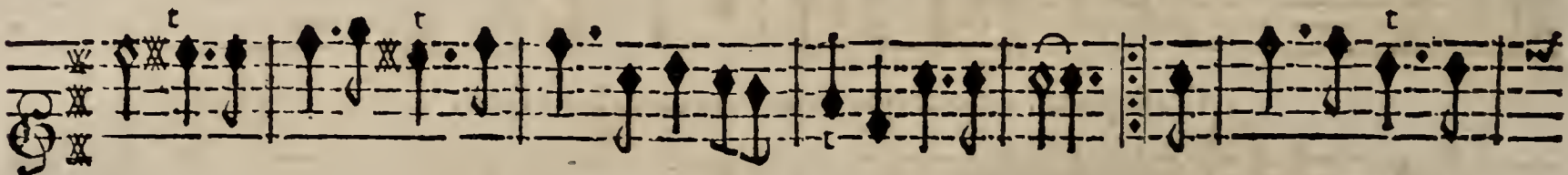
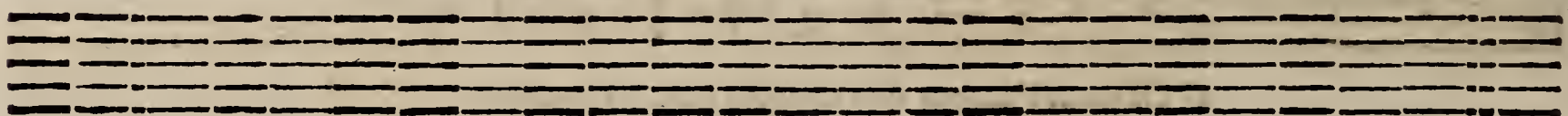
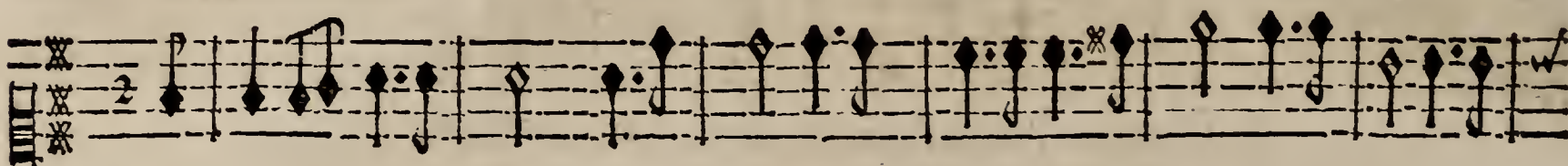
LE TRIOMPHE

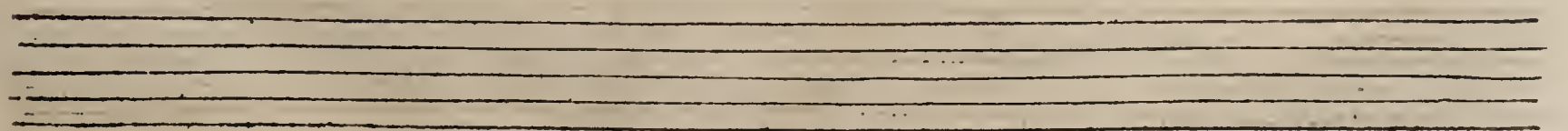
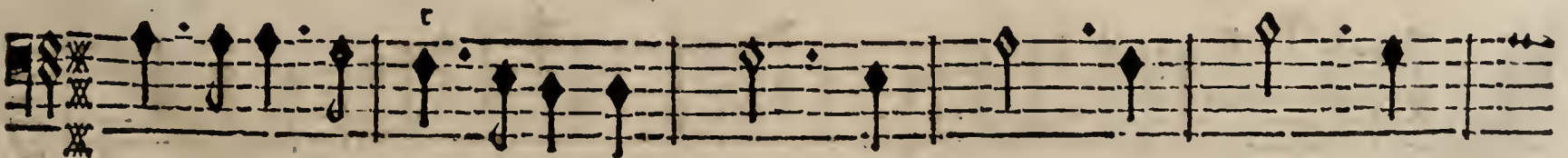
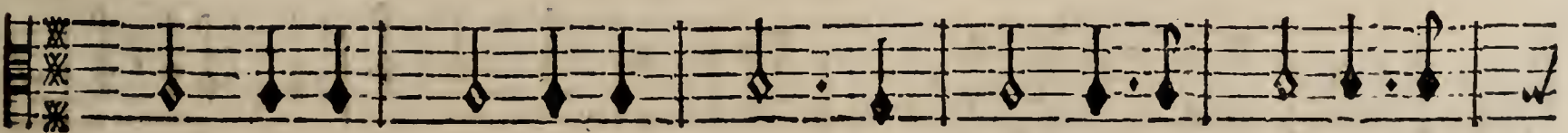
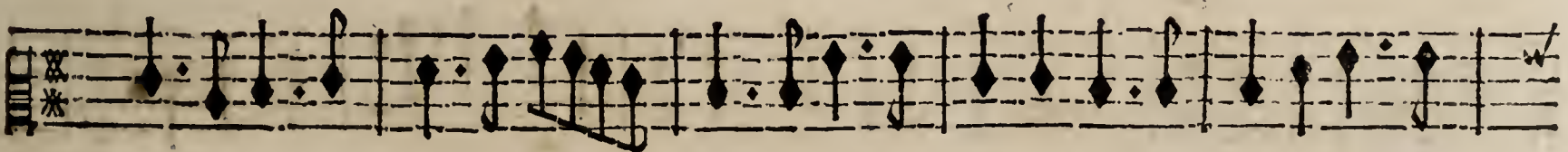
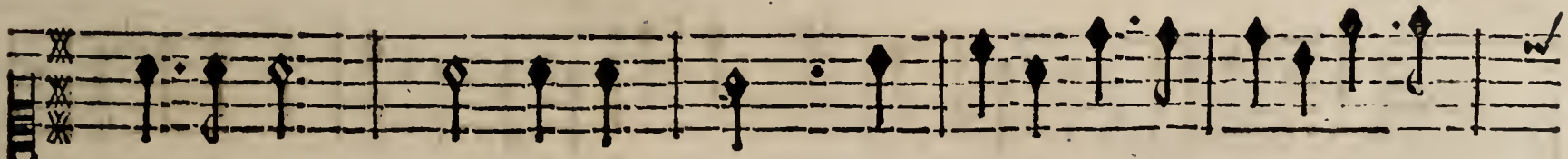
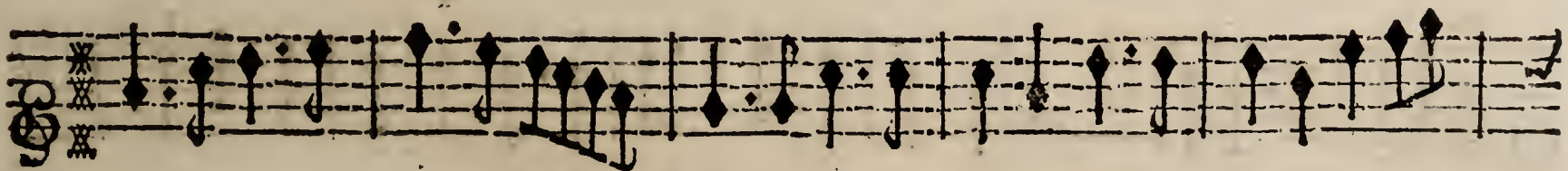
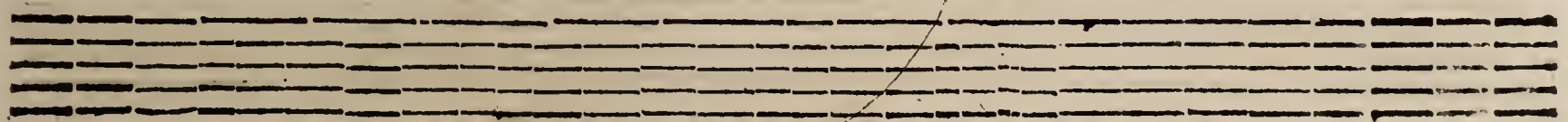
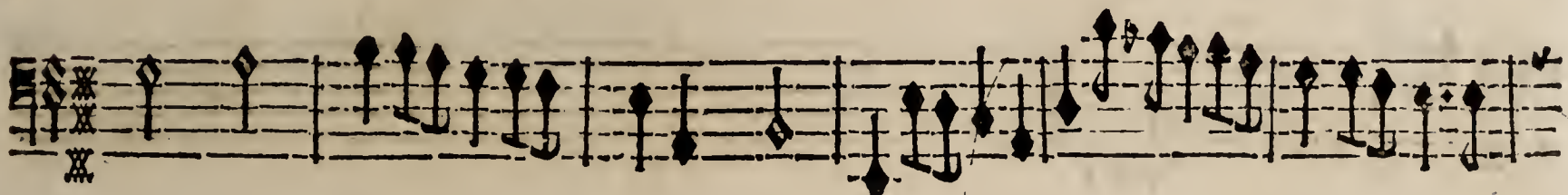
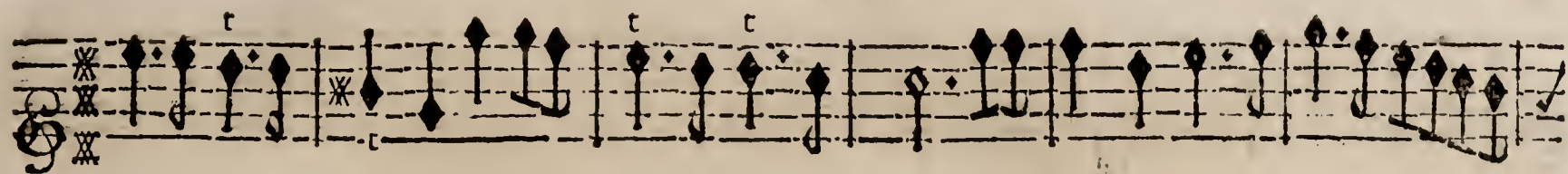
ENTRÉE DE MARS ET DE GUERRIERS.

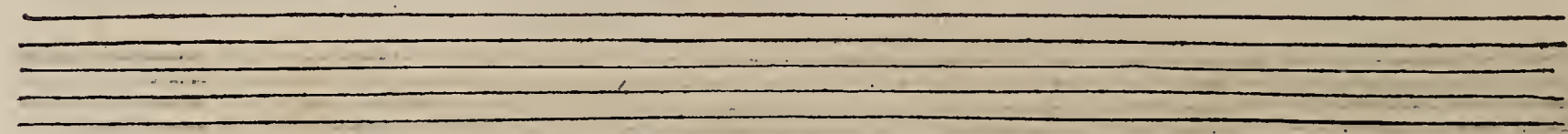
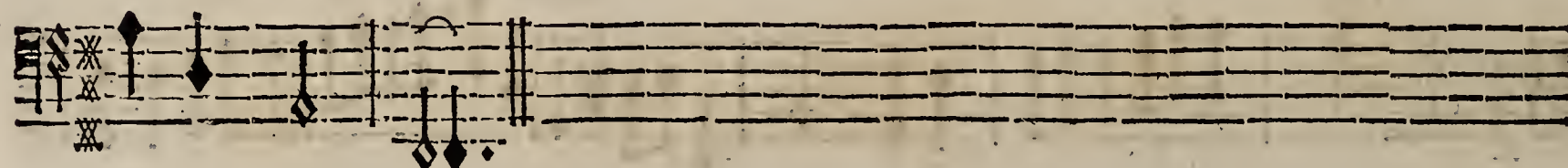
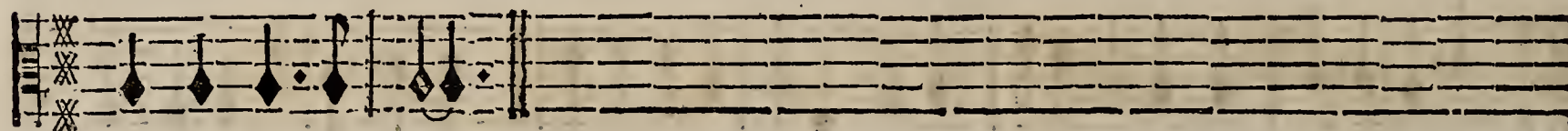
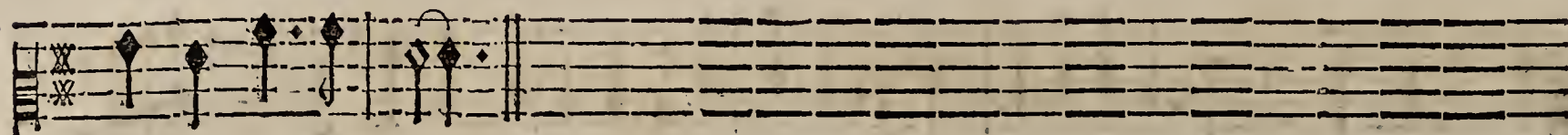
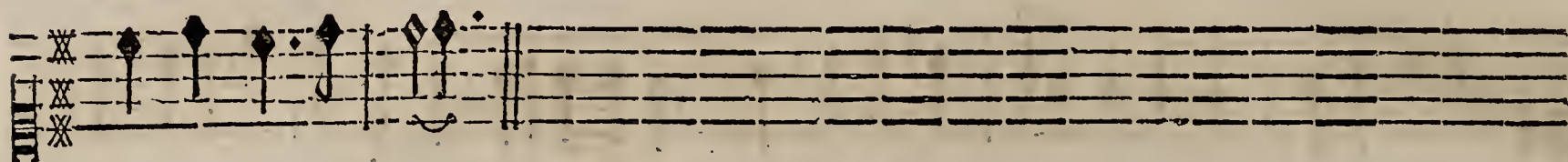
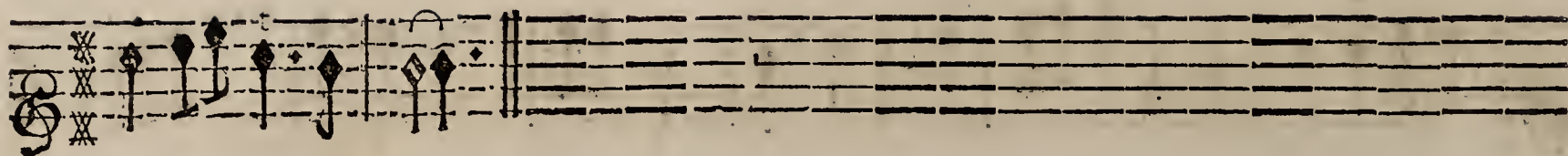
vite.



AIR.



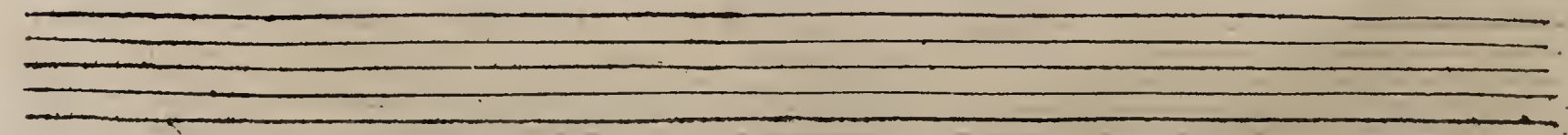
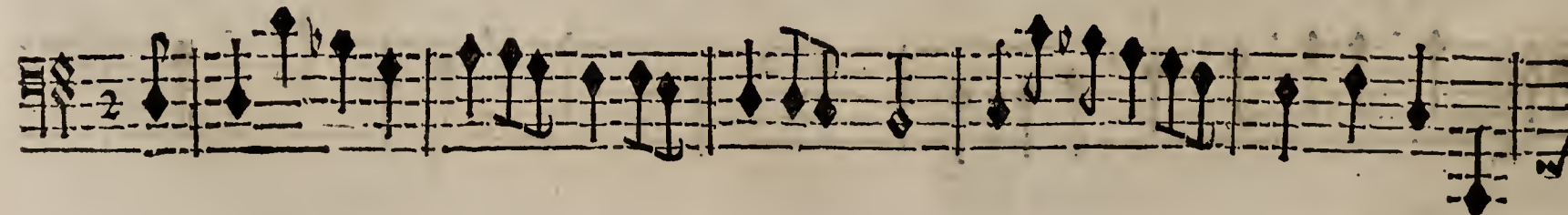
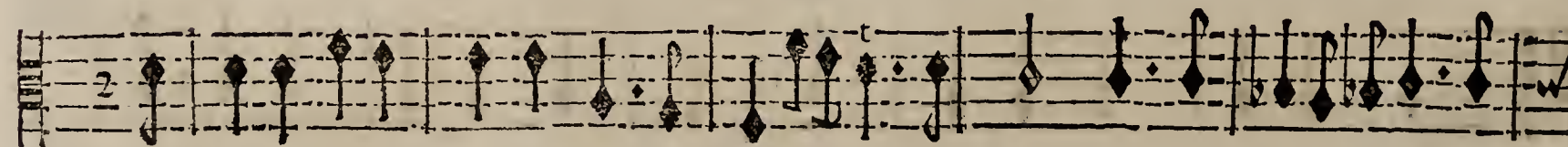
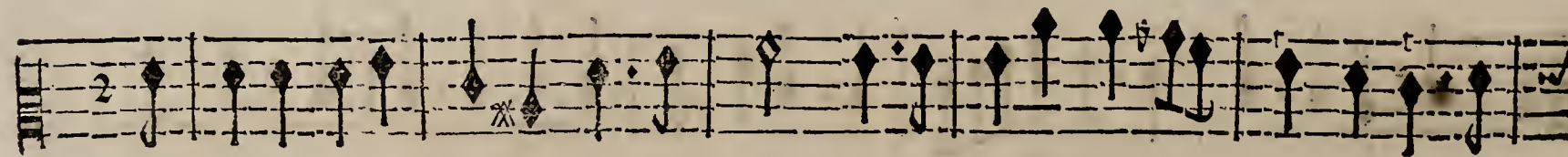
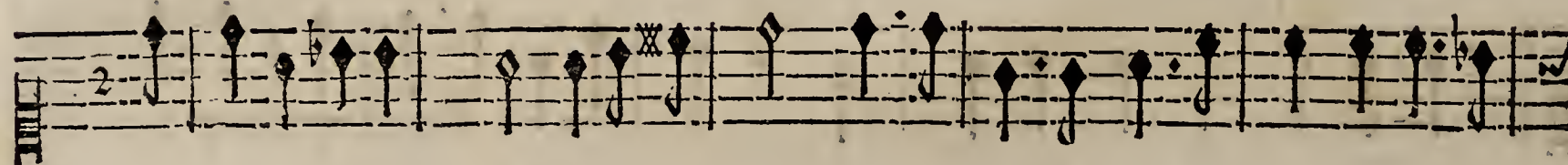


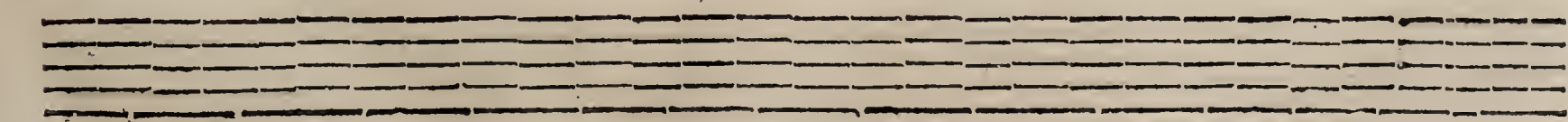
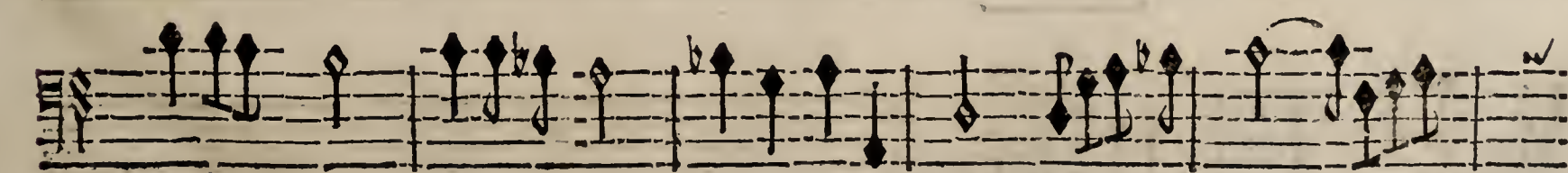
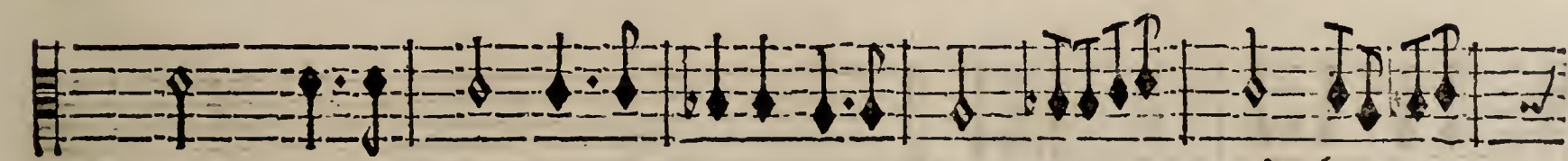
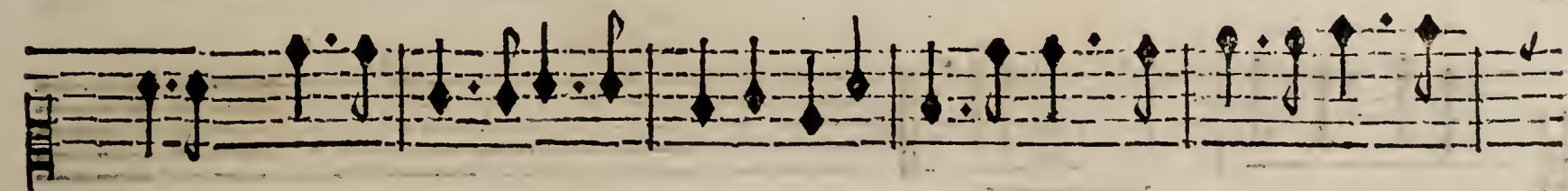
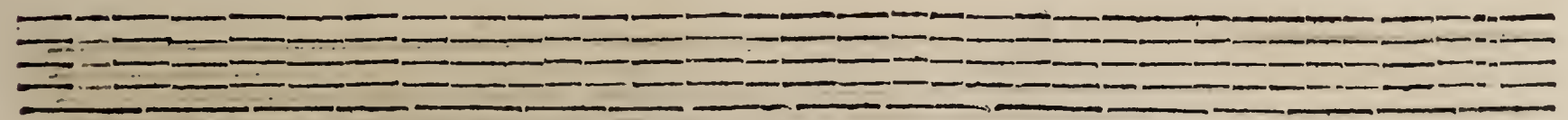
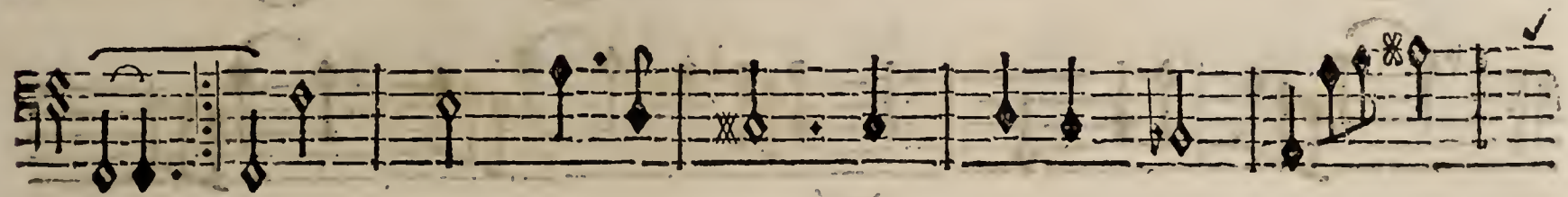
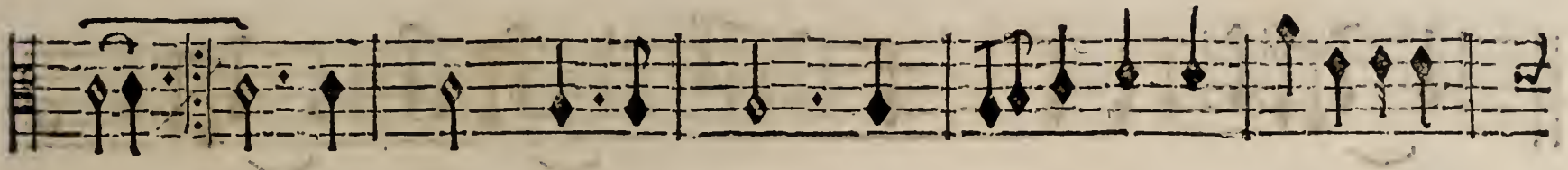
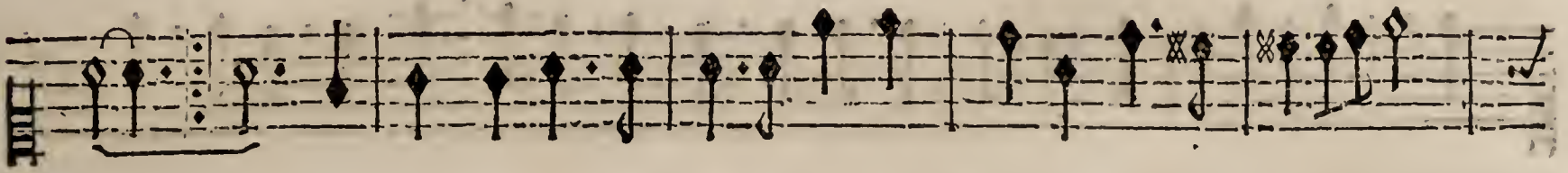
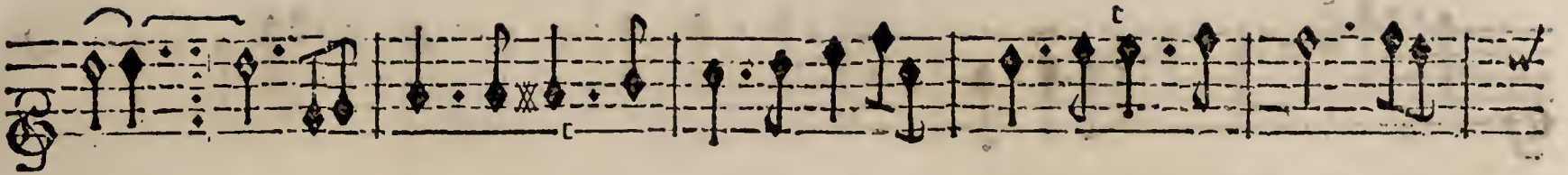


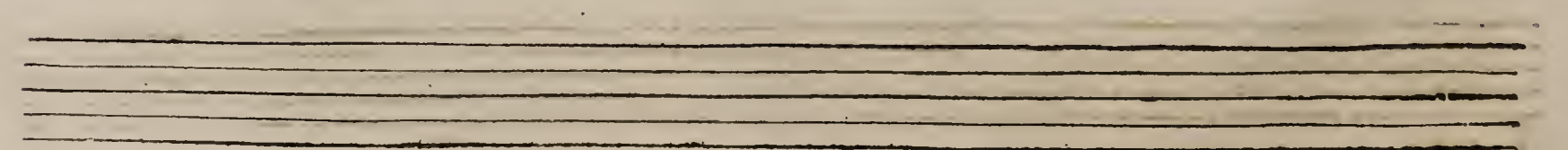
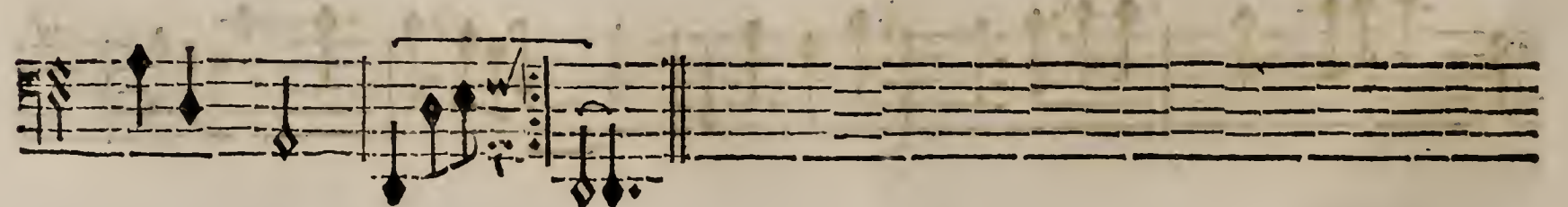
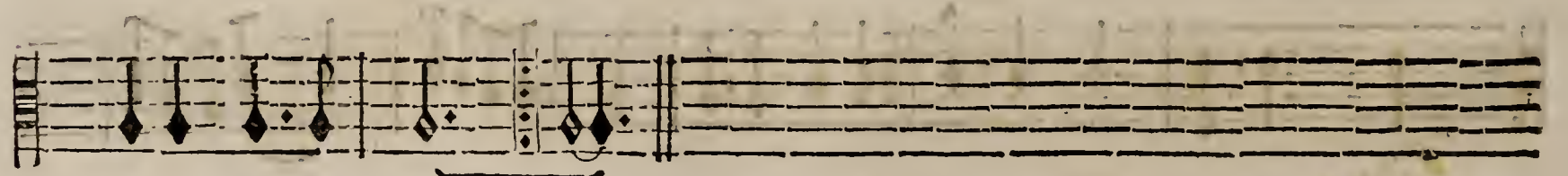
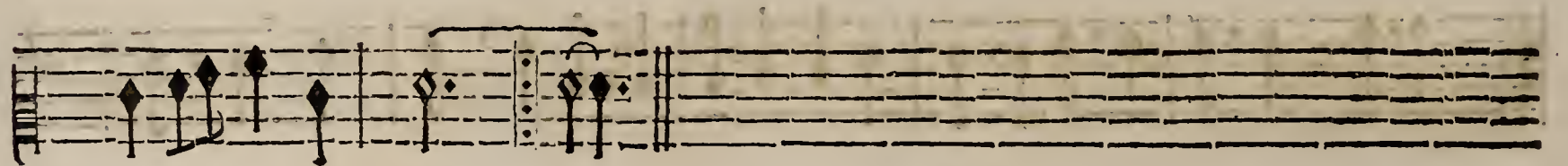
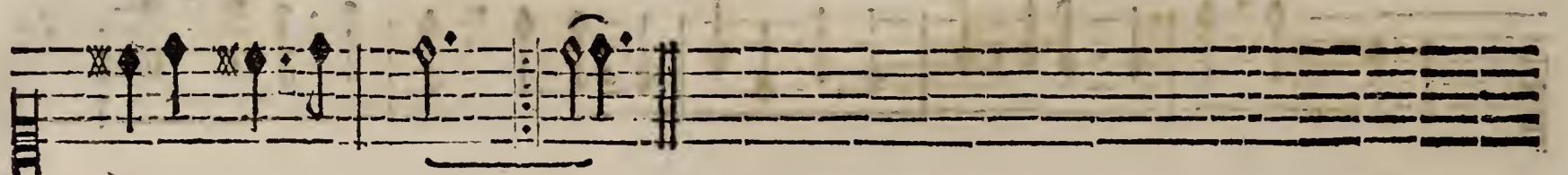
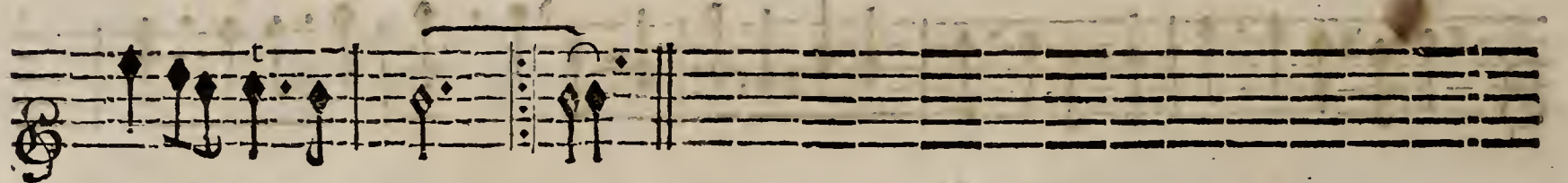
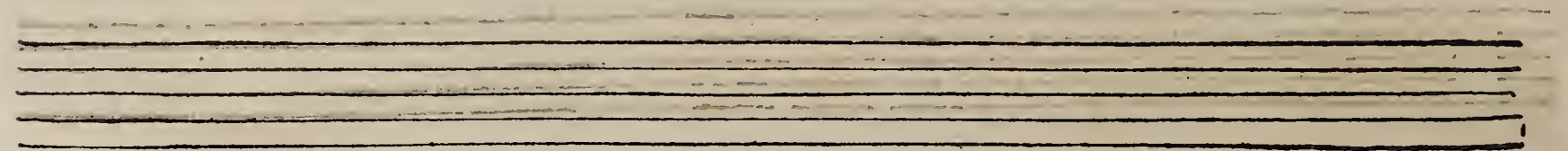
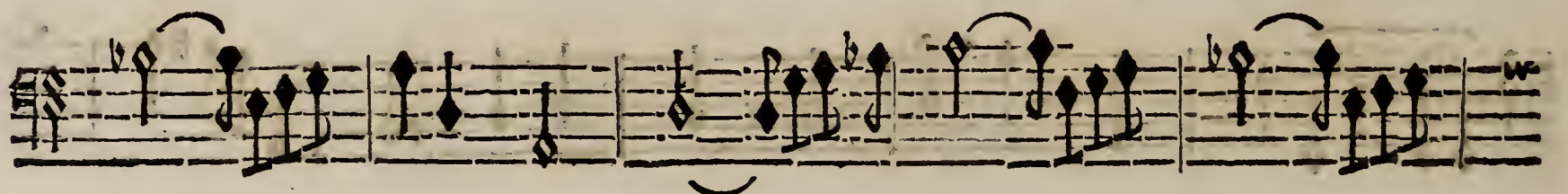
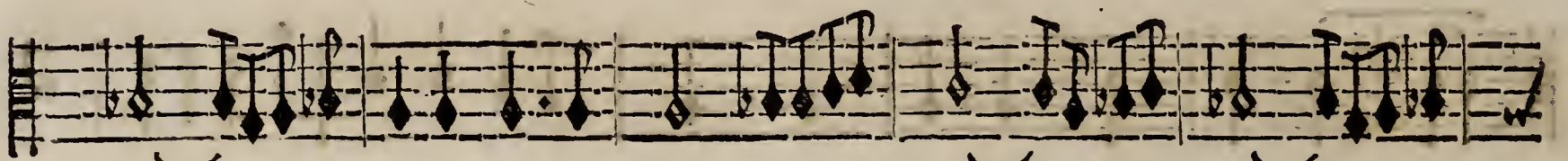
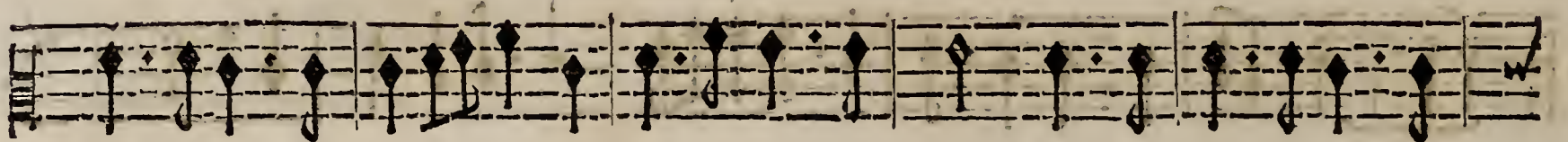
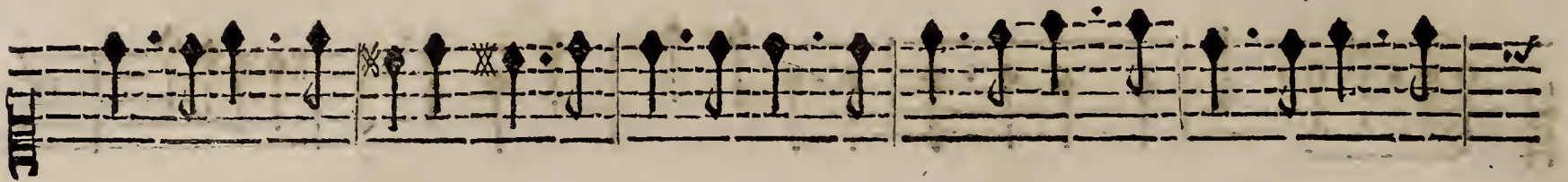
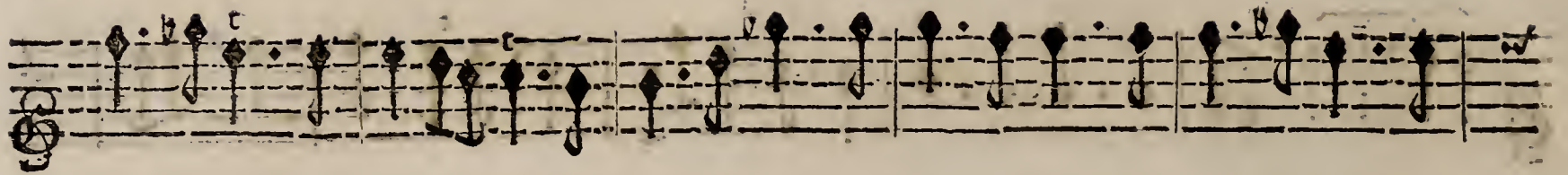
AIRS POUR LES AMOURS ET LES GUERRIERS.



AIR.



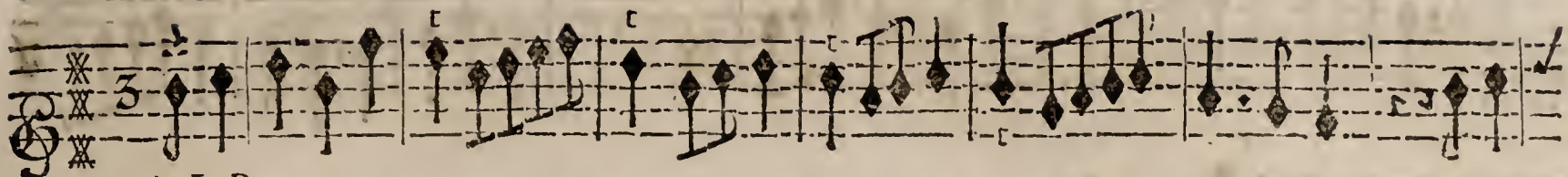




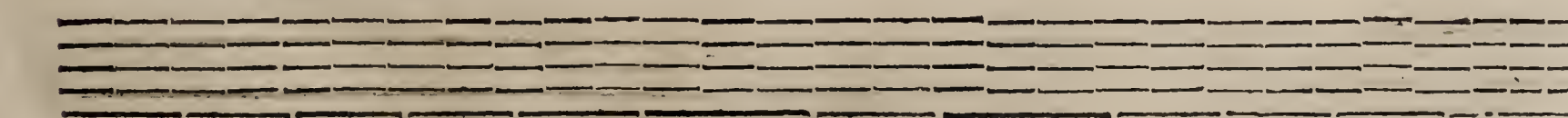
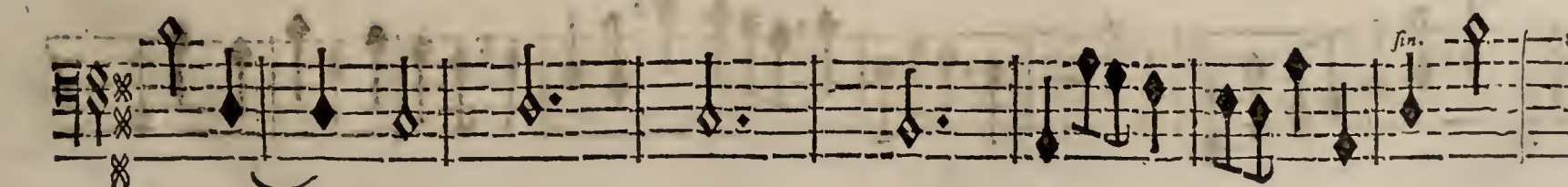
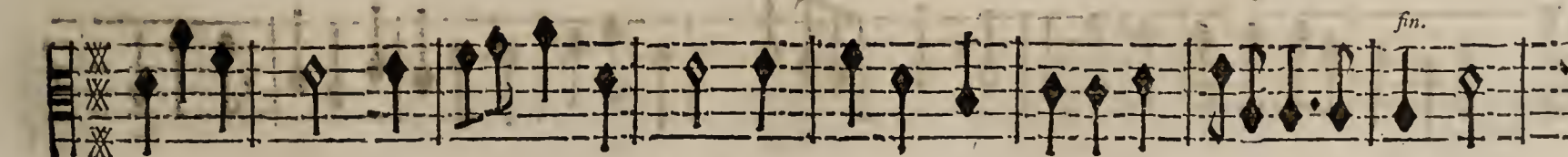
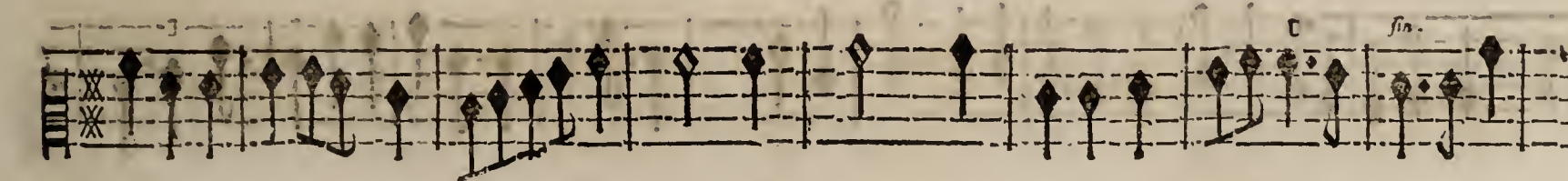
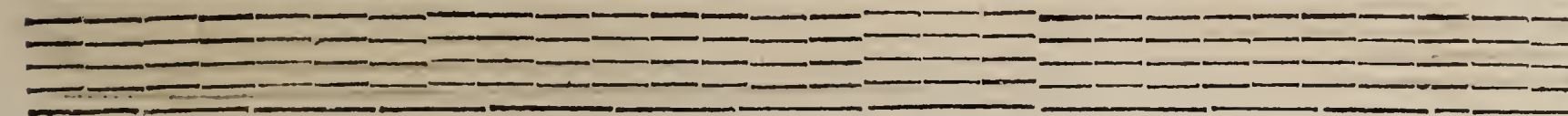
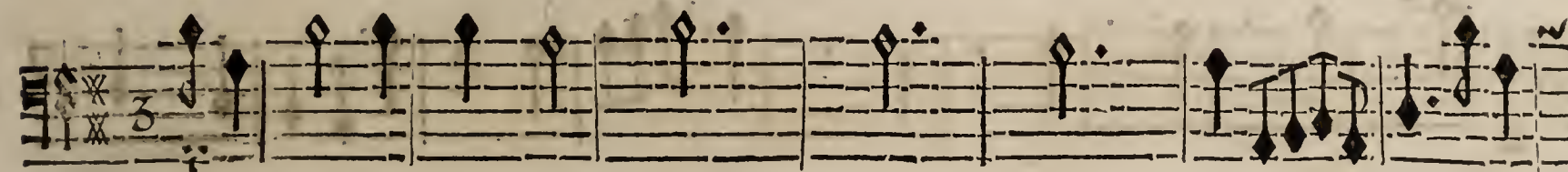
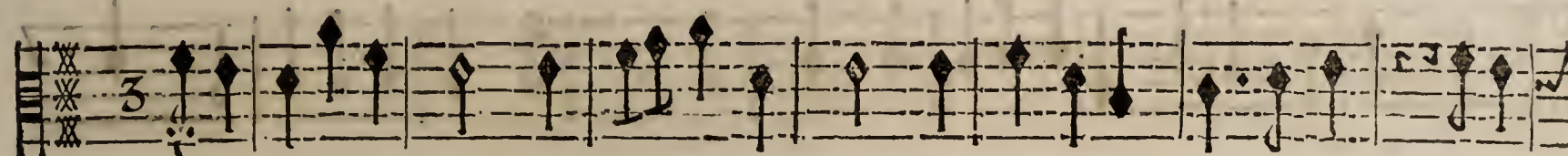
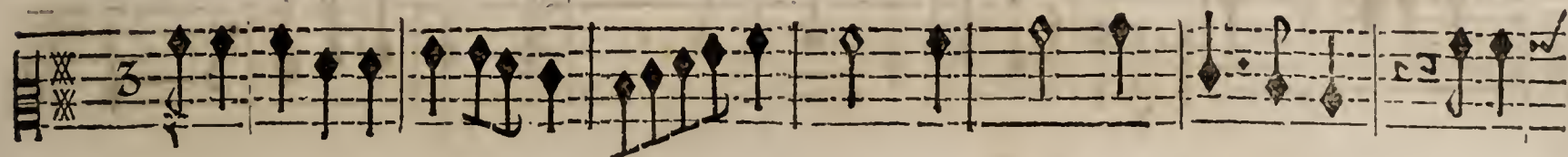
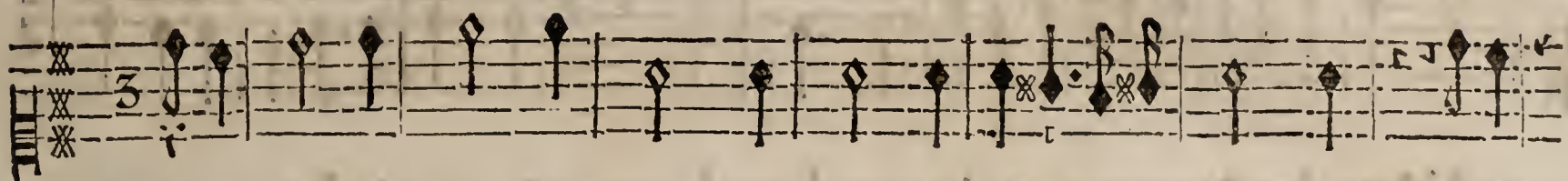
DE L'AMOUR.

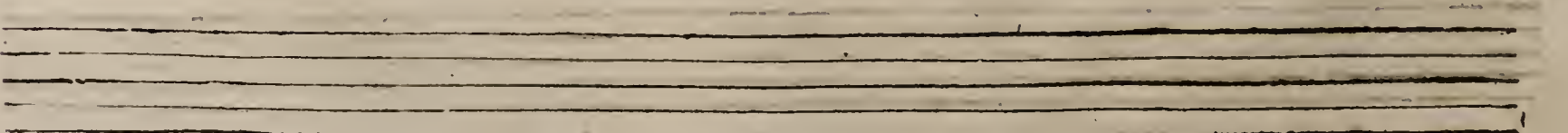
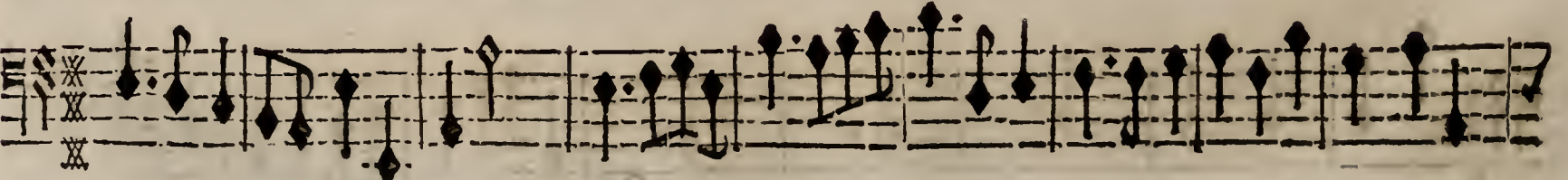
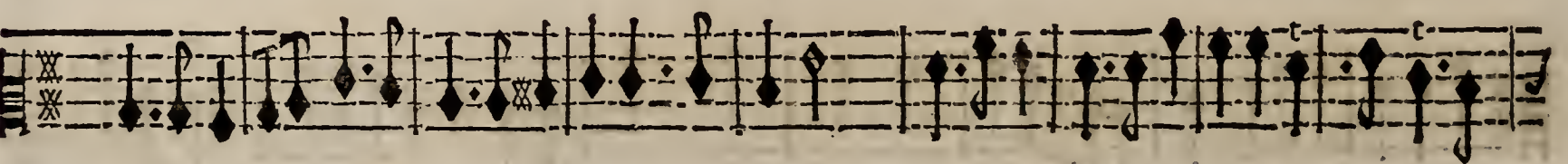
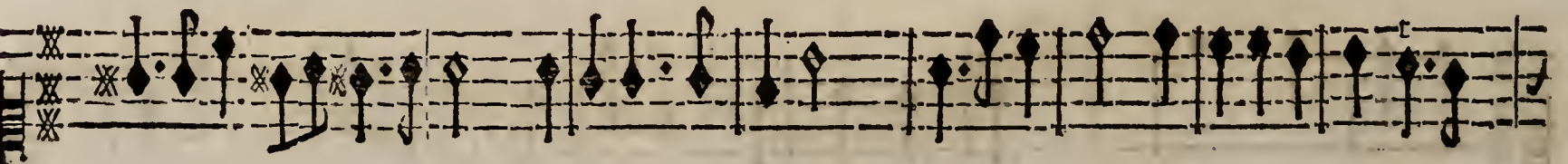
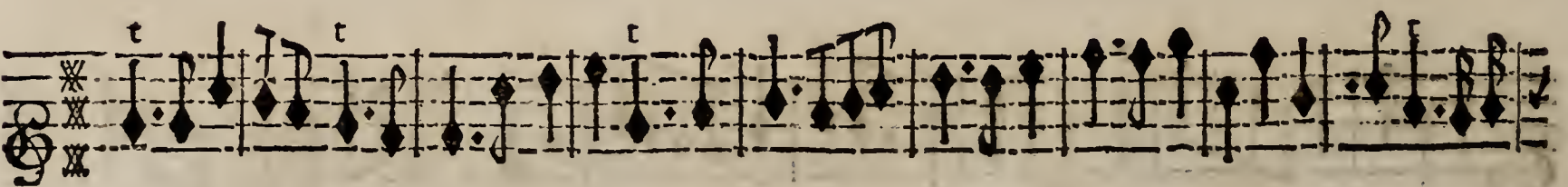
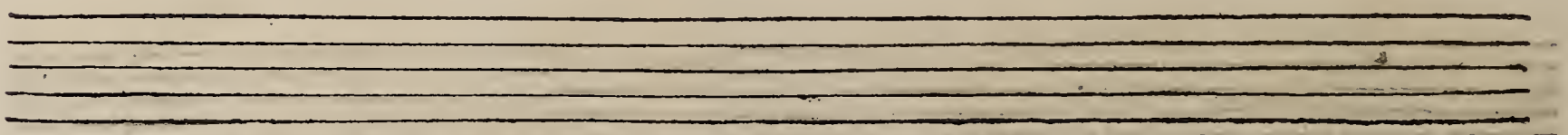
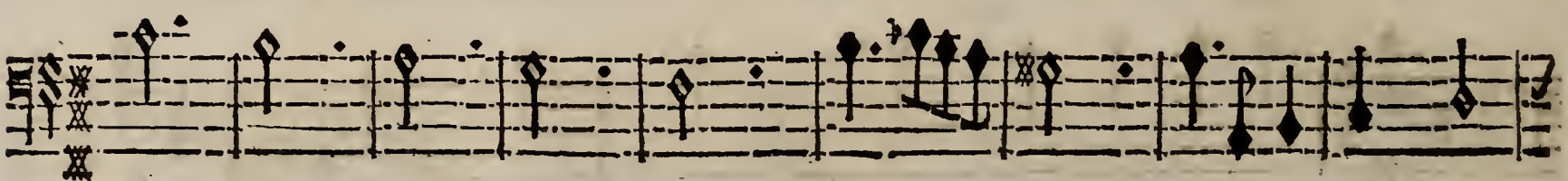
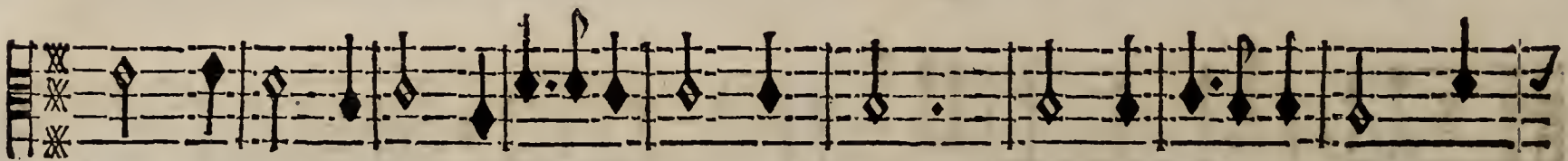
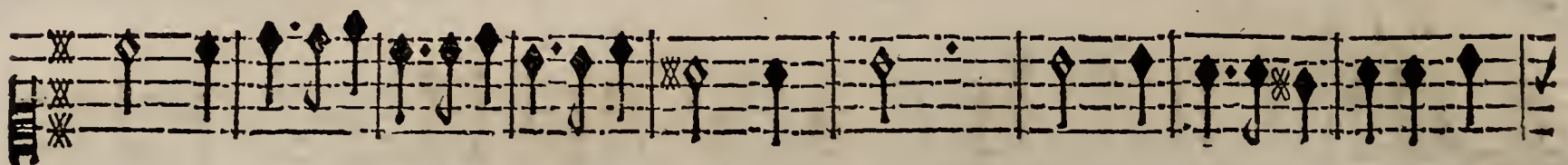
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ENTRÉE DE MARS ET DES AMOURS.



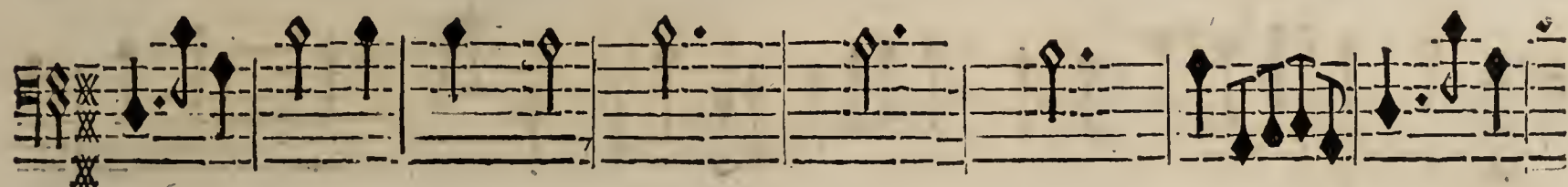
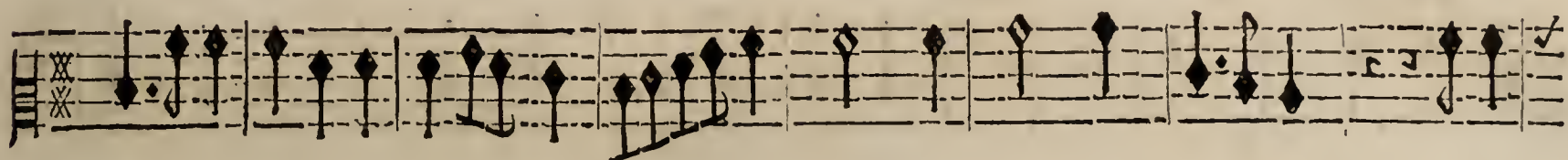
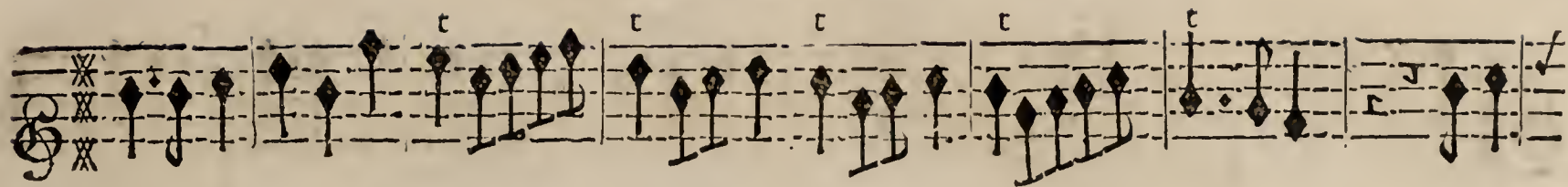
A I R.



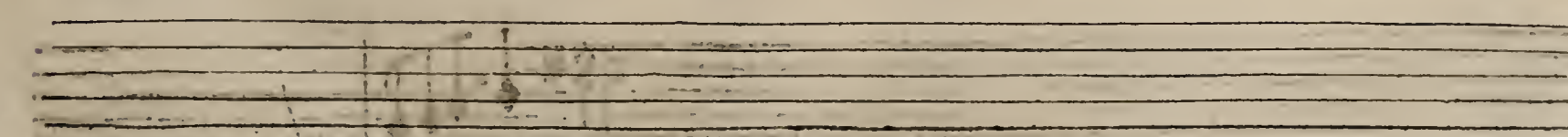
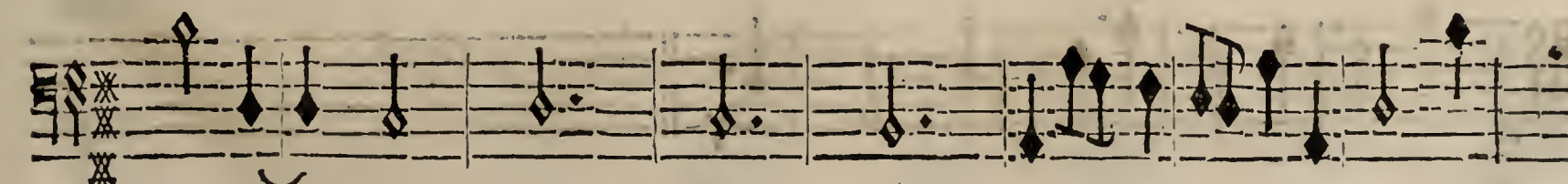
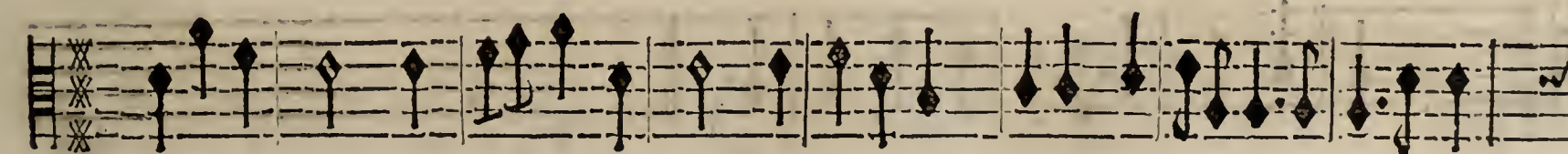
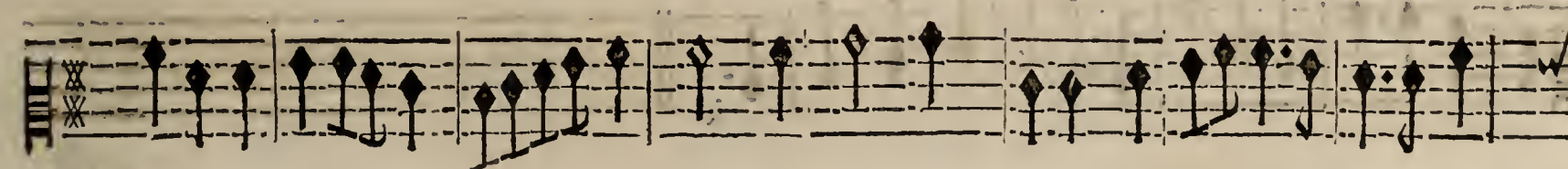
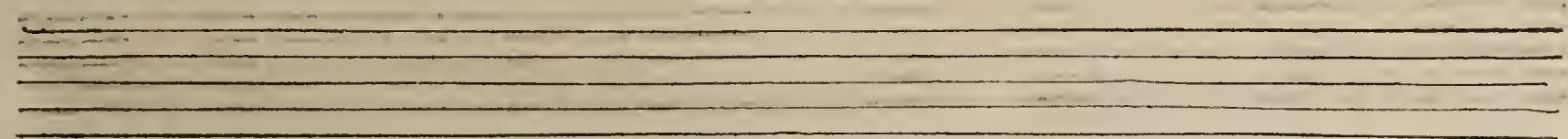


DE L'AMOUR.

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35



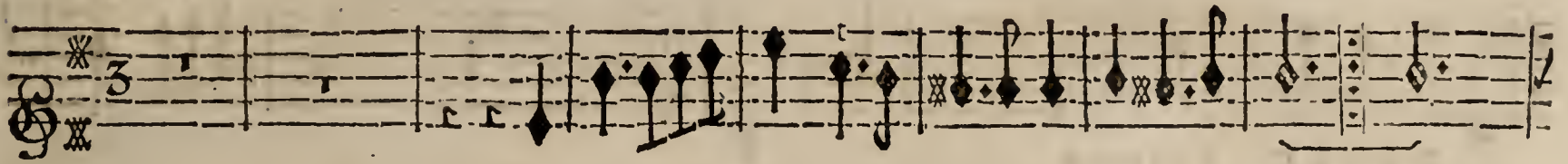
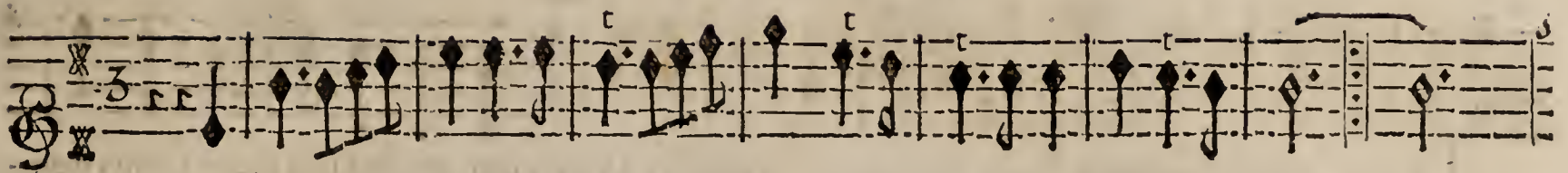
L E T R I O M P H E

Handwritten musical score for "LE TRIOMPHE". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring diamond-shaped notes and stems. The first system includes a treble clef on the left staff and a bass clef on the right staff. The second system also includes a treble clef on the left staff and a bass clef on the right staff. The third system includes a treble clef on the left staff and a bass clef on the right staff. The fourth system includes a treble clef on the left staff and a bass clef on the right staff. The fifth system includes a treble clef on the left staff and a bass clef on the right staff. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. The paper is aged and shows some staining.

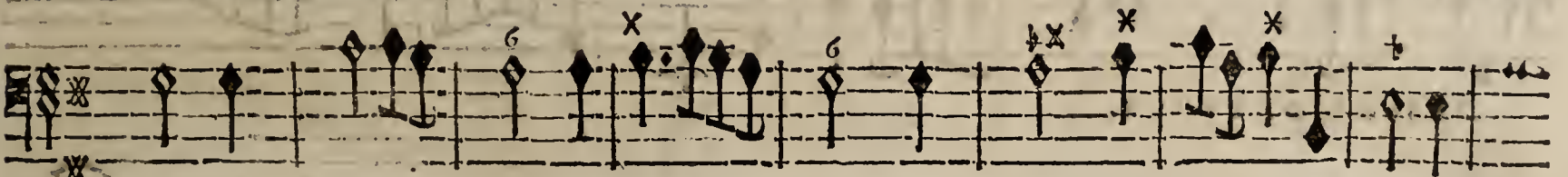
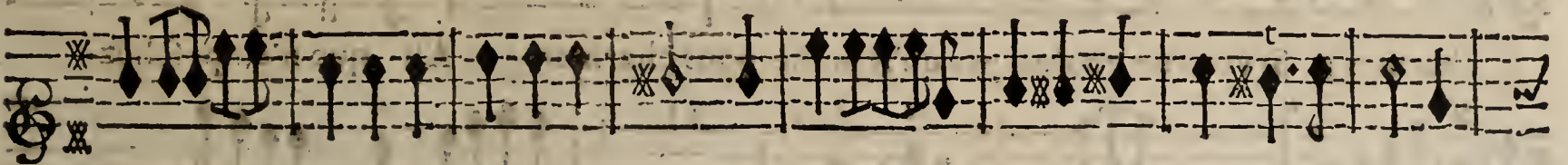
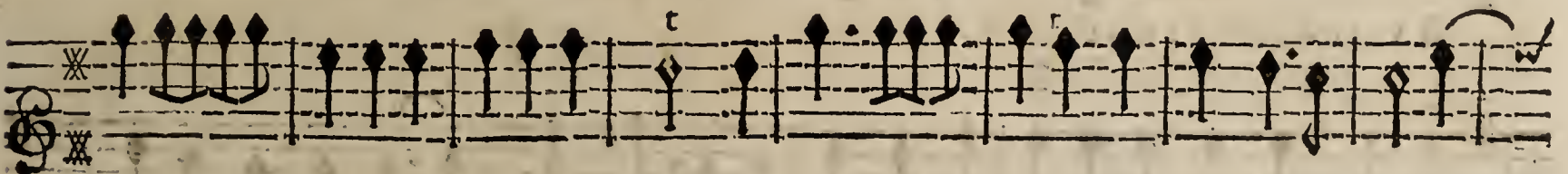
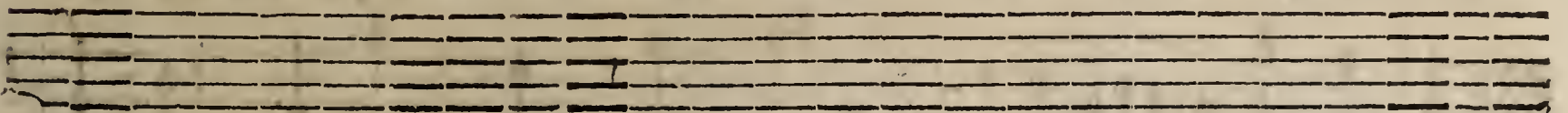
DE L'AMOUR.

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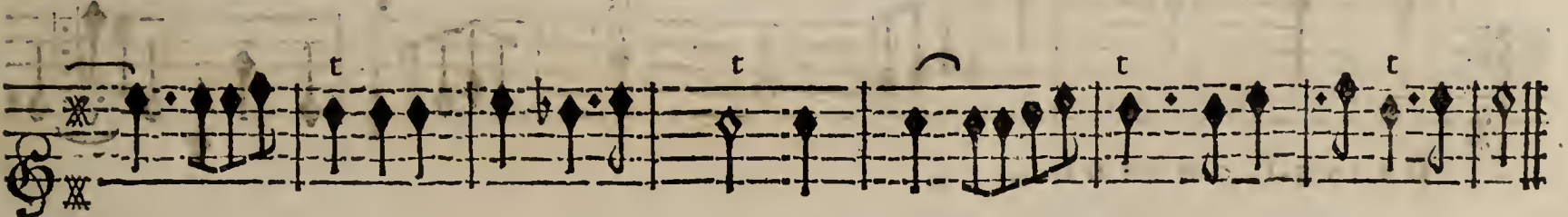
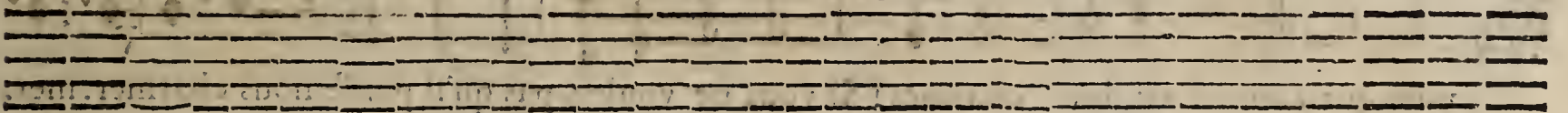
RITOURNELLE POUR AMPHITRITE.



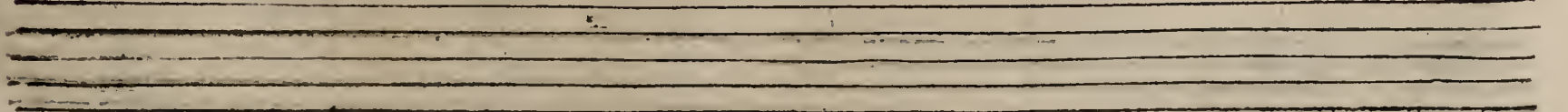
BASSE-CONTINUE.



BASSE-CONTRE.

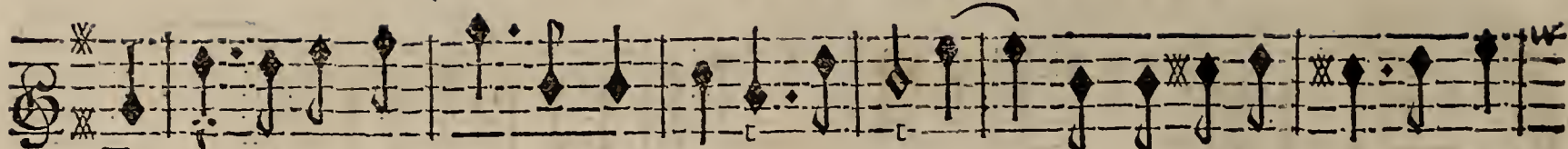


BASSE-CONTINUE.

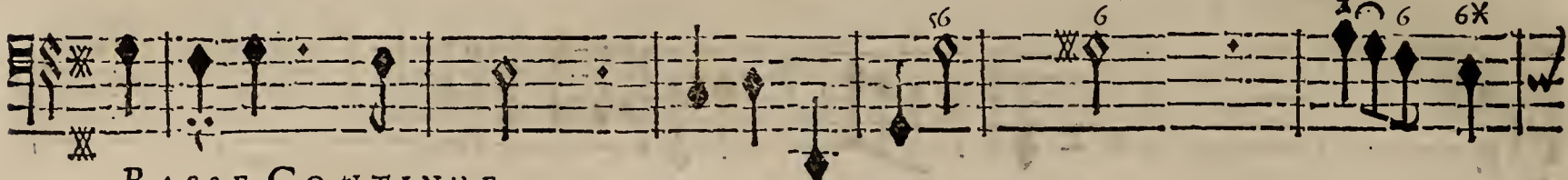


LE TRIOMPHE

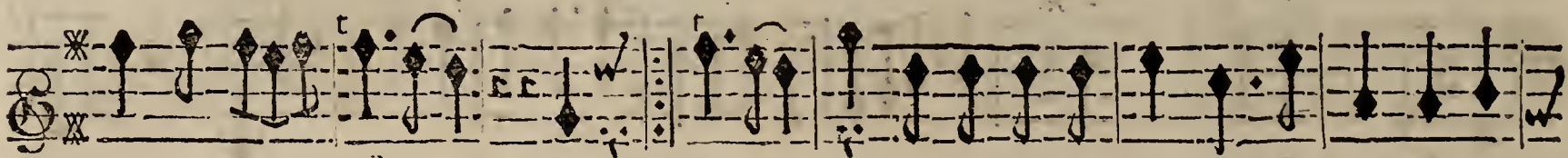
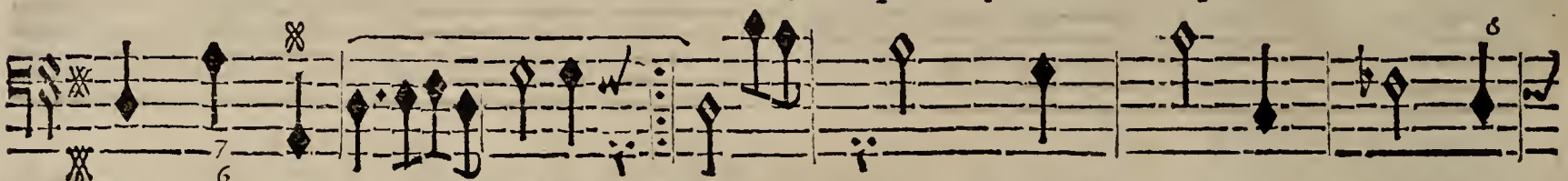
AMPHITRITE.



Fierté, severe honneur vous deffendez d'aimer; Mais pour gardez nos cœurs nous don-



BASSE-CONTINUE.

nez-vous des armes, Fier- armes, Ah que n'empeschez-vo⁹ que l'amour ait des

BASSE-CONTINUE.



charmes! Si vous ne voulez-pas qu'il puisse nous charmer, Ah que n'empeschez-



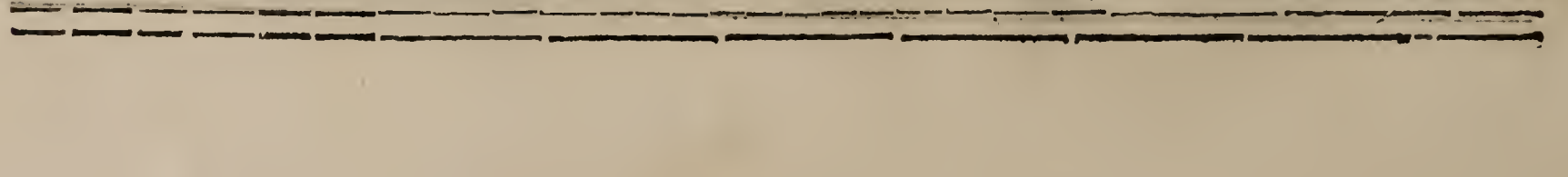
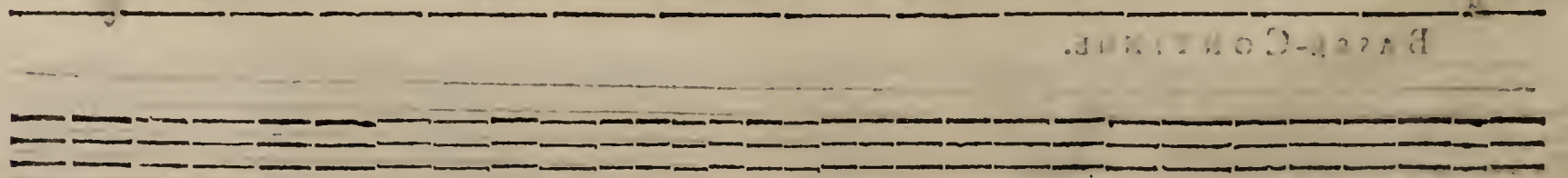
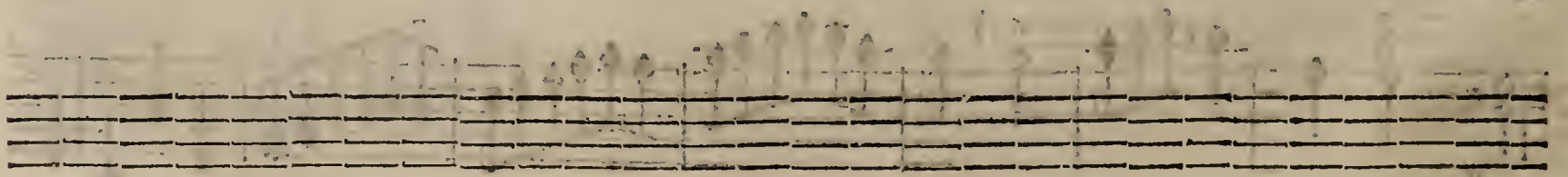
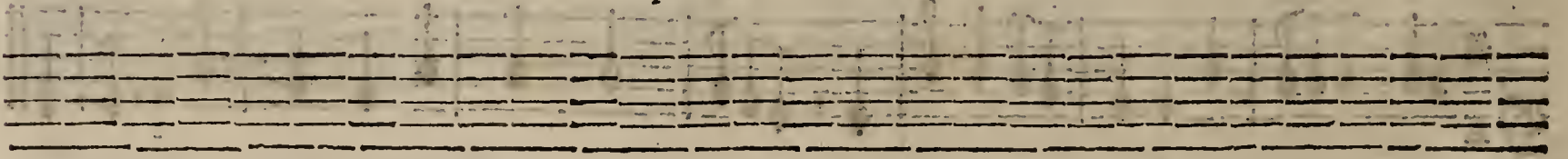
BASSE-CONTINUE.



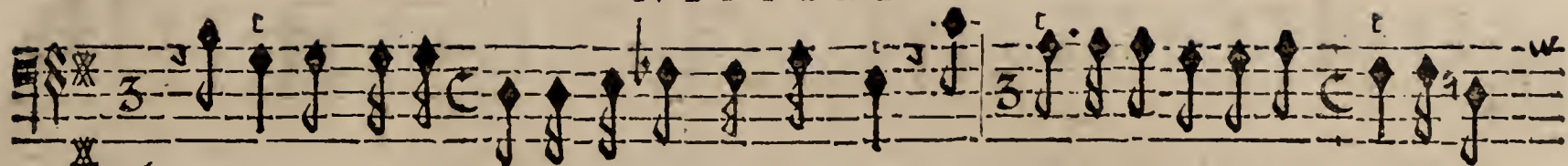
vous que l'amour ait des charmes! Si vous ne voulez-pas qu'il puisse nous charmer. mer.



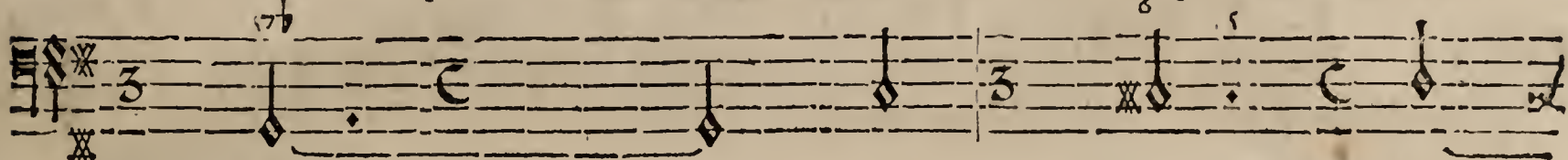
BASSE-CONTINUE.

On reprend la Ritournelle.

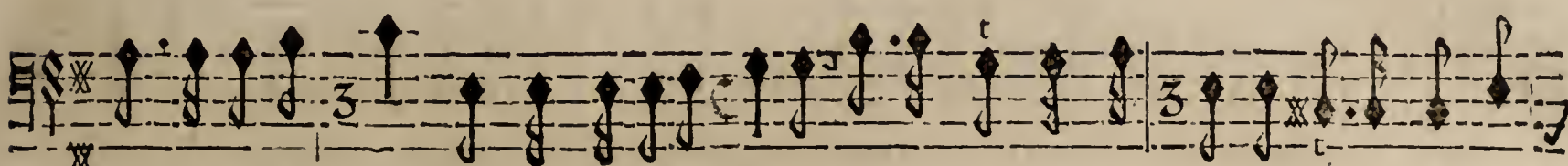
NEPTUNE.



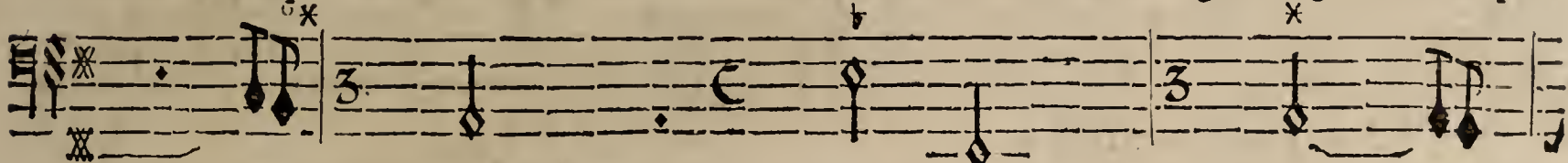
Edez belle Amphitrite à mes soins amoureux, Ce- dez à ma perseve- rance, Je



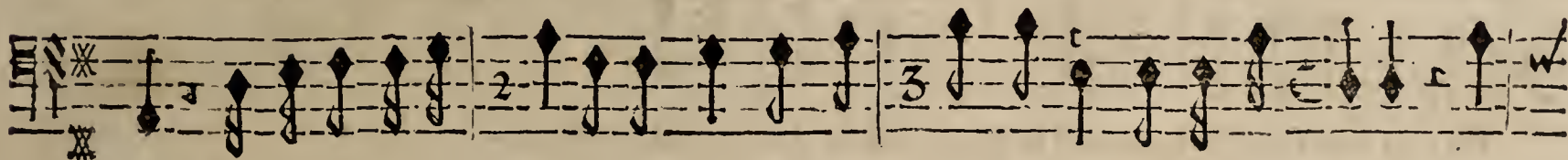
BASSE-CONTINUE.



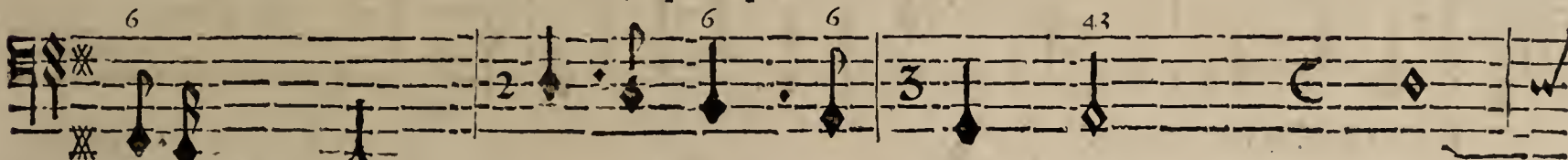
tiens la vaste Mer sous mon obeïf- sance, J'ouvre & ferme à mon gré ses goufres les plus



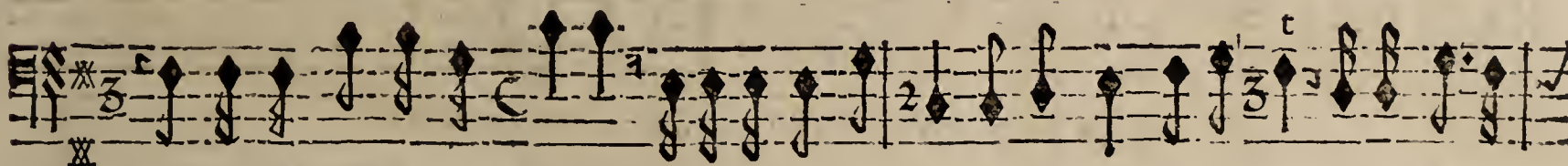
BASSE-CONTINUE.



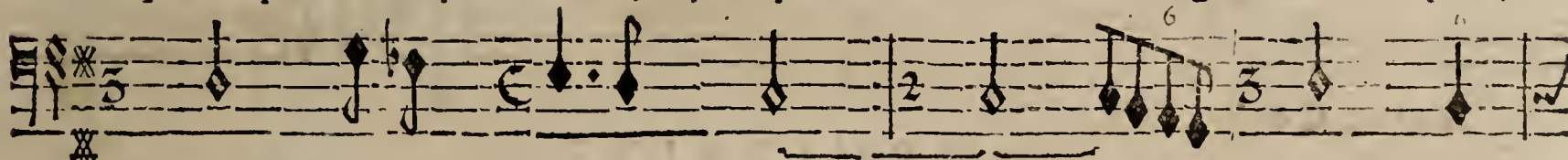
creux, Je souleve les flots & je puis quand je veux Calmer leur vio- lence; Mais



BASSE-CONTINUE.



quelle que soit ma puis- sance, Si je ne puis flé- chir vostre cœur rigoureux, Je ne puis ja-



BASSE-CONTINUE.

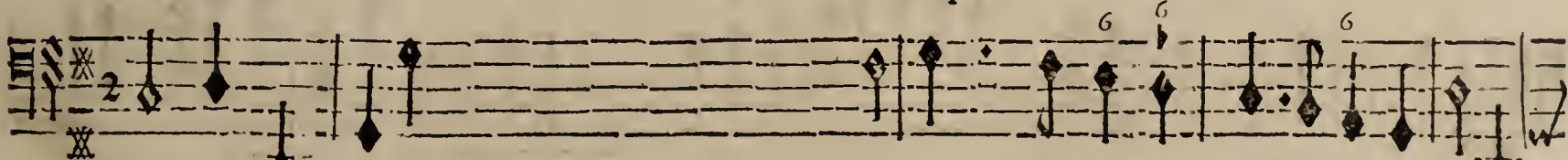


mais e- stre heureux.

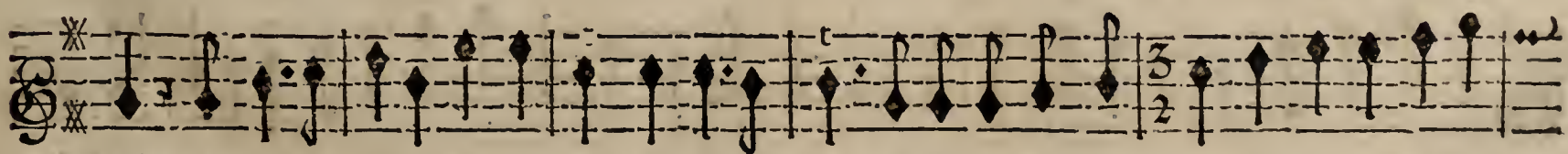
AMPHITRITE.



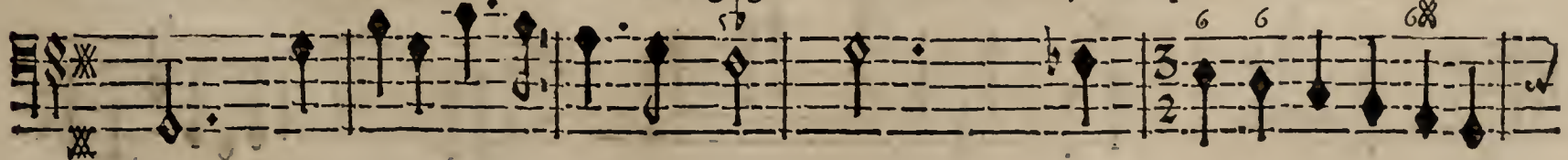
Ah! qu'un fidelle Amant est redouta-



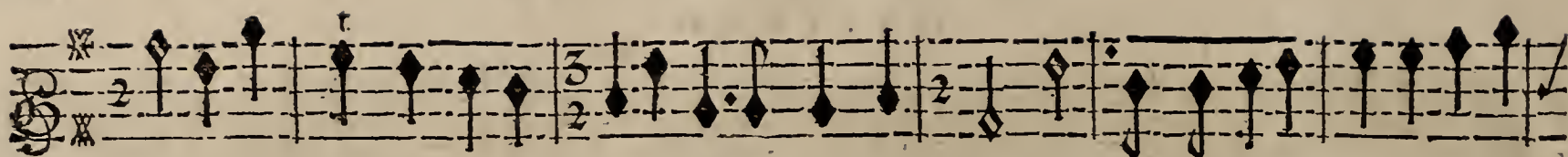
BASSE-CONTINUE.



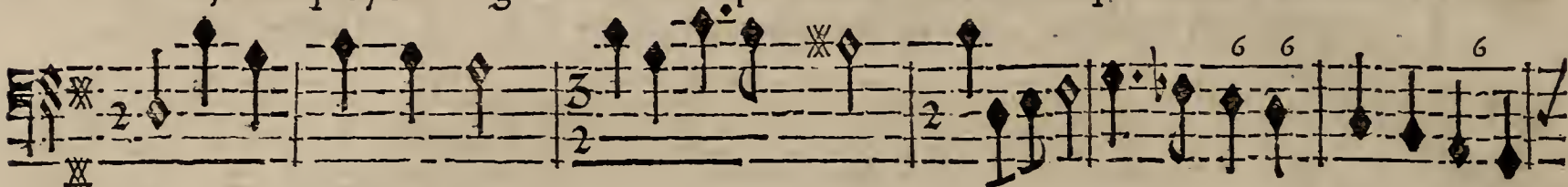
ble! J'avois juré de fuir un tendre engagement, Je ne le croyois pas un mal inévi-



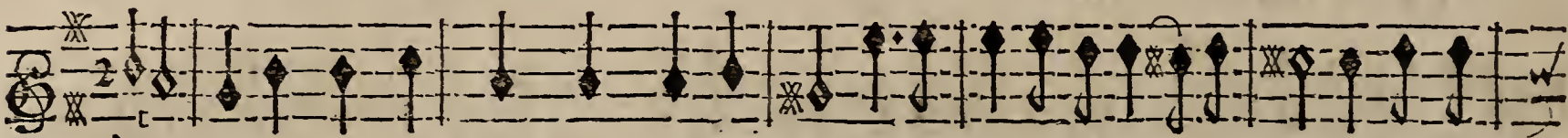
BASSE-CONTINUE.



table, Pourquoi m'obligez-vous à rompre mon serment? Ah! qu'un fidele Amant est redou-



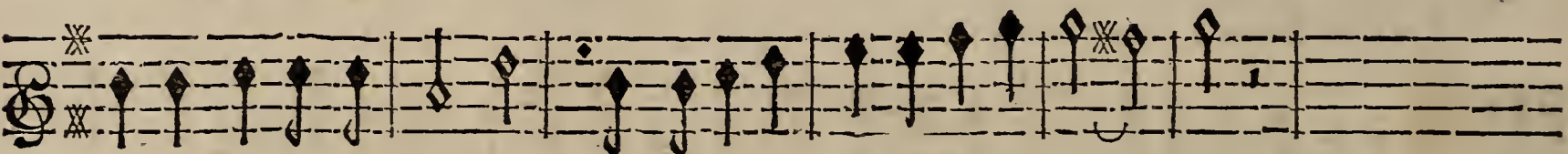
BASSE CONTINUE.



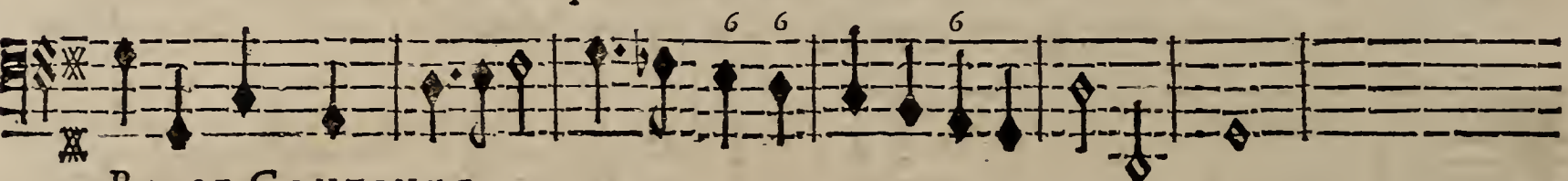
ta- ble! Que n'aimiez vous moins constamment! Je gutois un repos aimable Je gou-



BASSE-CONTINUE.



tois un bien si charmant, Ah qu'un fidele Amant est redouta- ble!

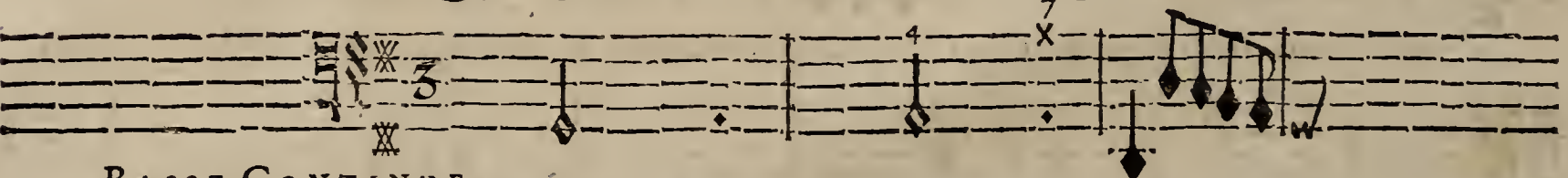


BASSE-CONTINUE.



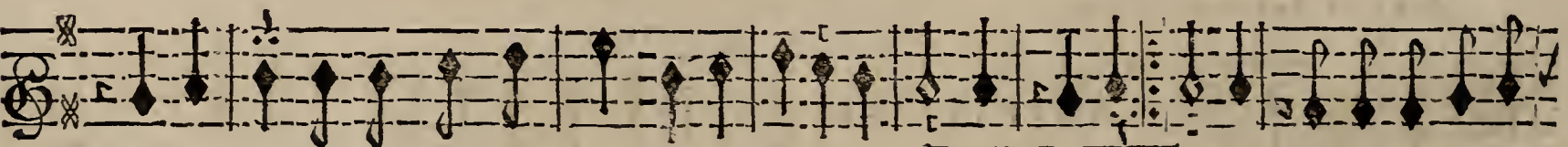
NEPTUNE.

Quoy je puis voir enfin cesser vostre rigueur?

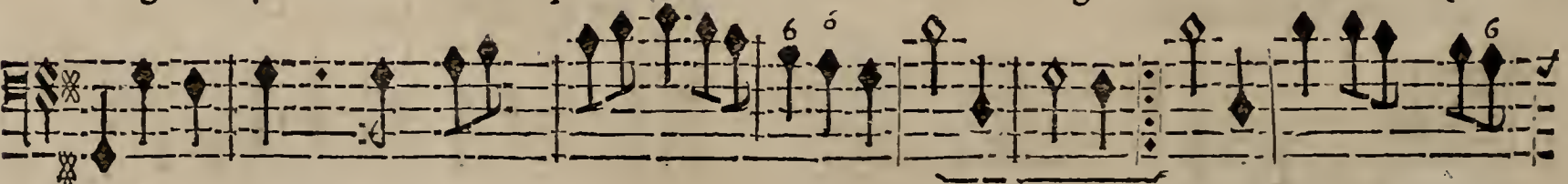


BASSE-CONTINUE.

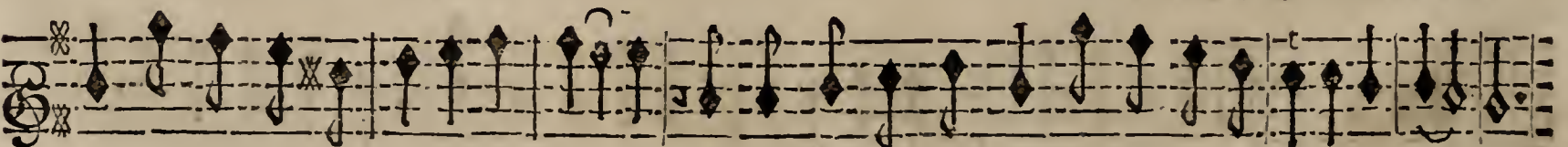
AMPHITRITE.



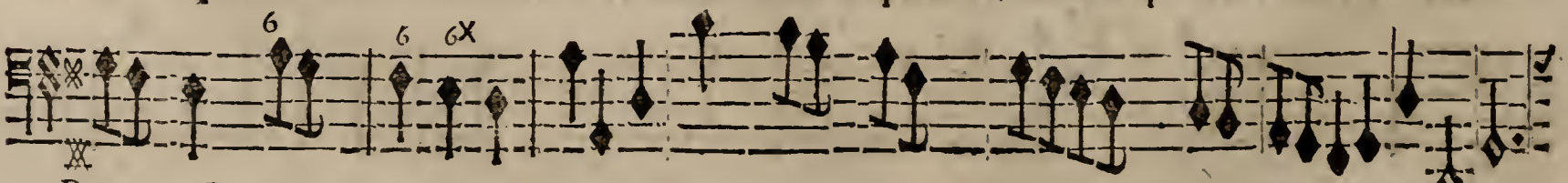
malgré moy vostre amour vainqueur Me reduit à me rendre; Malgré rendre; Vo'n'aurez pas mō



BASSE-CONTINUE.

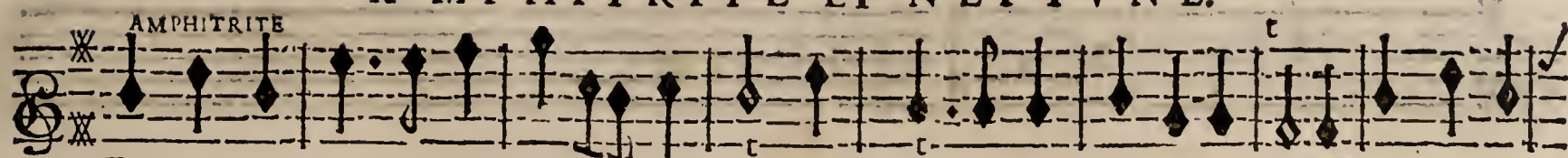


cœur S'il pouvoit encor se deffen- dre. Vo' n'aurez pas mō cœur S'il pouvoit encor se deffendre.

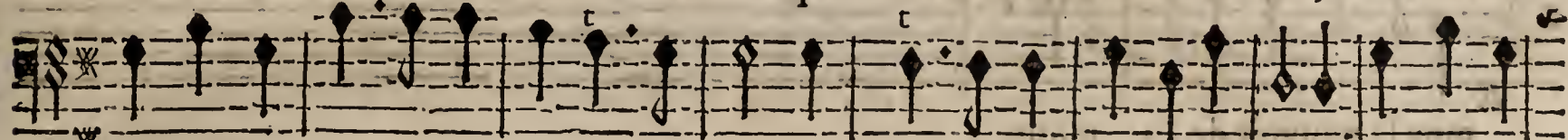


BASSE-CONTINUE.

A M P H I T R I T E E T N E P T U N E.

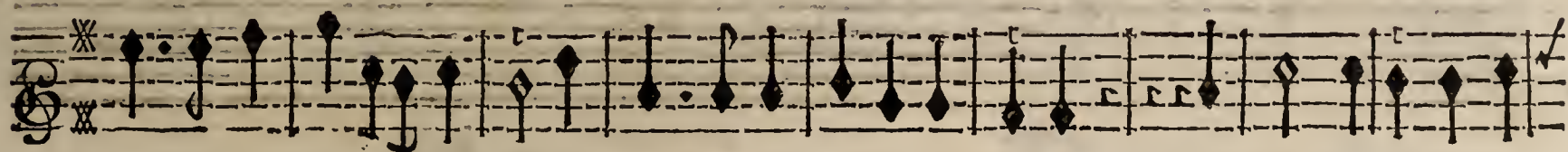


IL faut aimer, c'est un fatal destin qui croit s'en affranchir s'abuse, Il faut ai-



IL faut aimer, c'est un fatal destin qui croit s'en affranchir s'abuse, Il faut ai-

BASSE-CONTINUE.



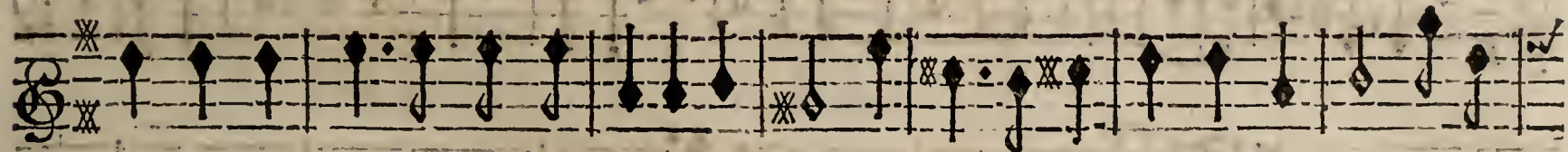
mer, c'est un fatal destin qui croit s'en affranchir s'abuse, L'amour arrache a la



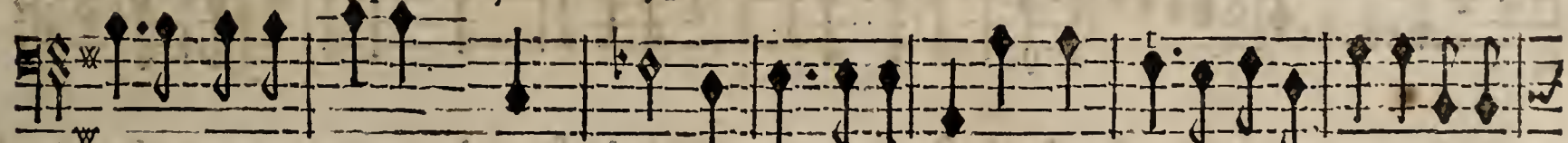
mer, c'est un fatal destin qui croit s'en affranchir s'abuse, L'amour arrache a la fin le tri-



BASSE-CONTINUE.



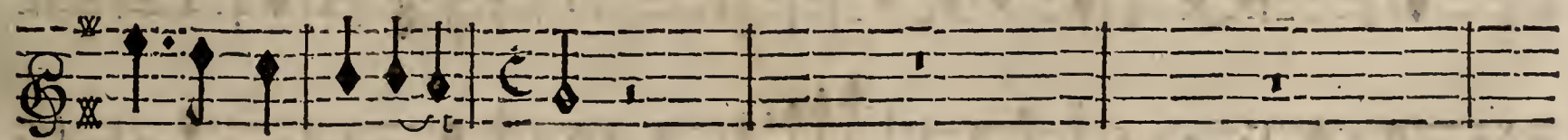
fin le tribut qu'on luy refuse, L'amour arrache a la fin le tribut le tri-



but qu'o luy refuse, L'a- mour arrache a la fin le tribut qu'o luy refuse, le tri-



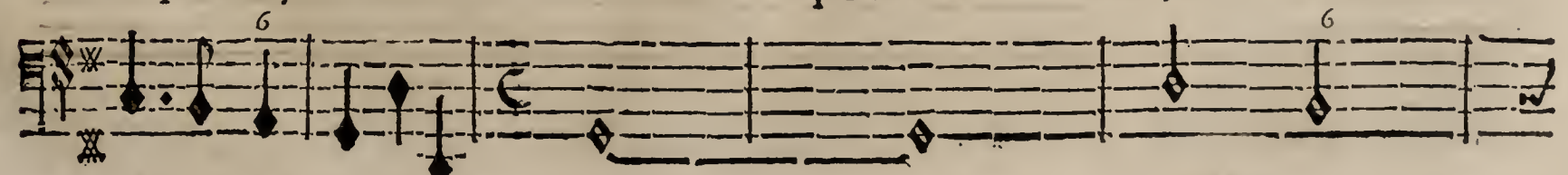
BASSE-CONTINUE.



but qu'on luy refu- se.



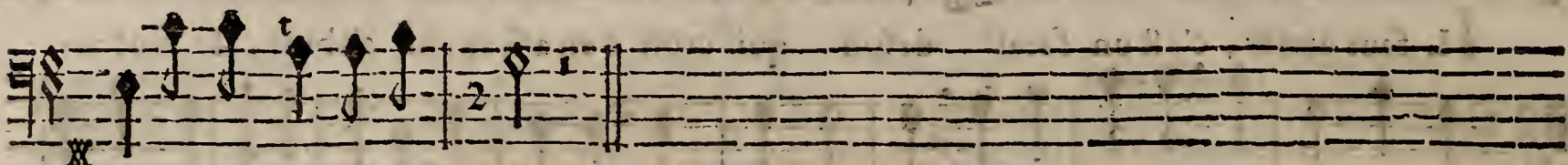
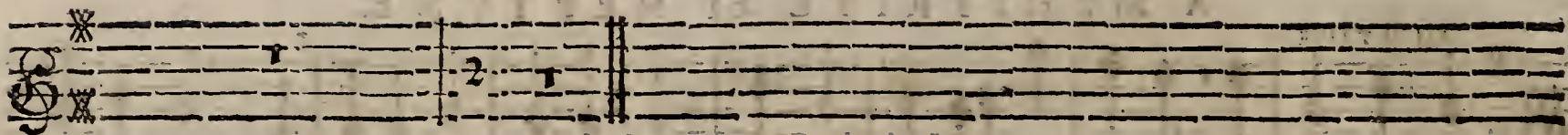
but qu'on luy refu- se. Divinitez qui me faites la cour, Admirez avec



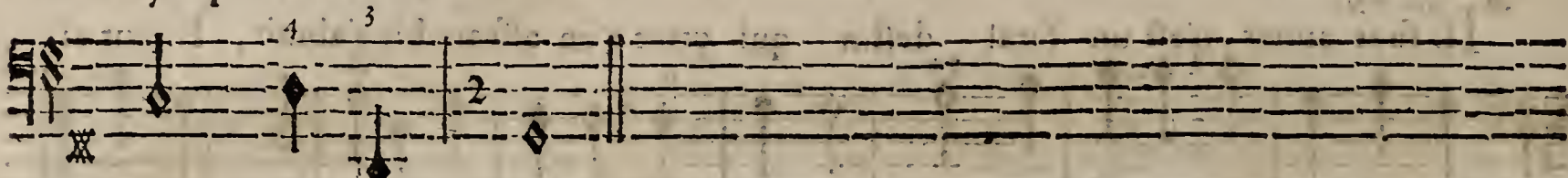
BASSE-CONTINUE.

H

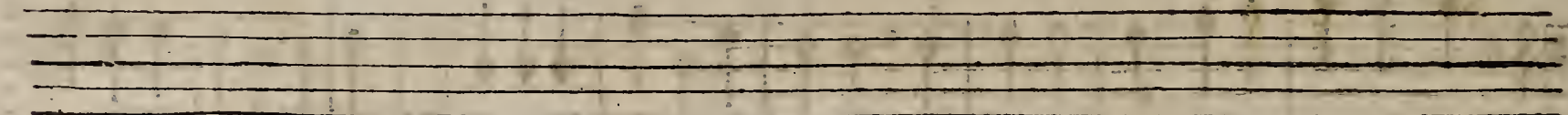
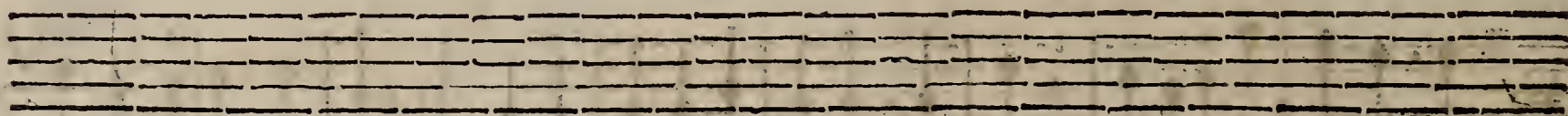
LE TRIOMPHE



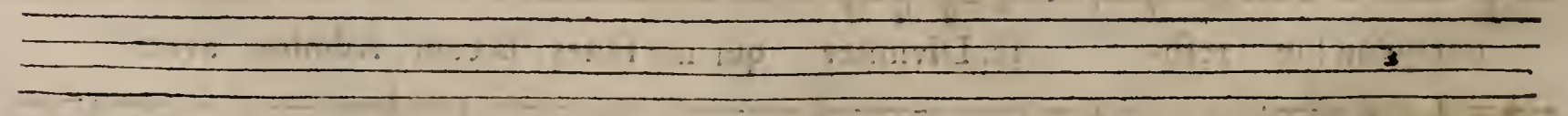
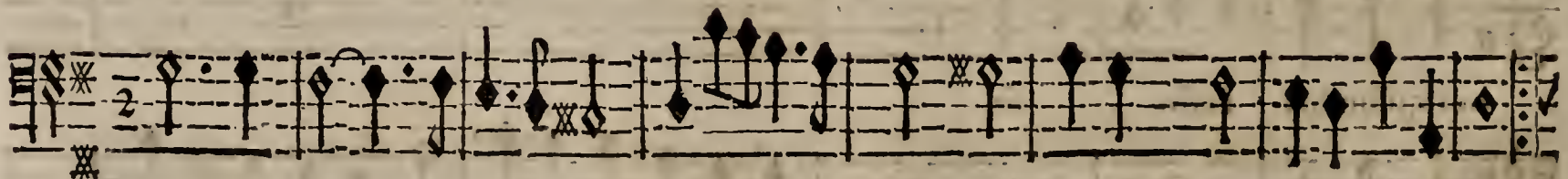
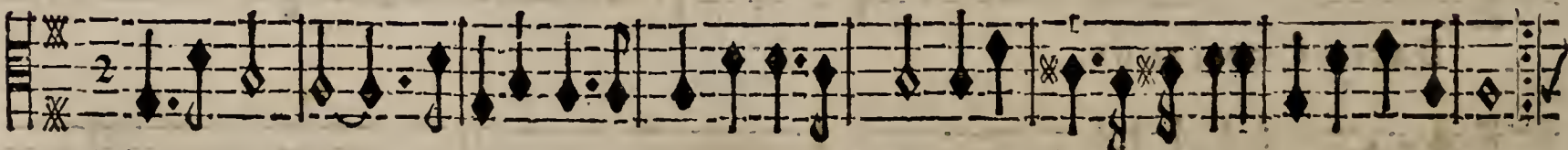
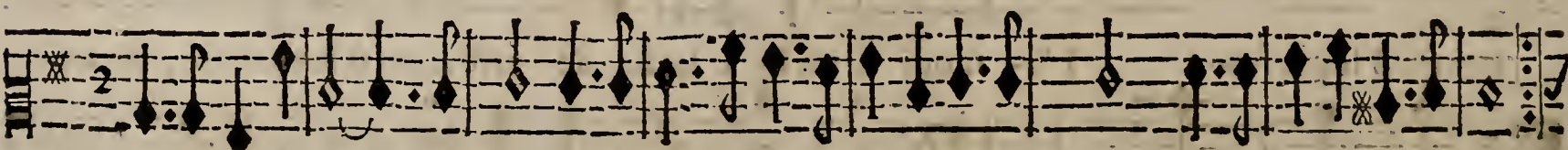
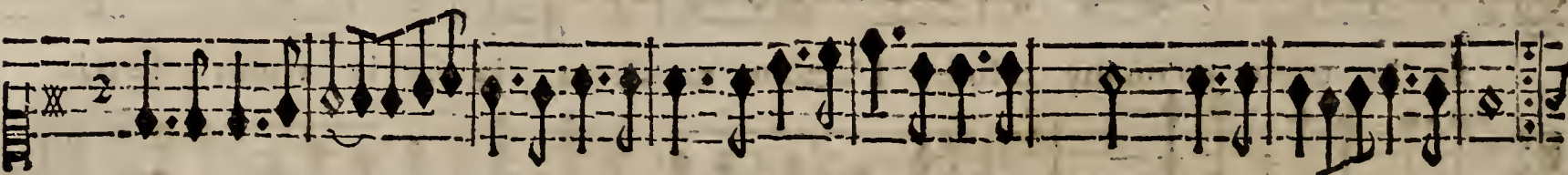
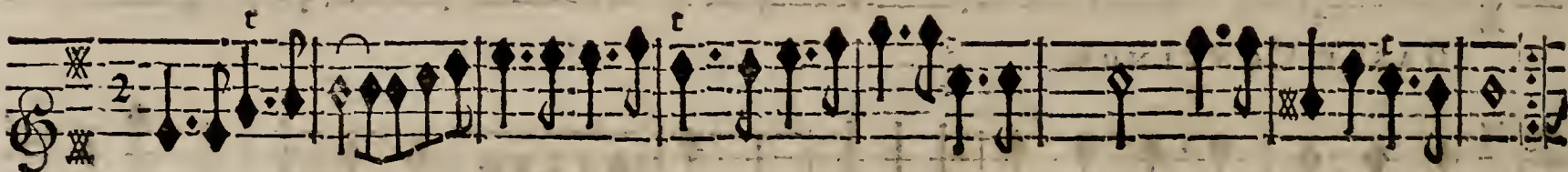
moy le pouvoir de l'a- mour.



BASSE-CONTINUE.

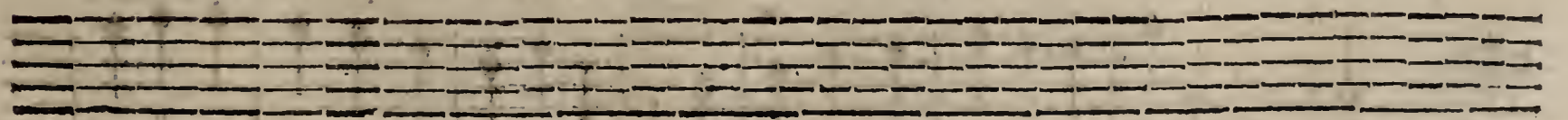
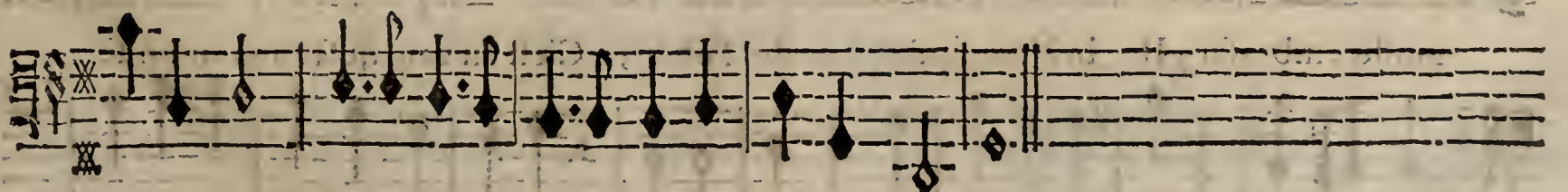
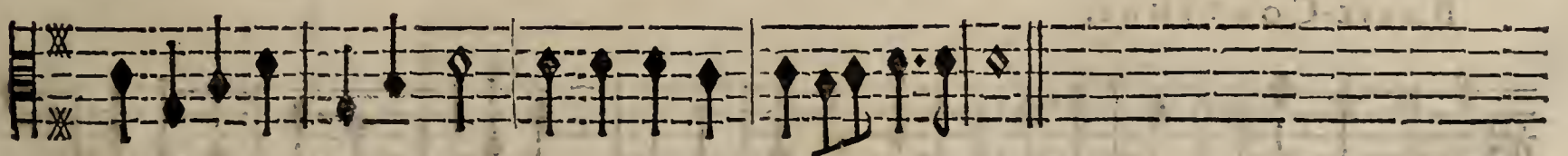
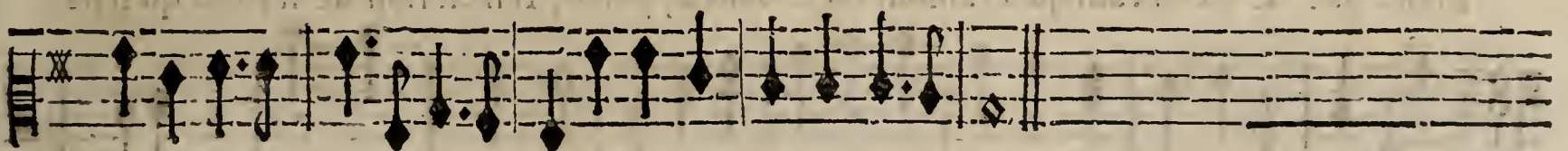
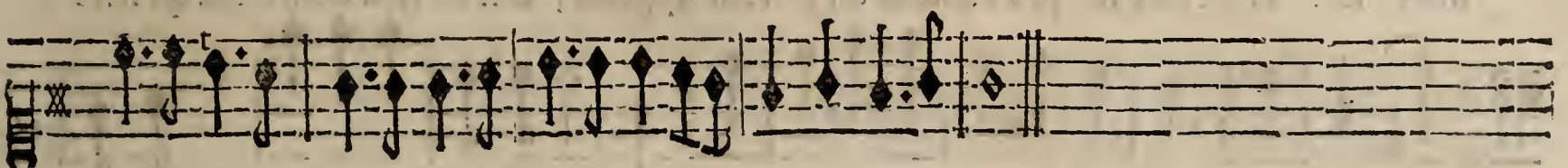
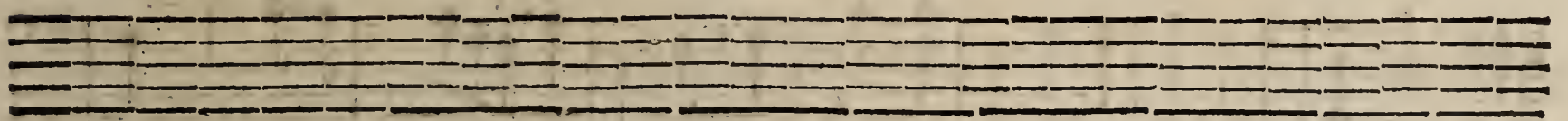
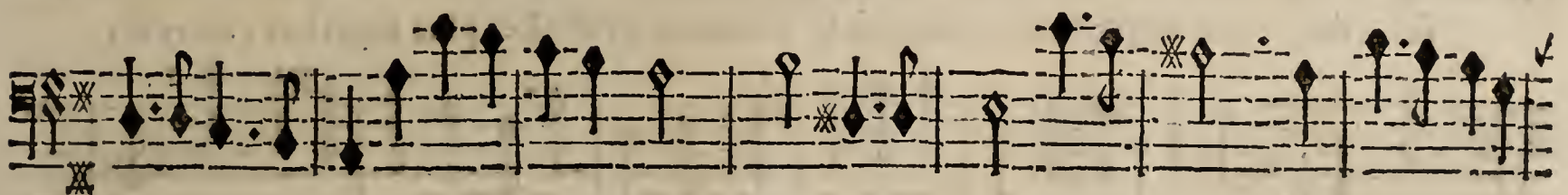
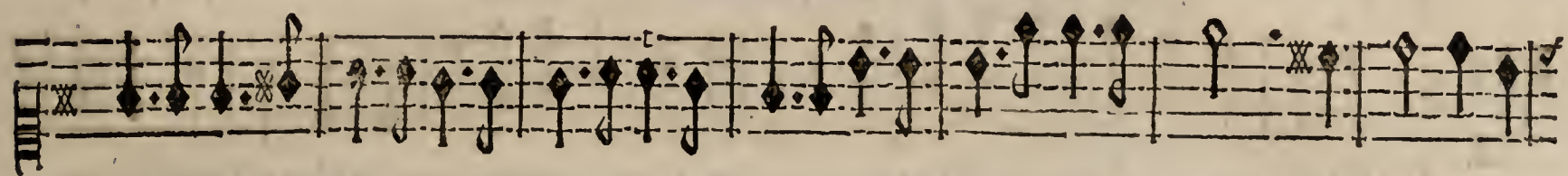
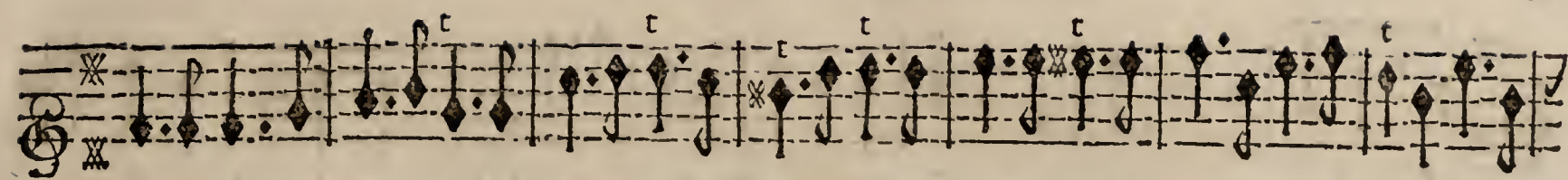


ENTRÉE DES DIEUX MARINS
ET DES NERCIDES.



DE L'AMOUR

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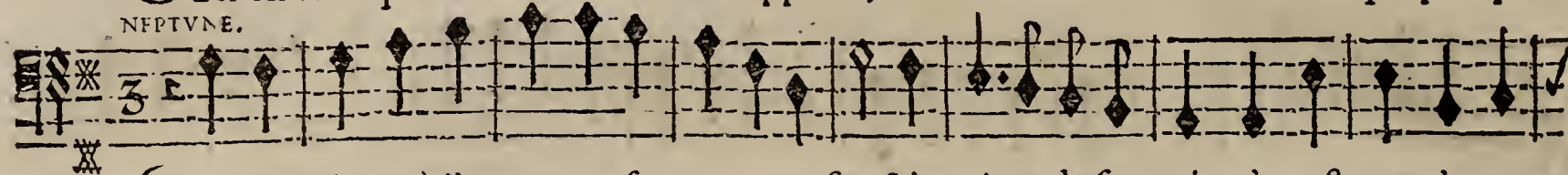


Hij

LE TRIOMPHE



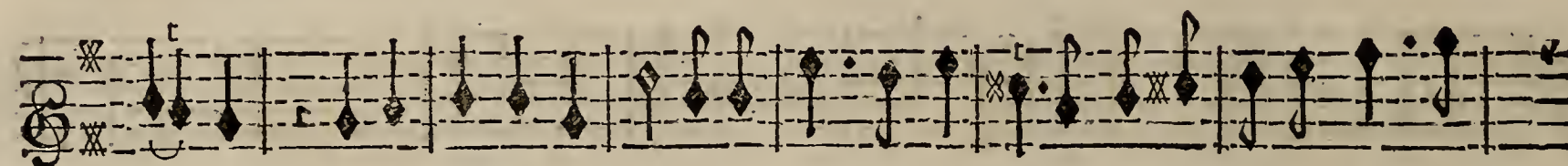
C'Est en vain qu'à l'amour on se veut opposer, L'atteinte de ses traits n'en est que plus pro-



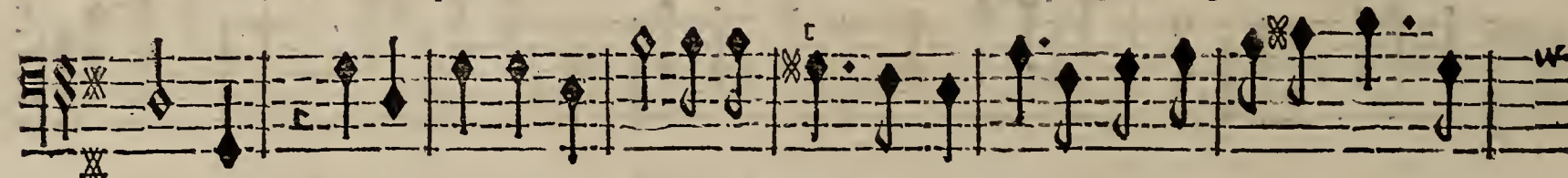
C'Est en vain qu'à l'amour on se veut opposer, L'atteinte de ses traits n'en est que plus pro-



BASSE-CONTINUE.



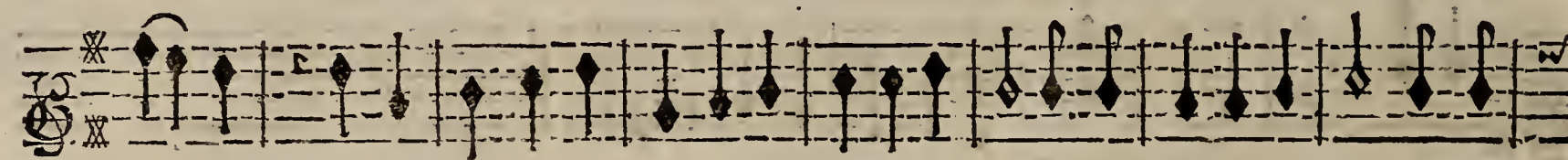
fon- de, Son empire est l'écueil où se viennent briser Les plus superbes cœurs du



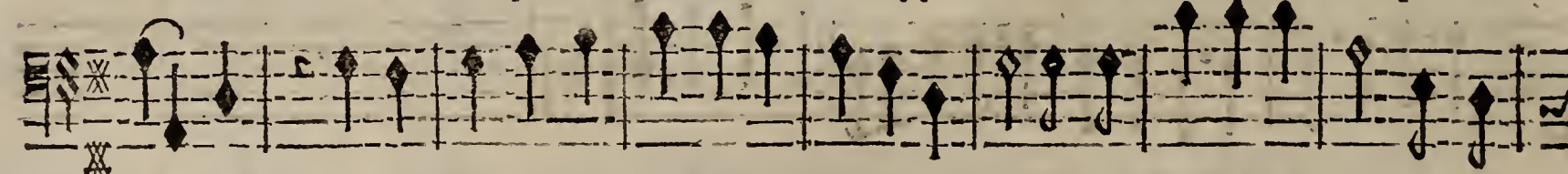
fonde, Son empire est l'écueil où se viennent briser Les plus superbes cœurs du



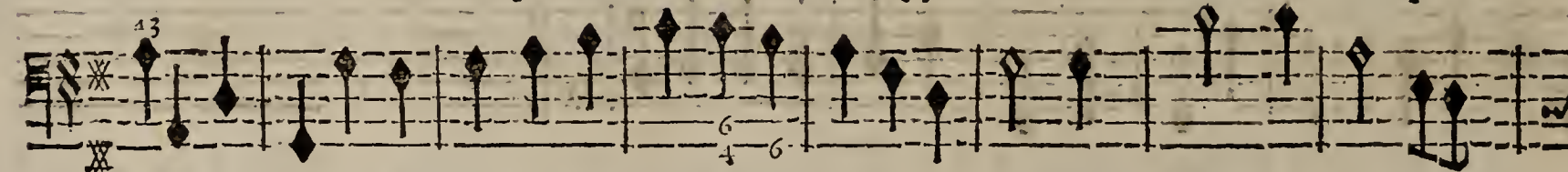
BASSE-CONTINUE.



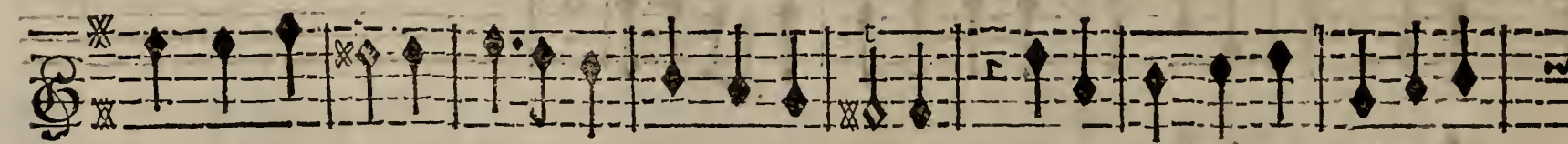
mon- de: C'est en vain qu'à l'amour on se veut opposer, Il n'est rien de si froid qu'il ne



mon- de: C'est en vain qu'à l'amour on se veut opposer, Il n'est rien de si froid qu'il ne



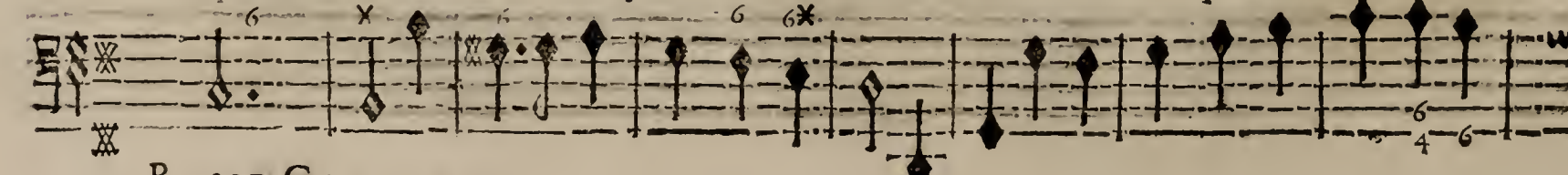
BASSE-CONTINUE.



puisse embraser, Il brûle jusqu'au sein de l'onde; C'est en vain qu'à l'amour on se



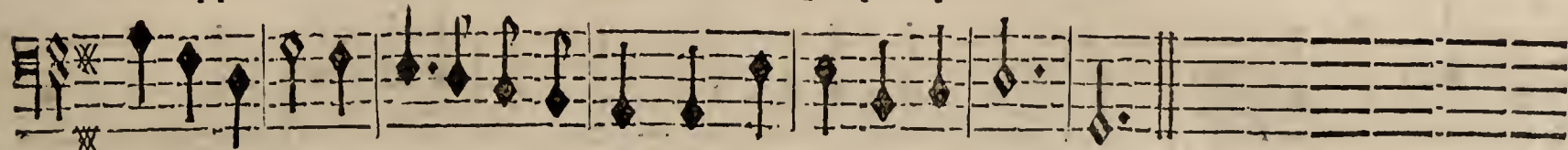
puisse em-braser, Il brûle usqu'au sein de l'onde; C'est en vain qu'à l'amour ou se



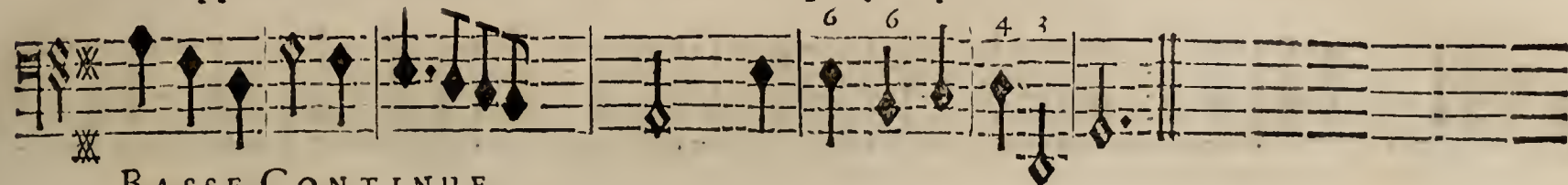
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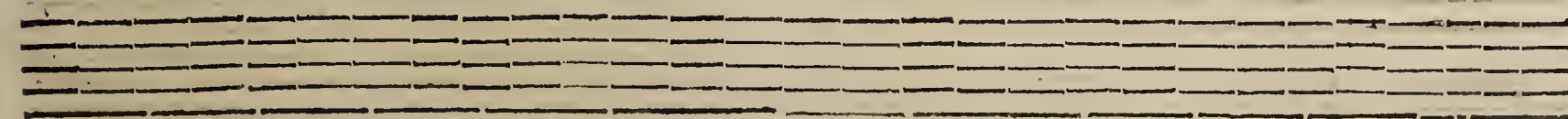
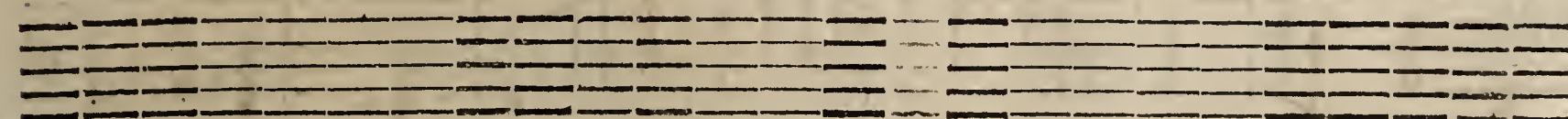
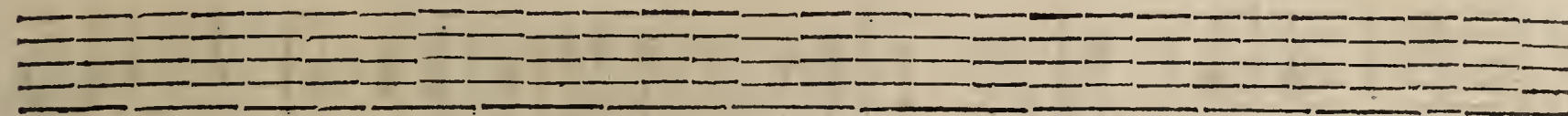
veut opposer, L'atteinte de ses traits n'en est que plus profonde.



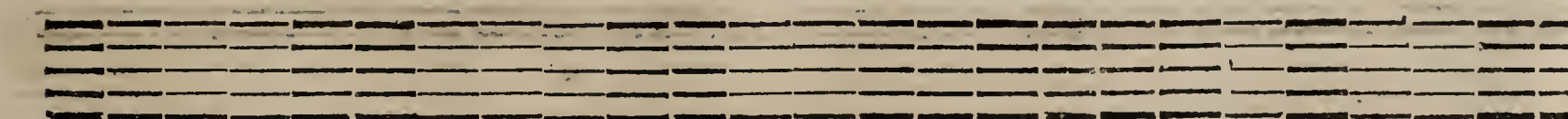
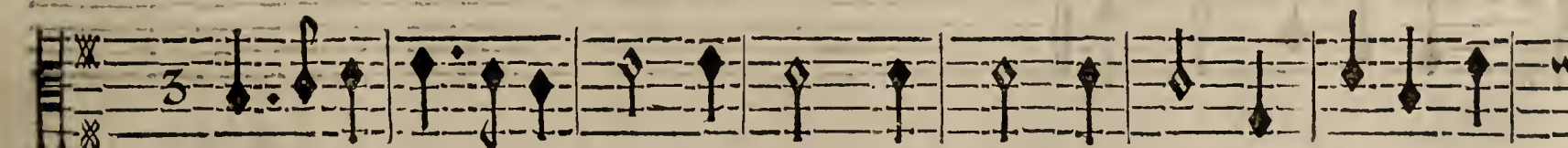
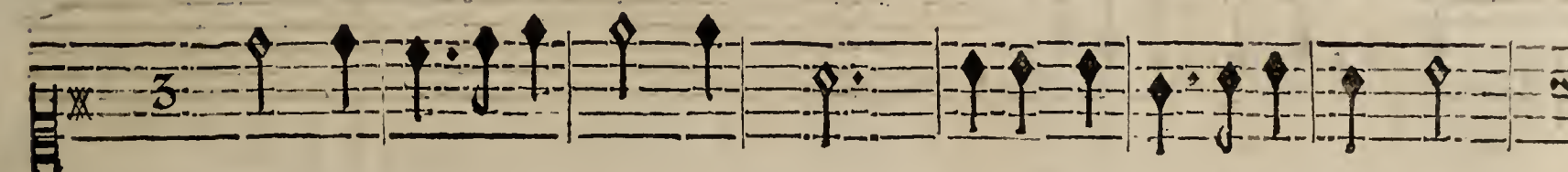
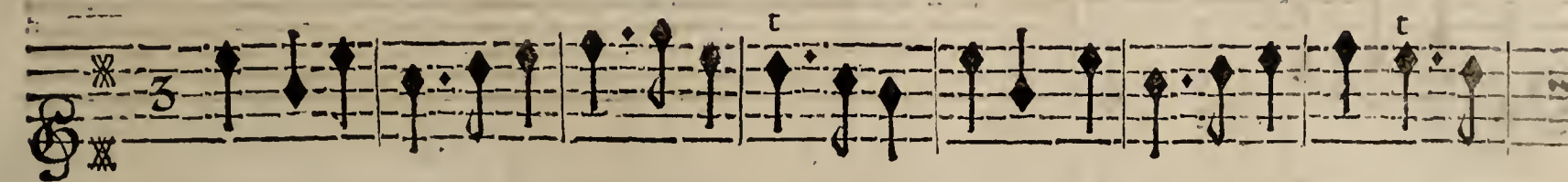
veut opposer, L'atteinte de ses traits n'en est que plus profonde.



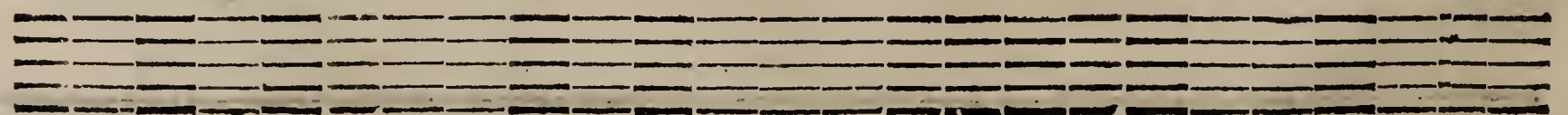
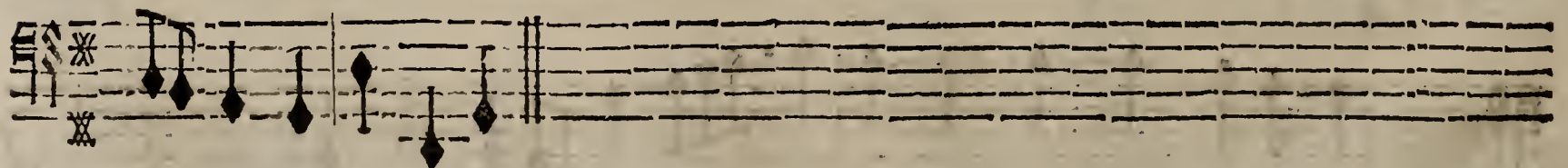
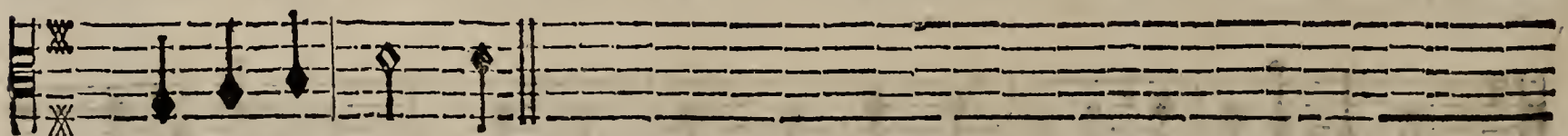
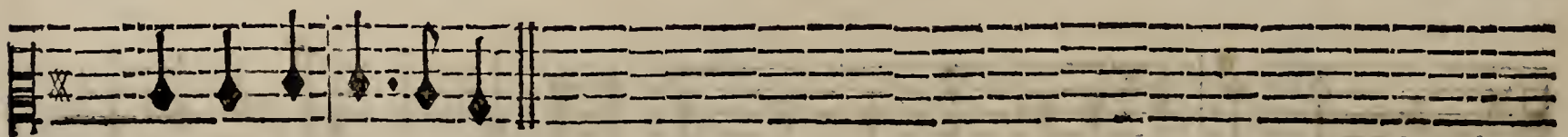
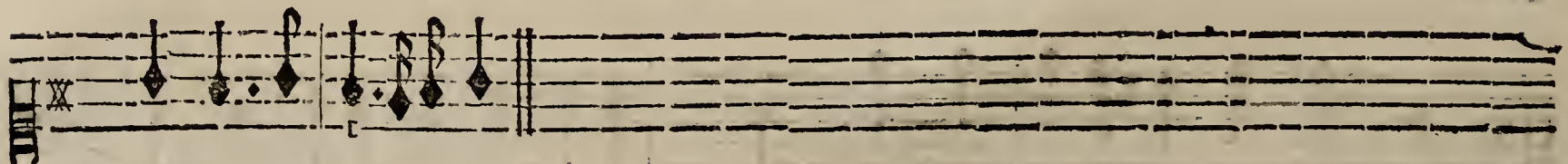
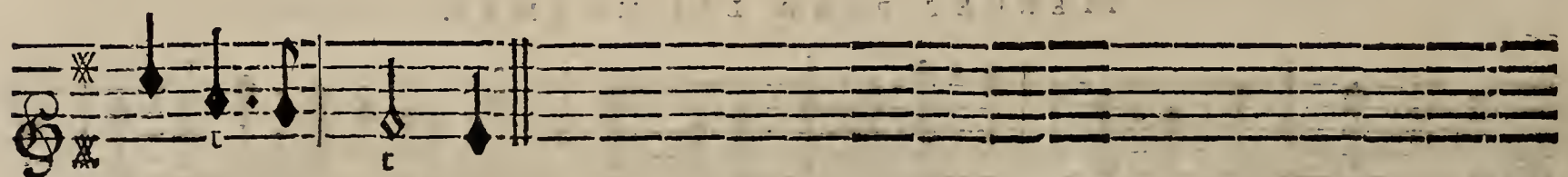
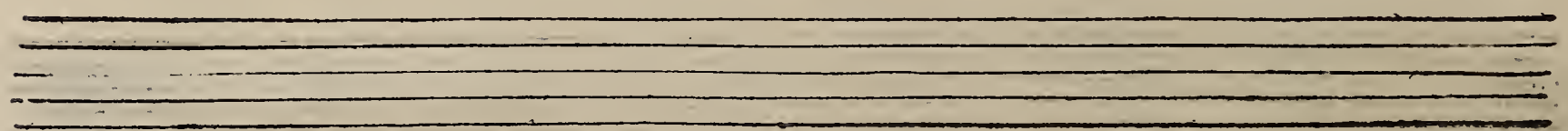
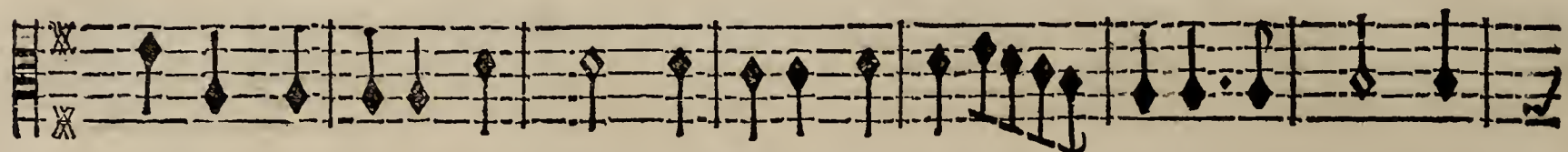
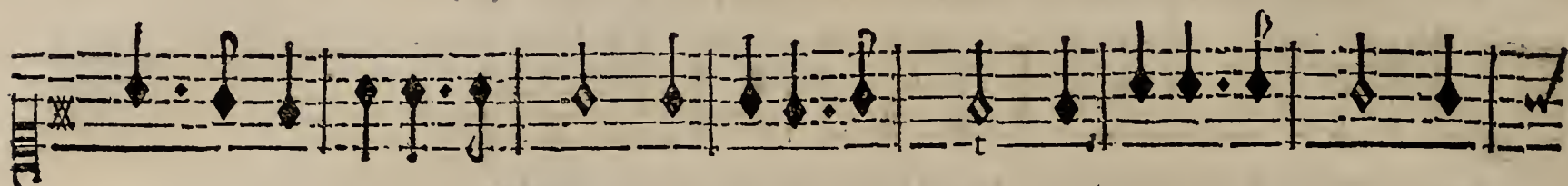
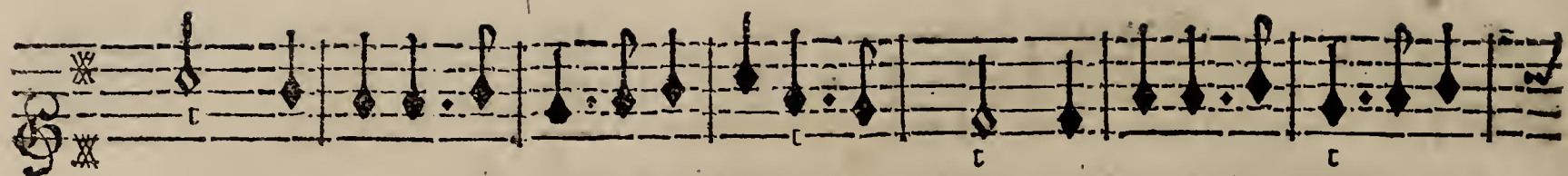
BASSE-CONTINUE.



MENUET POUR LES MESMES.



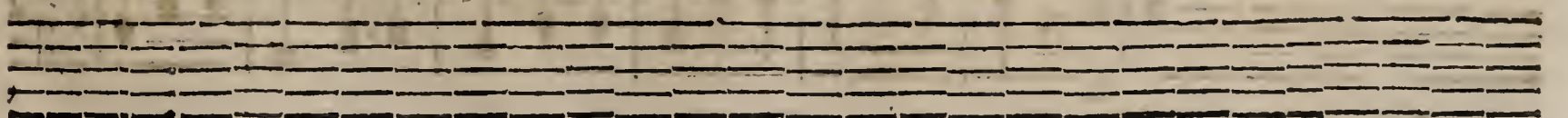
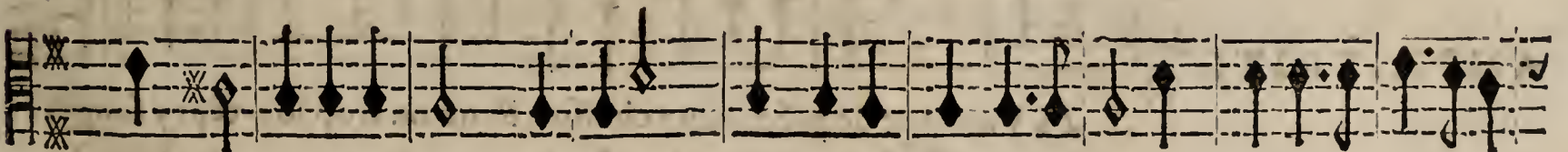
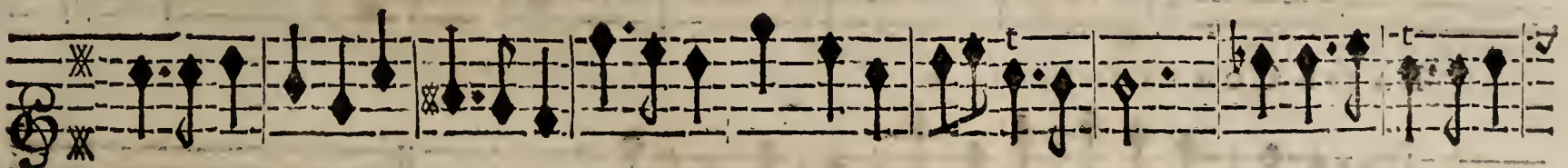
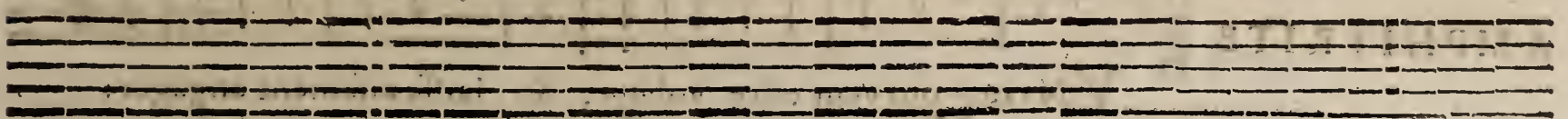
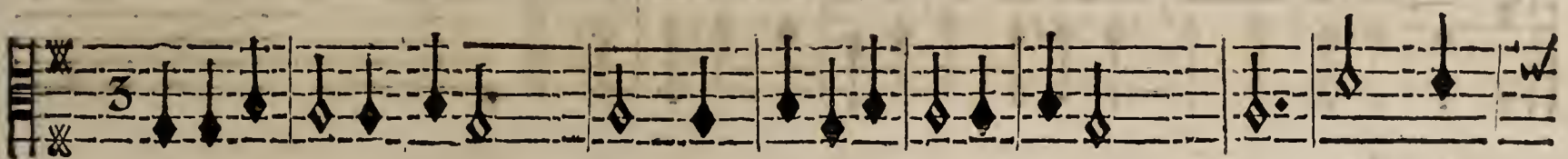
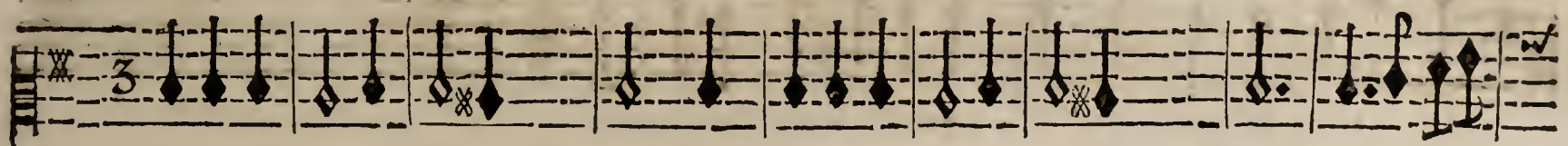
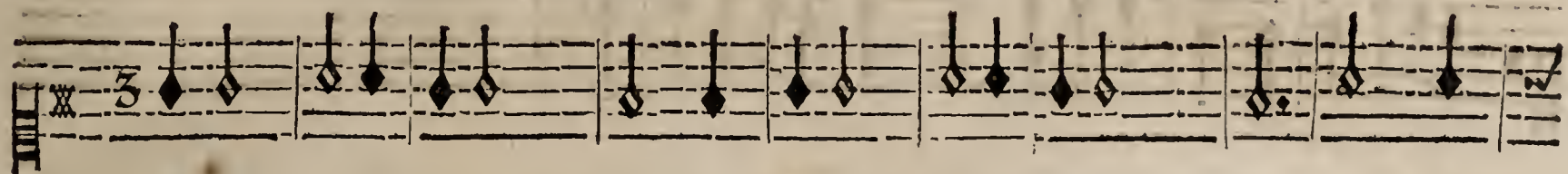
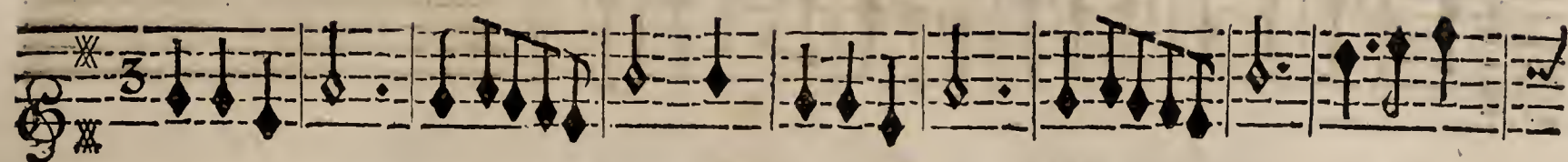
LE TRIOMPHE



DE L'AMOUR.

63

TROISIEME AIR POUR LES MESMES.



LE TRIOMPHE

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are bass clefs. The music is written in a style typical of 18th-century French opera, with many beamed sixteenth and thirty-second notes.

AMPHITRITE.

A single musical staff for the character Amphitrite, starting with a treble clef and a key signature of one sharp. The music begins with a fermata on the first note.

V N cœur qui veut estre volage, Se laisse aisement engager:

A single musical staff for the Basse-Continue (bass continuo) accompaniment, featuring a treble clef and a key signature of one sharp. It includes figured bass notation (numbers 3, 6, 6) below the notes.

BASSE-CONTINUE.

A single musical staff for Amphitrite's second vocal line, continuing the melody from the first line.

Mon cœur malaisement s'engage; Mais c'est pour ne jamais changer.

A single musical staff for the Basse-Continue accompaniment, continuing the figured bass from the previous section.

BASSE-CONTINUE.

On reprend le Menuet cy-devant.

AMPHITRITE.

A single musical staff for Amphitrite's third vocal line, starting with a treble clef and a key signature of one sharp.

A Vant que de prédre une chaisne, Peut-on trop l'og-téps y songer:

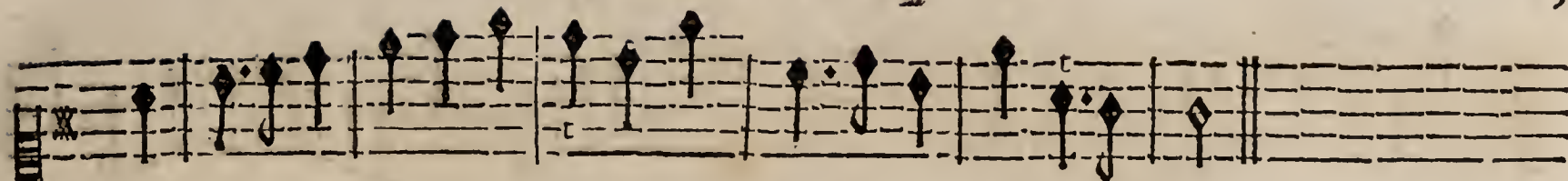
NEPTUNE.

A single musical staff for the character Neptune, starting with a treble clef and a key signature of one sharp. The music begins with a fermata on the first note.

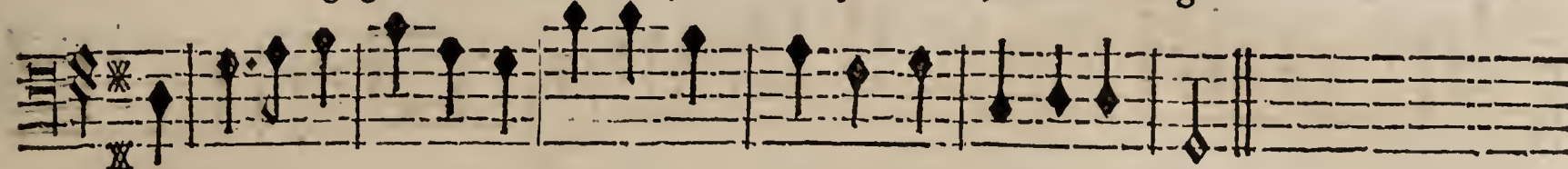
A Vant que de prédre une chaisne, Peut-on trop l'og-téps y songer:

A single musical staff for the Basse-Continue accompaniment, featuring a treble clef and a key signature of one sharp. It includes figured bass notation (numbers 3, 6, 6) below the notes.

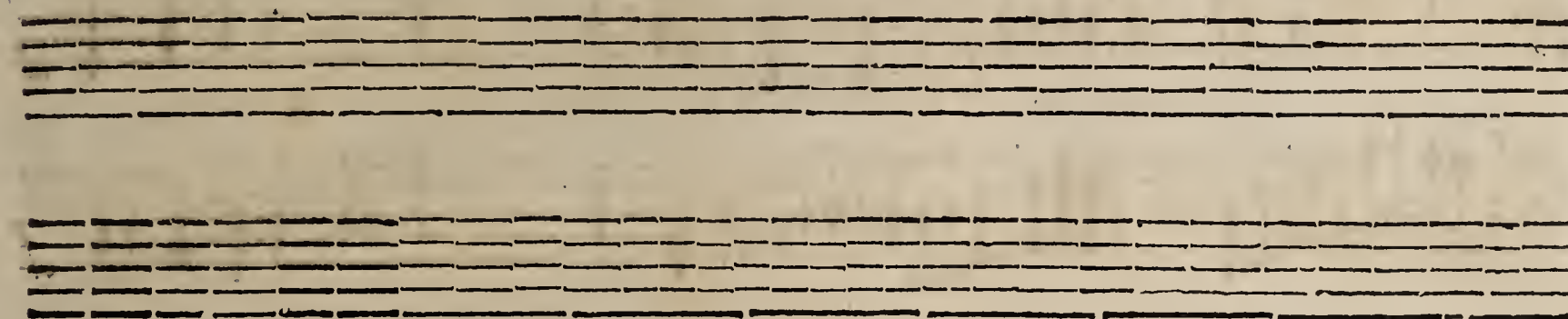
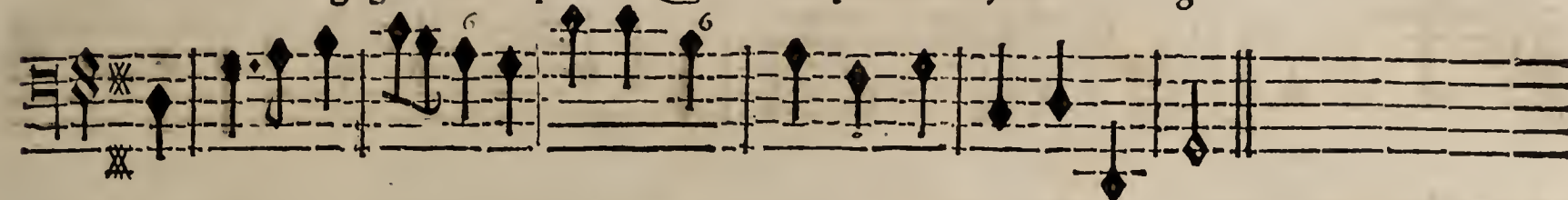
BASSE-CONTINUE.



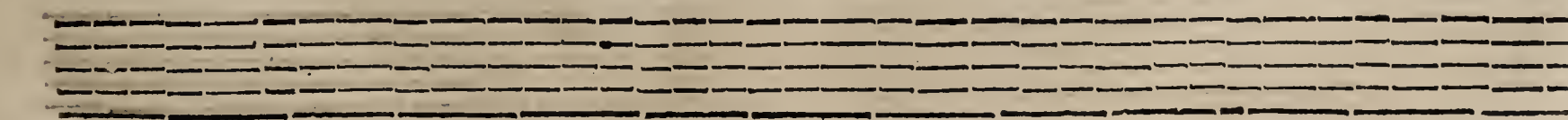
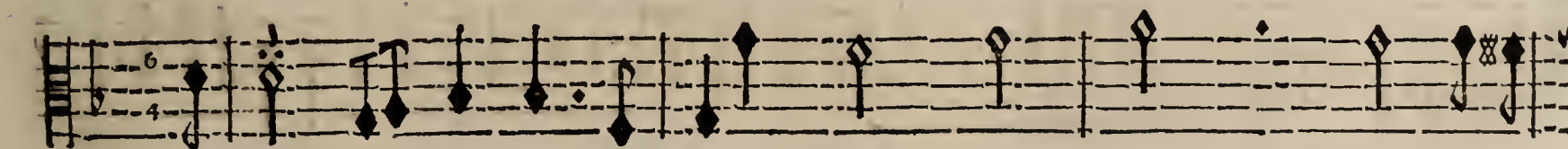
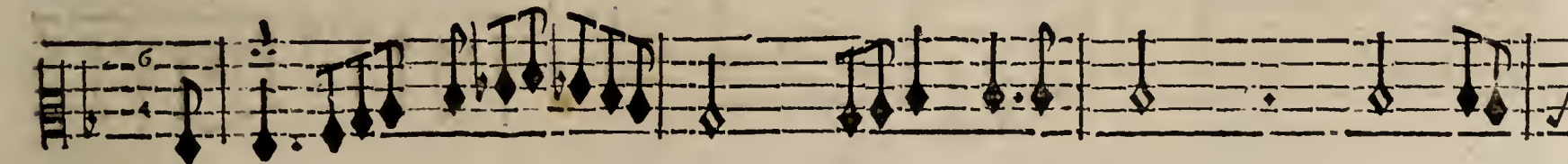
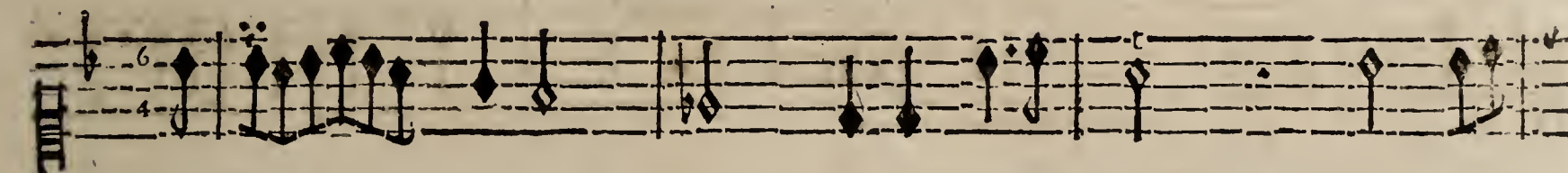
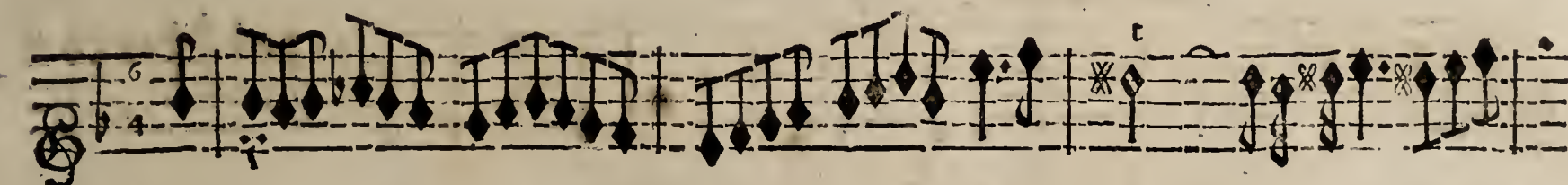
Il faut s'engager avec peine, Quand c'est pour ne jamais changer.

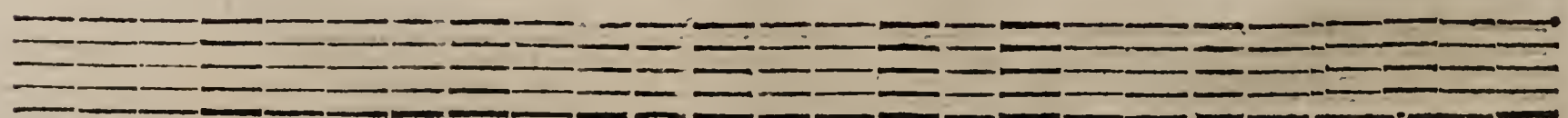
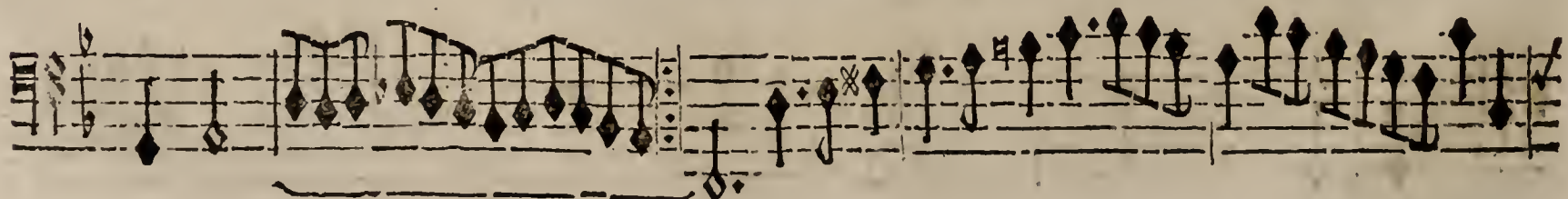
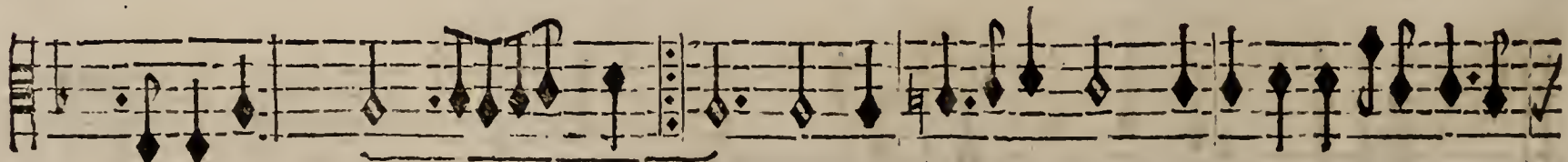
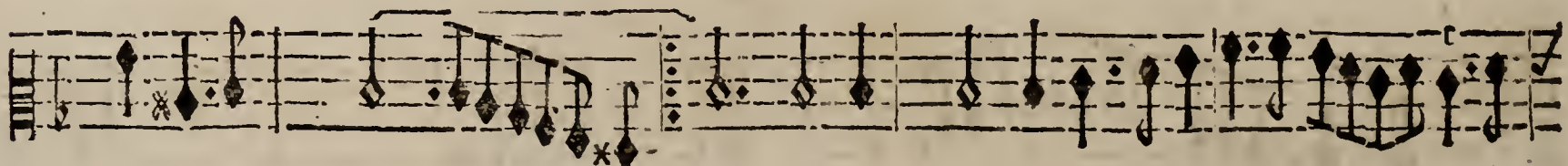
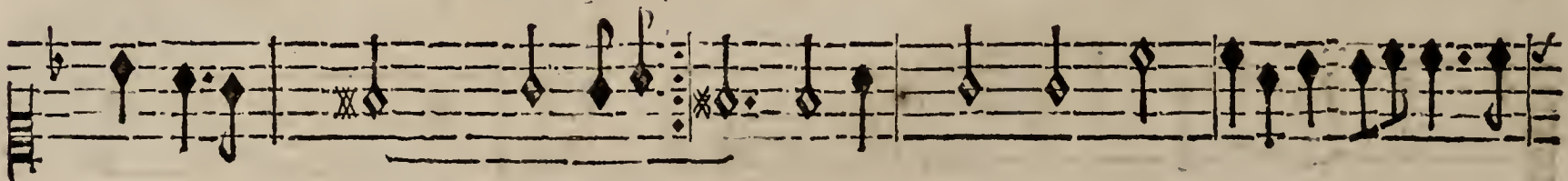
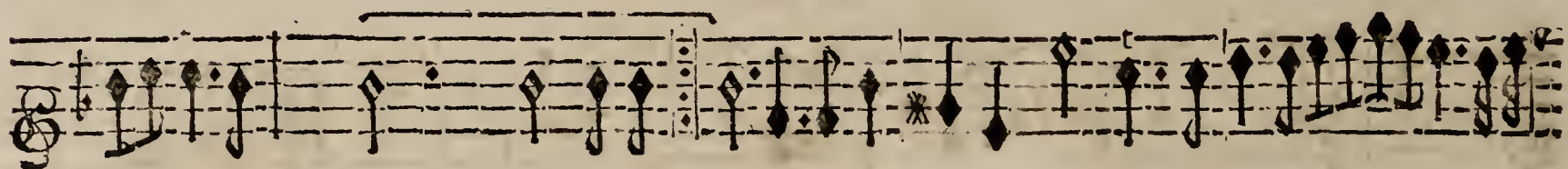
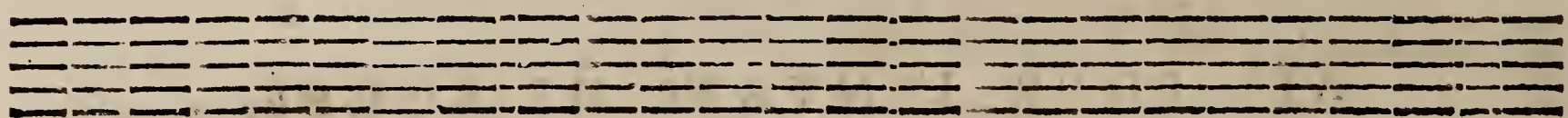
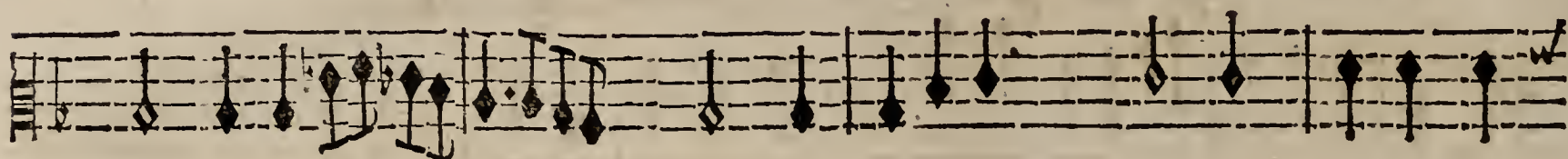
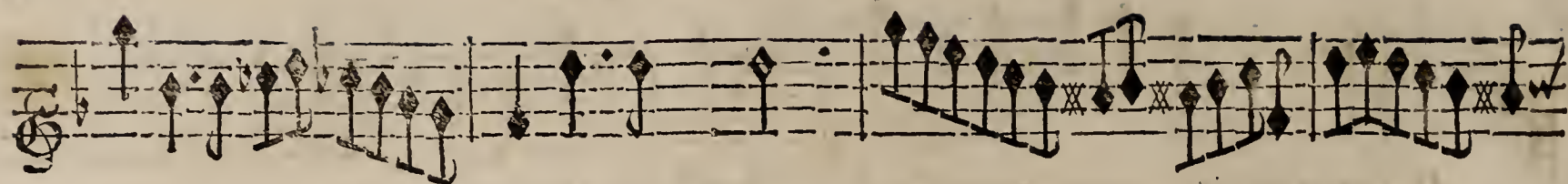


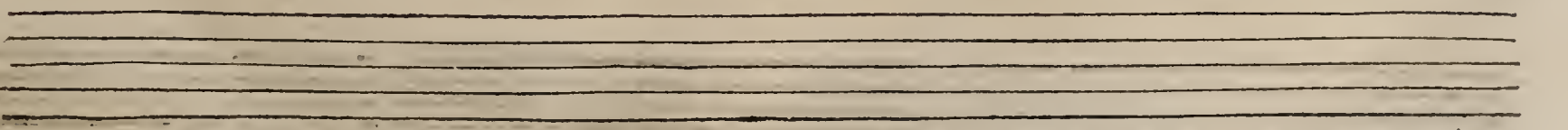
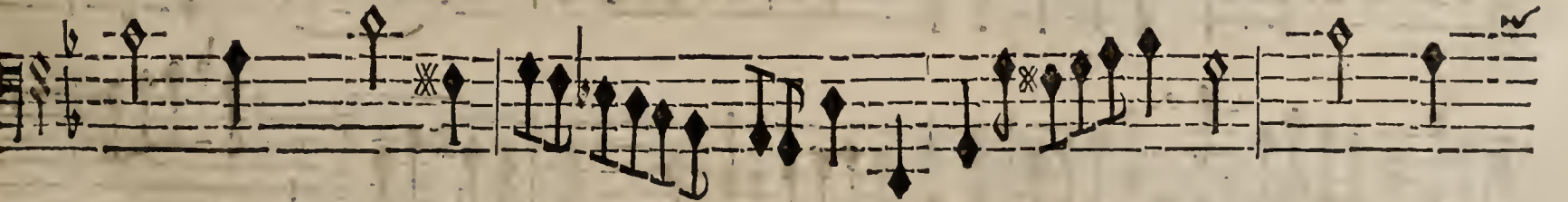
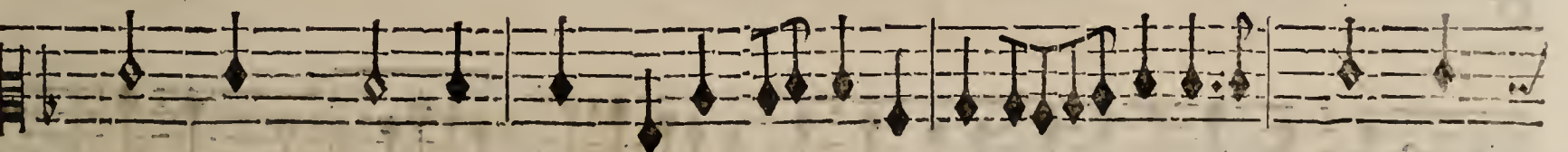
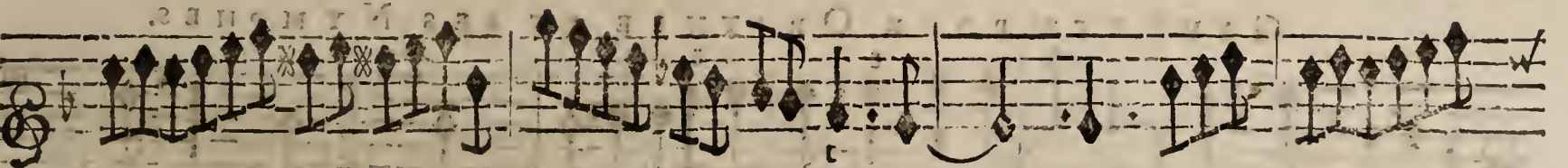
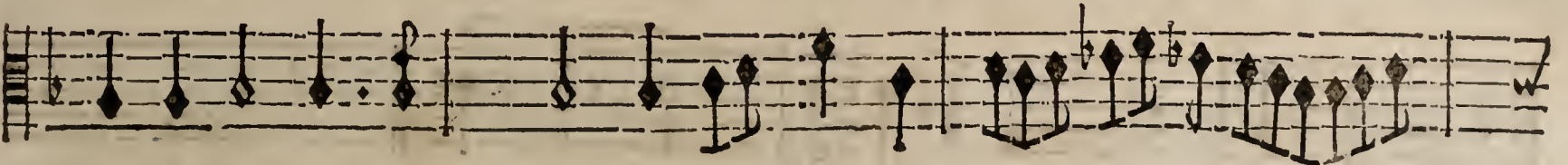
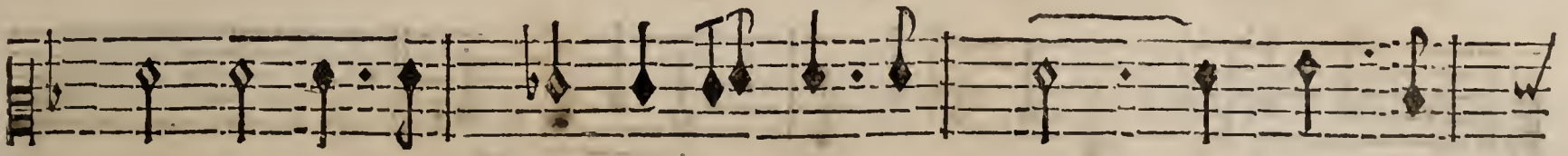
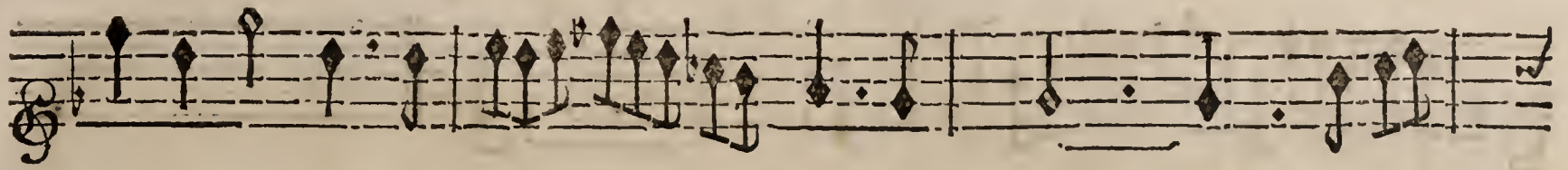
Il faut s'engager avec peine, Quand c'est pour ne jamais changer.



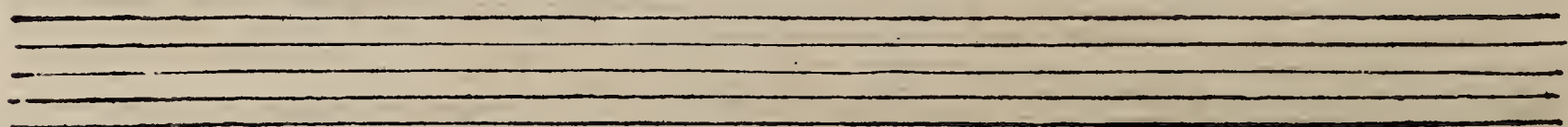
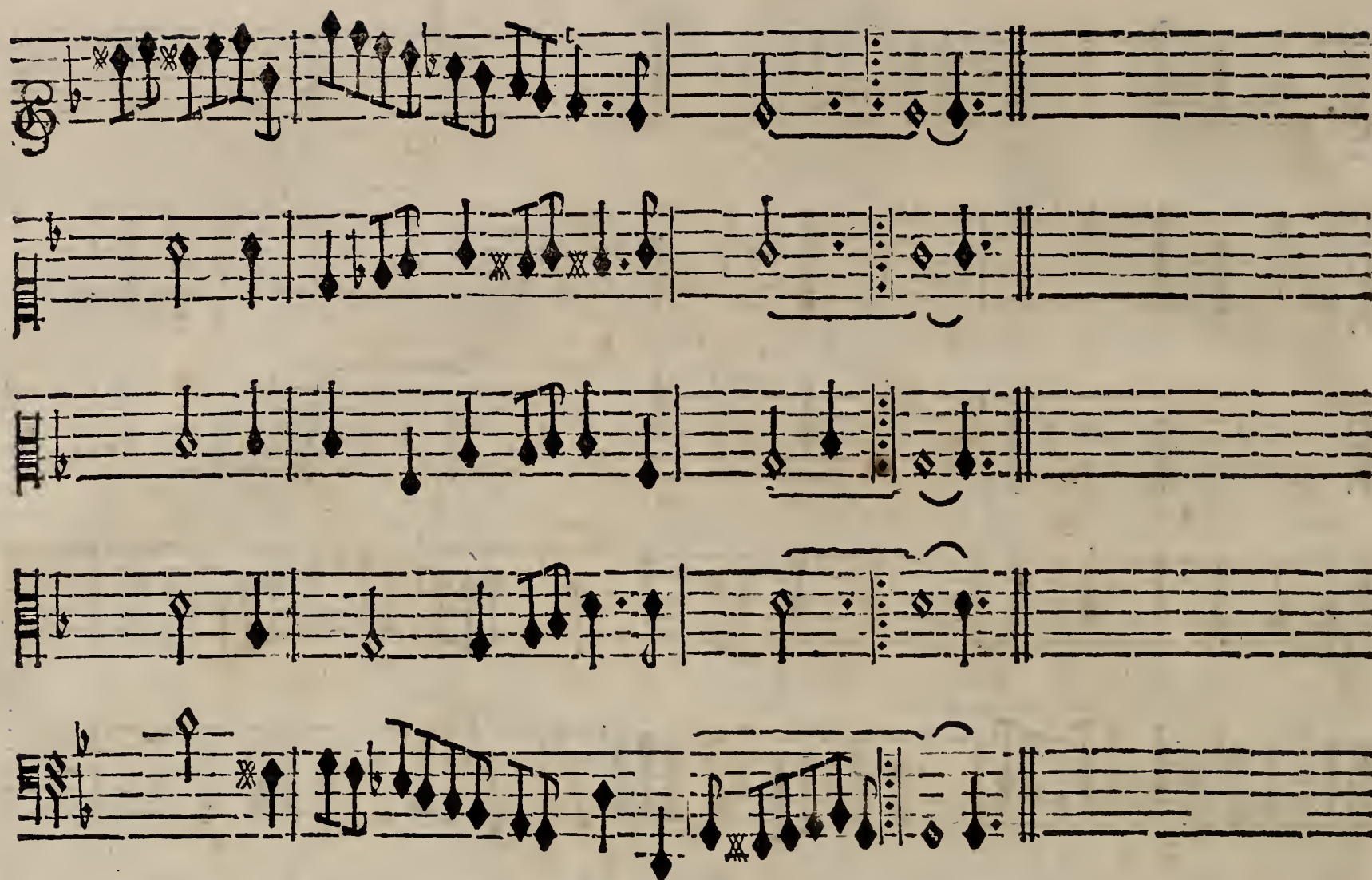
AIR POUR L'ENTREE DE BORE'E,
ET DES QUATRE VENTS.



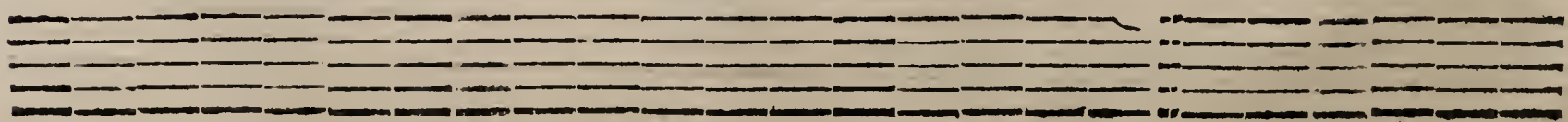


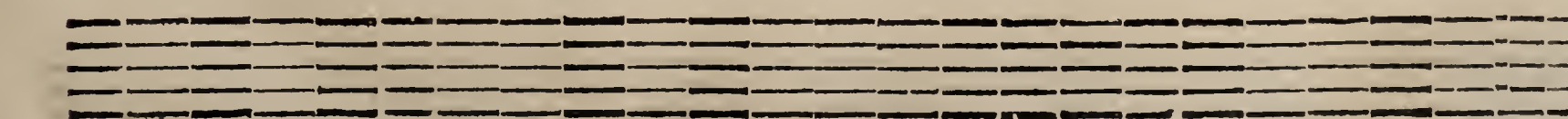
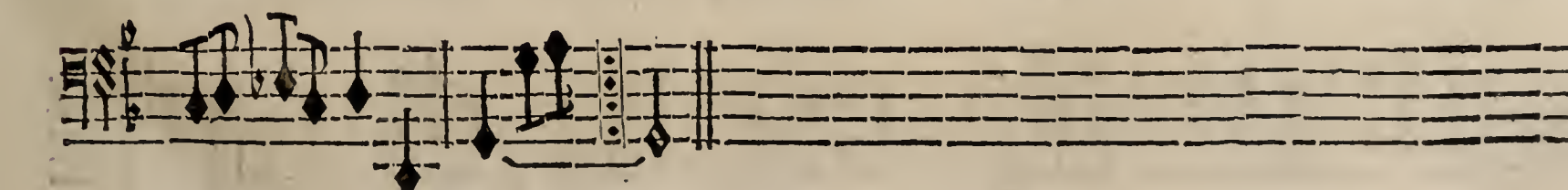
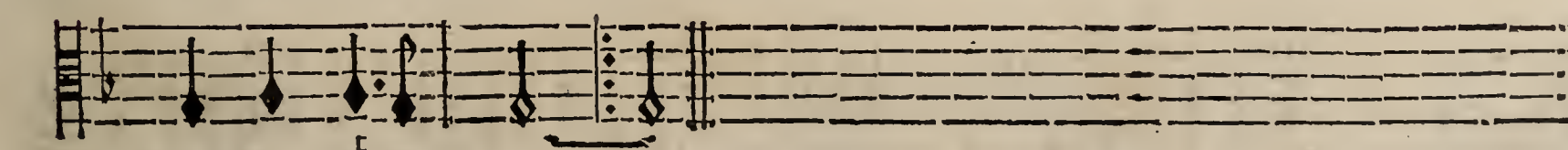
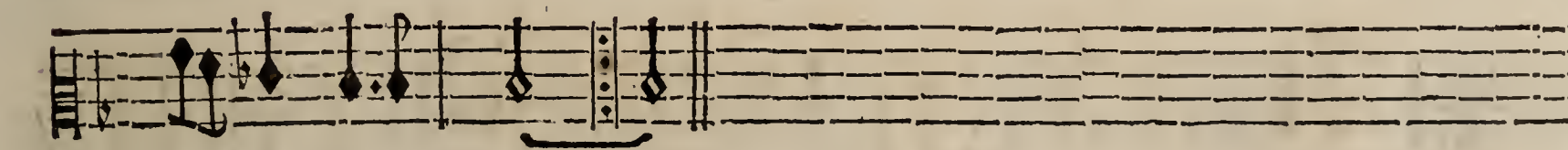
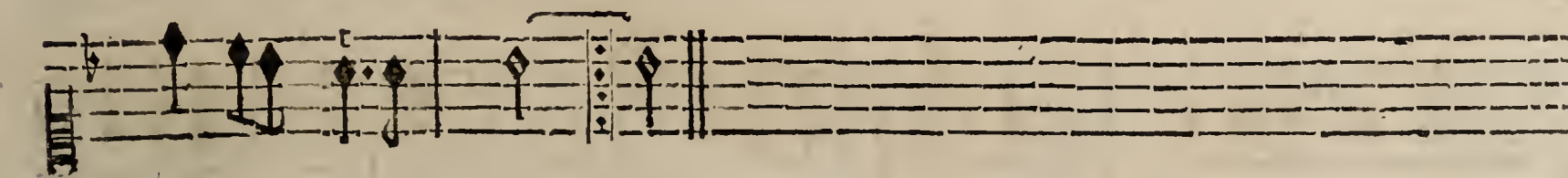
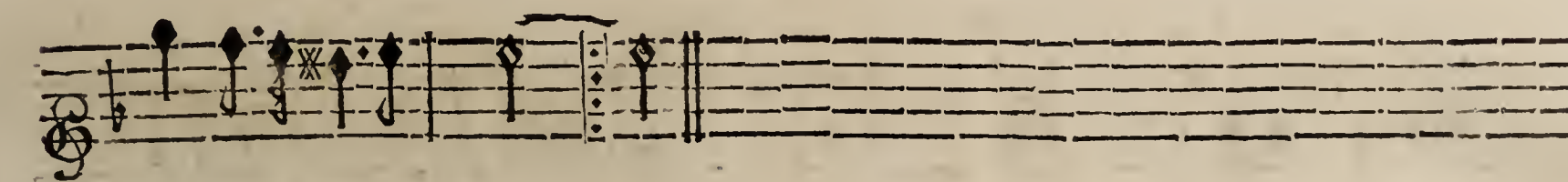
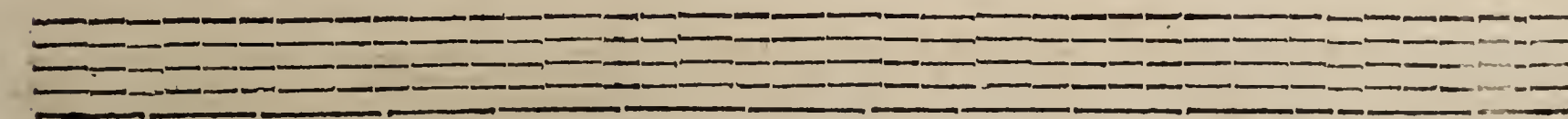
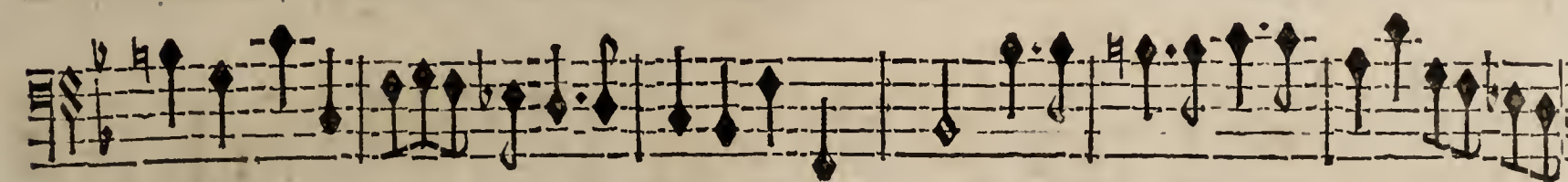
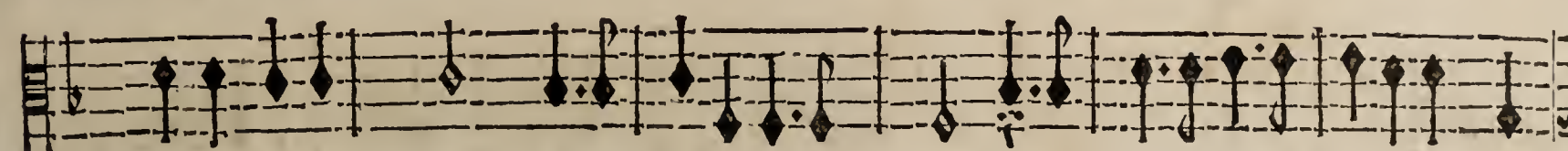
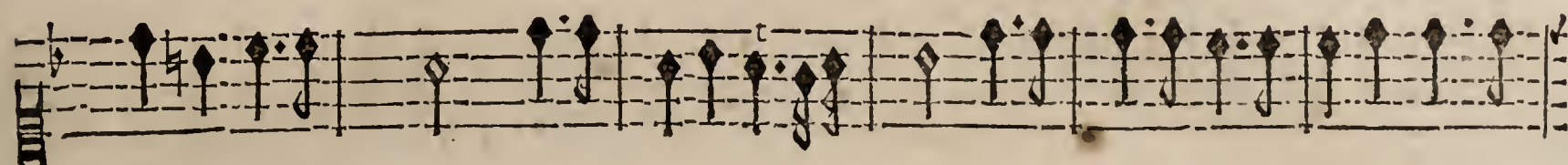
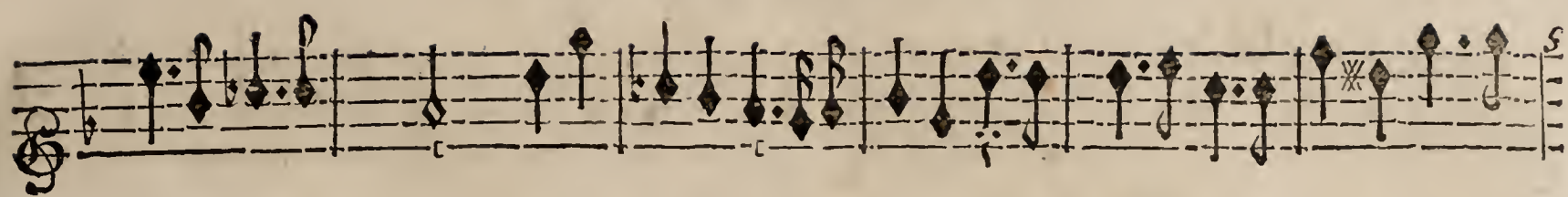


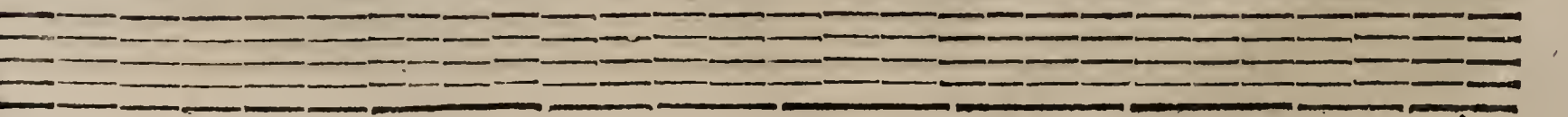
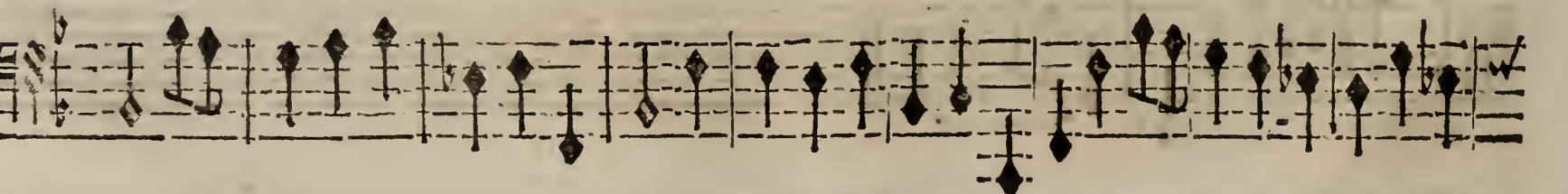
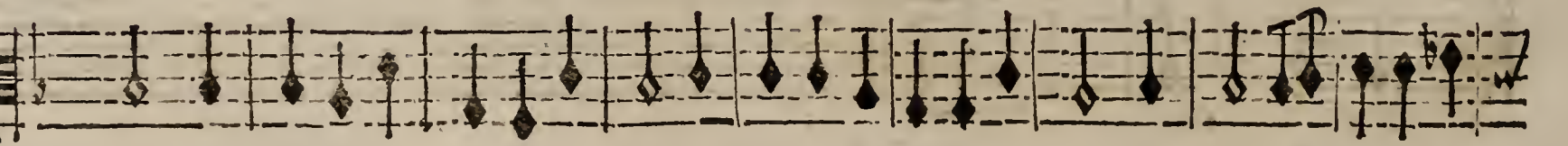
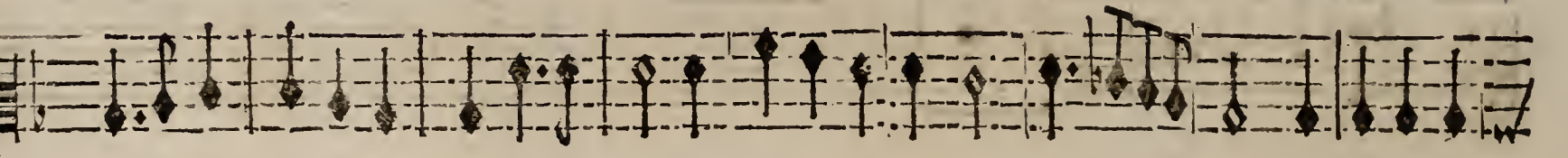
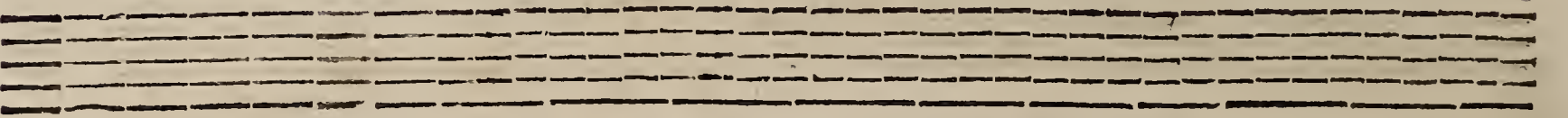
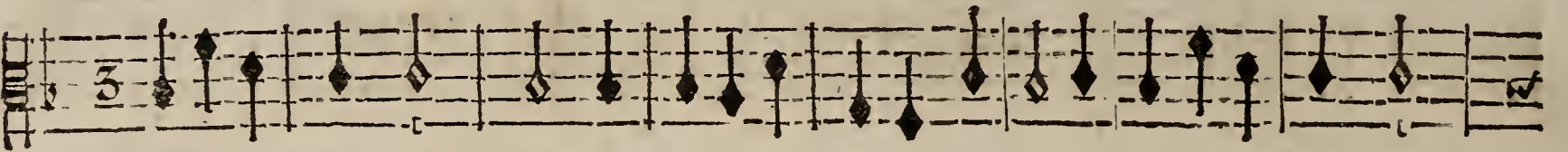
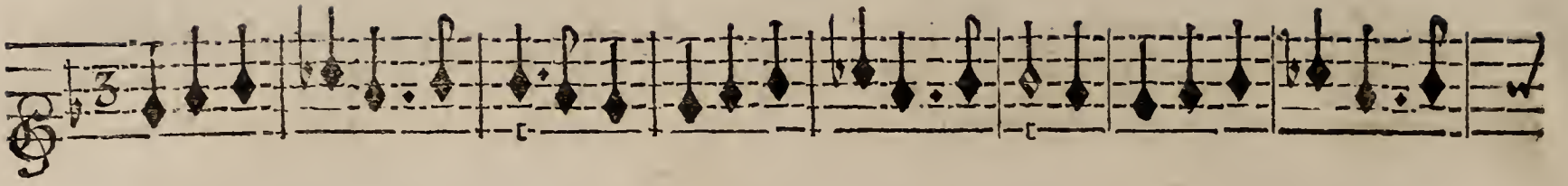
L E T R I O M P H E

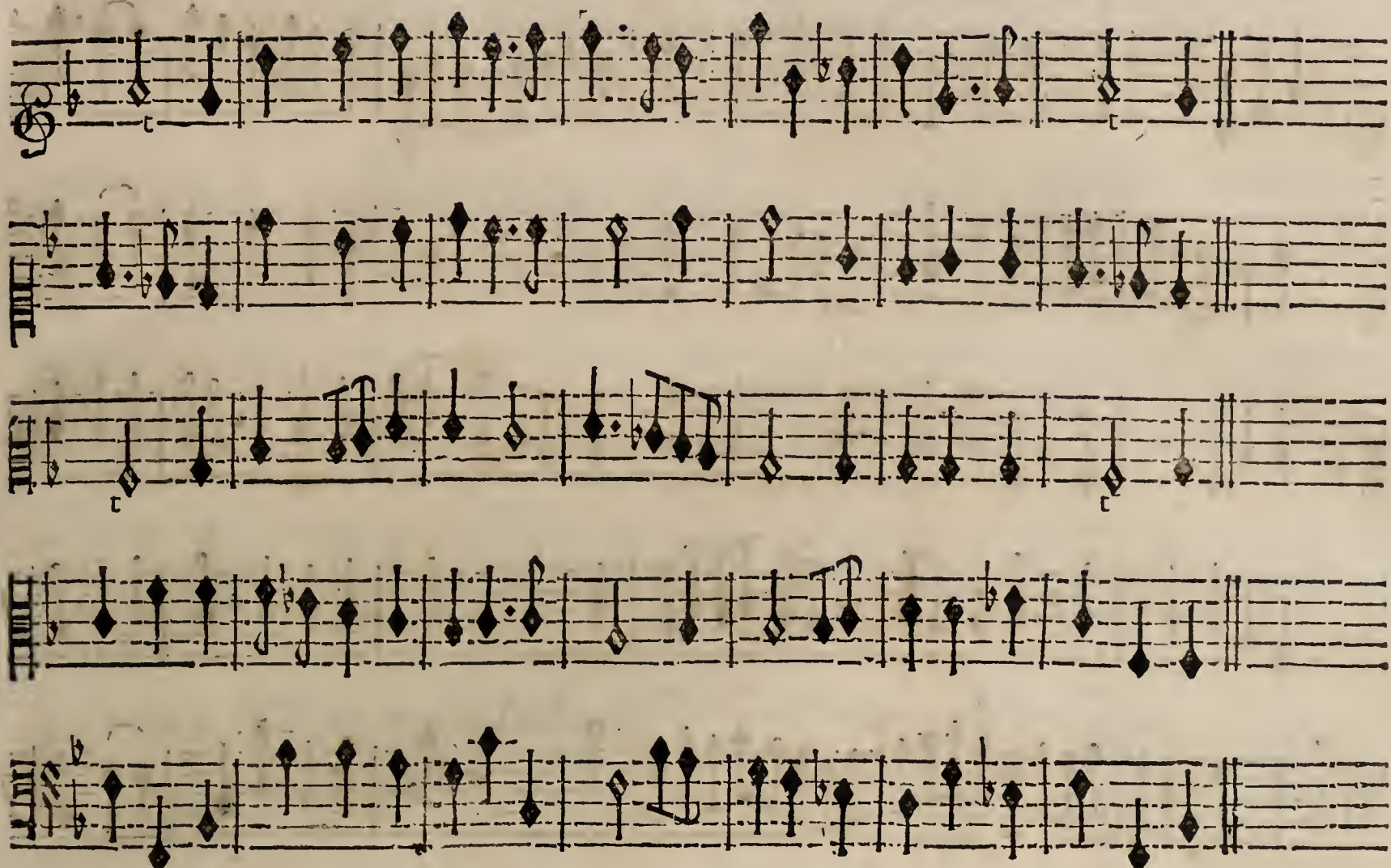


GAVOTTE POUR ORITHIE ET SES NYMPHES.

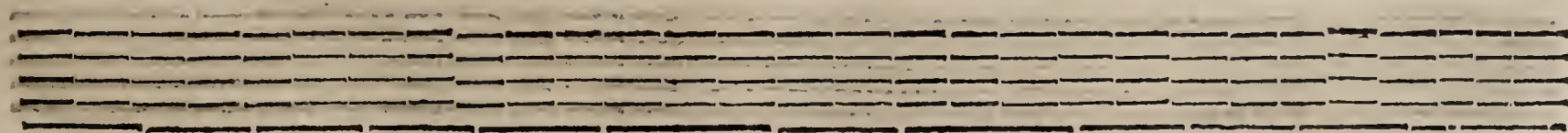


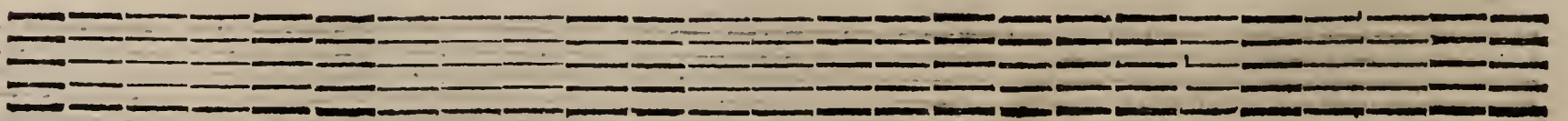
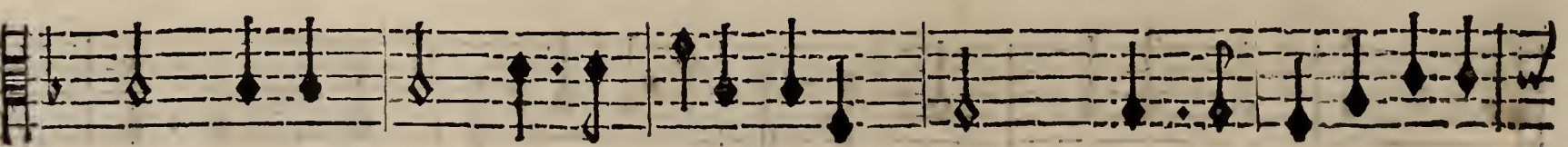
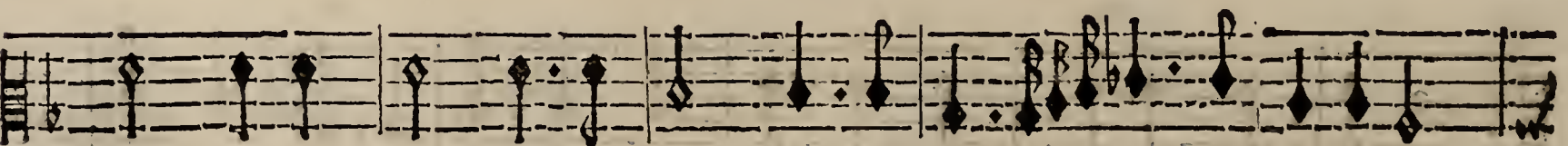
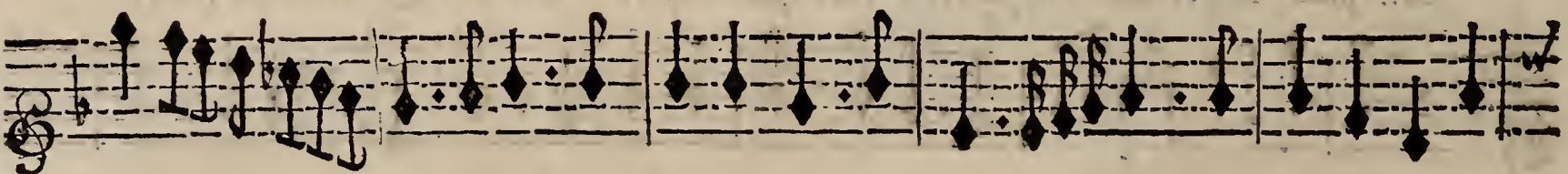
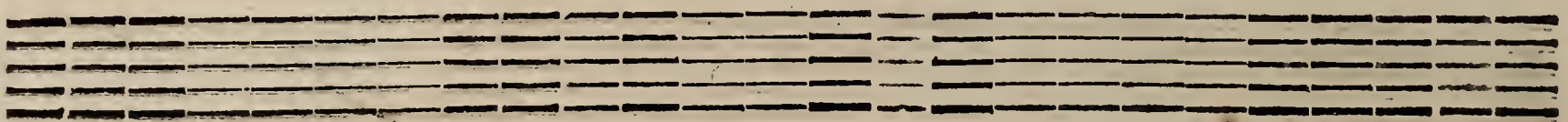
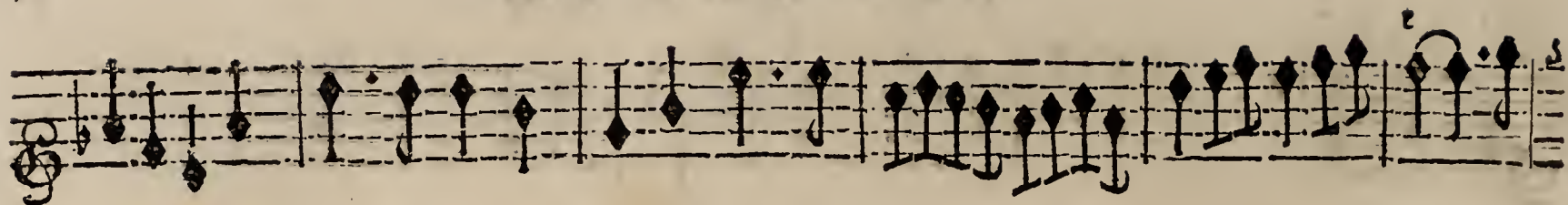


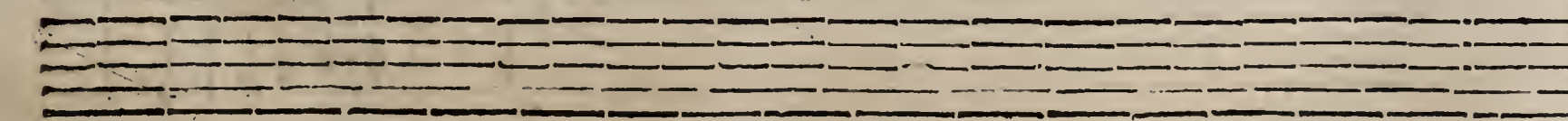
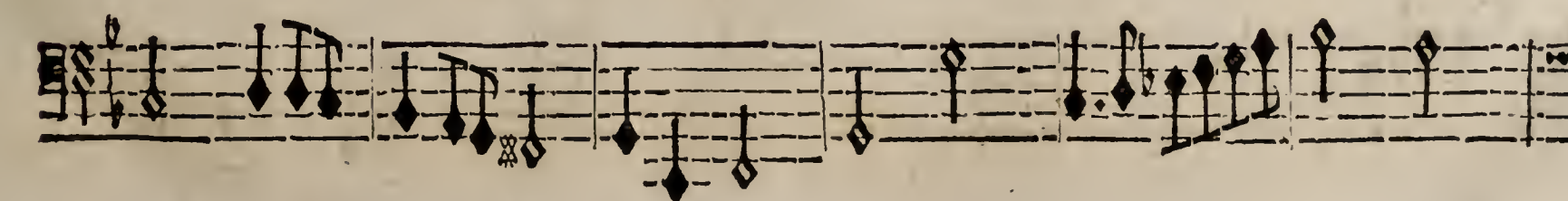
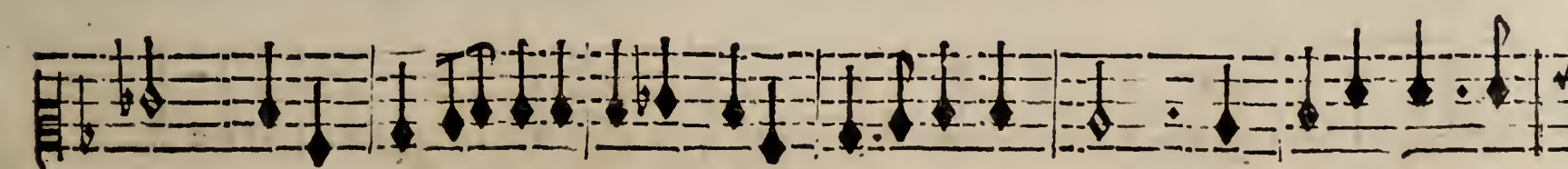
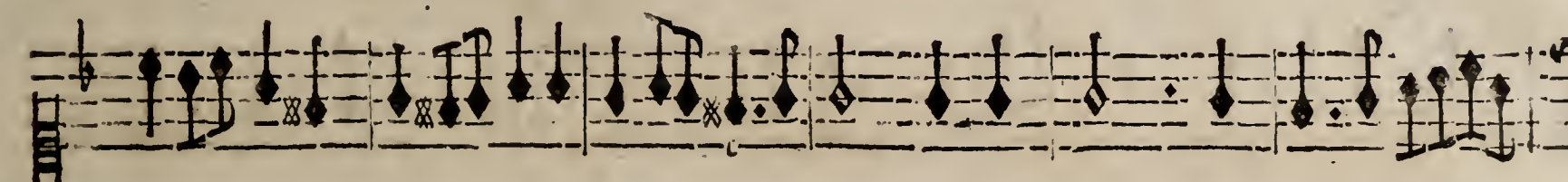
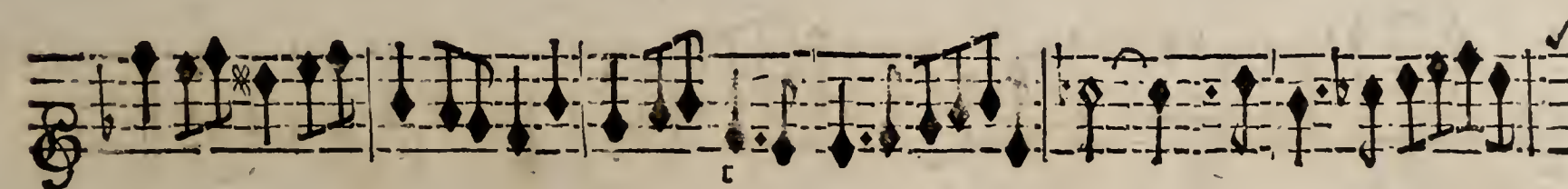
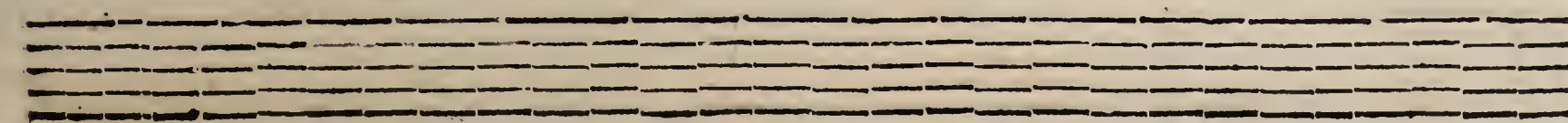
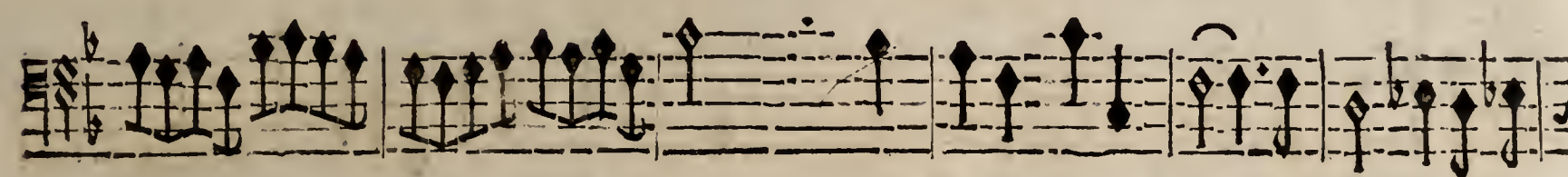
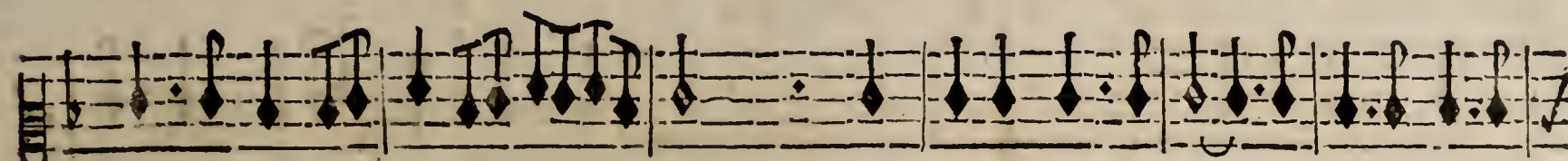
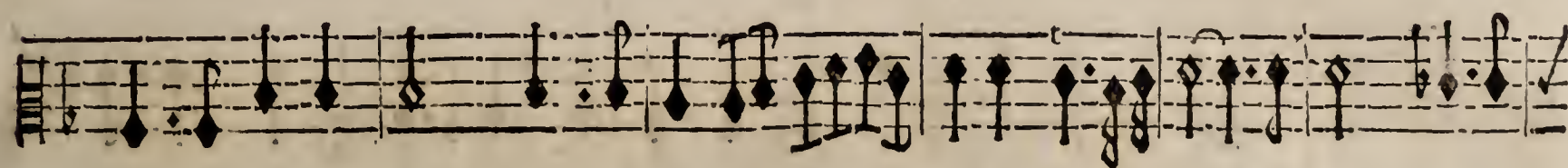
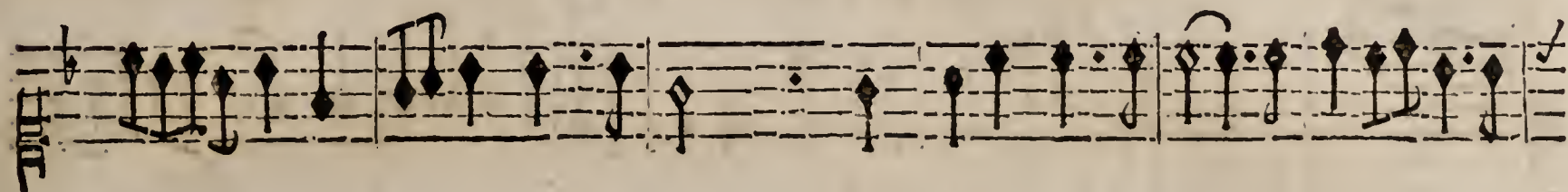




Air pour Borée & les quatre Vents qui enlèvent Oritbie & les Nymphes.







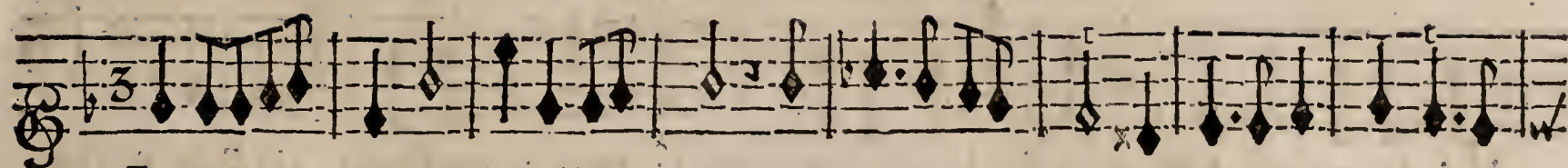
The musical score is arranged in two systems. The first system consists of five staves: a treble clef staff, a bass clef staff, and three staves with a common time signature. The second system also consists of five staves: a treble clef staff, a bass clef staff, and three staves with a common time signature. The notation includes various musical symbols such as notes, rests, and clefs. The final staff in the second system is labeled 'BASSE-CONTINUE'.

BASSE-CONTINUE.

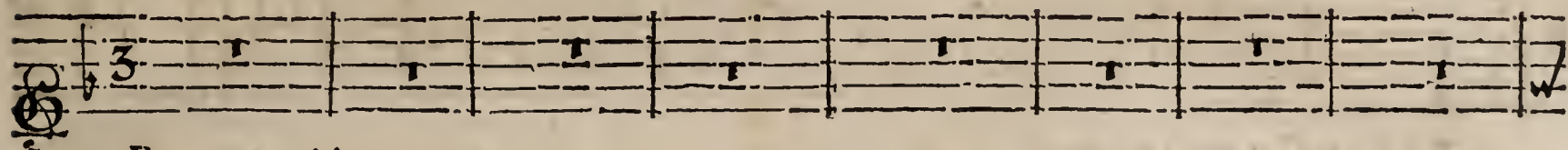
DE L'AMOUR.

75

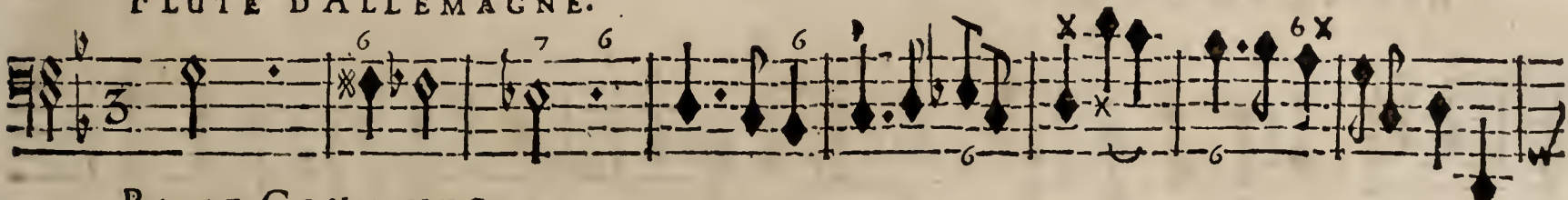
RITOURNELLE POUR DIANE.



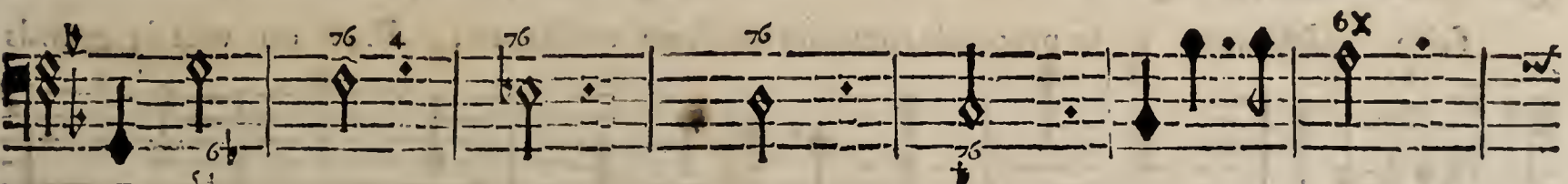
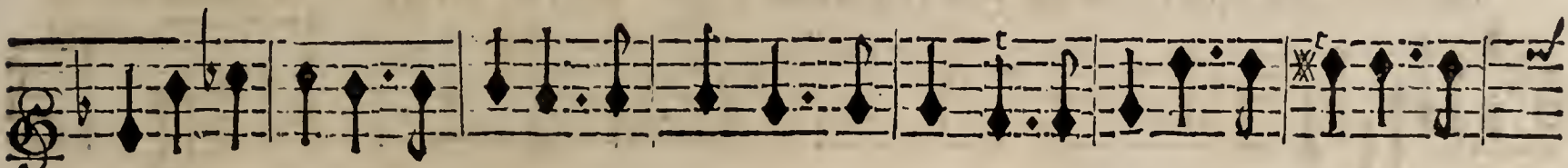
FLUTE D'ALLEMAGNE.



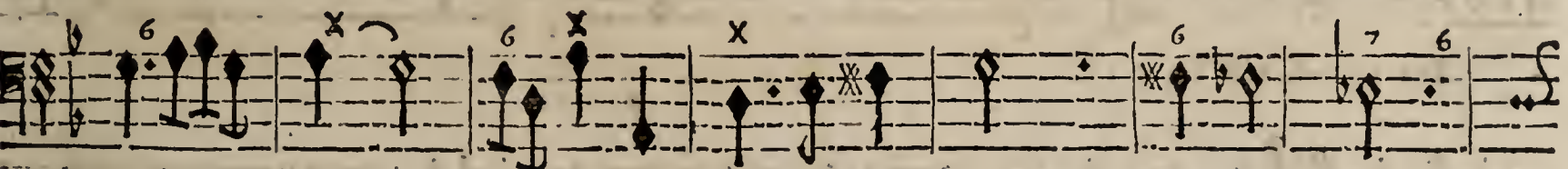
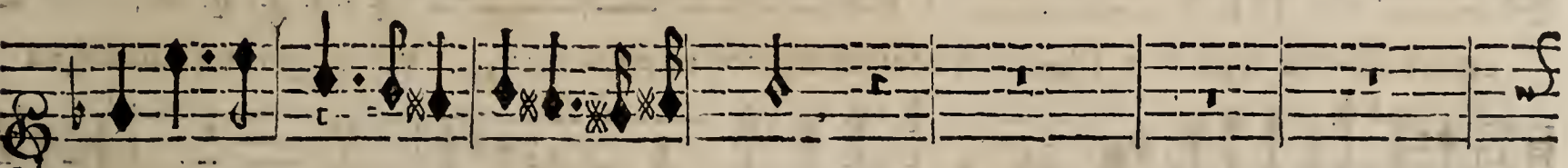
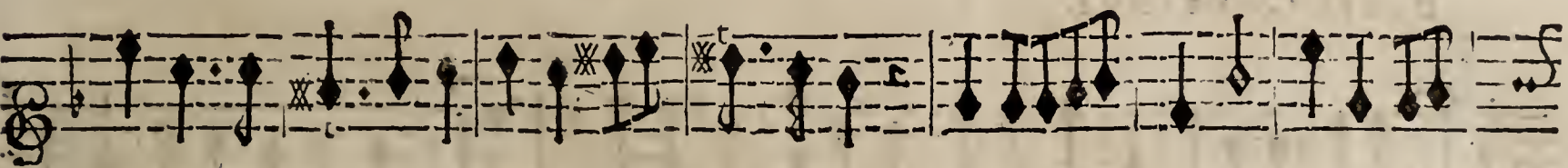
FLUTE D'ALLEMAGNE.



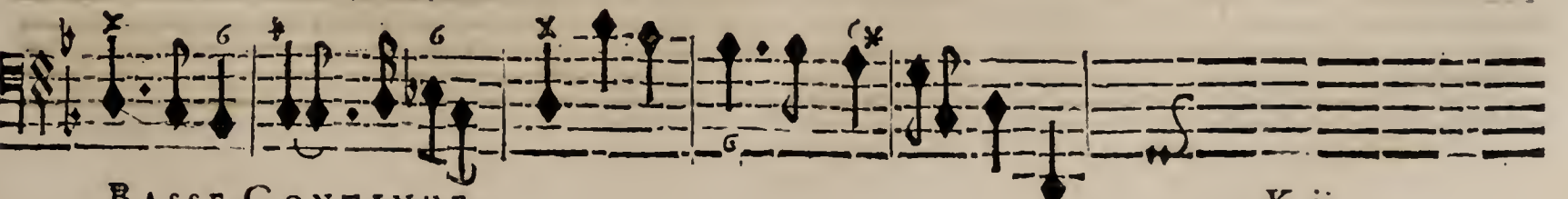
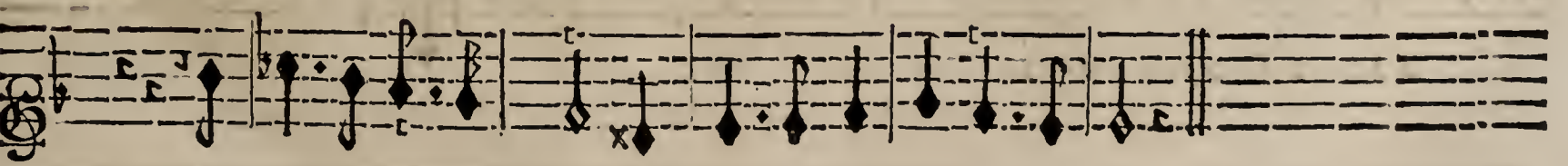
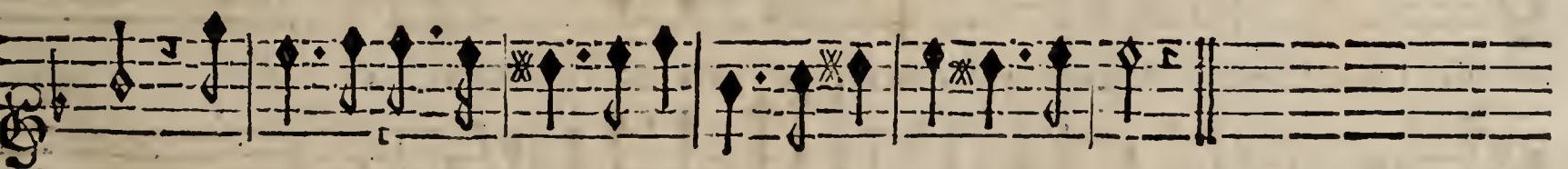
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

K ij

LE TRIOMPHE D I A N E.

V A dangereux Amour, va fuis loin de ces bois, Je veux y conserver la Paix & l'in-

BASSE-CONTINUE.

nocen- ce, Les plus grands Dieux t'ont cédé mille fois, Et je pretends toujours te

BASSE-CONTINUE.

faire resistance, Et je pretends toujours te faire resistance; Plus on voit de grands

BASSE-CONTINUE.

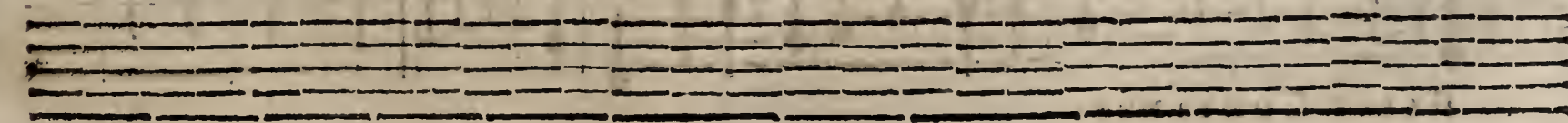
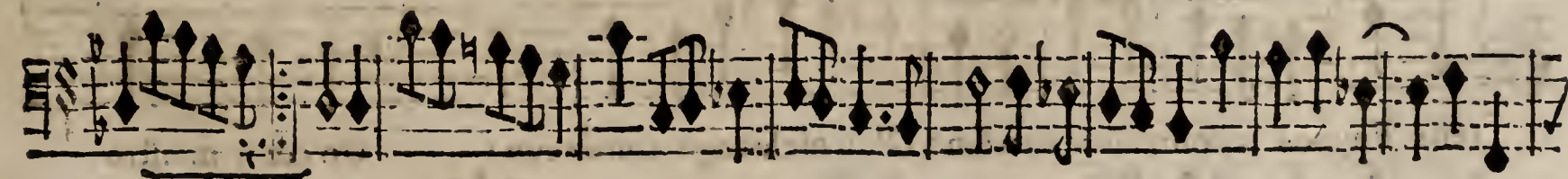
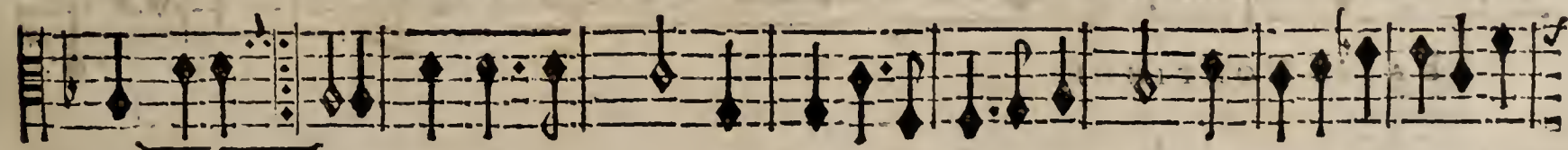
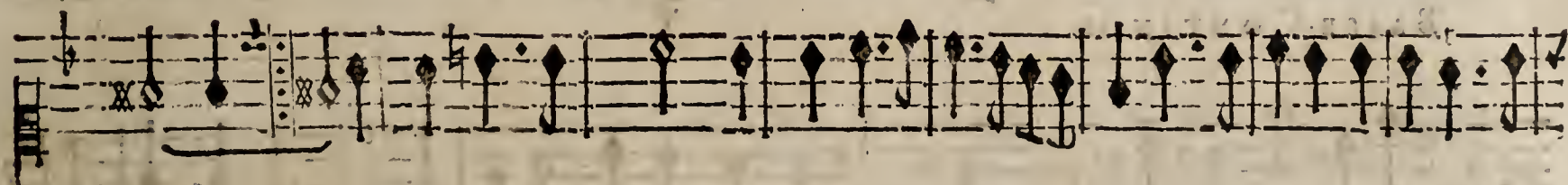
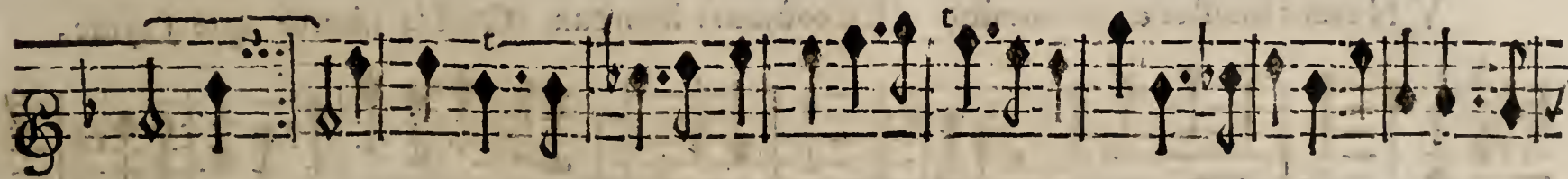
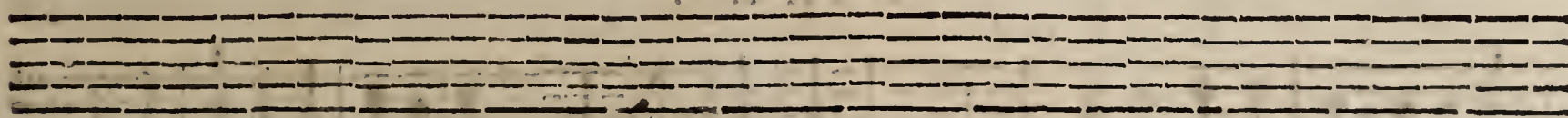
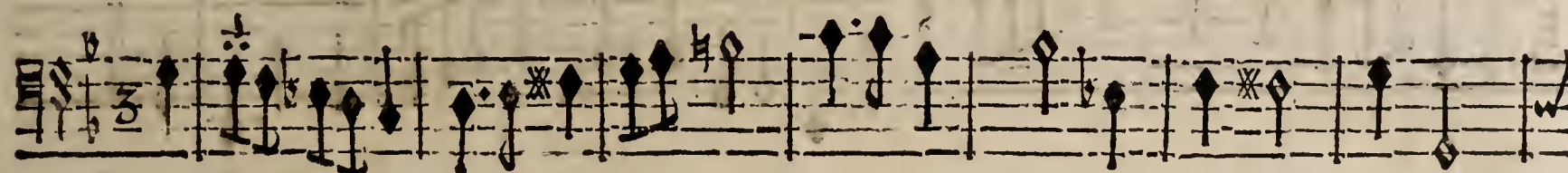
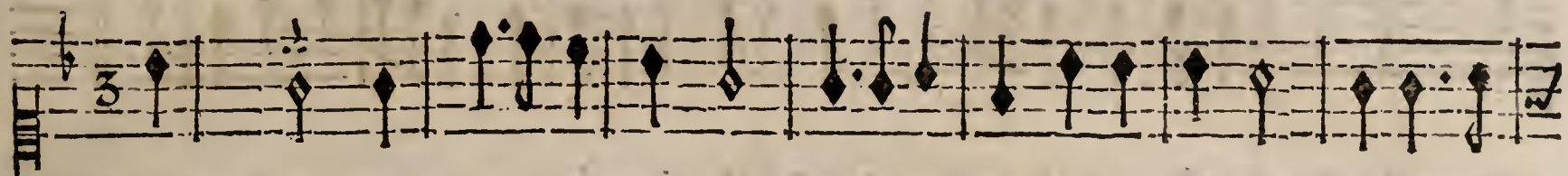
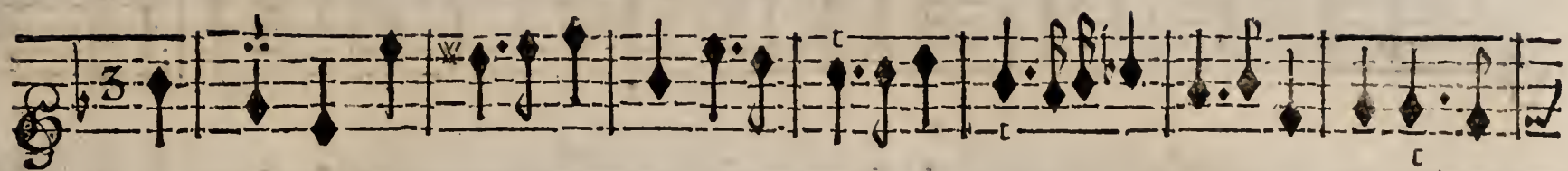
cœurs asservis a tes loix. Plus il est beau de braver ta puissance, Va dangereux Amour, va

BASSE-CONTINUE.

fuis loin de ces bois, Je veux y conserver la paix & l'innocen- ce.

BASSE-CONTINUE.

ENTREE DES NYMPHES DE DIANE.



LE TRIOMPHE



D I A N E.



V N cœur maistre de luy mesme Est toujours heureux. C'est la liberté que j'ayme,

BASSE-CONTINUE.



Elle comble tous mes vœux; Un cœur maistre de luy mesme Est toujours heu-

BASSE-CONTINUE.



reux. Fuyons la contrainte extrême D'un esclavage amoureux: Un cœur maistre

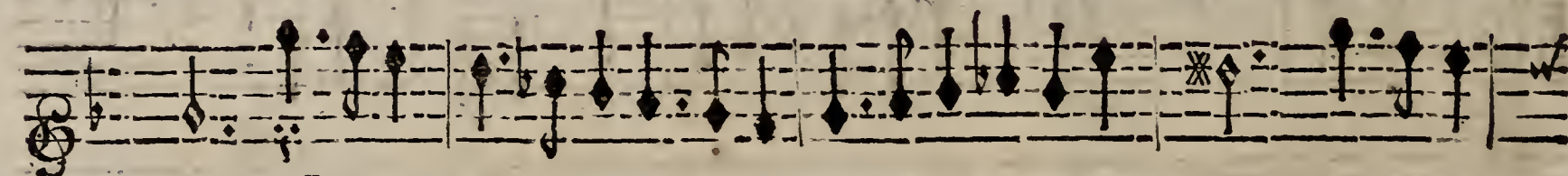
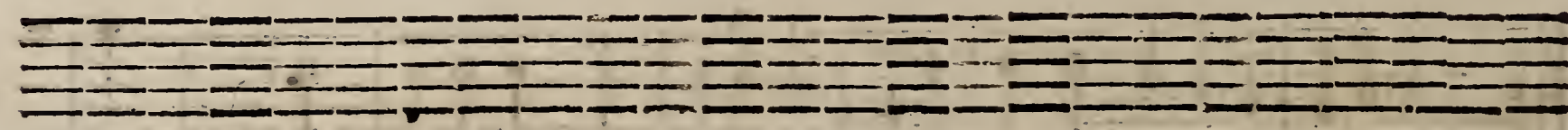
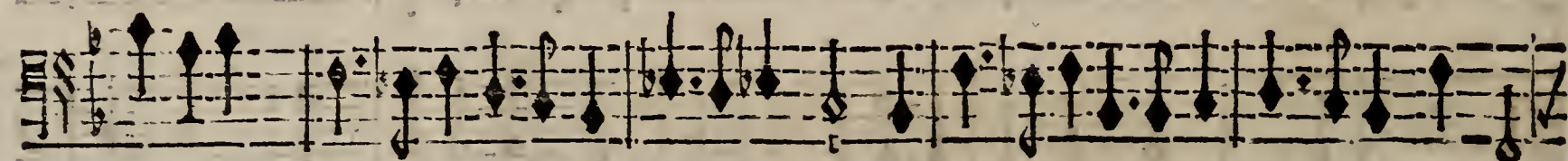
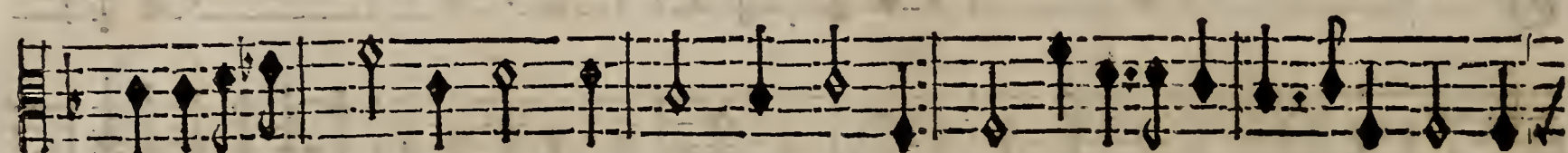
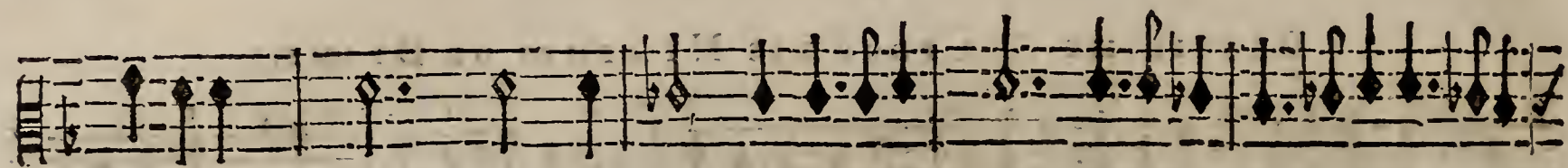
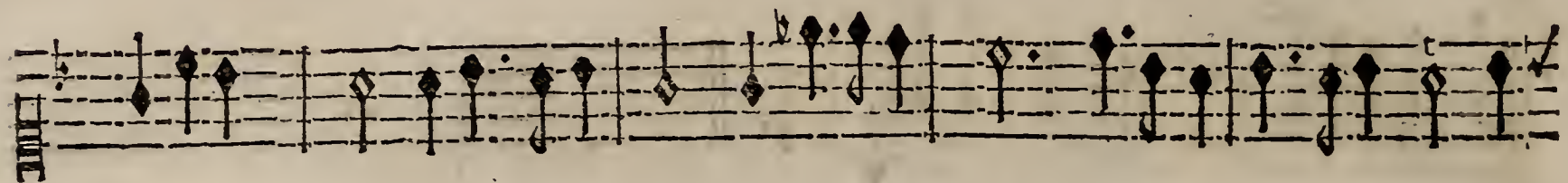
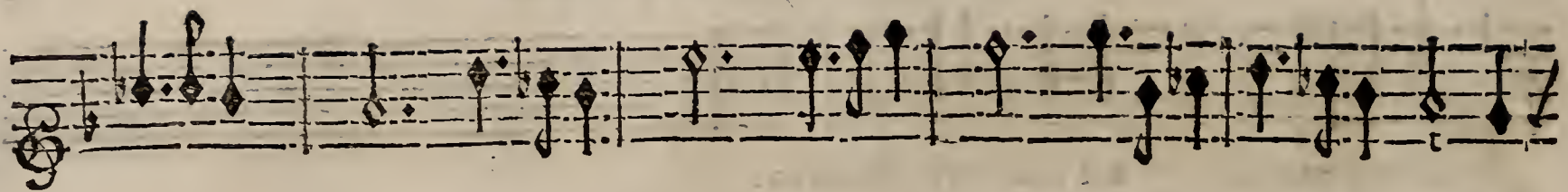
BASSE-CONTINUE.

de luy mesme Est toujours heureux.

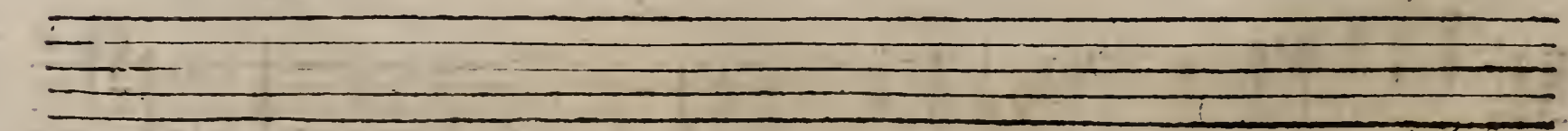
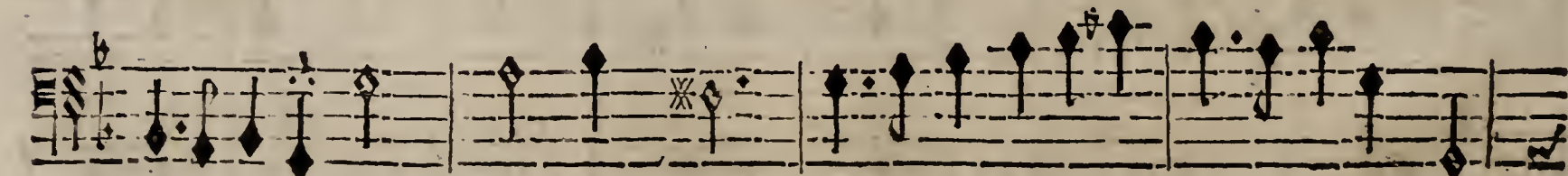
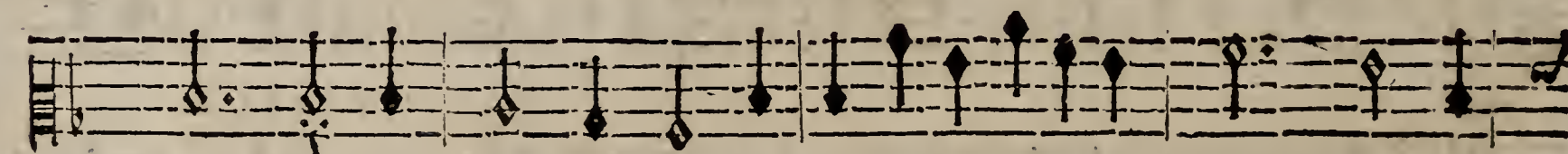
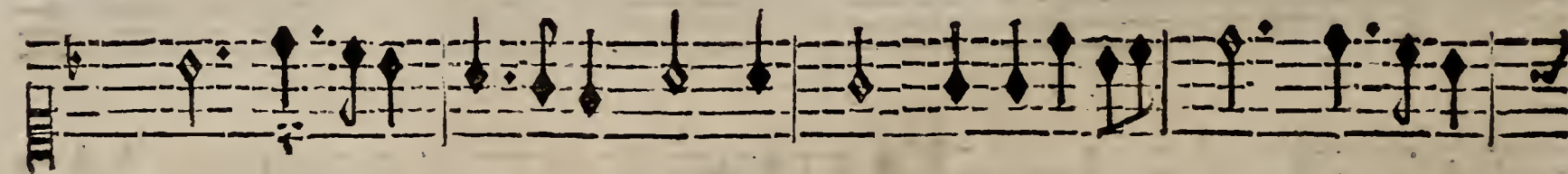
DEUXIESME AIR POUR LES NYMPHES DE DIANE.

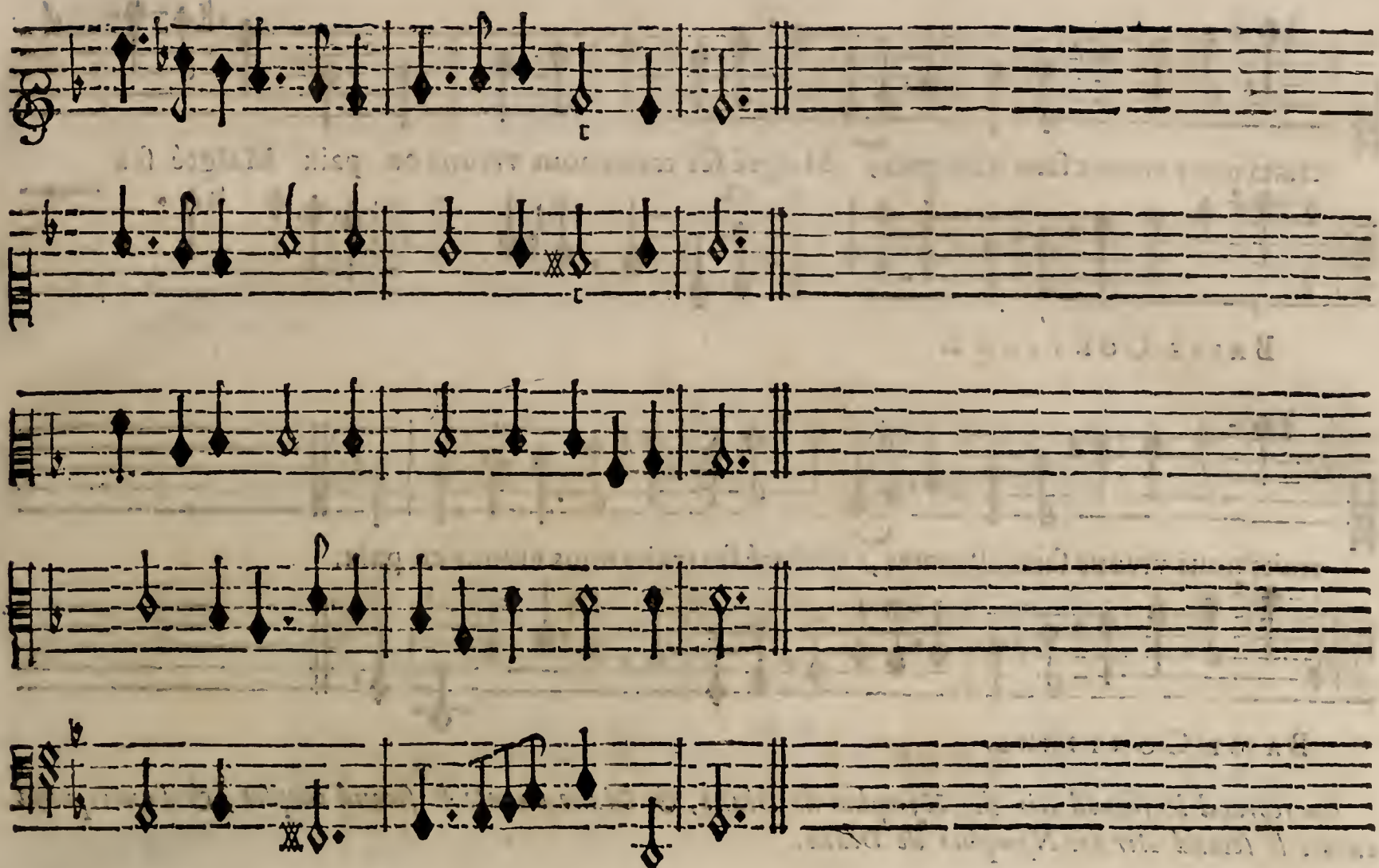
I. REPRIS.

LE TRIOMPHE

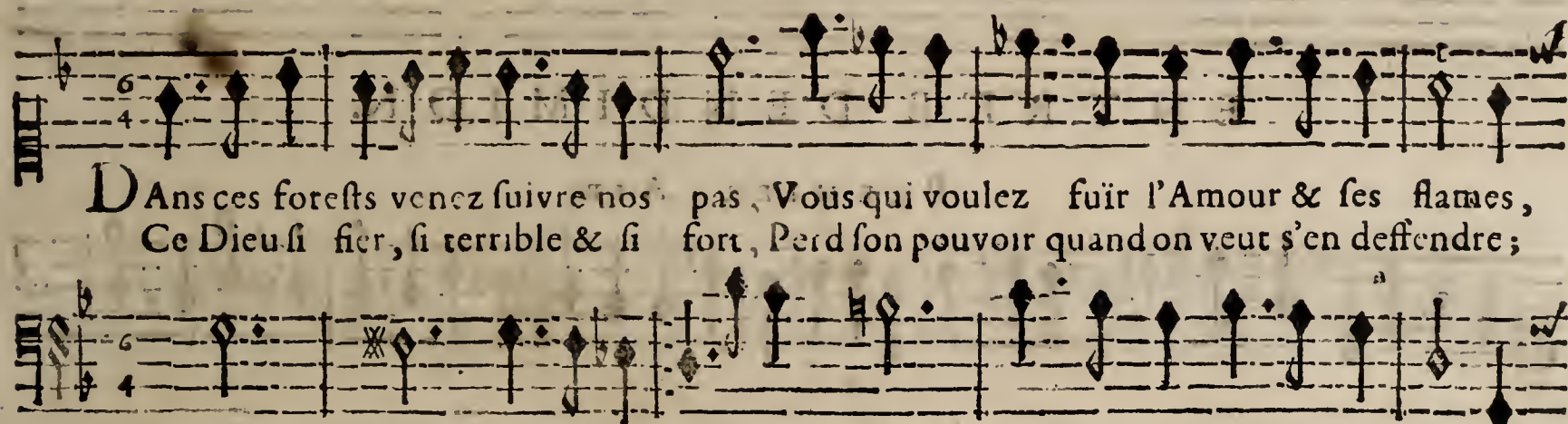


2. REPRISÉ

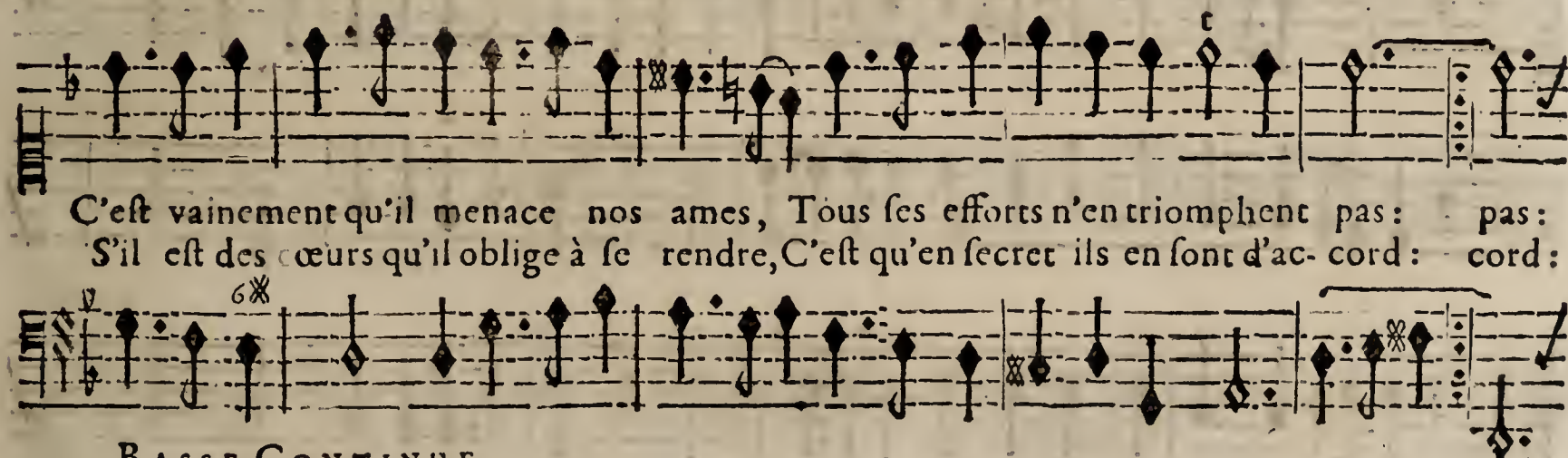




D I A N E.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTRE.

traits nous vivons sans allarmes, Malgré ses traits nous vivons en paix. Malgré ses

BASSE-CONTINUE.

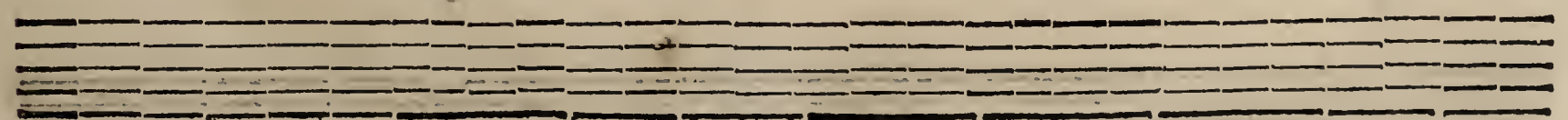
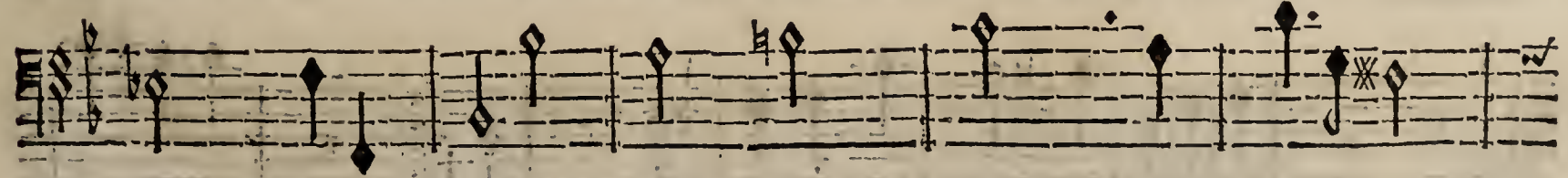
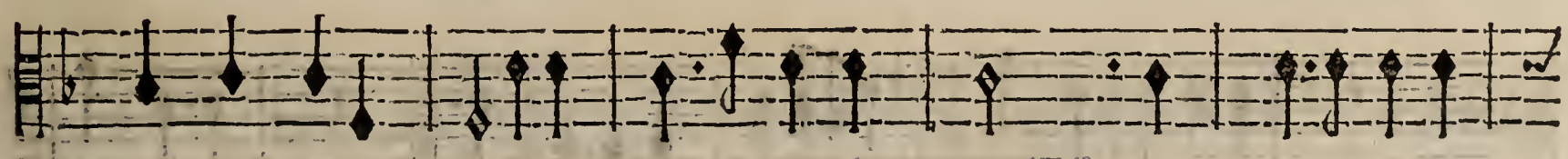
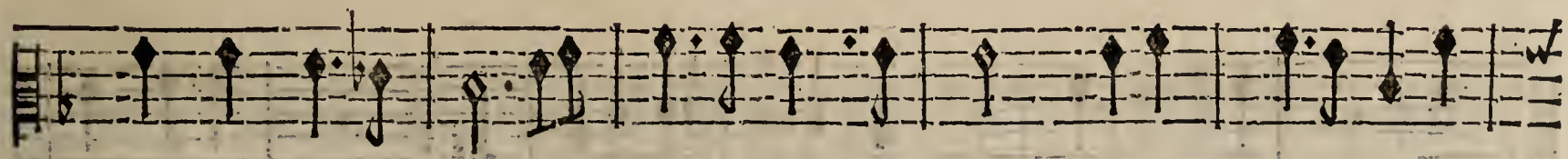
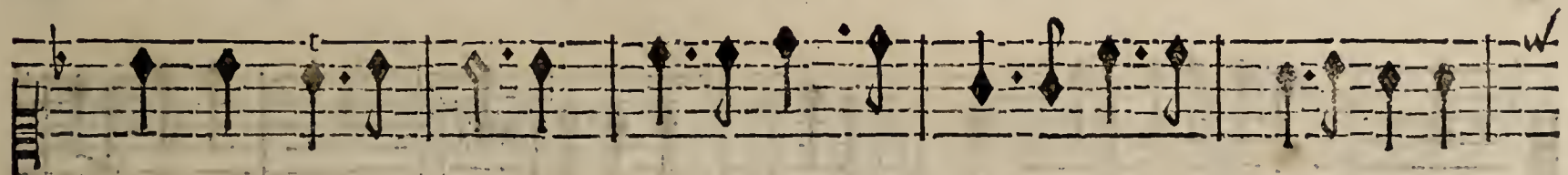
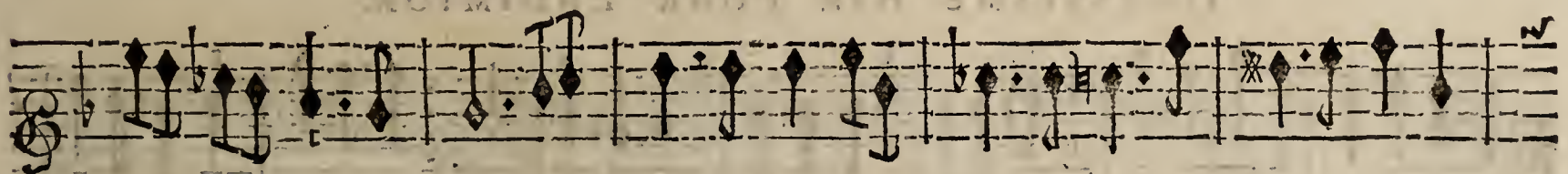
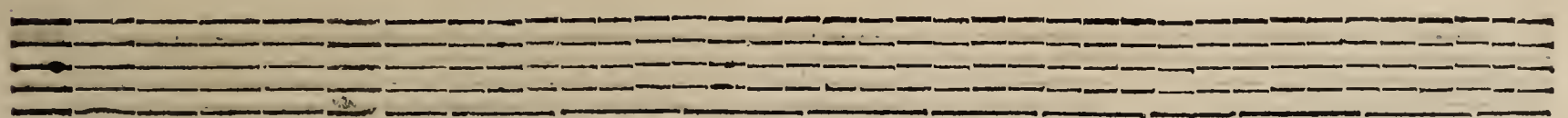
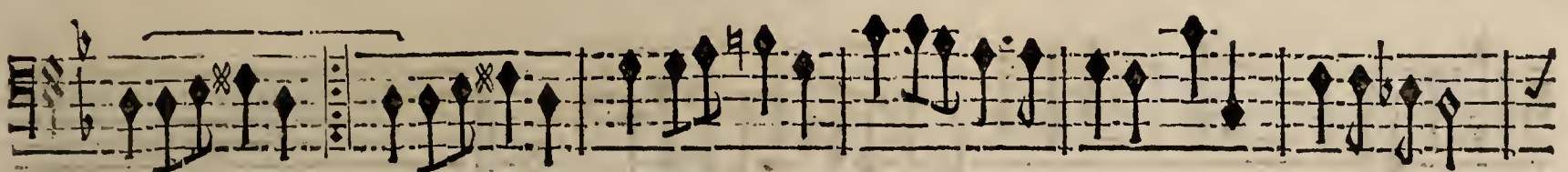
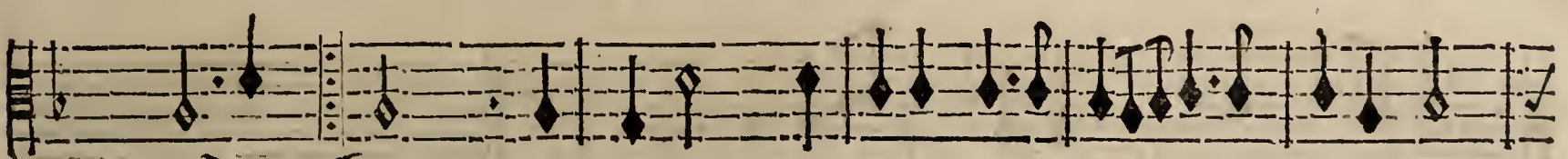
traits nous vivons sans allarmes, Malgré ses traits nous vivons en paix.

BASSE-CONTINUE.

On reprend le second Air des Nymphes de Diane, & Diane chante le second couplet, & l'on reprend encore le second Air des Nymphes de Diane.

E N T R E E D E N D I M I O N .

P R E M I E R A I R .

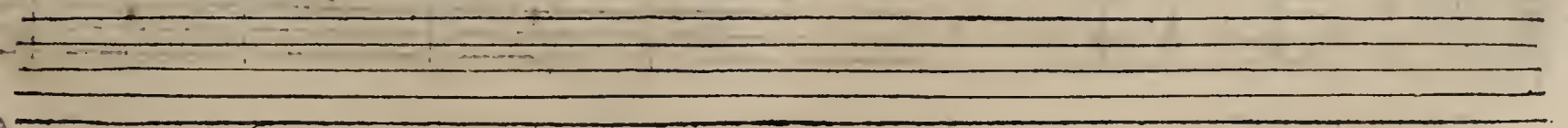
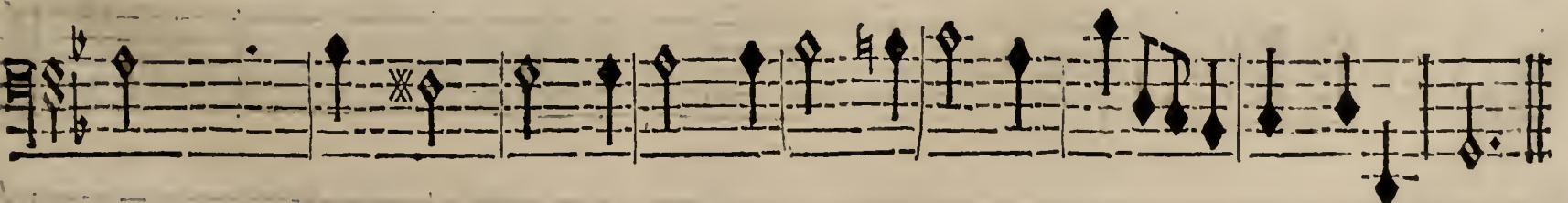
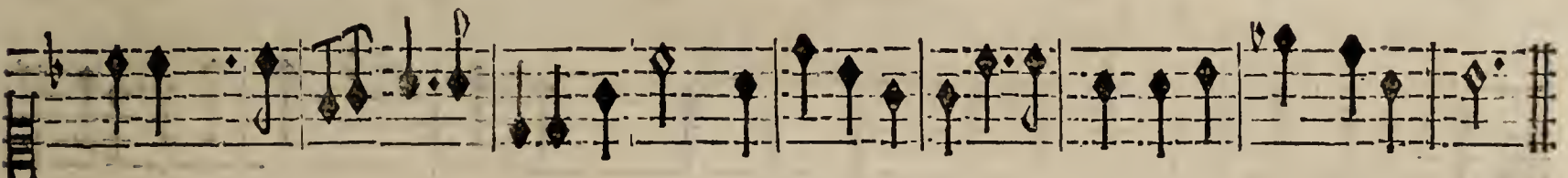
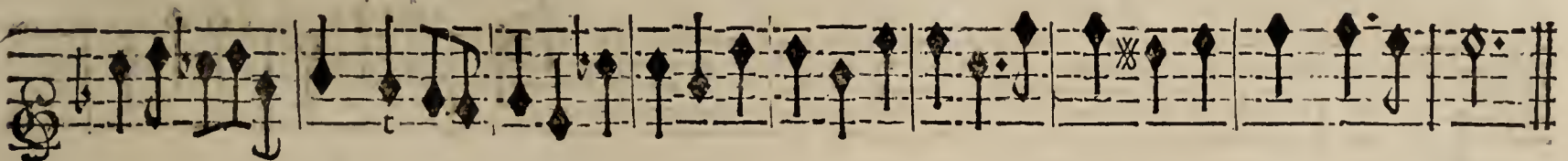
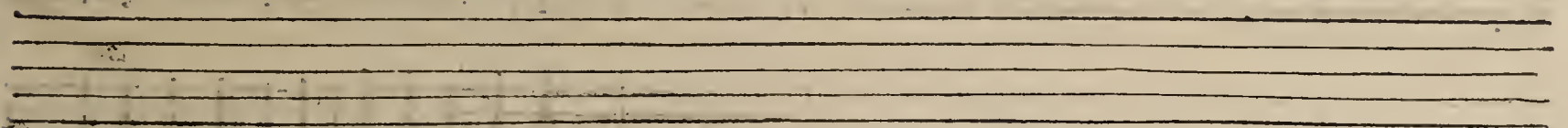
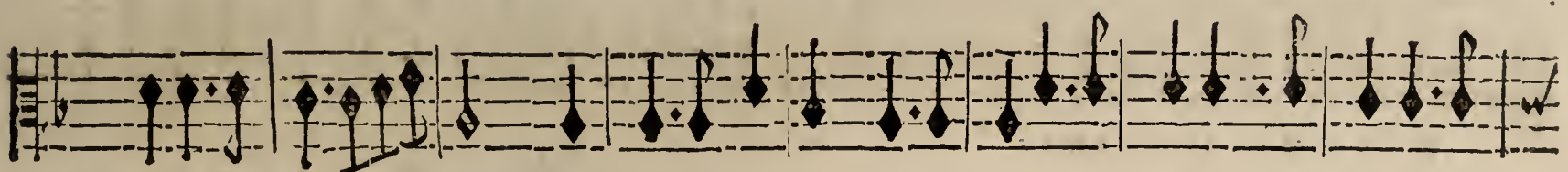
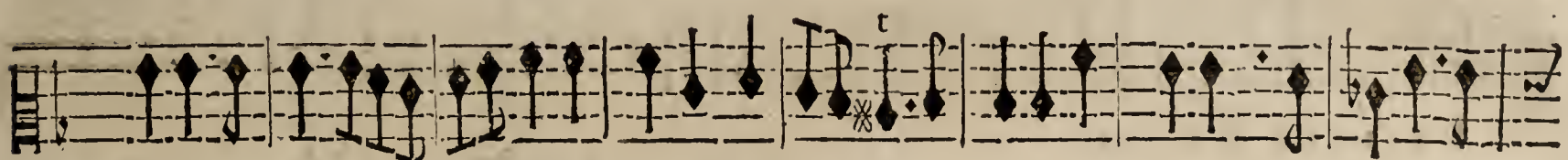
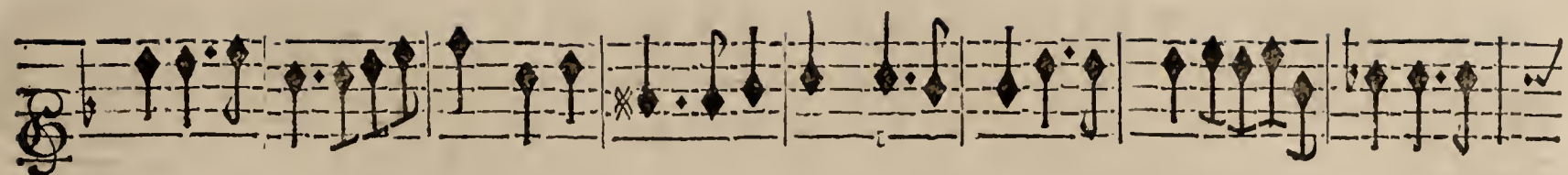


LE TRIOMPHE



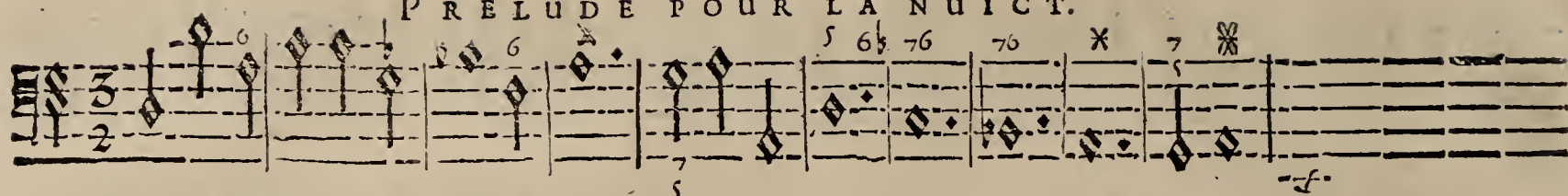
DEUXIESME AIR POUR ENDIMION.





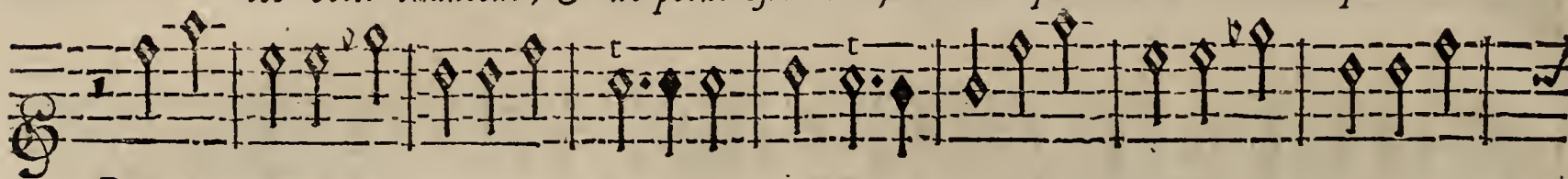
LE TRIOMPHE

PRELUDE POUR LA NUIT.

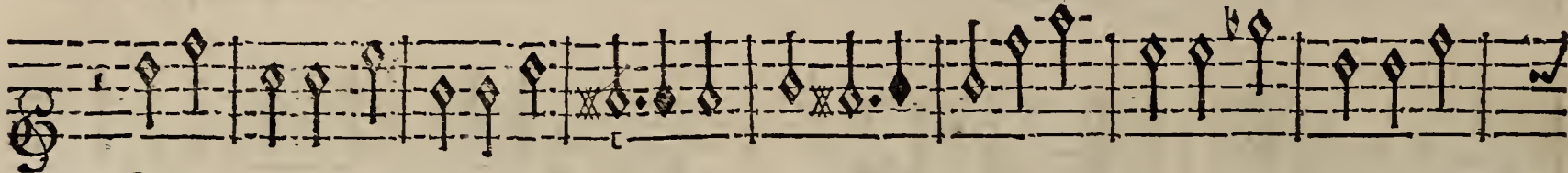


BASSE CONTINUE.

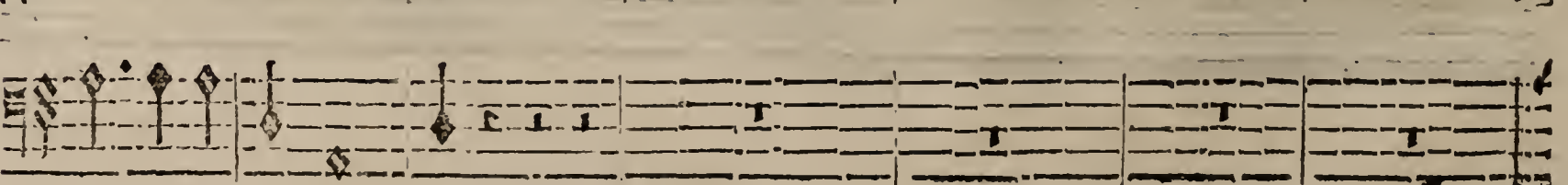
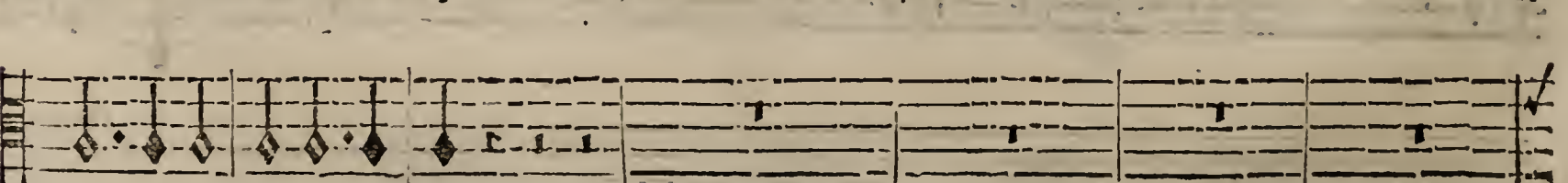
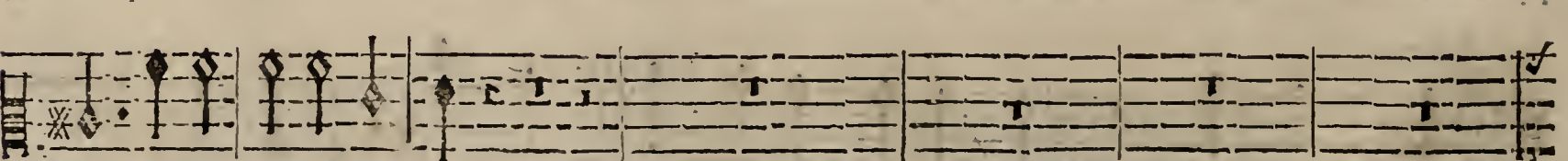
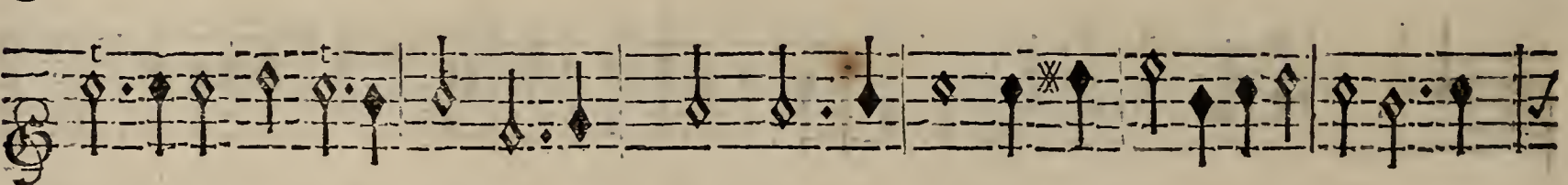
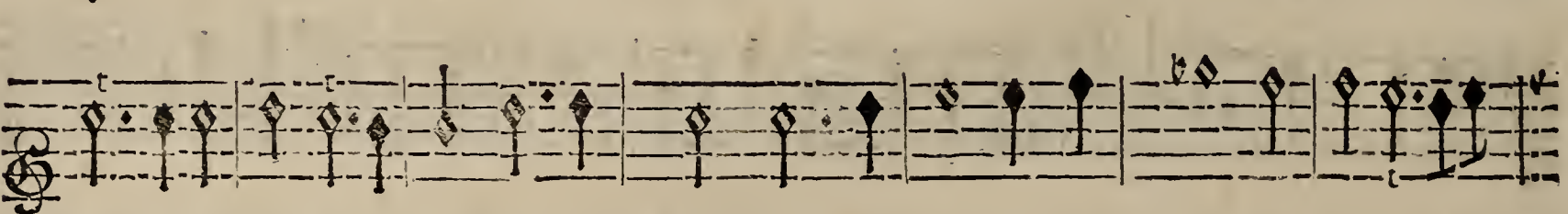
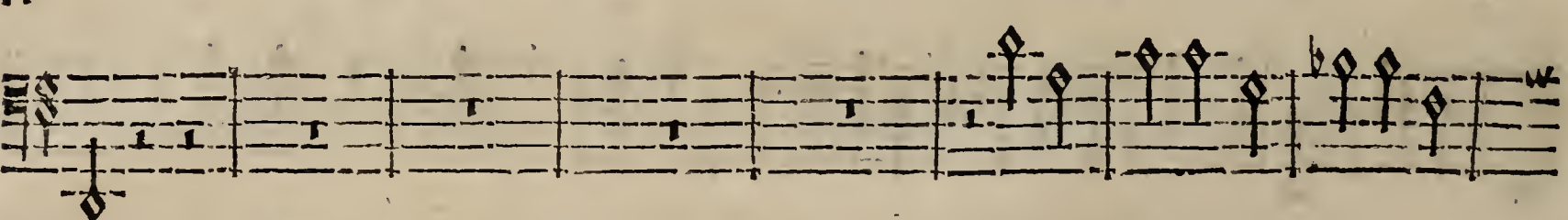
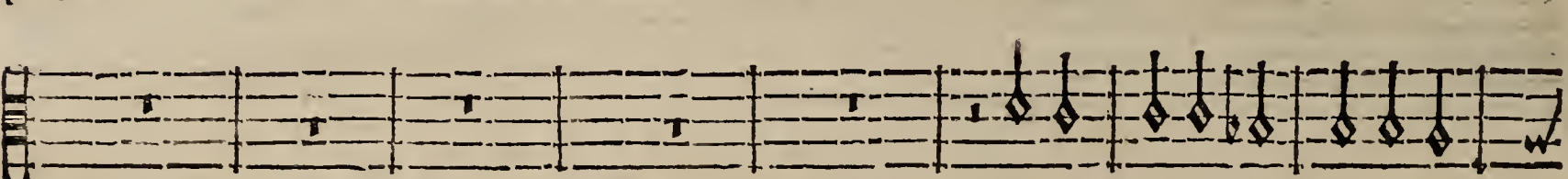
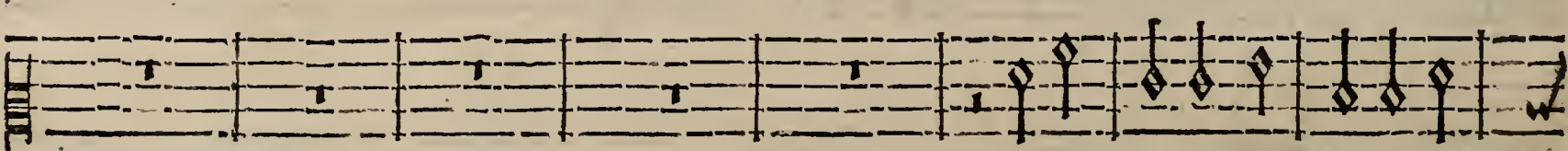
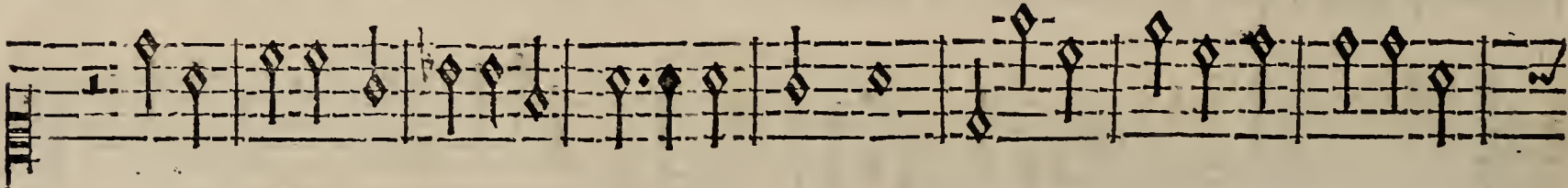
Tous les Instruments doivent avoir des sourdines & jouer doucement, particulièrement quand les voix chantent, & ne point ôter les sourdines que l'on ne l'ait marqué.

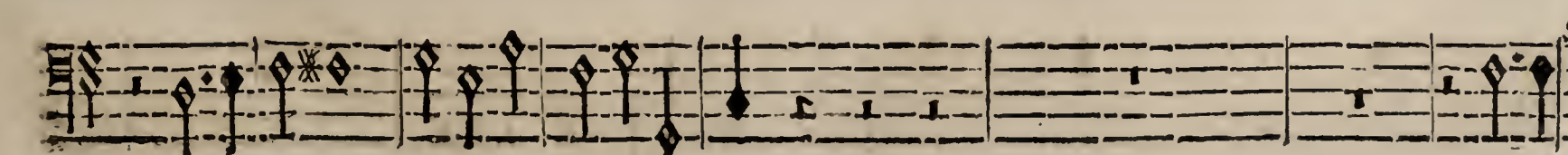
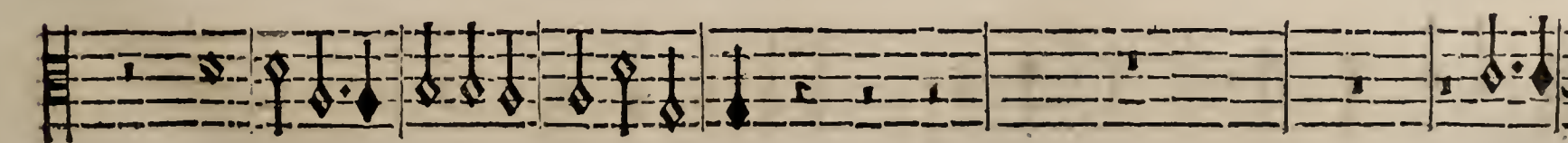
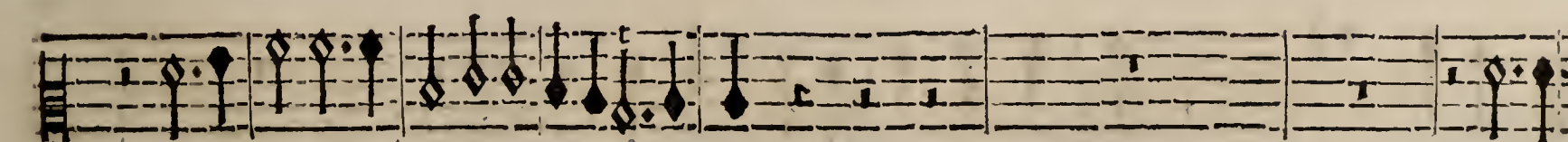
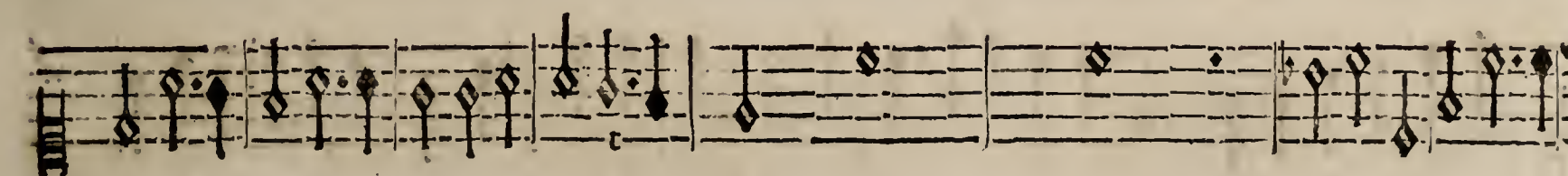
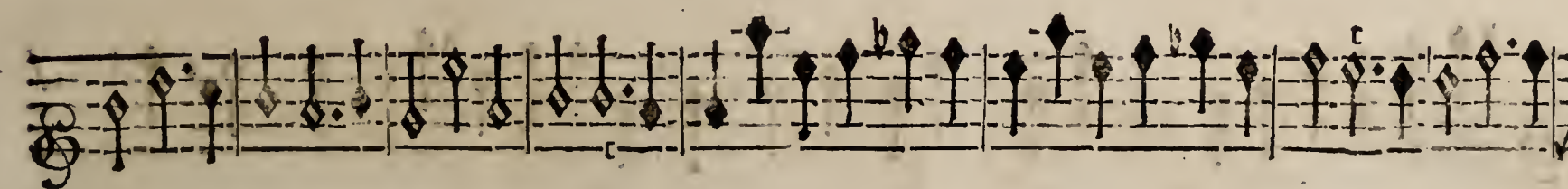
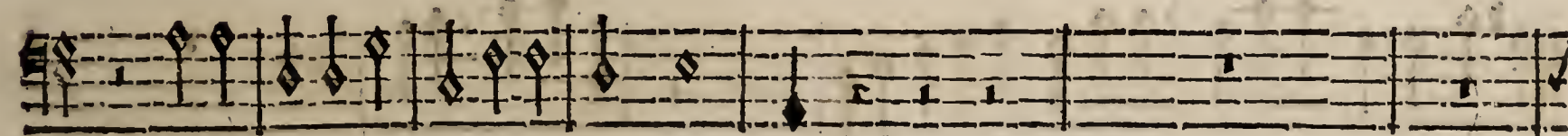
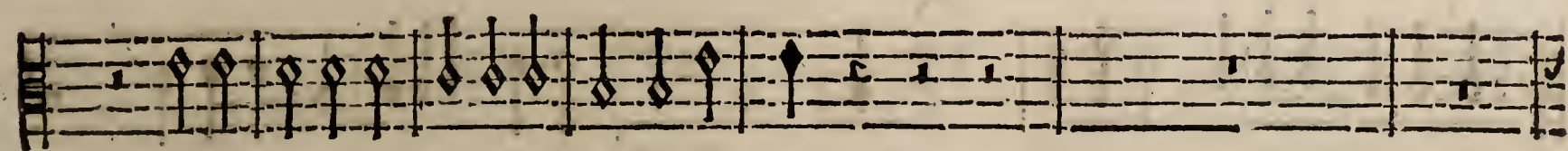
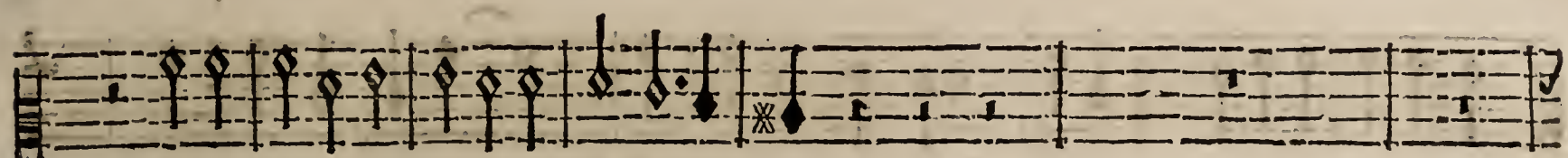
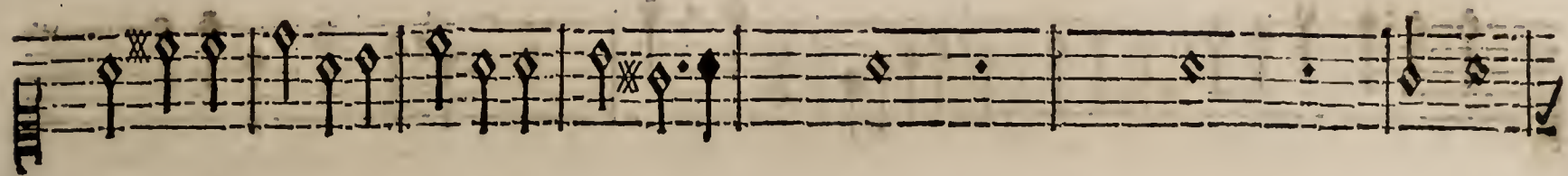
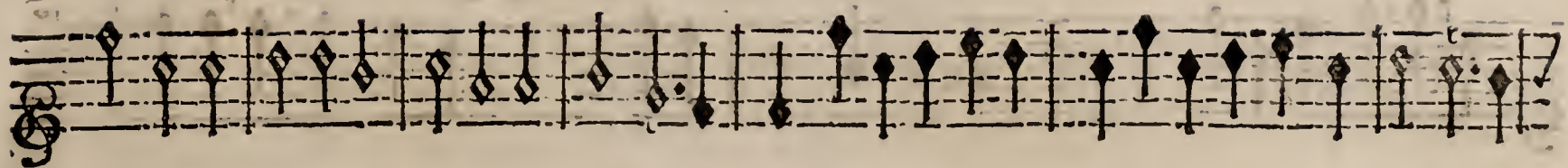


PREMIER DESSUS.

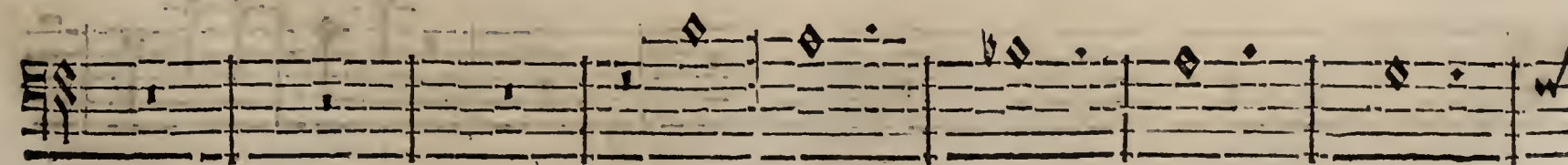
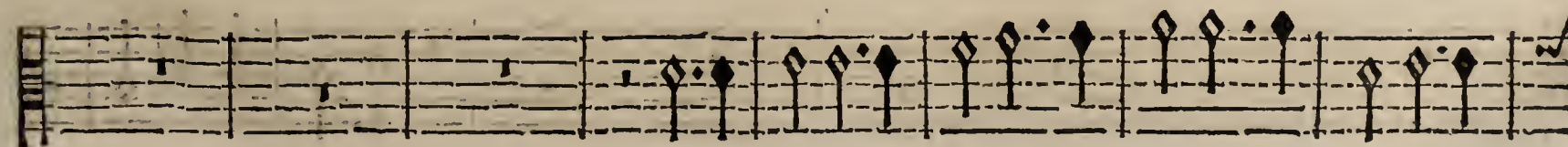
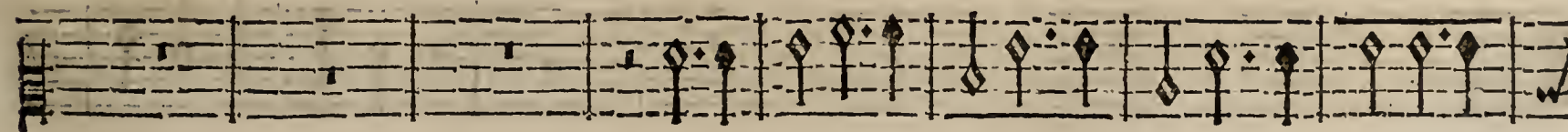
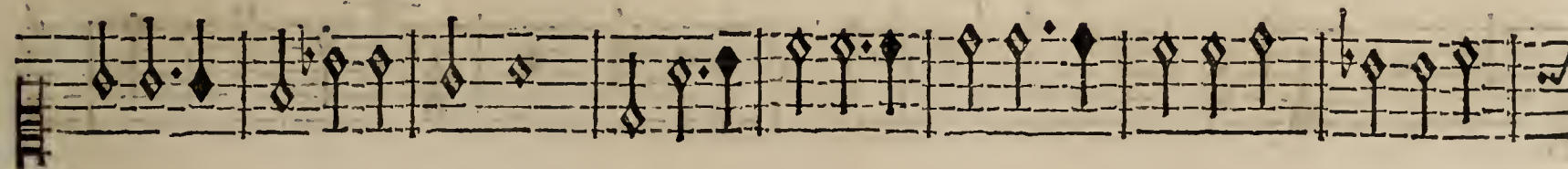
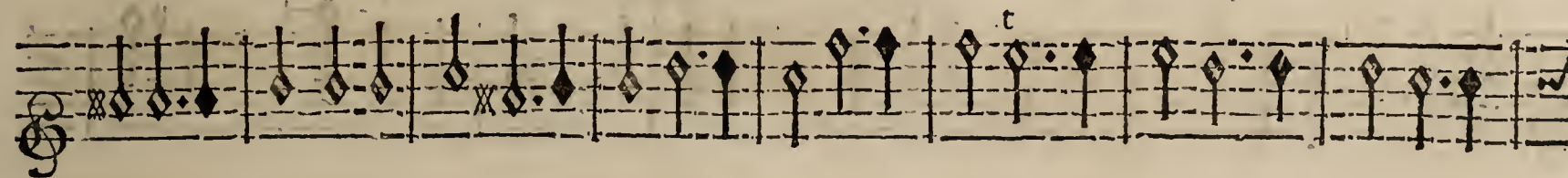
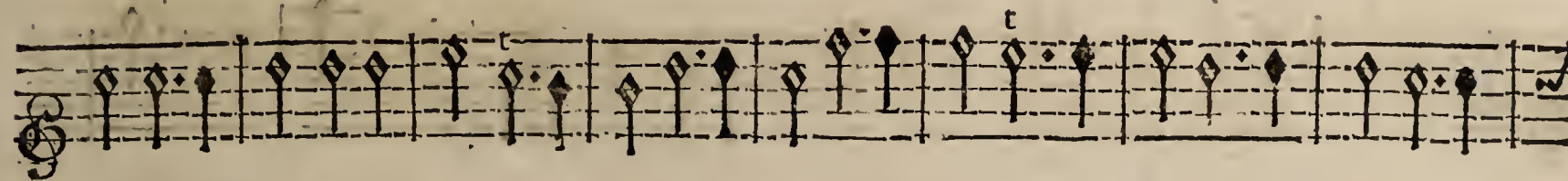
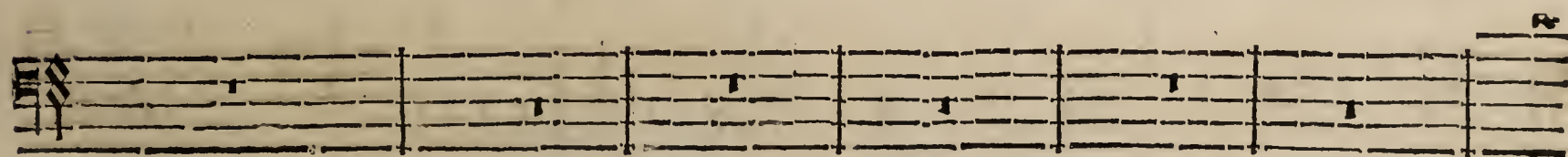
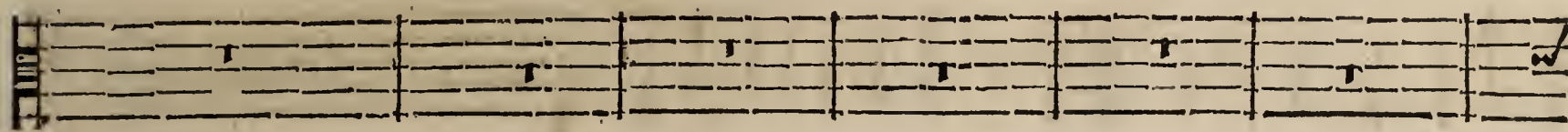
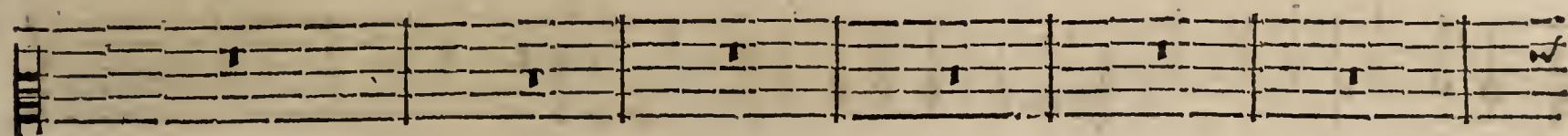
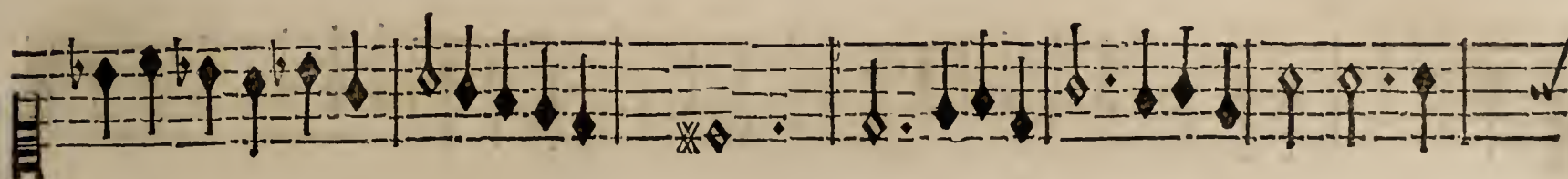
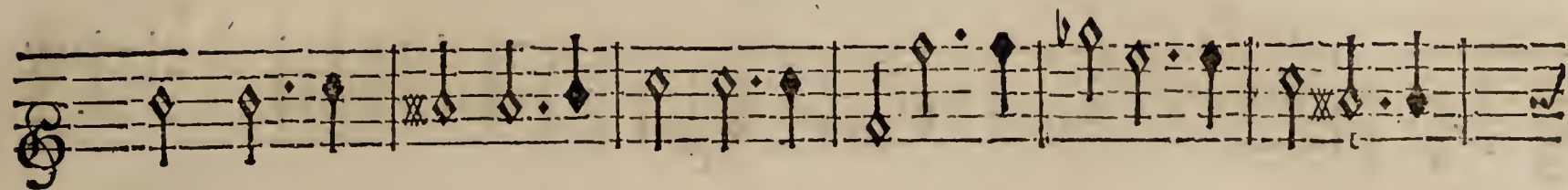


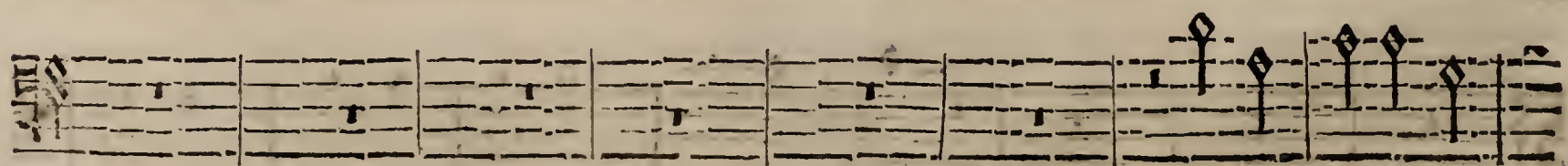
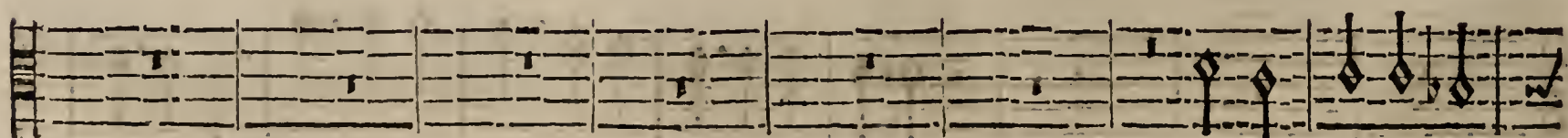
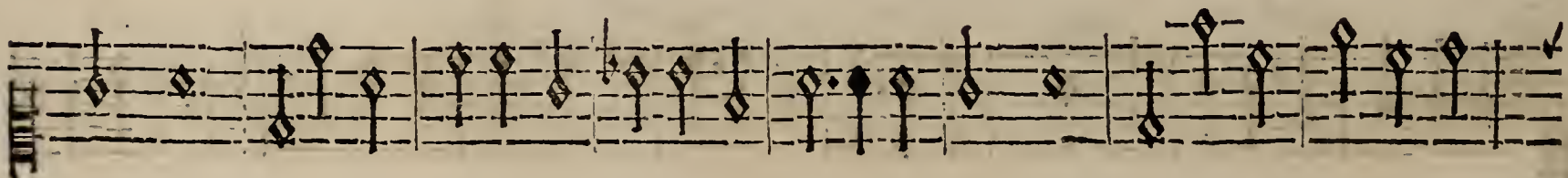
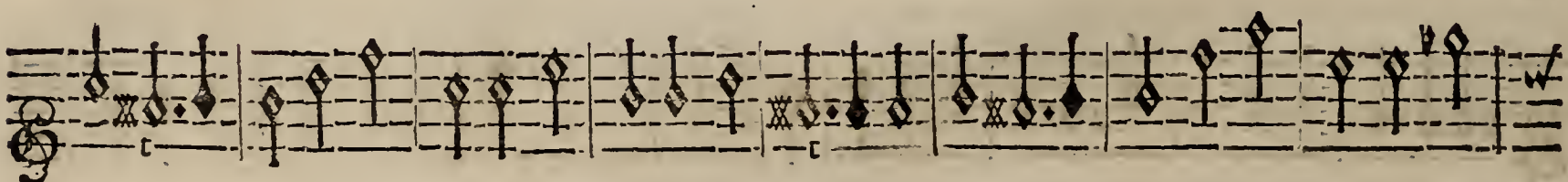
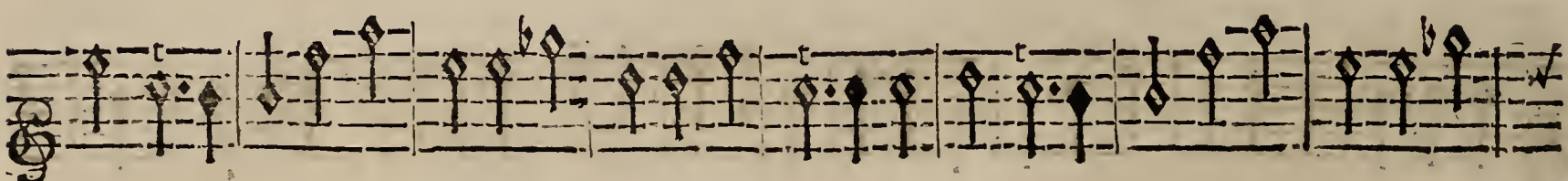
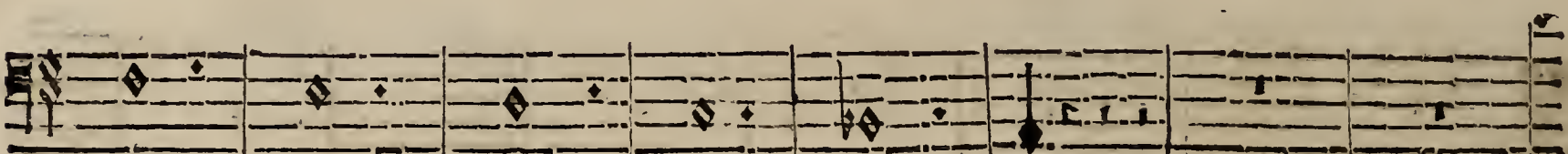
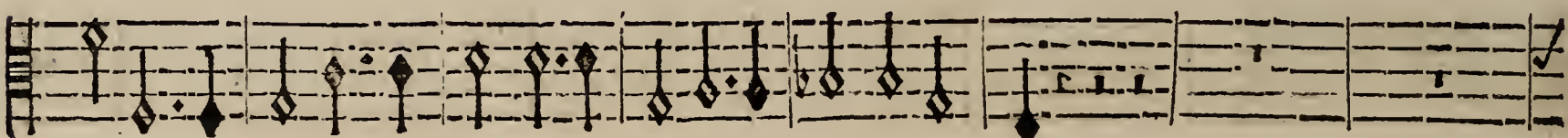
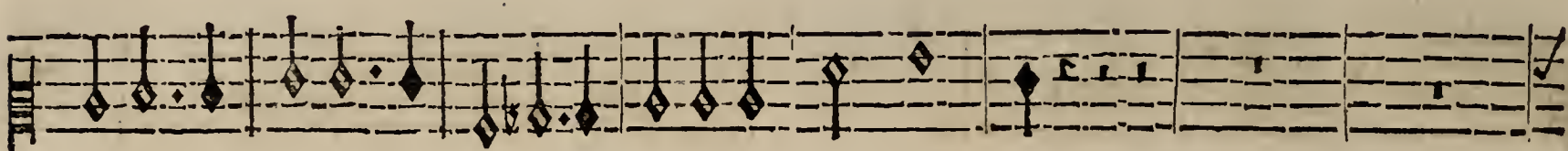
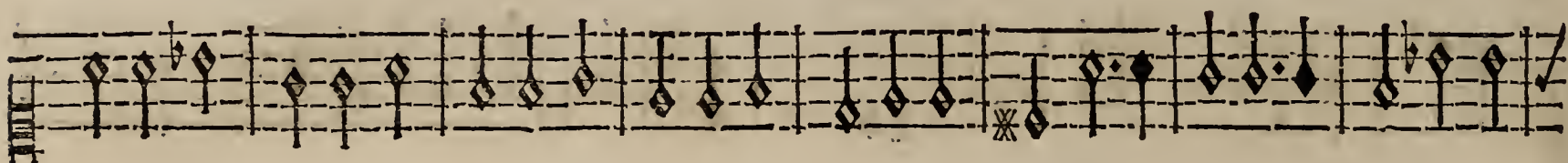
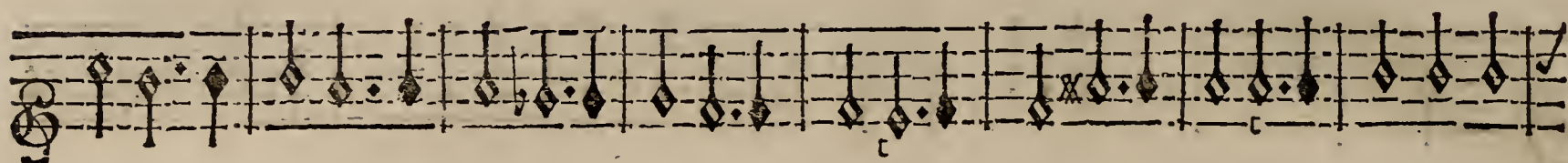
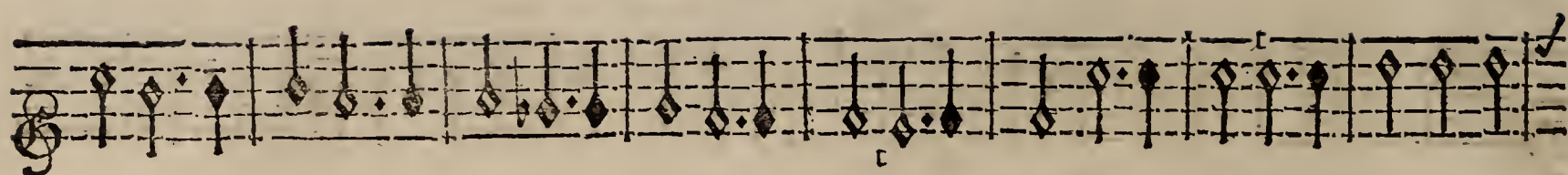
SECOND DESSUS.







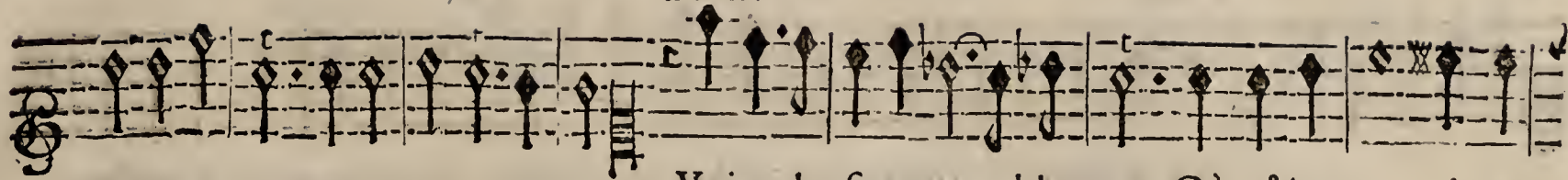




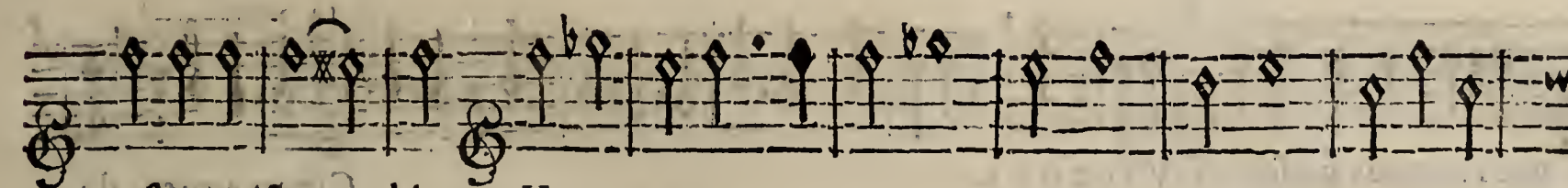
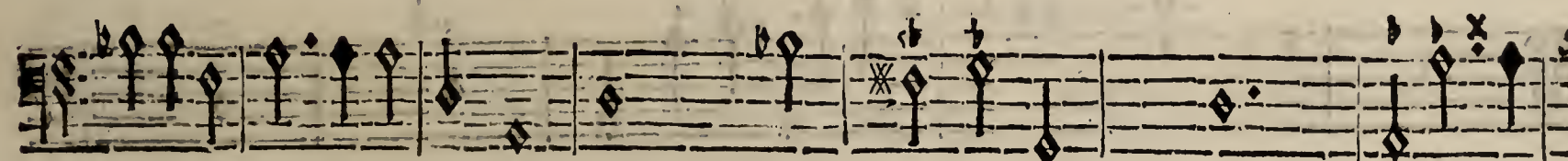
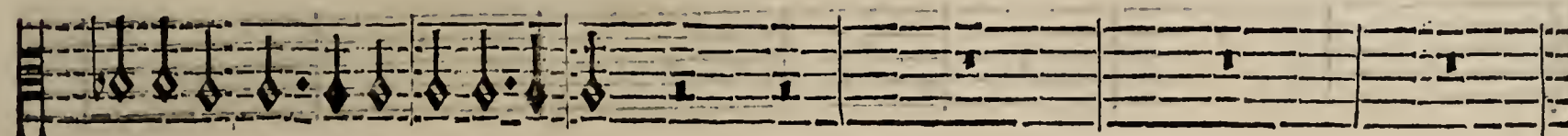
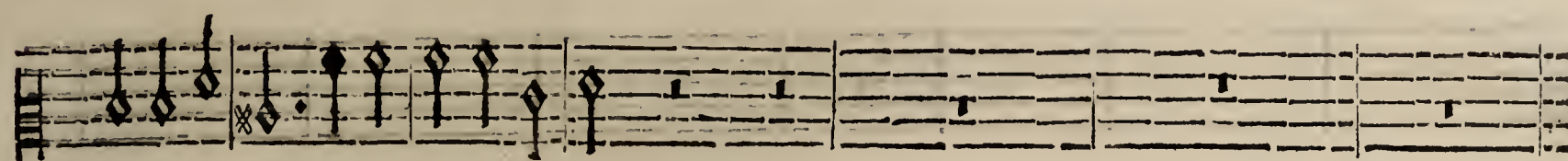
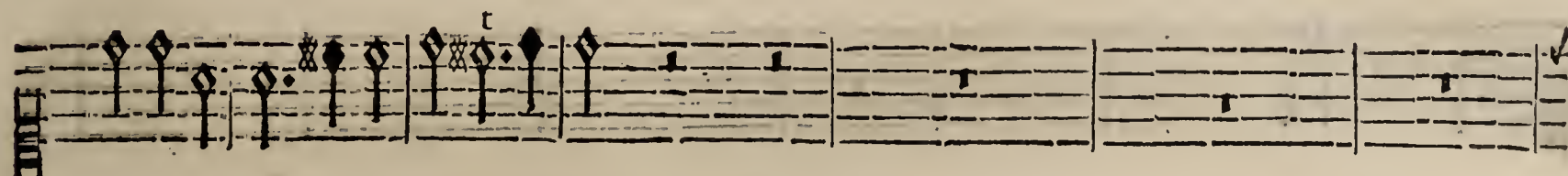
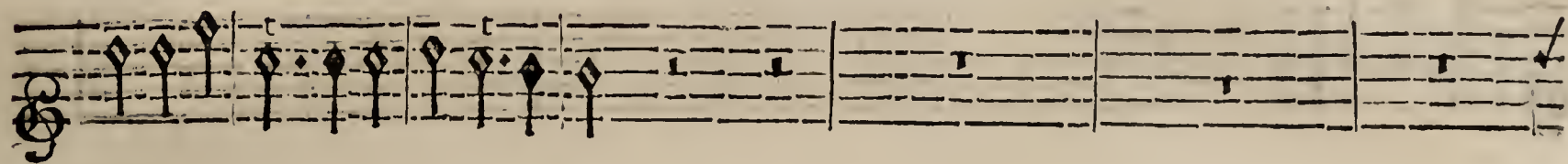
D'E L' A M O U R.

21

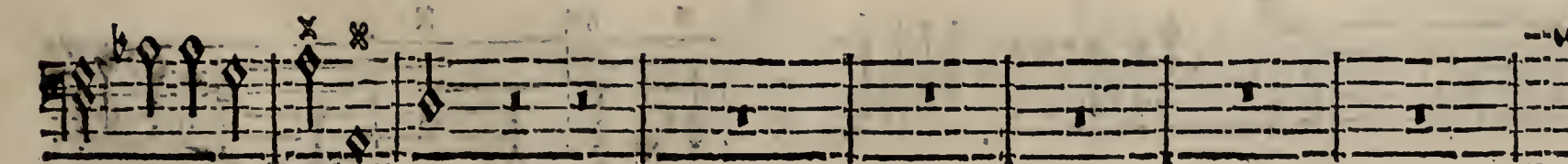
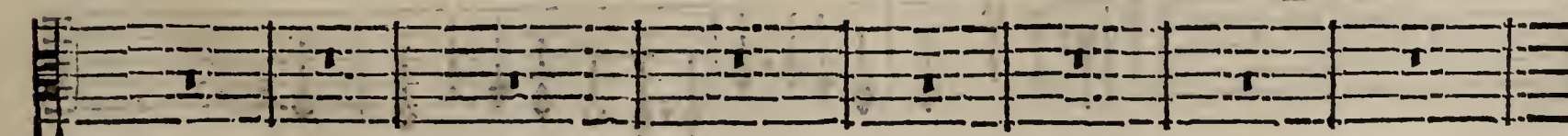
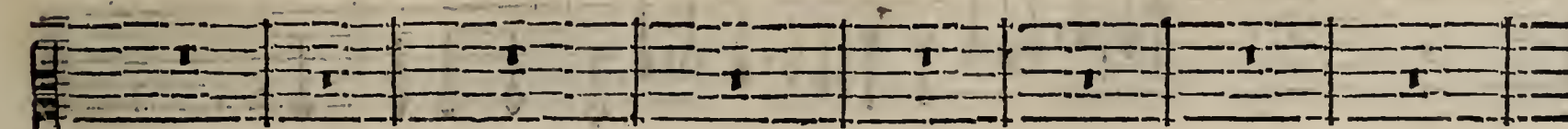
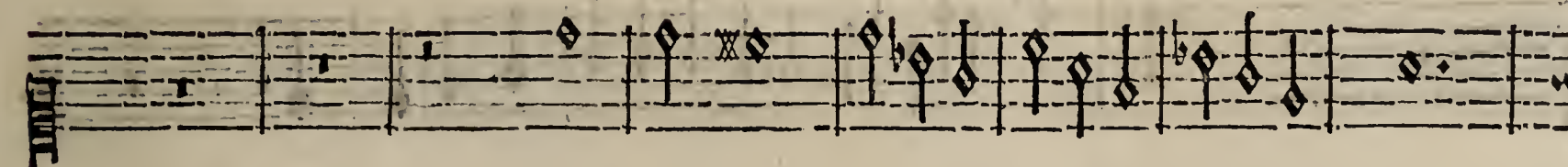
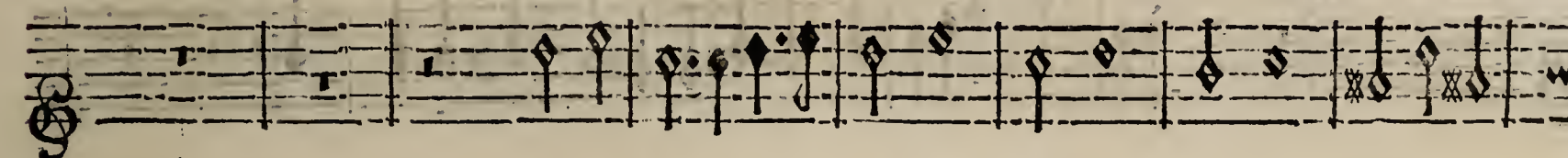
LA NVI.



Voicy le favora- ble temps Où to' les cœurs doivent

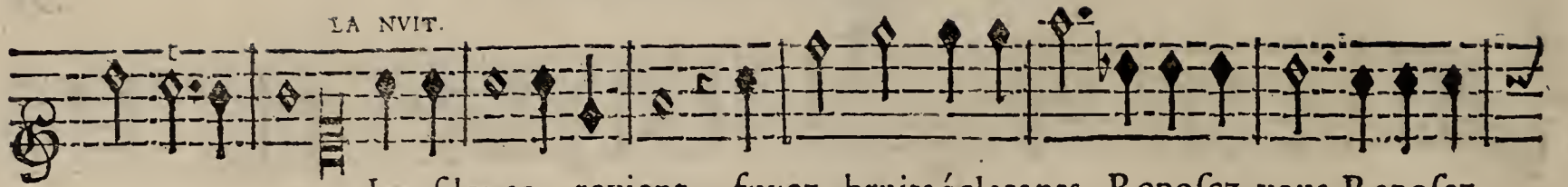


estre paissi- bles. VIOLONS.

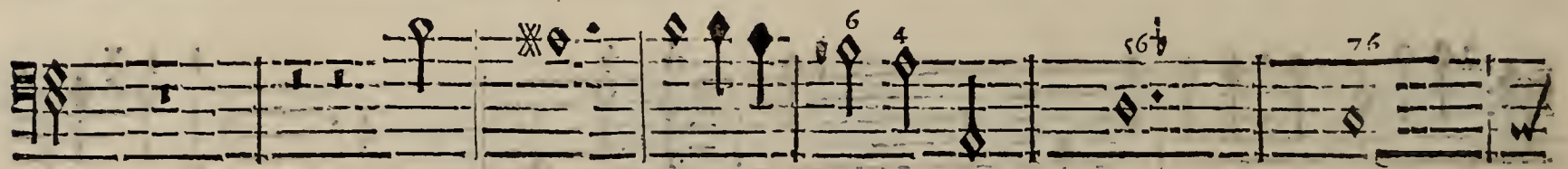
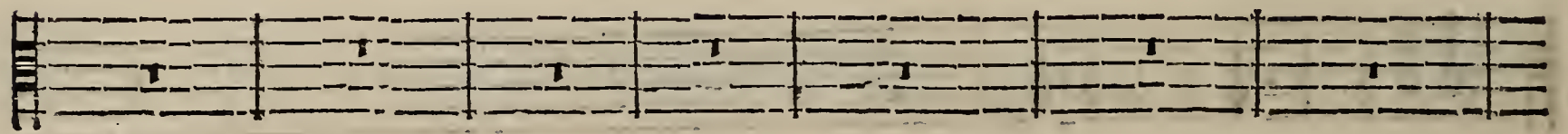
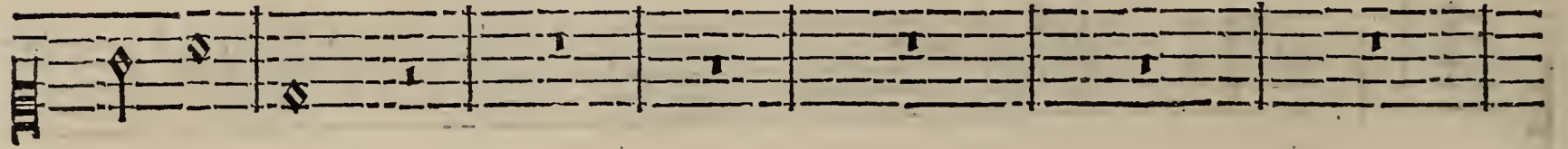
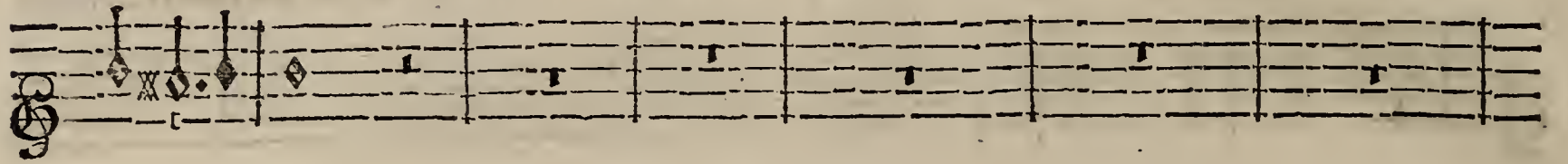


LE TRIOMPHE

LA NVIT.



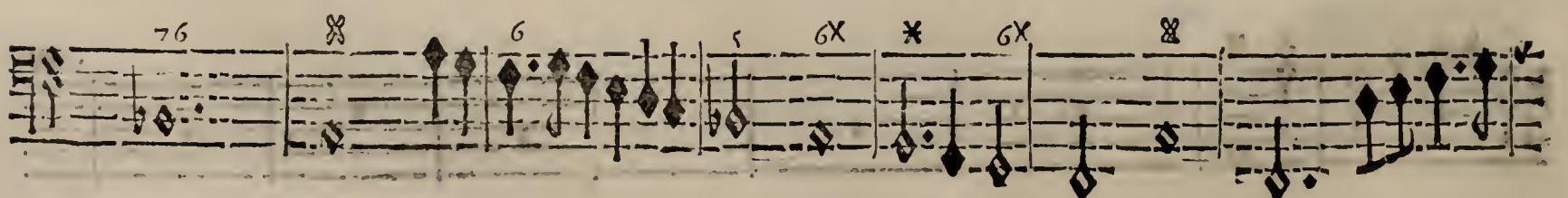
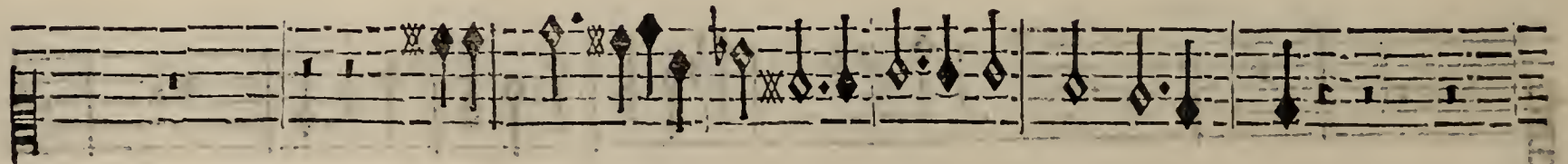
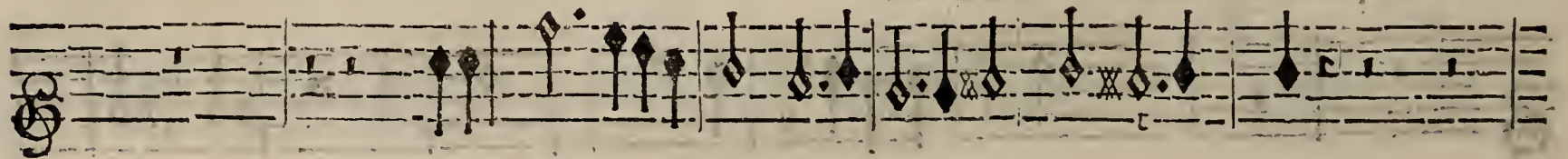
Le silence revient, fuyez, bruits éclatants, Reposez-vous, Reposez.

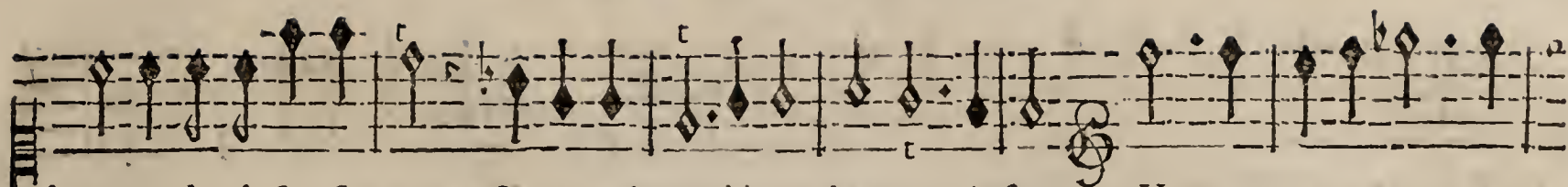


vous travaux paisibles. VIOLONS.

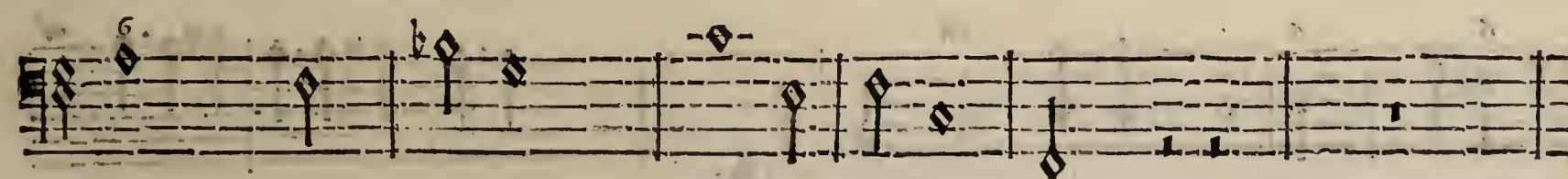
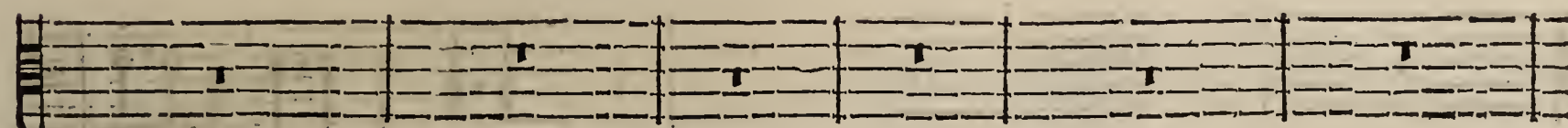
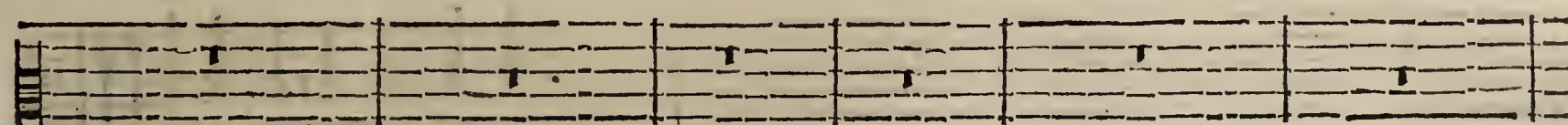
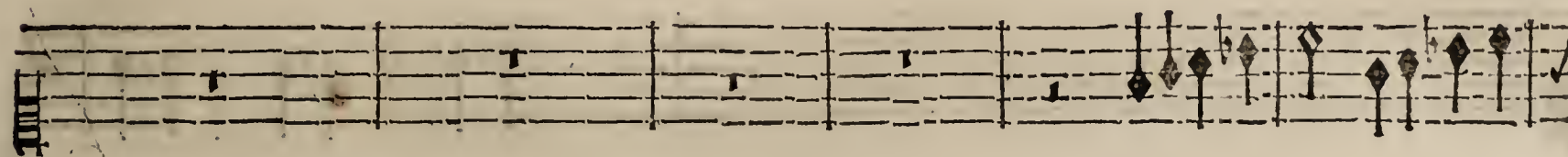
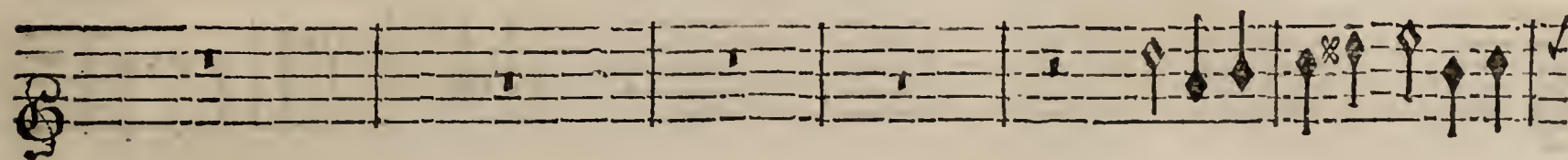
LA NVIT.

Cœurs agitez de



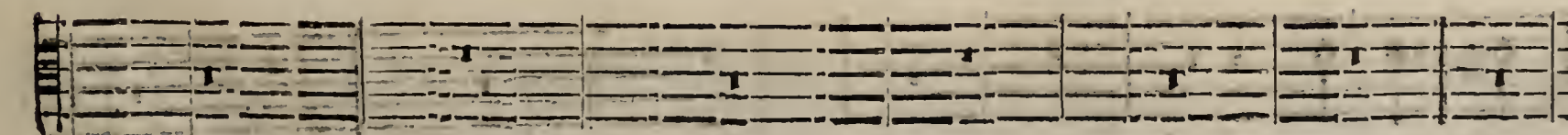
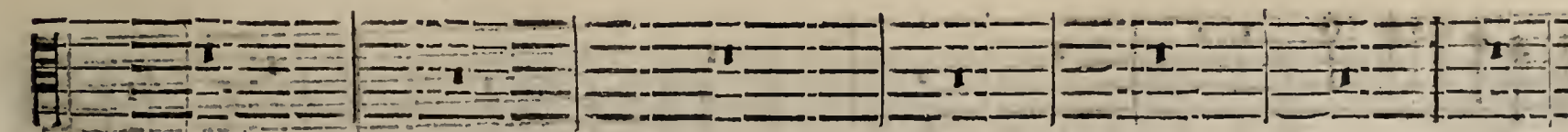
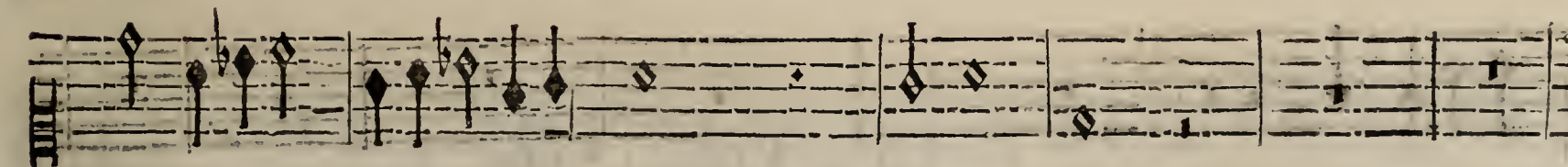


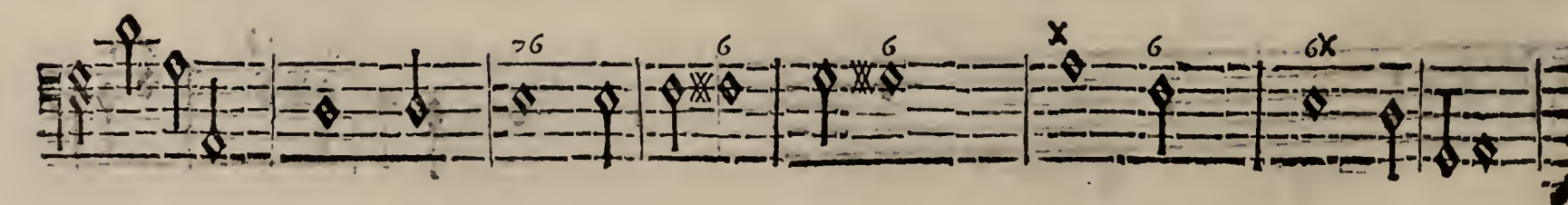
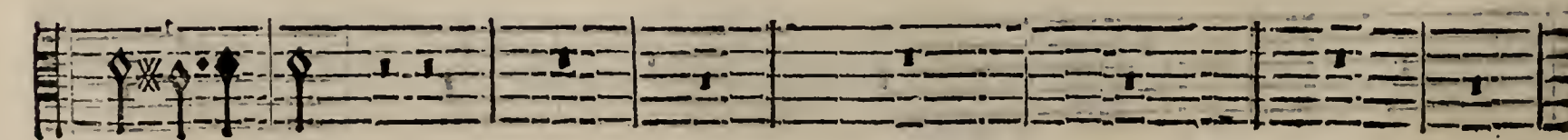
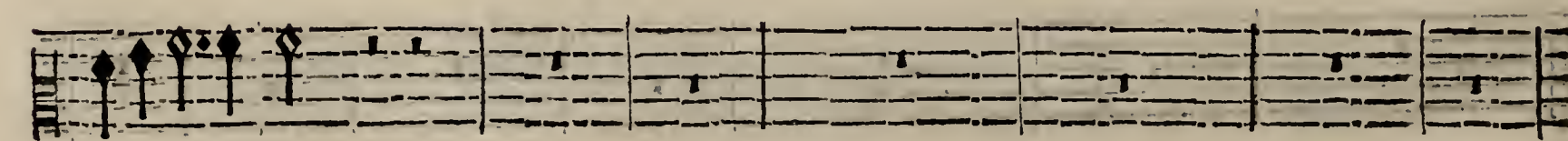
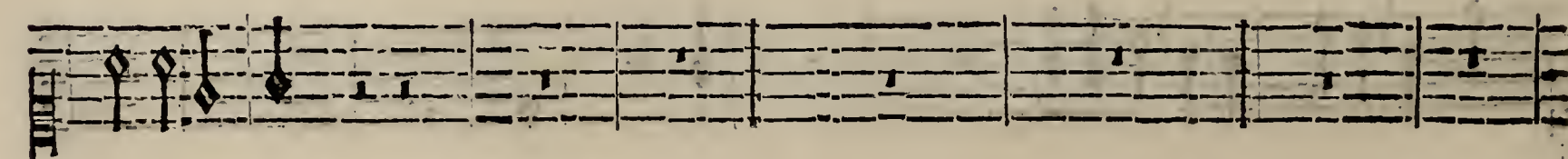
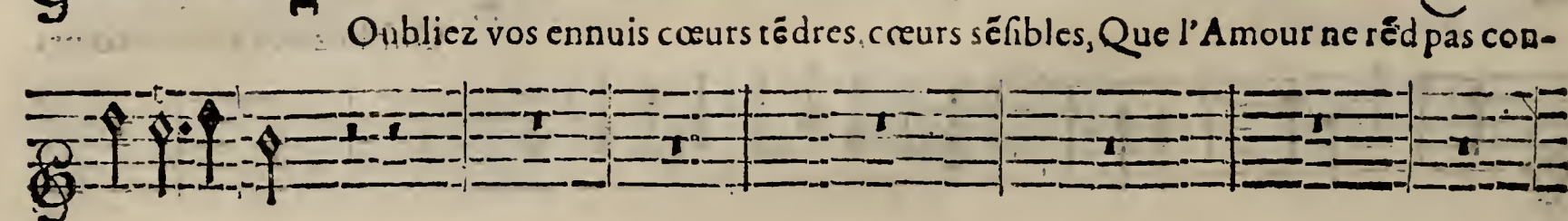
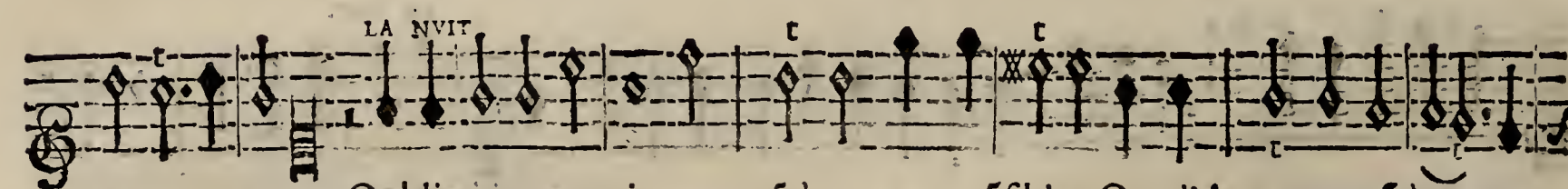
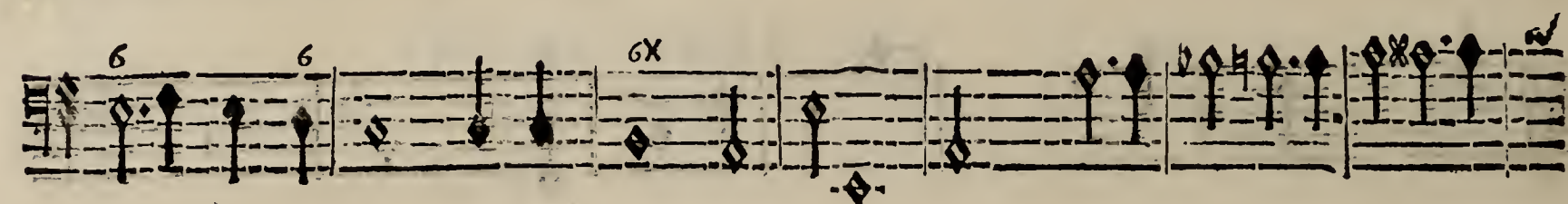
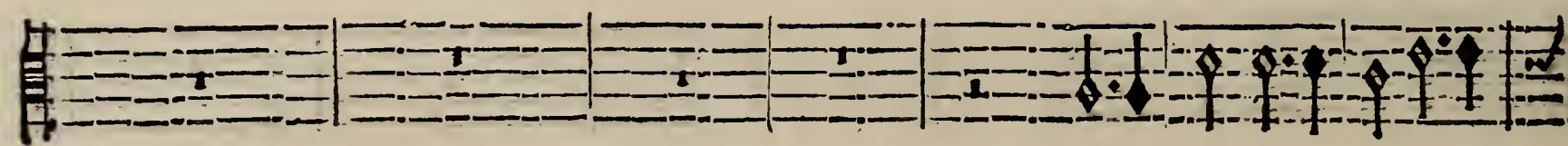
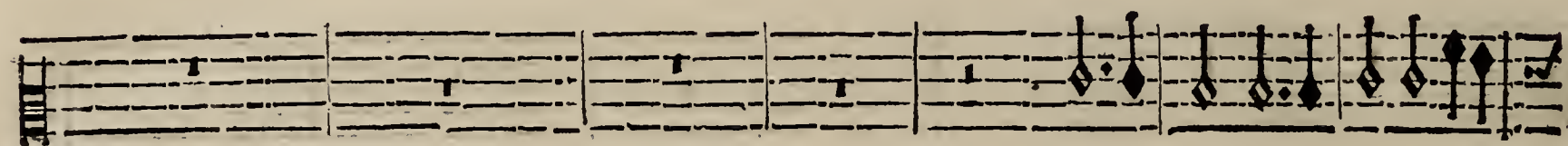
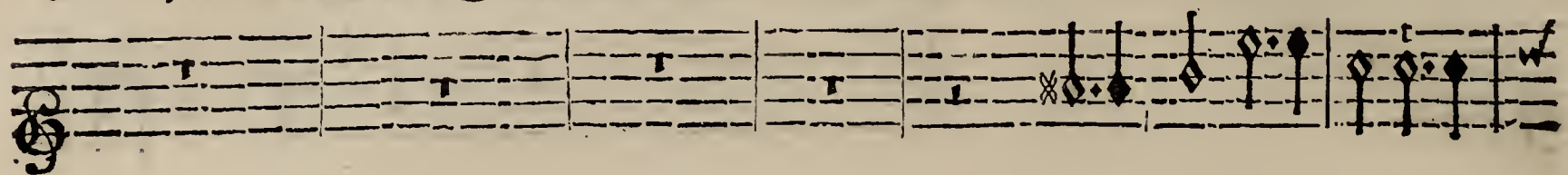
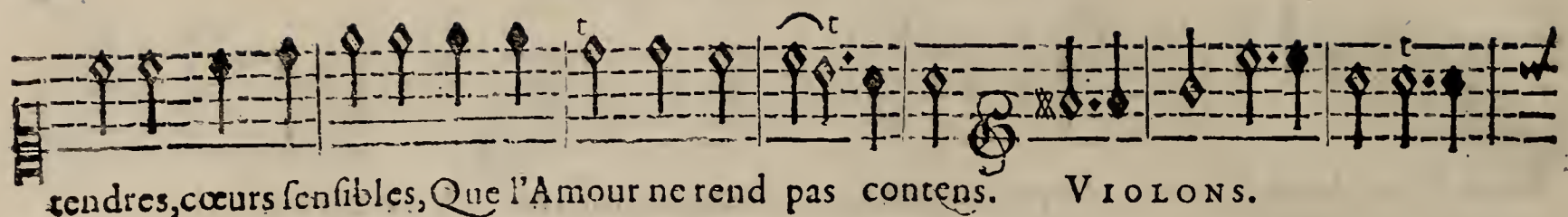
foins, & de desirs flotans, Soyez calmez dās ces heureux instans. VIOLONS.



LA NVIT.

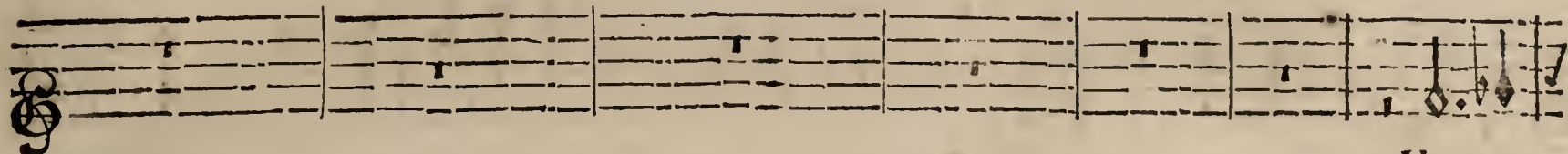
Oubliez vos ennus cœurs



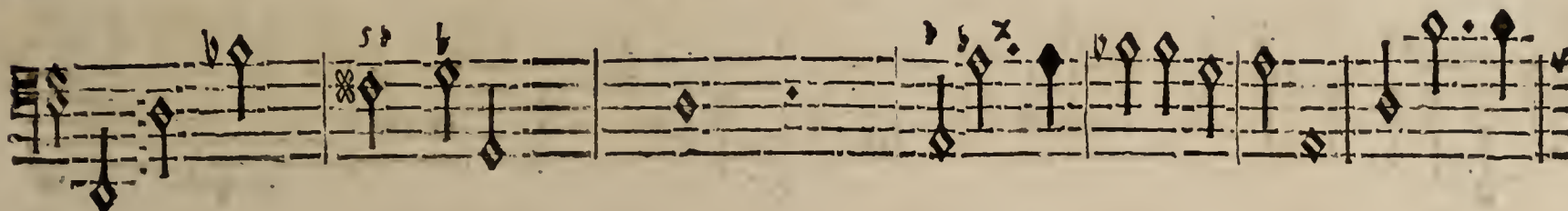
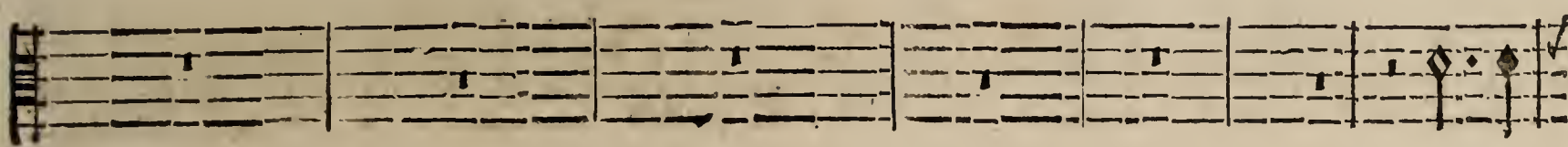
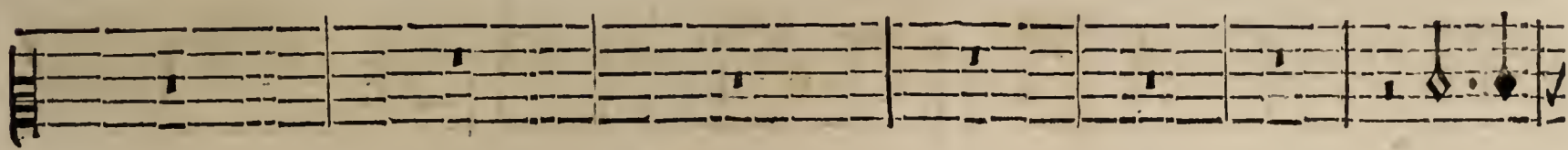
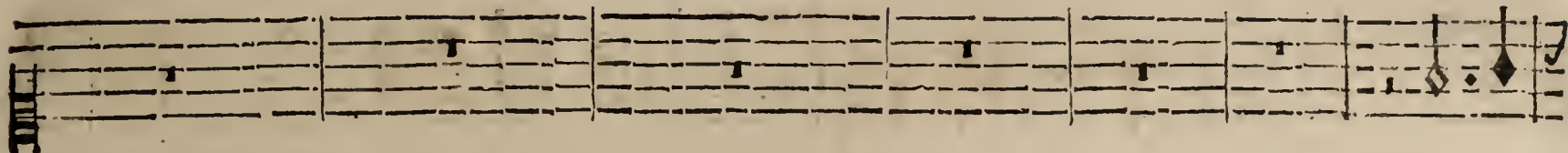




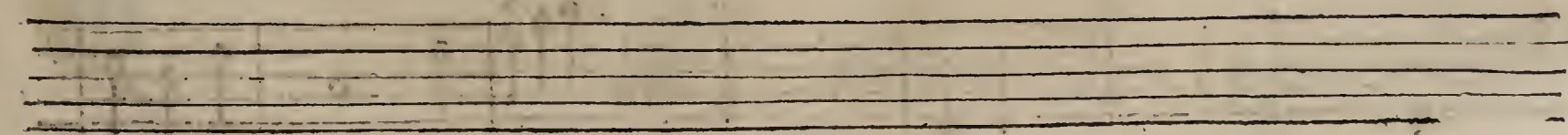
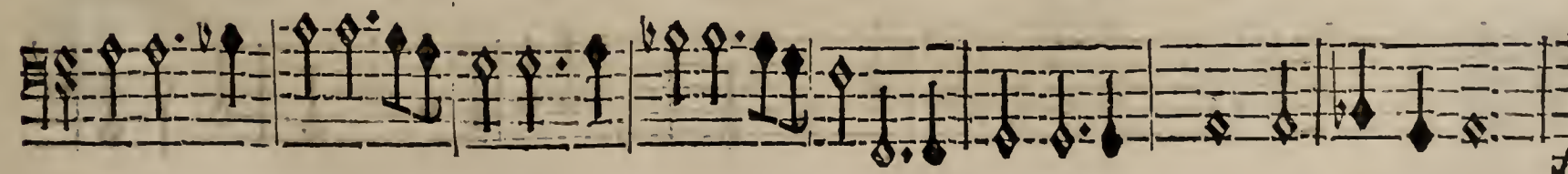
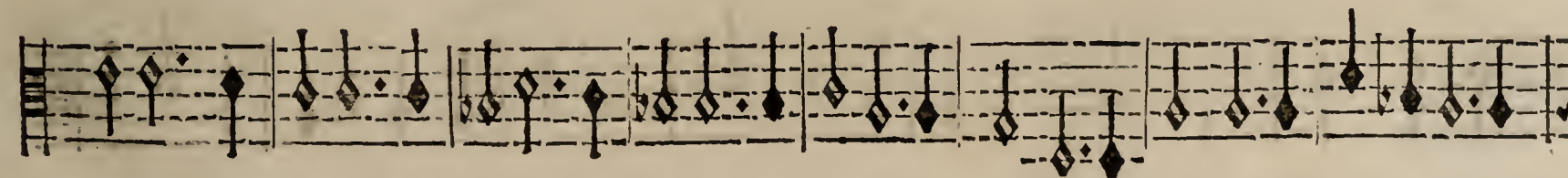
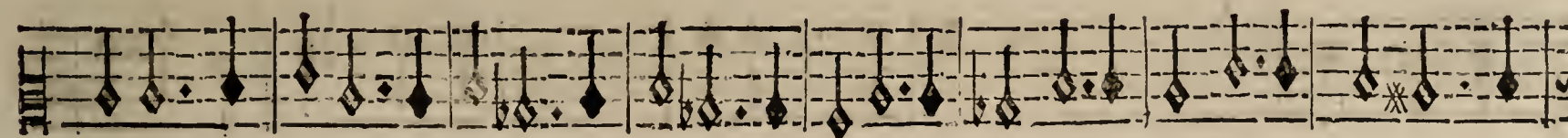
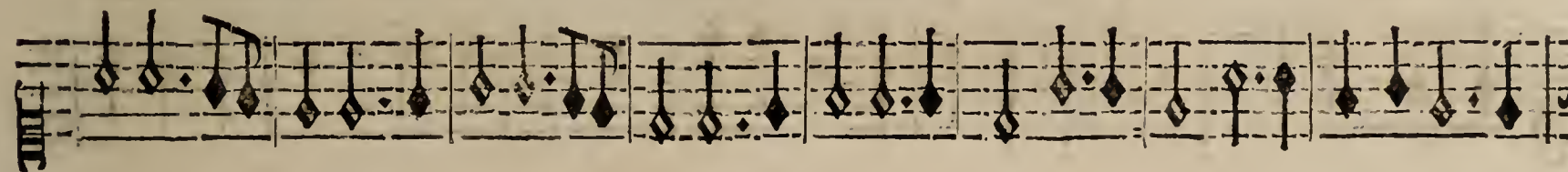
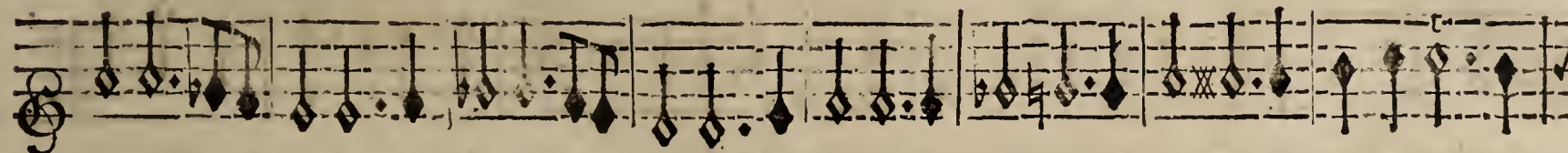
tents, Voicy le favora- ble temps, Où tous les cœurs doivent estre paifi- bles.



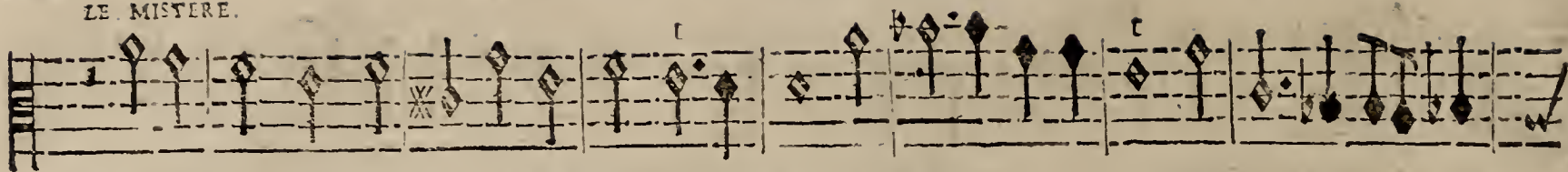
VIOLONS.



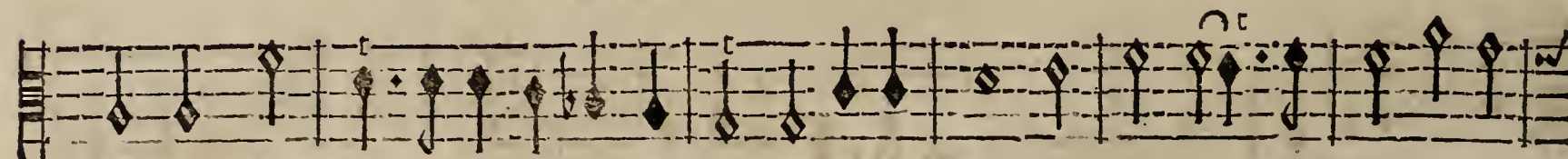
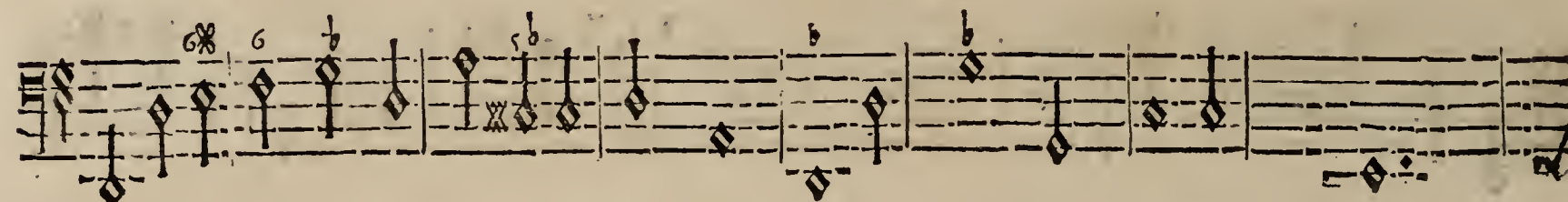
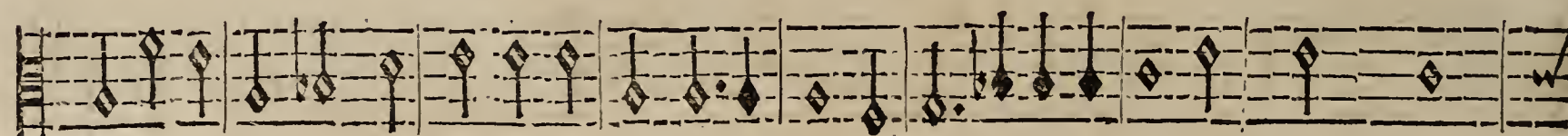
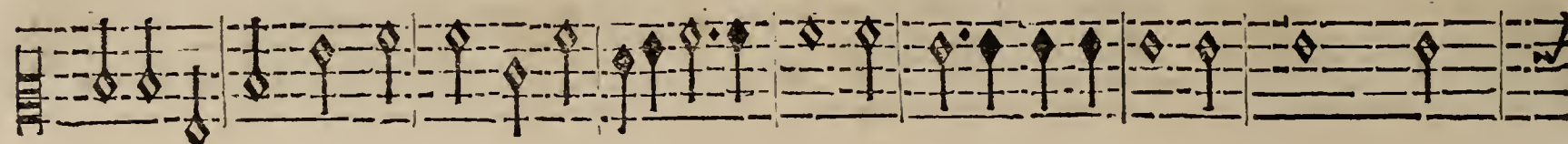
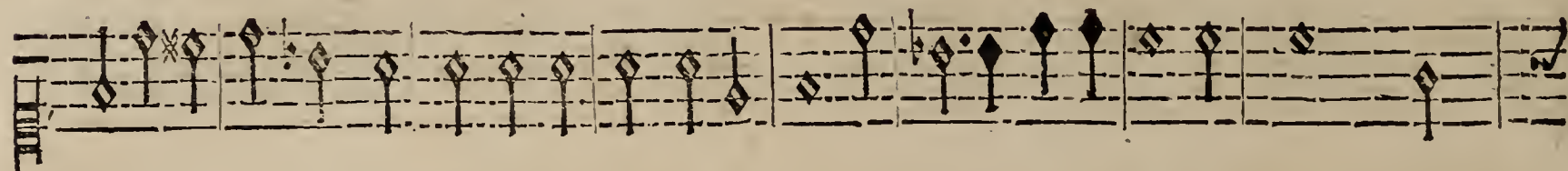
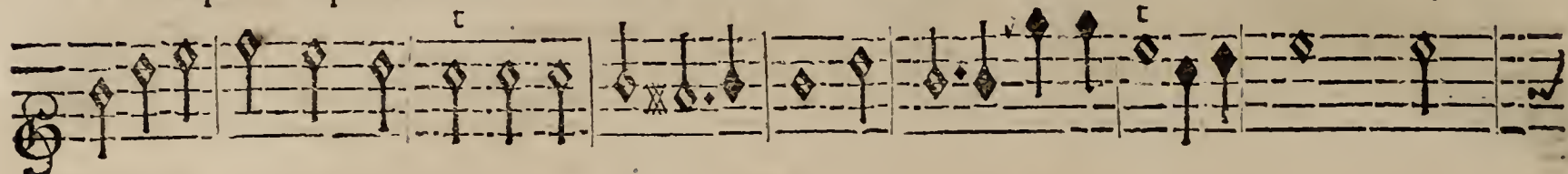
PRELUDE POUR LE MISTERE.



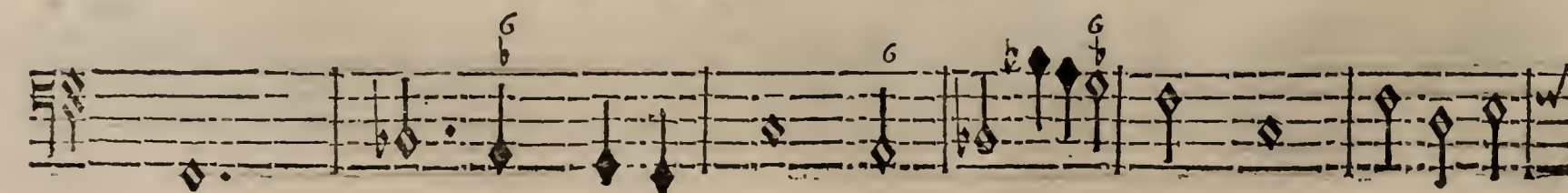
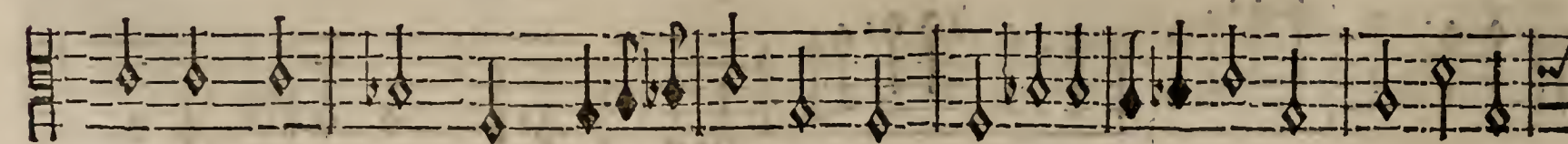
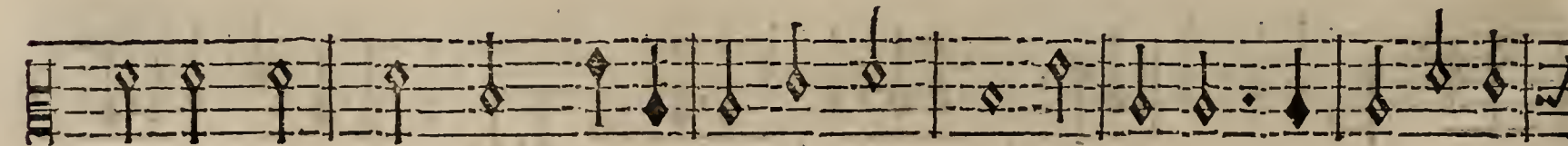
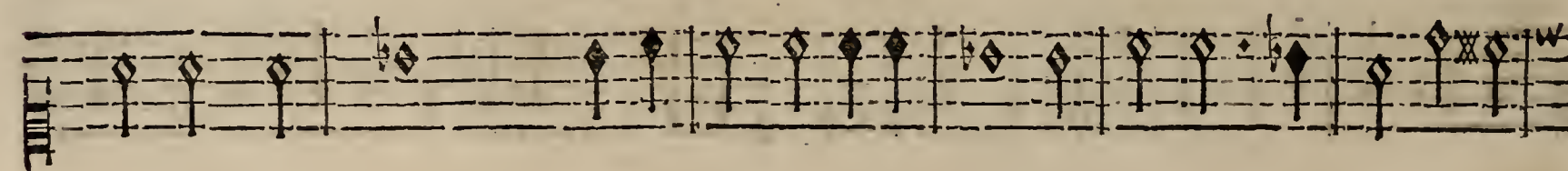
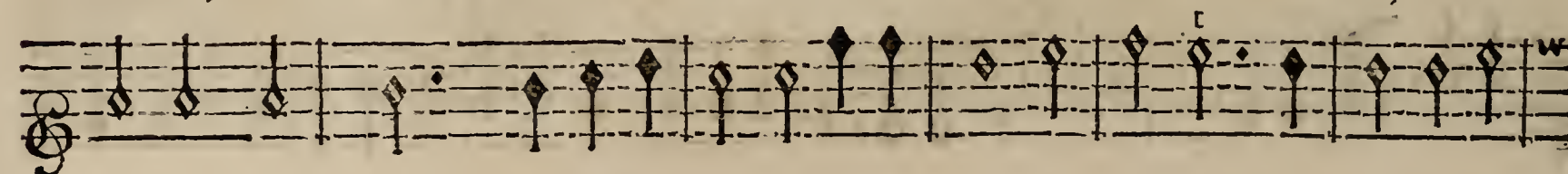
LE MISTERE.



On ne peut trop cacher les secrets amoureux. Estends, obscure nuit tes voiles les plus

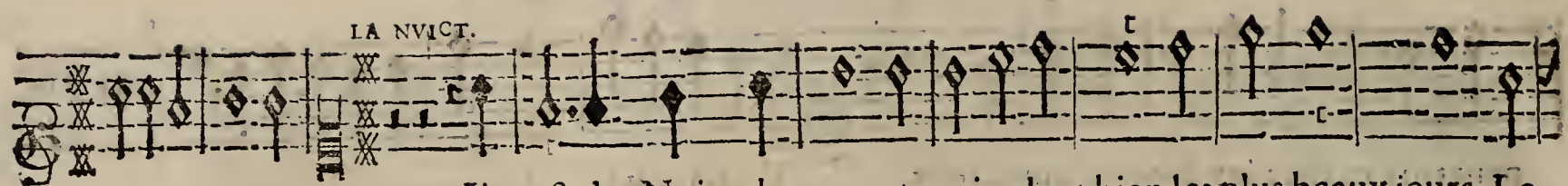


sombres, Prends soin de redoubler tes ombres En faveur des Amants heureux, On ne

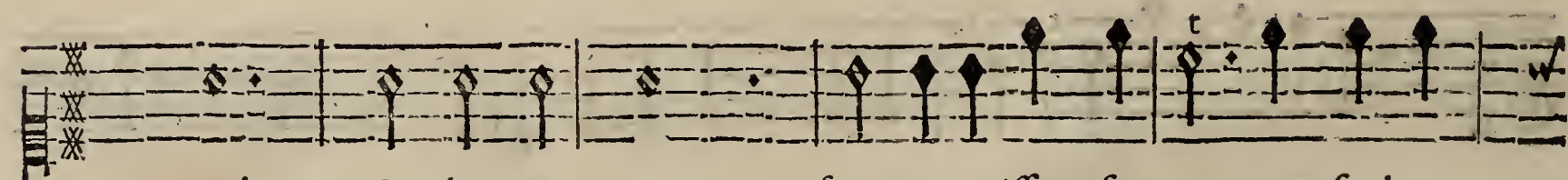
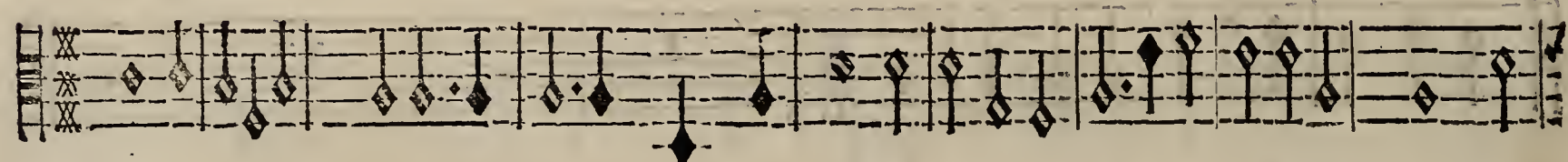
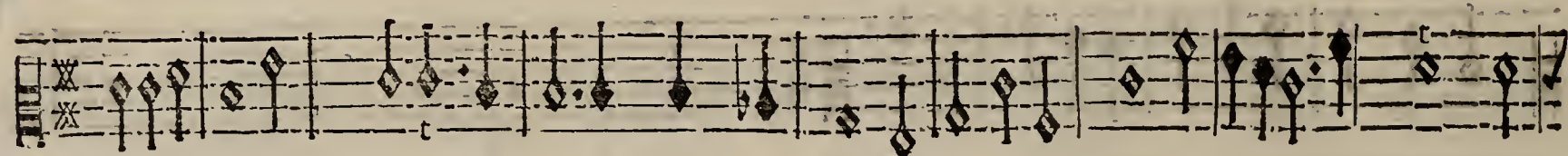
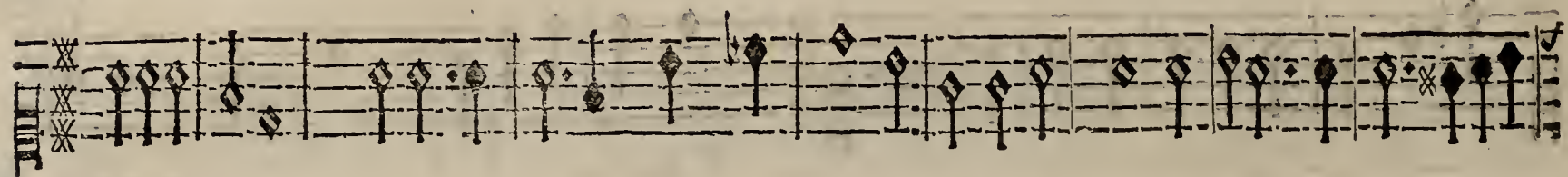
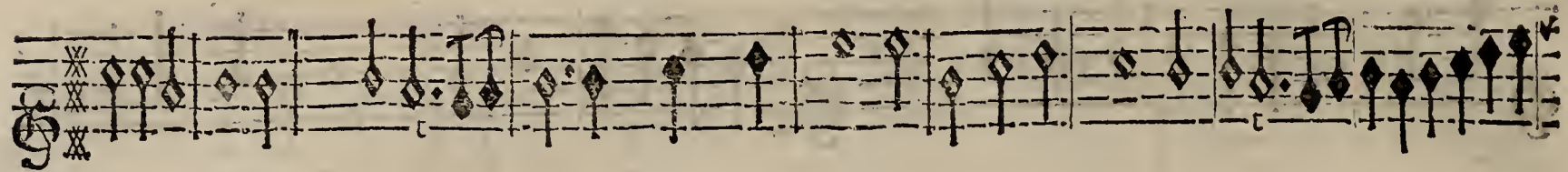


peut trop cacher les secrets amoureux.

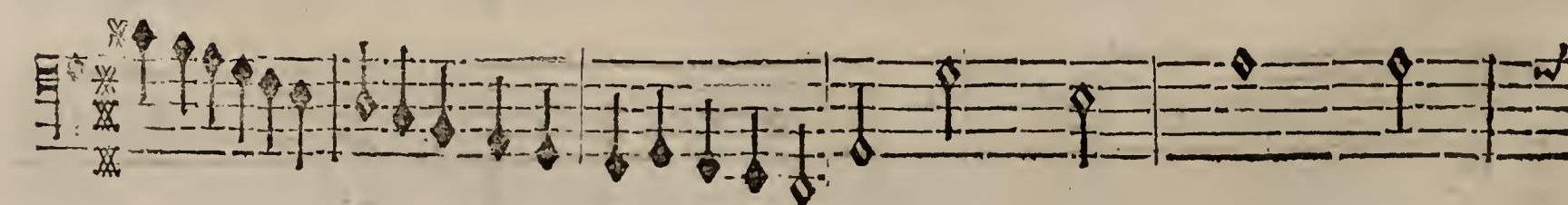
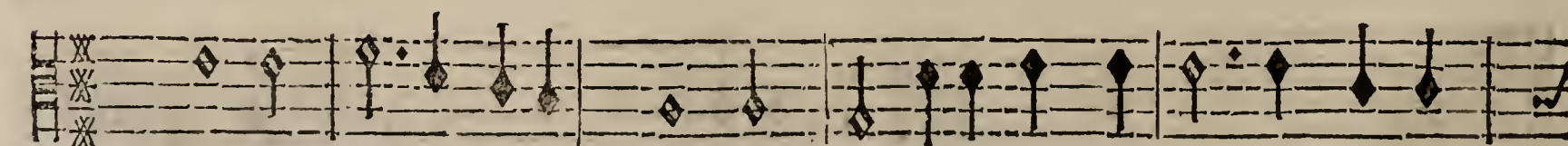
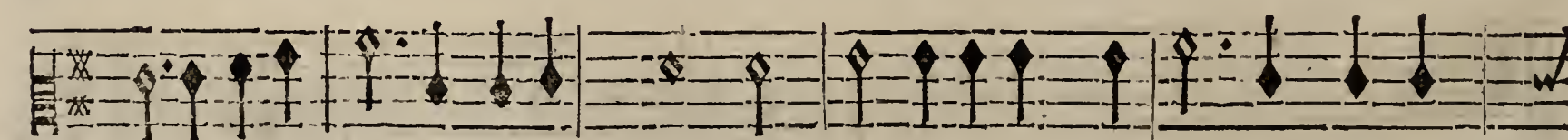
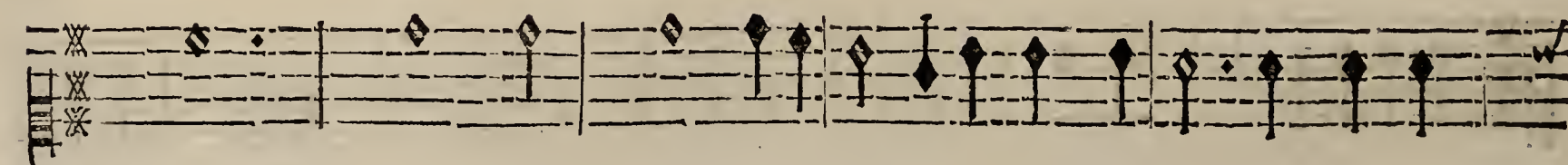
VIOLONS.

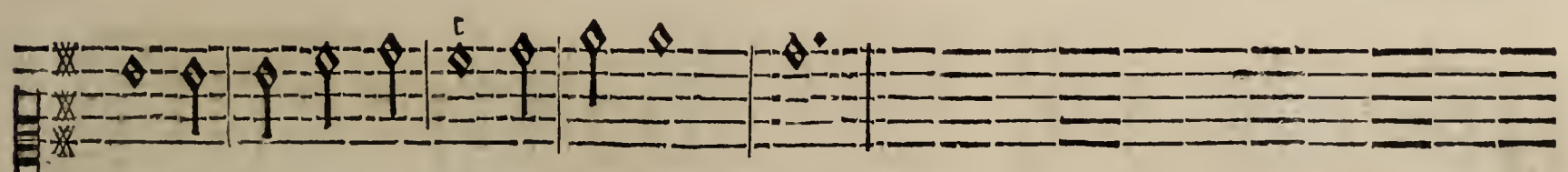
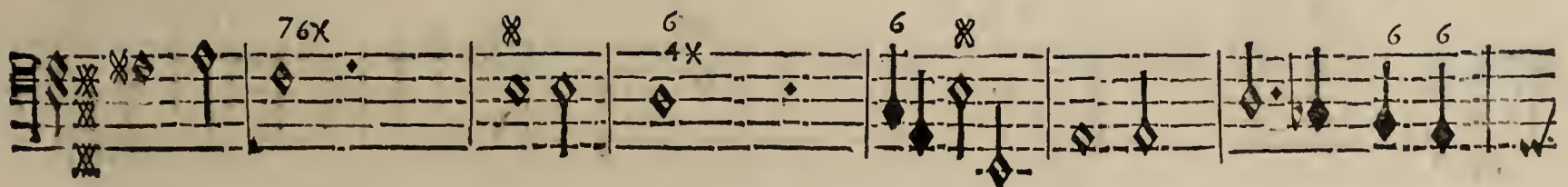
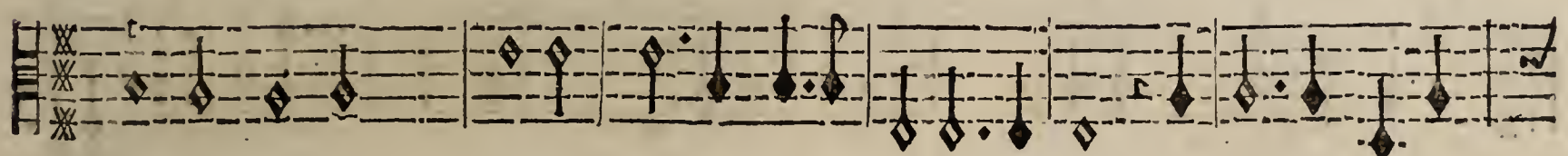
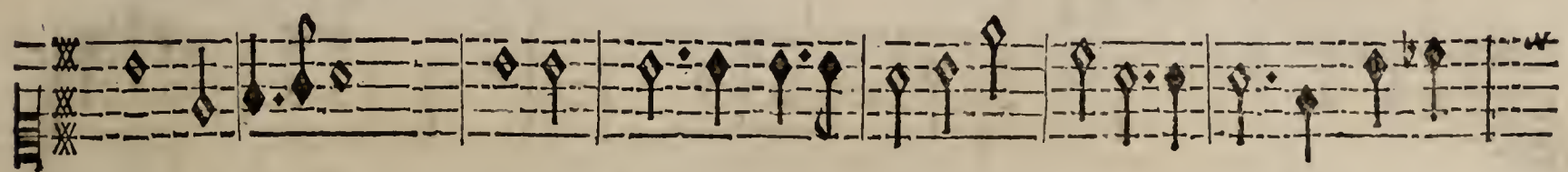
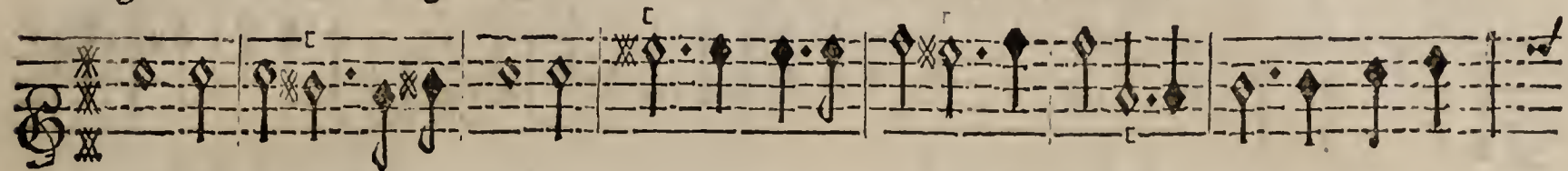
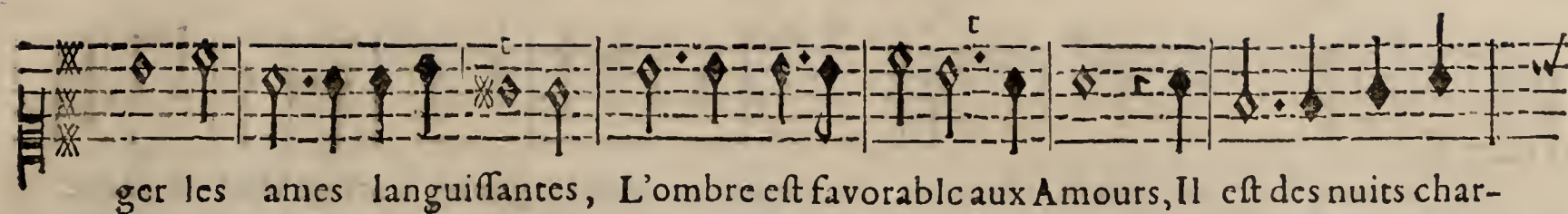


Il est des Nuits charmantes qui valent bien les plus beaux jours, Le

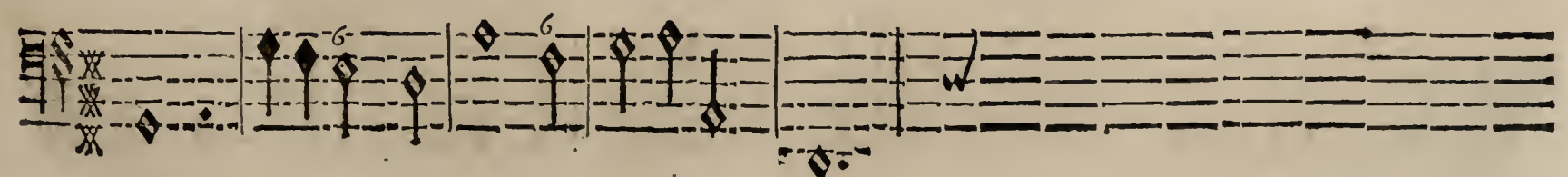
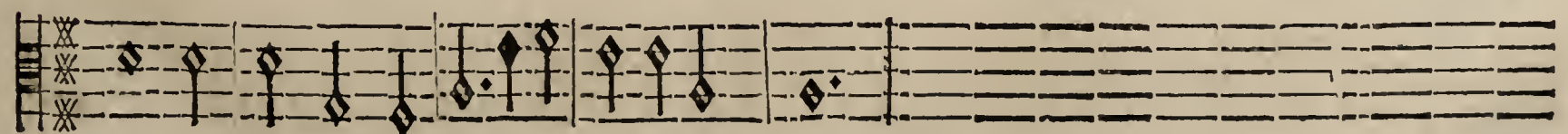
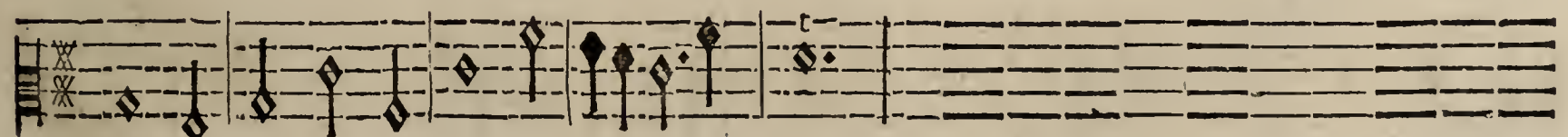
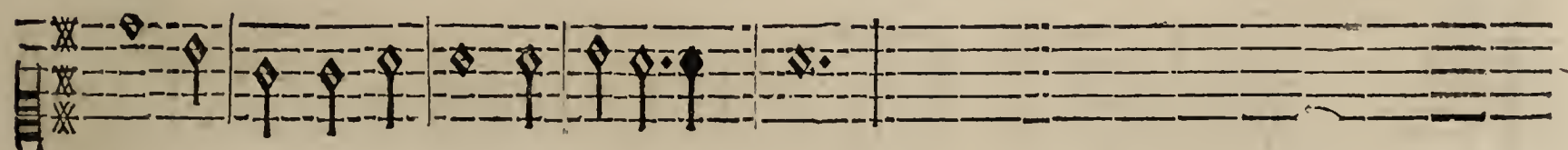
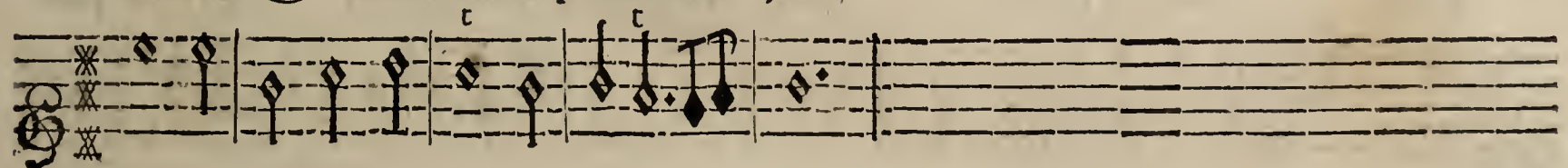


calme & le re- pos font vn puissant secours pour soula-

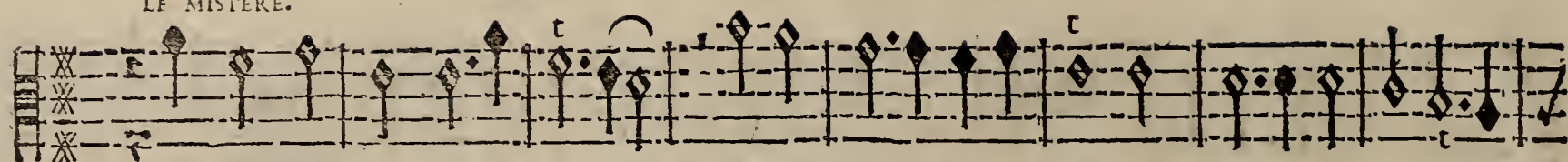




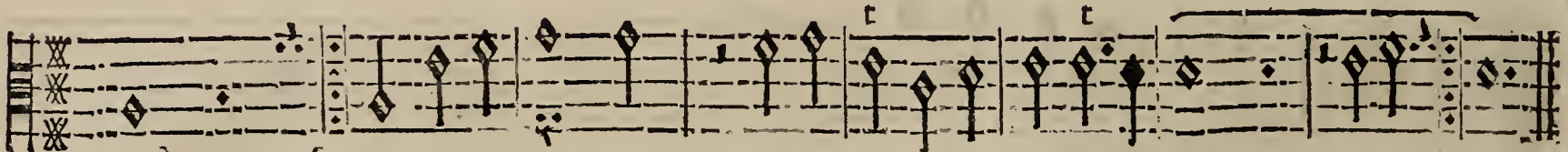
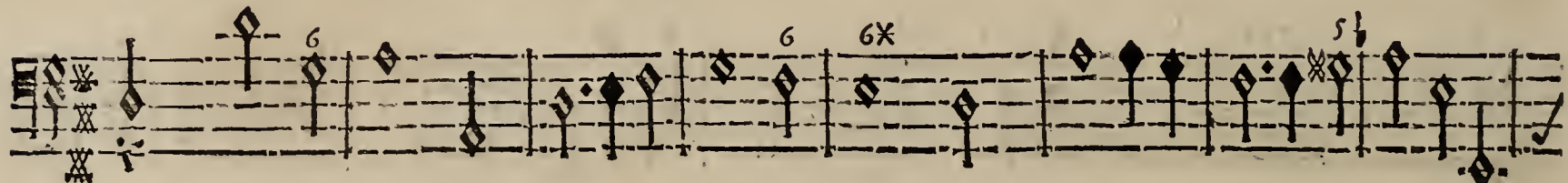
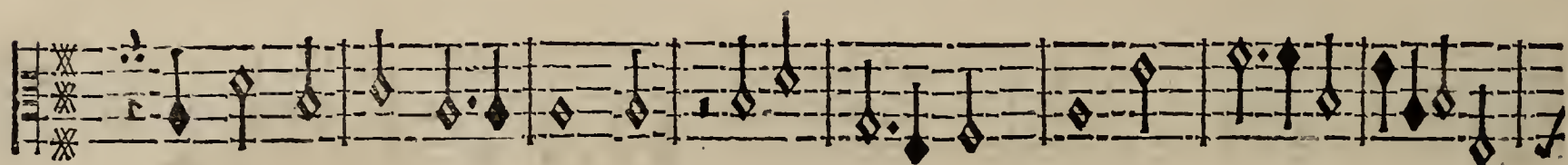
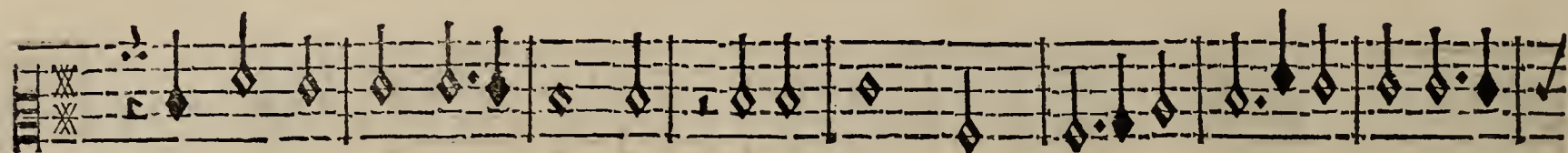
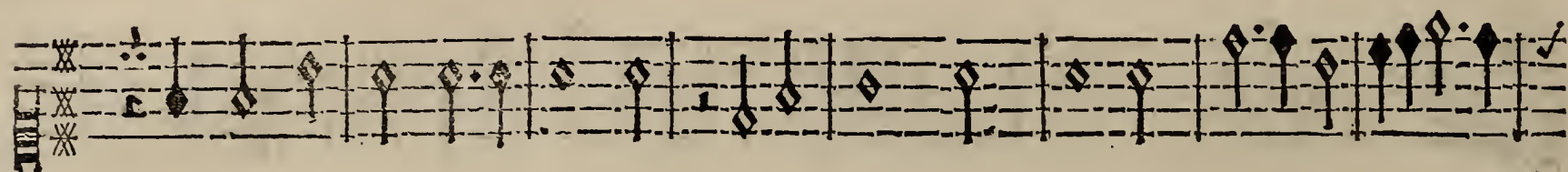
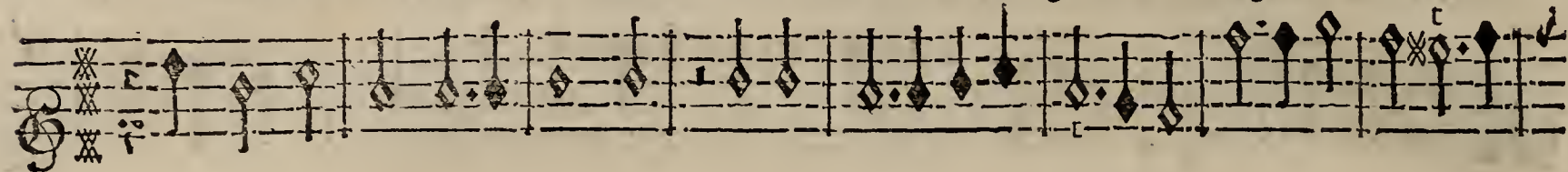
mantes, Qui valent bien les plus beaux jours.



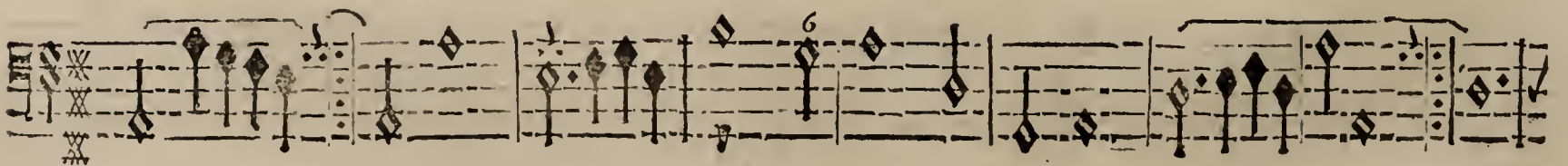
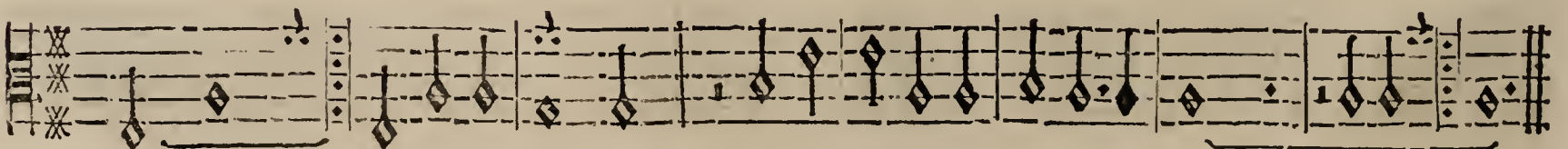
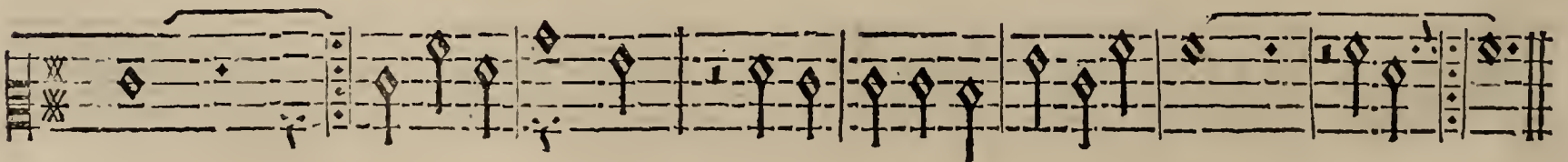
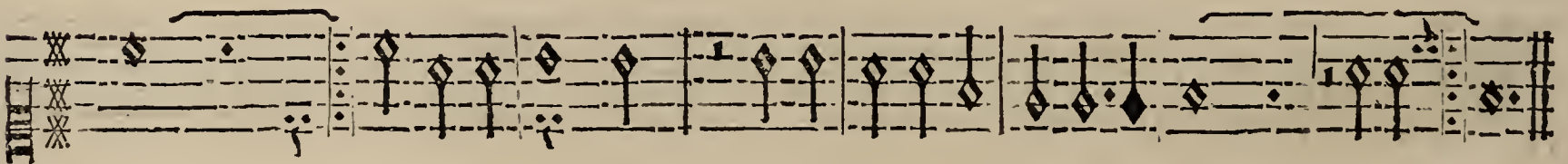
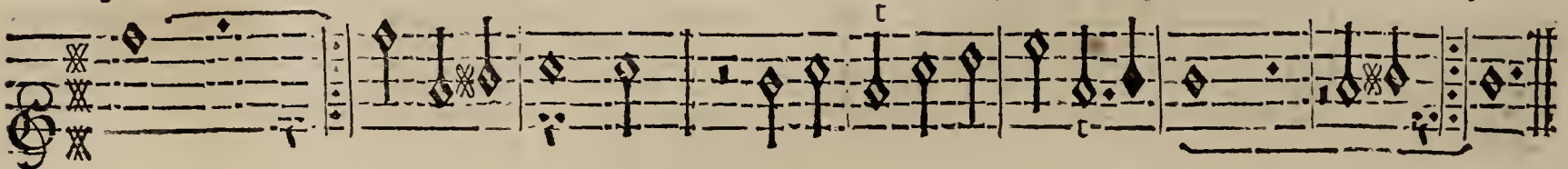
LE MISTERE.



L'Amour heureux doit se taire, Son bonheur ne dure guere, Lors qu'il ne le cache

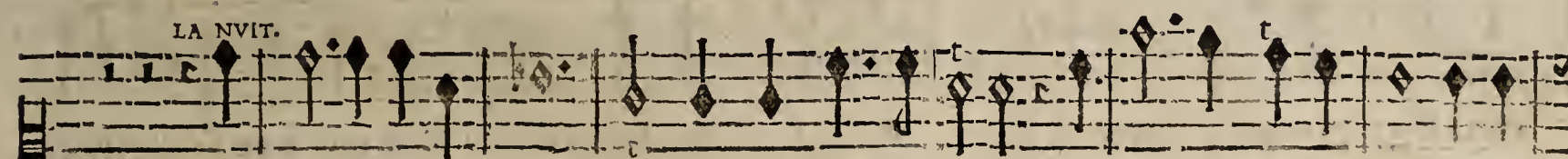
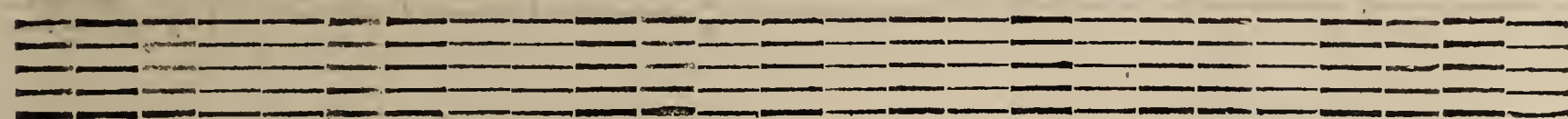
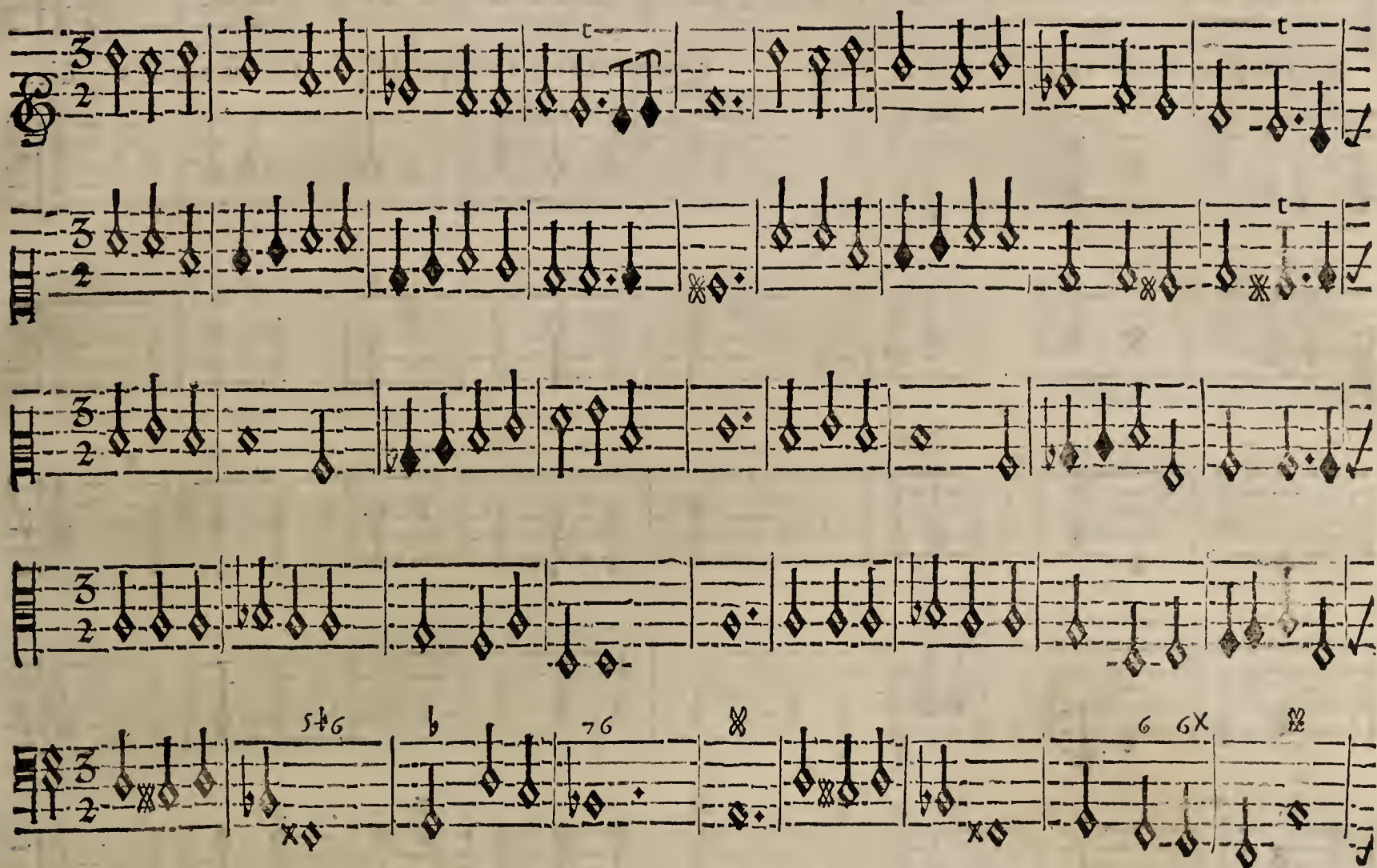


pas: pas: Le mistere En doit faire Ses pl⁹ doux appas. Le mist. pas.

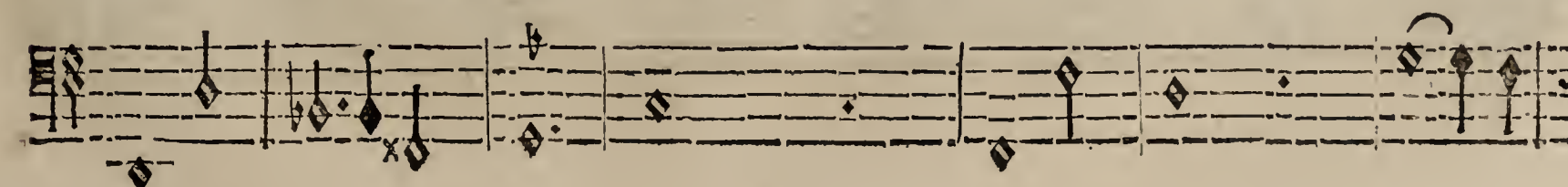
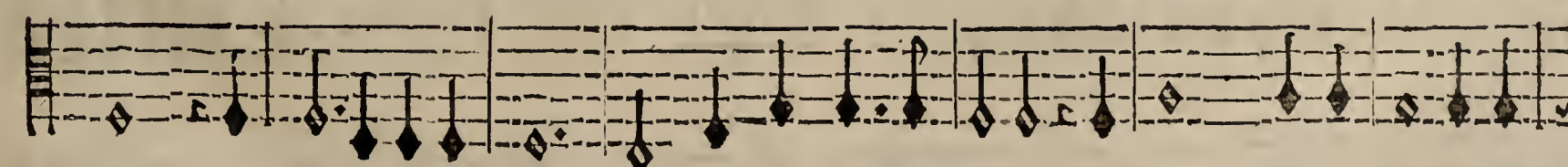
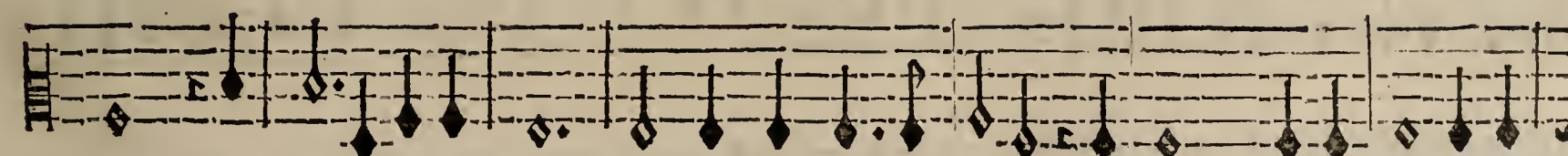
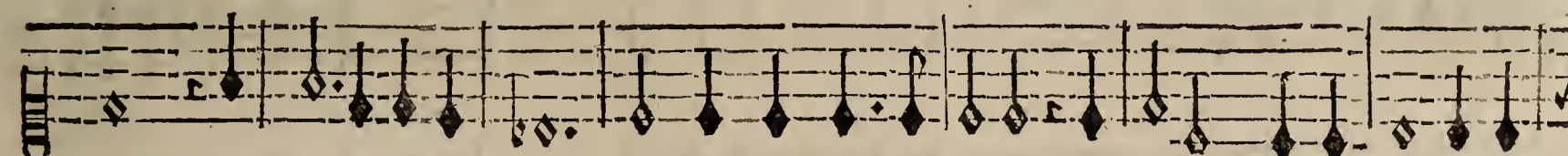
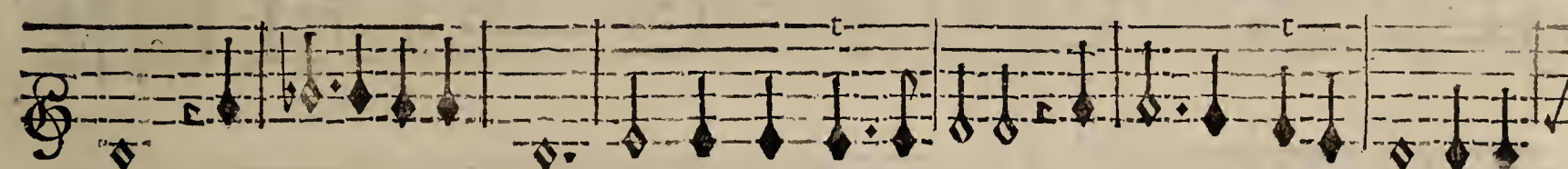


DE L'AMOUR.
PRELUDE POUR LA NUIT.
LE MISTERE, ET LE SILENCE.

101



A Mans ne craignez rien, L'ombre vous fert d'afile, Veillez heureux Amans, Le



LE TRIOMPHE

LE SILENCE. LE MYSTÈRE

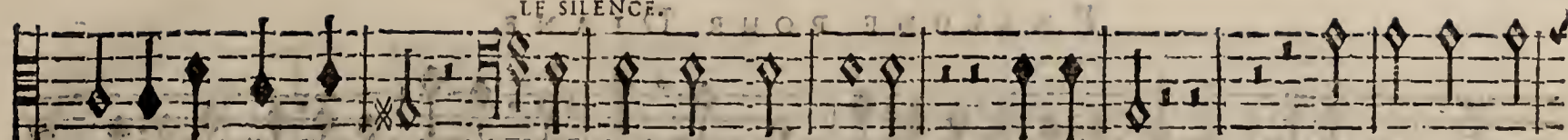
firs les plus doux veilleront avec vous. Que tout soit tranquille, Taifons-nous. L'e-

The musical score consists of several systems. The first system includes the lyrics 'firs les plus doux veilleront avec vous. Que tout soit tranquille, Taifons-nous. L'e-'. Above the first vocal staff, the words 'LE SILENCE.' and 'LE MYSTÈRE' are written. The score includes various musical notations such as 't' (trill), 'x' (ornament), and '6' (sixteenth notes). The piano accompaniment is shown in the lower staves, with some measures marked with '6' and '4'.

clat est dangereux le secret est utile, Amants veillez sans bruit il n'est que trop facile d'evei-

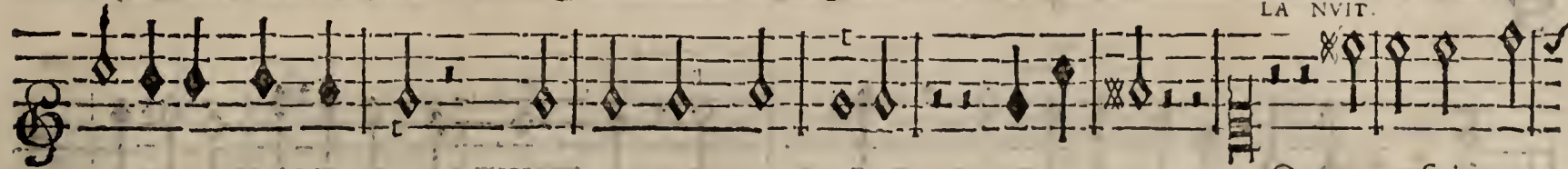
The second system of the musical score continues the composition. It features the lyrics 'clat est dangereux le secret est utile, Amants veillez sans bruit il n'est que trop facile d'evei-'. The musical notation includes various symbols like 't', 'x', and '6'. The piano accompaniment continues in the lower staves, with some measures marked with '6' and '4'.

LE SILENCE.



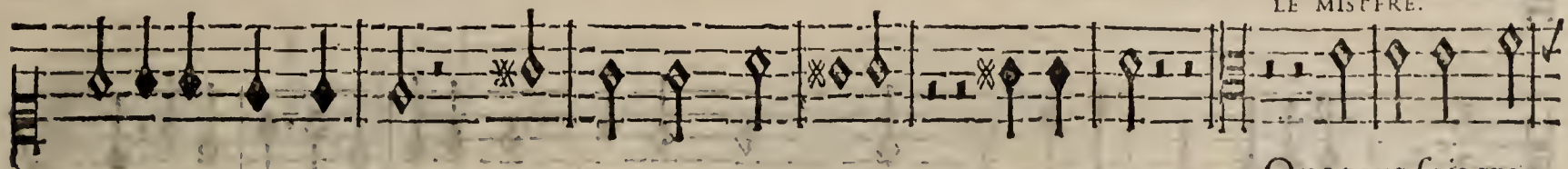
ter les facheux jaloux. Que tout soit tranquille, Taifons-nous, Que tout soit tran-

LA NVIT.

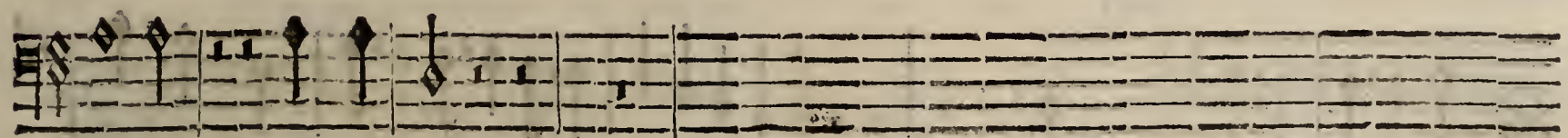
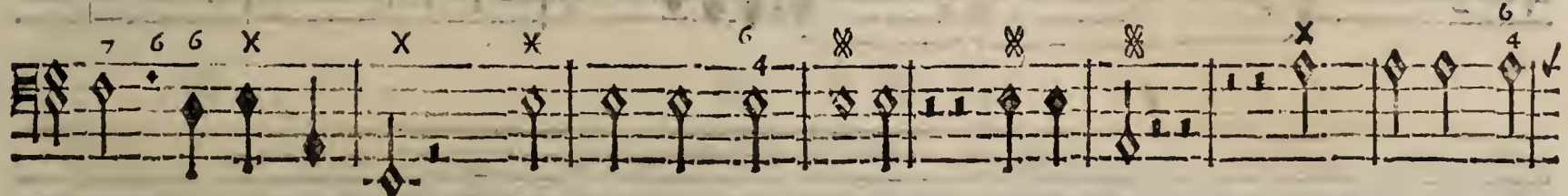
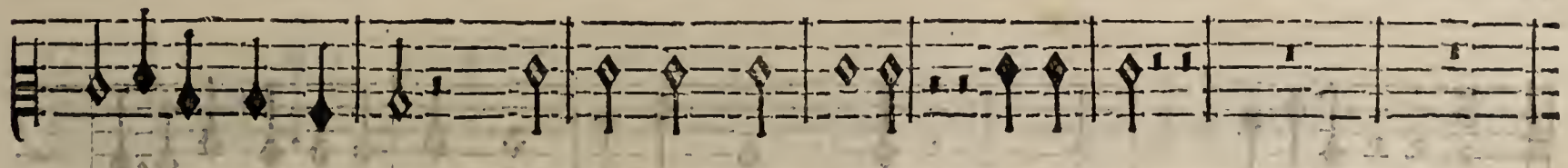


Que tout soit tran-

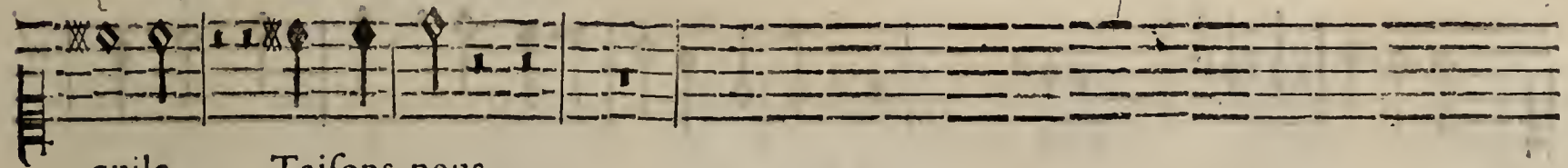
LE MISERE.



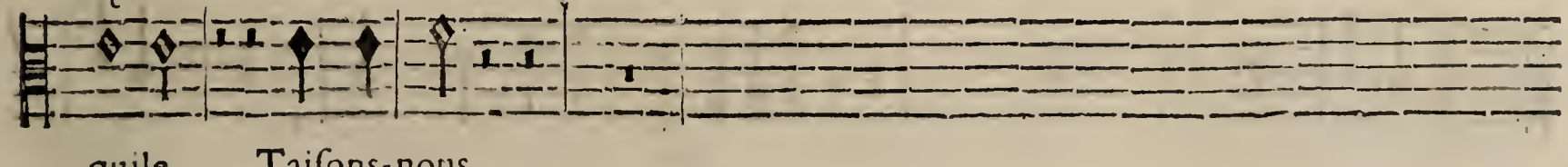
Que tout soit tran-



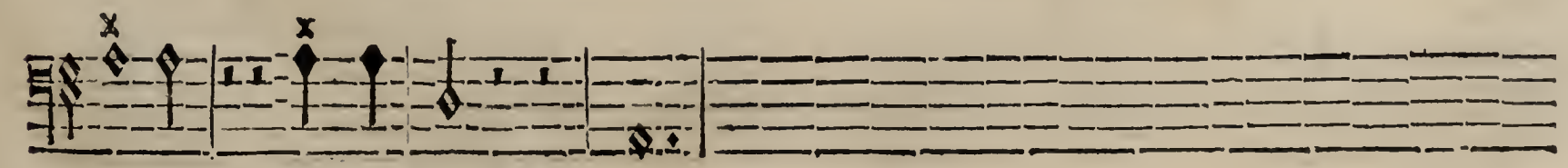
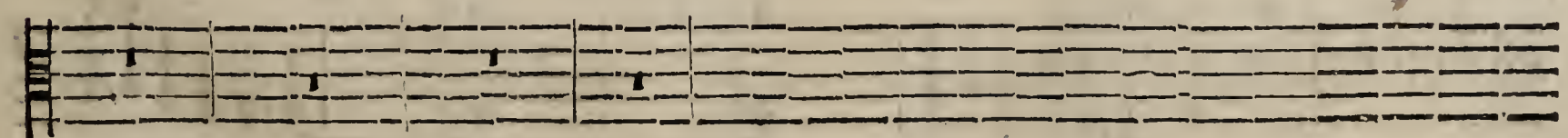
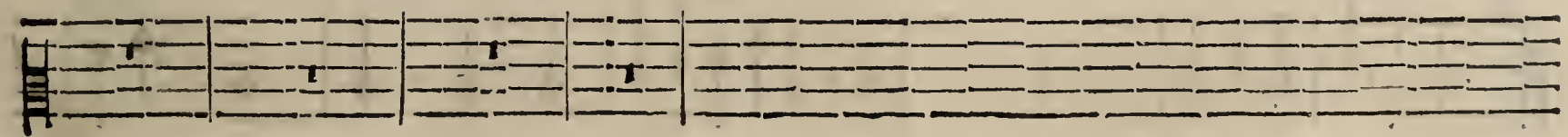
quile, Taifons-nous.



quile, Taifons-nous.



quile, Taifons-nous.



LE TRIOMPHE

PRELUDE POUR DIANE.

The first system of musical notation consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 3/2. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals (sharps and flats) and a few dynamic markings like 'f' (forte) and 'p' (piano). The system ends with a double bar line.

The second system of musical notation consists of five staves, continuing the piece. It follows the same staff arrangement and time signature as the first system. The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line.

D I A N E.

JE ne puis plus bra- ver l'Amour & sa puis- sance , Endimion m'a paru trop char-

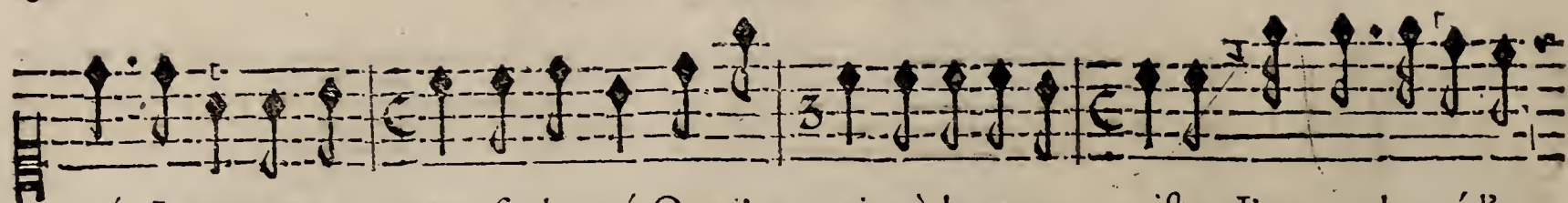
BASSE-CONTINUE.

mant. Mon trouble s'ac- croist quād j'y pense, Et malgré moy j'y pense à tout mo-

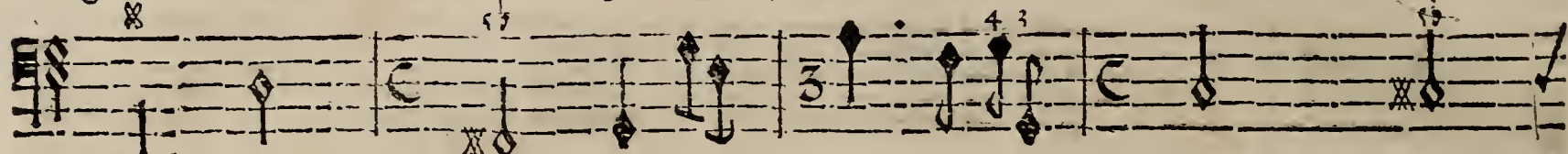
BASSE-CONTINUE.

ment. Ce ^{coeur} Dieu qui fut si fier se lasse enfin de l'estre, Dans des liens hôteux il demeure enga-

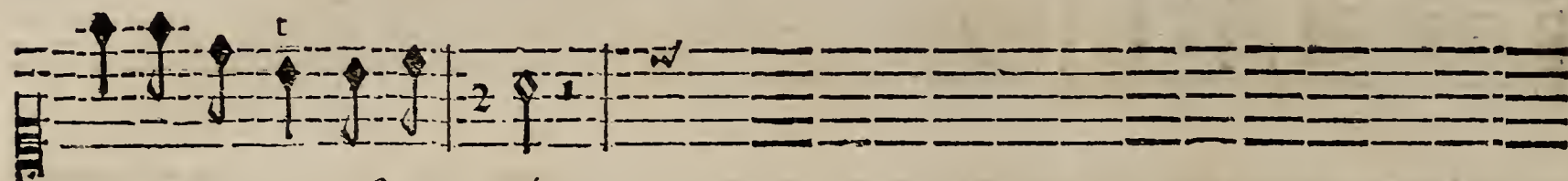
BASSE-CONTINUE.



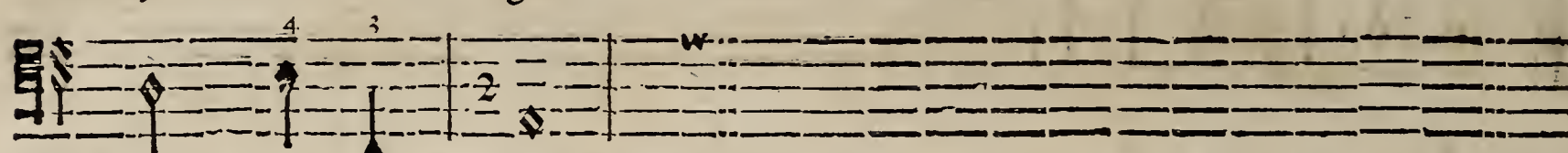
gé, Je trouve mon cœur si changé, Que j'ay peine à le recon- noître, J'ay trop bravé l'a-



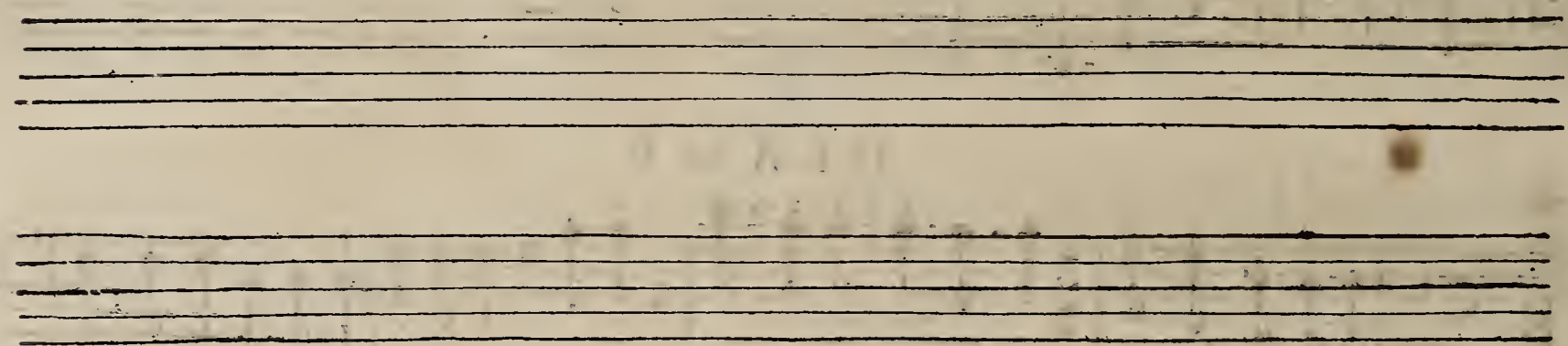
BASSE-CONTINUE.



mour, & l'amour s'est ven- gé.



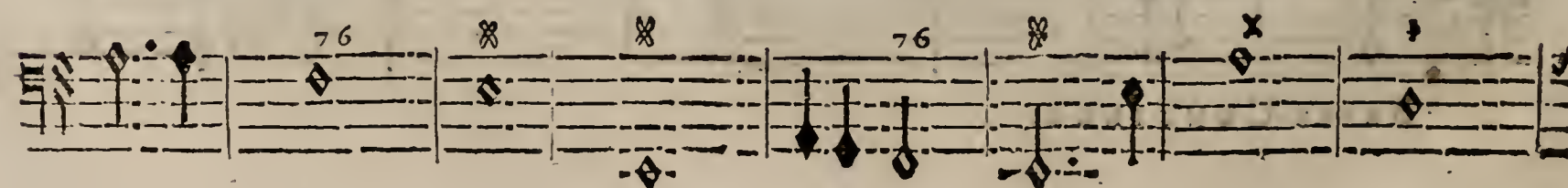
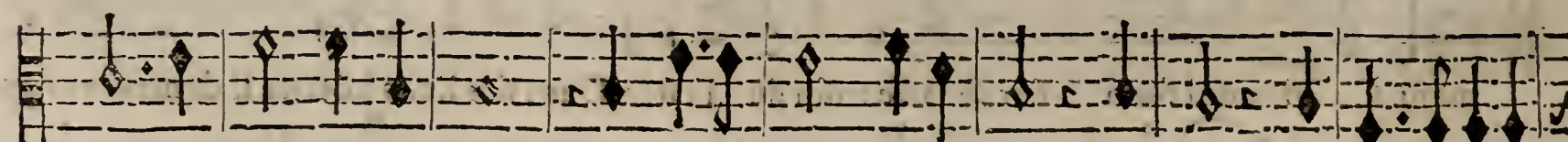
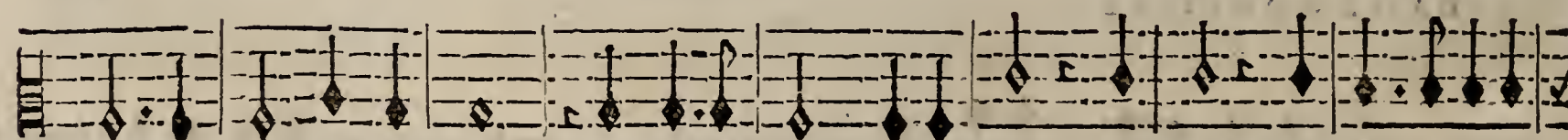
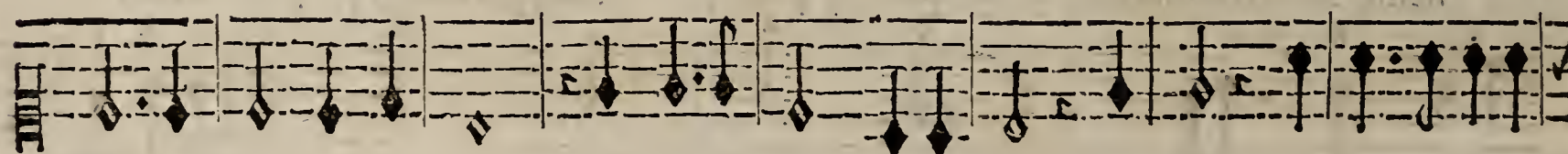
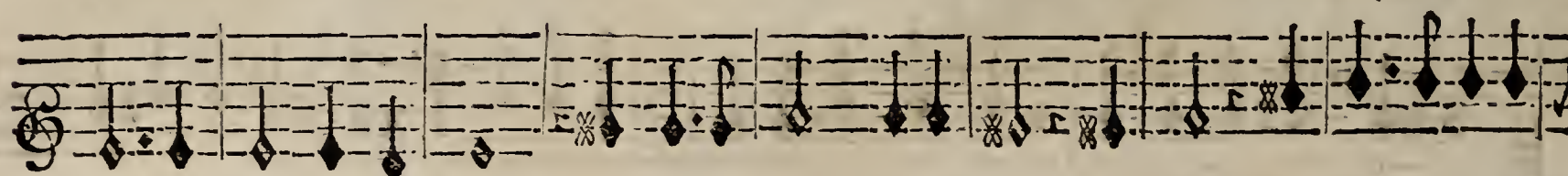
BASSE-CONTINUE.



DIANE.

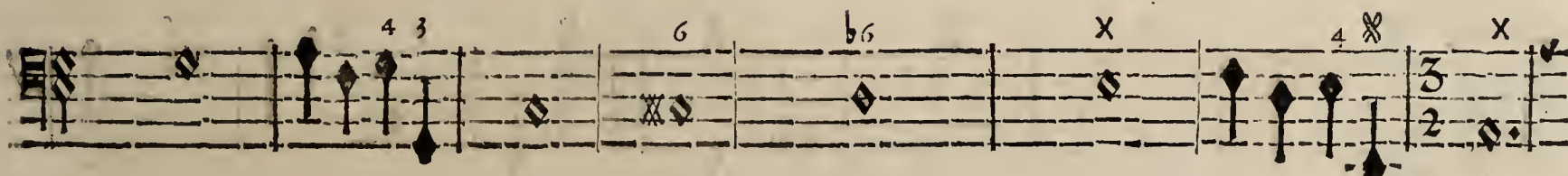
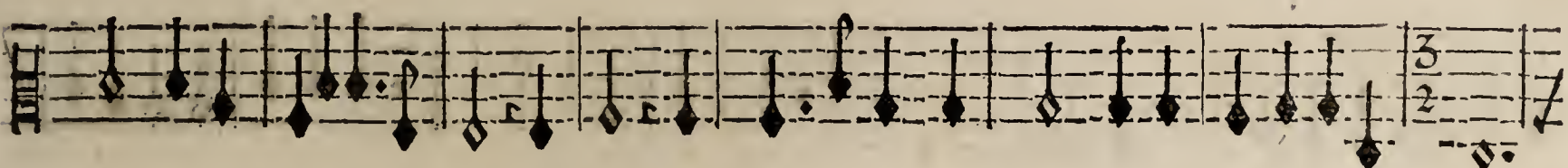
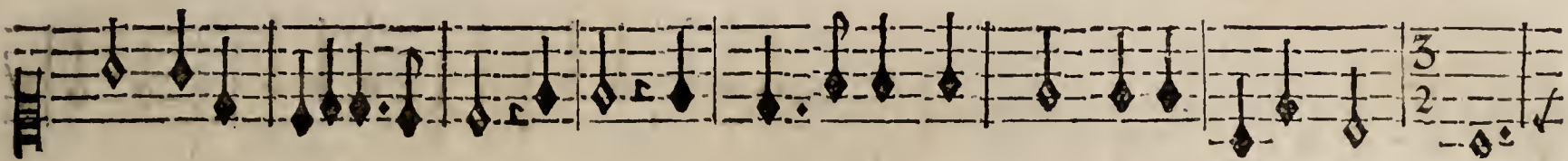
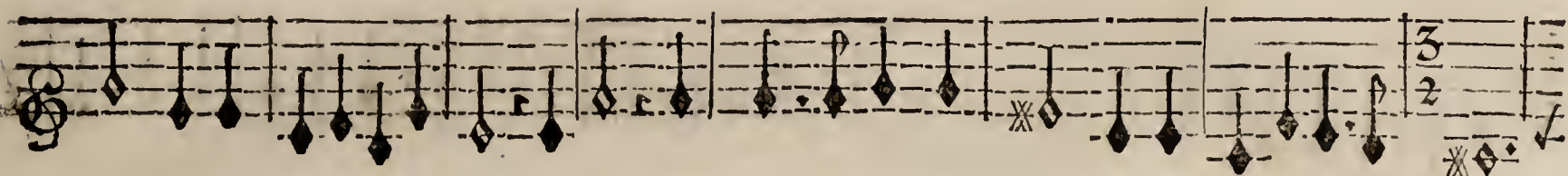


Nuit charmante & paisible, Tu rends le calme à l'Univers, Helas! rends-moy, s'il est pos-





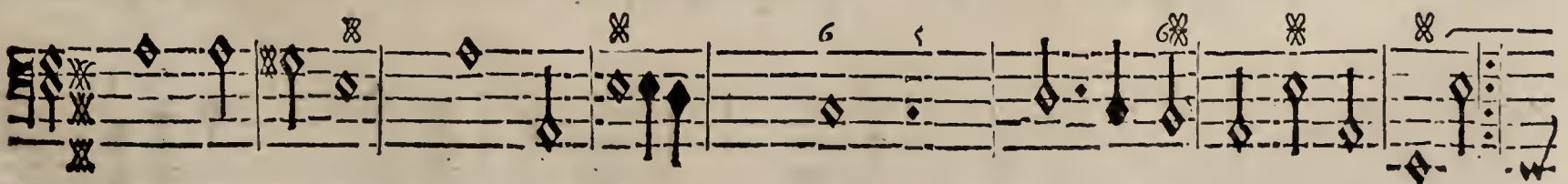
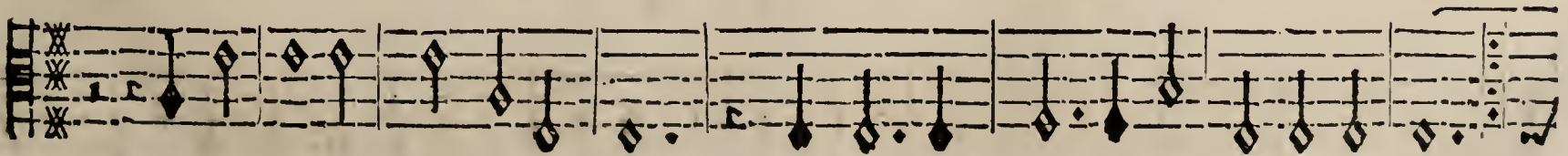
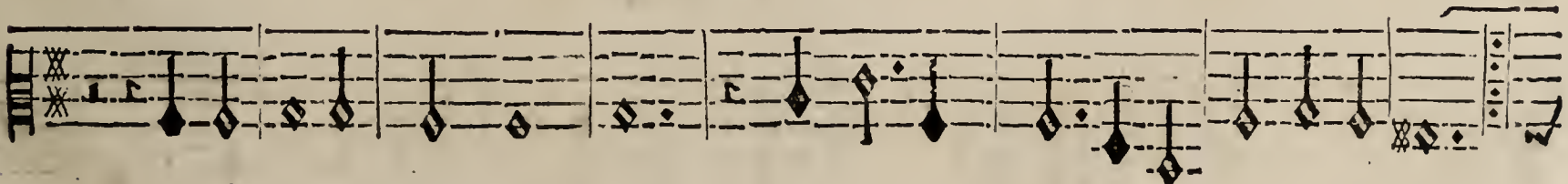
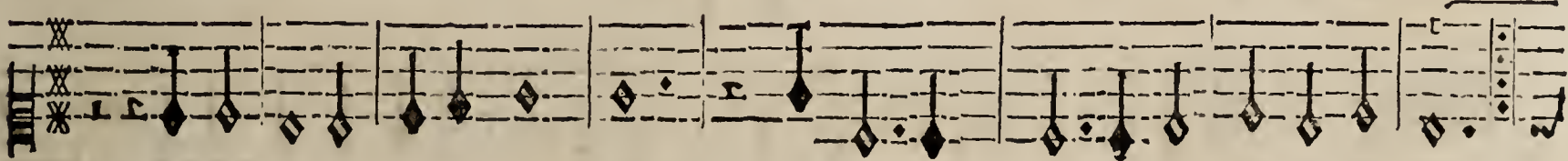
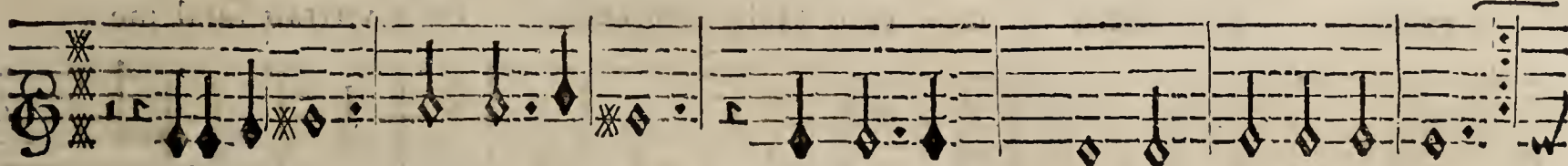
libre, Le repos que je pers, Helas ! rend moy s'il est possible, Le repos que je pers.



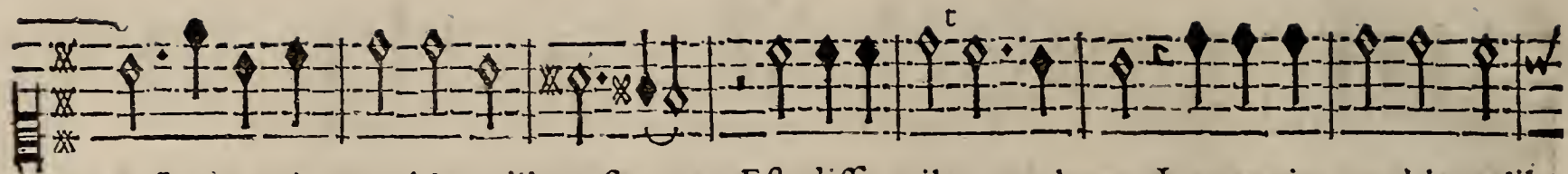
LANVIT.



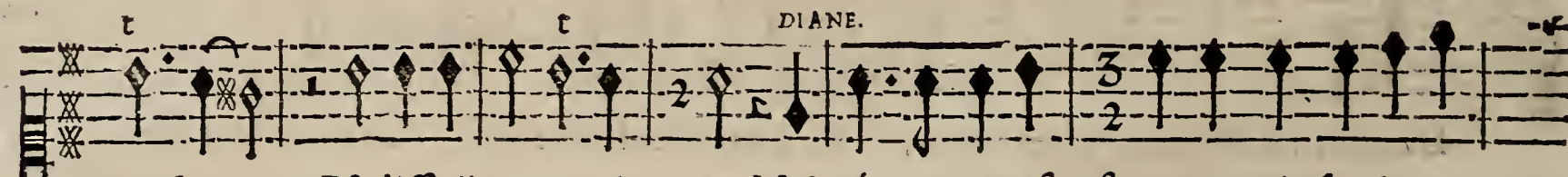
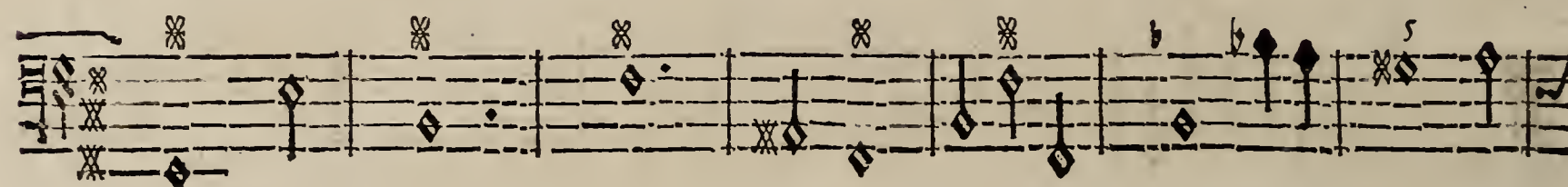
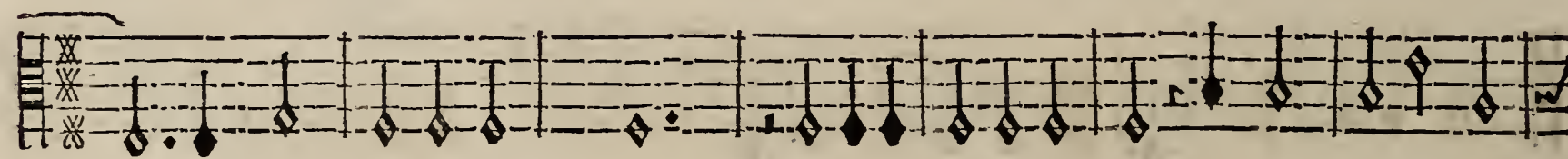
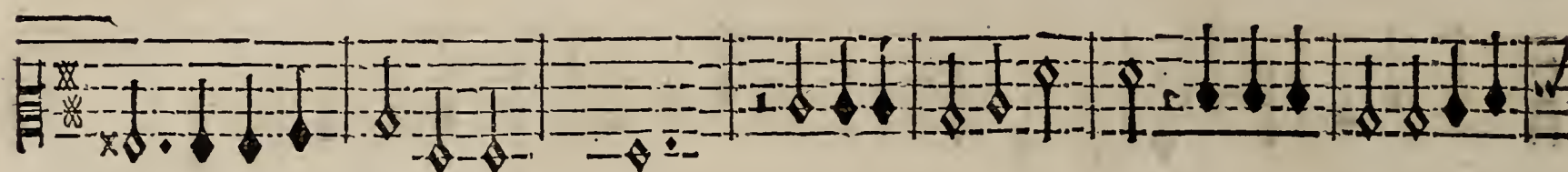
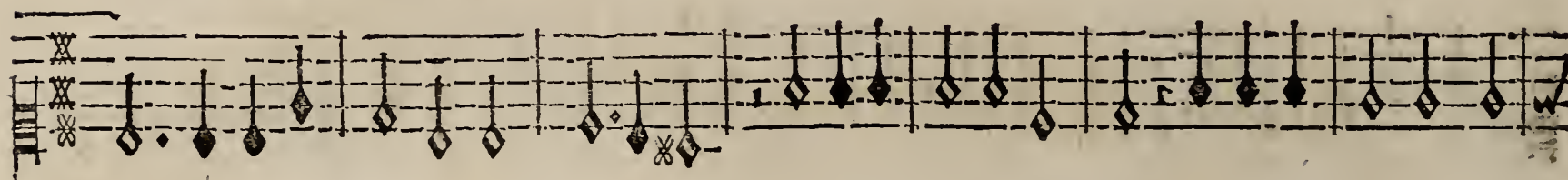
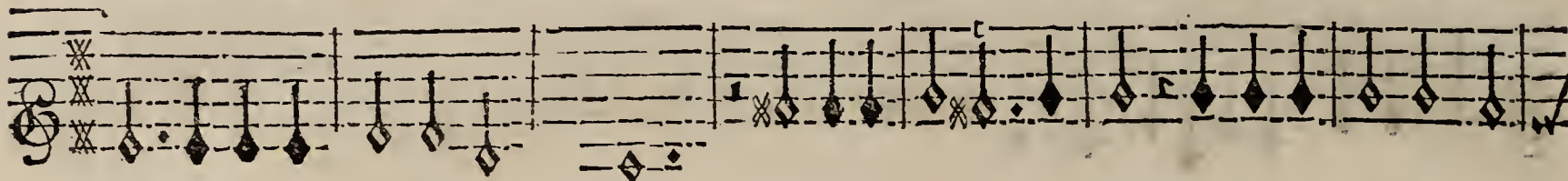
L'amour veille quand tout repose, Il va troubler les cœurs qu'il a cōtraints d'aimer ;



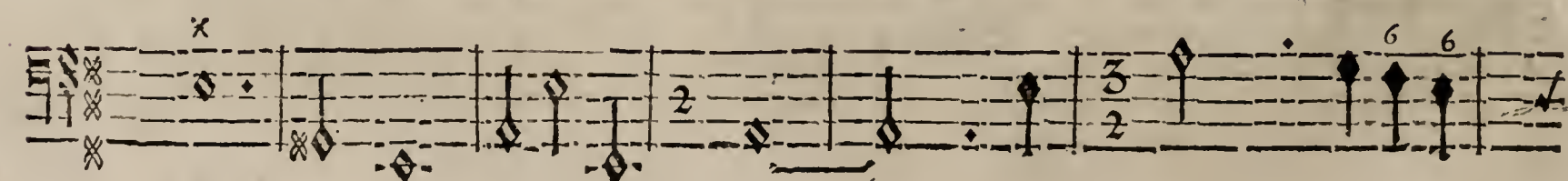
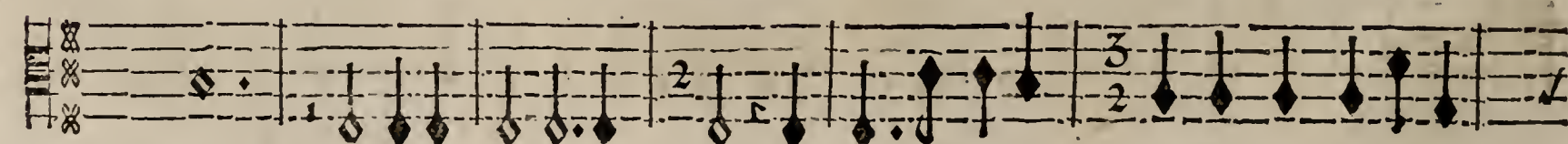
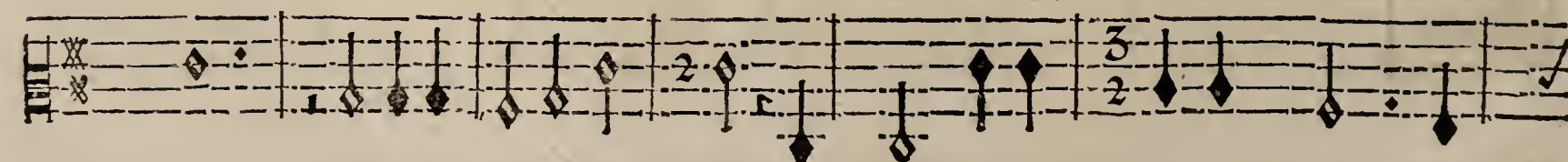
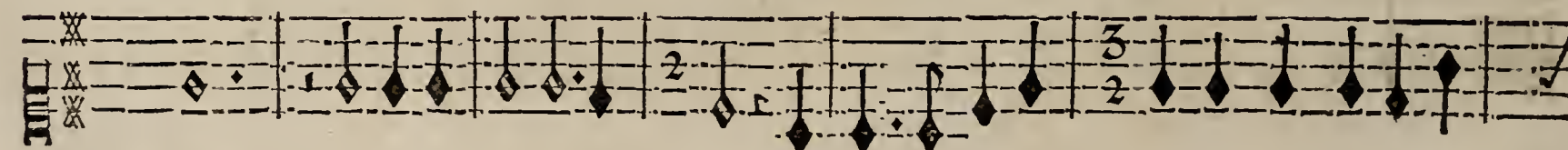
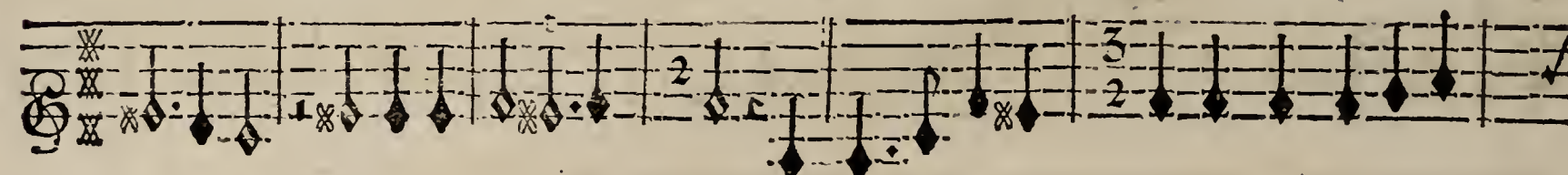
LE TRIOMPHE

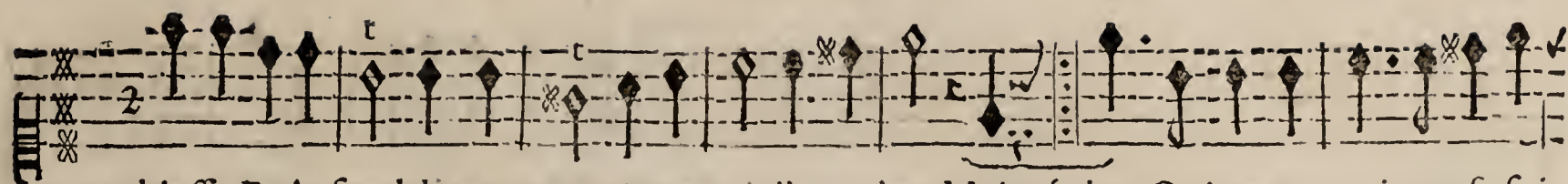


mer; Le premier trouble qu'il cause, Est difficile a calmer, Le premier trouble qu'il

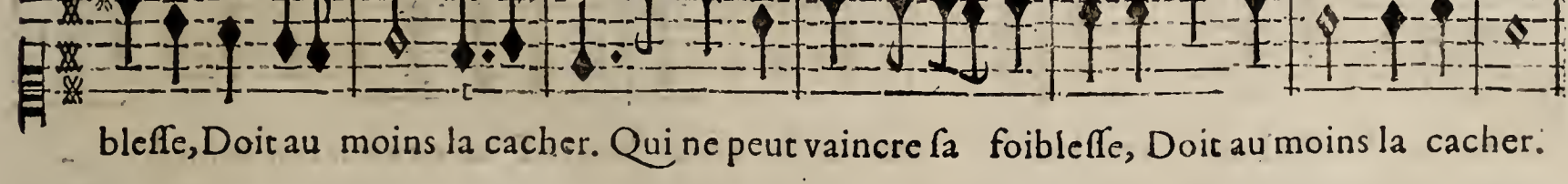
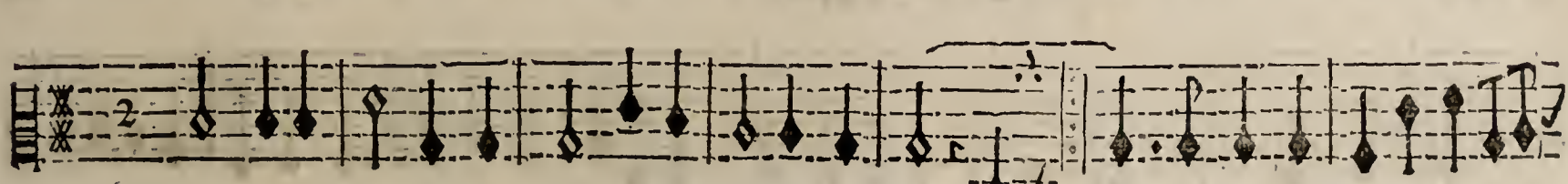
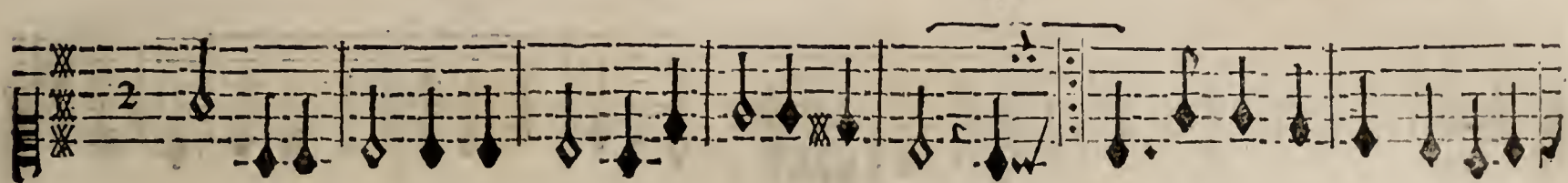
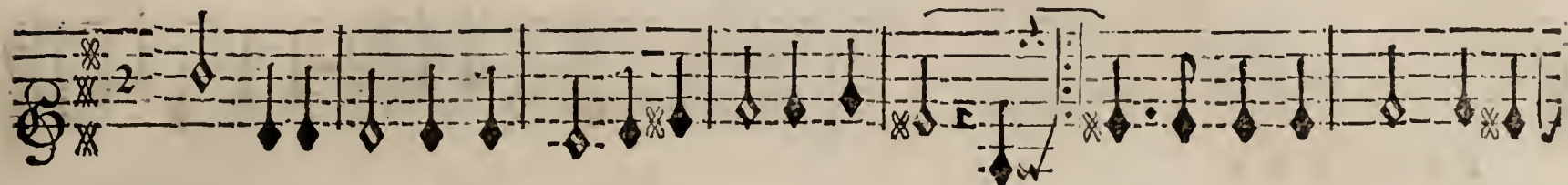


cause, Est difficile a cal- mer. Malgré tous mes ef- forts vn trait fatal me

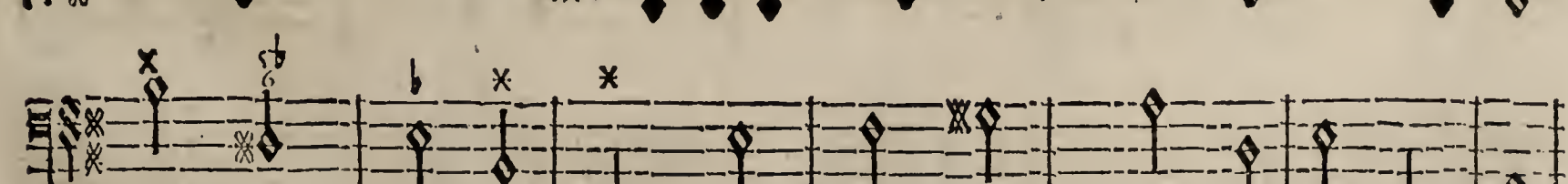
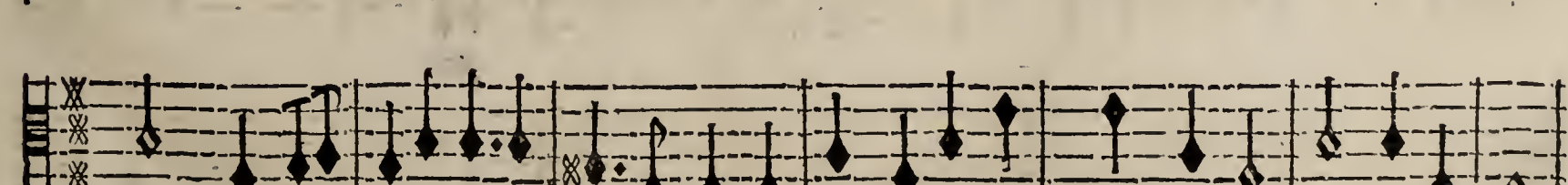
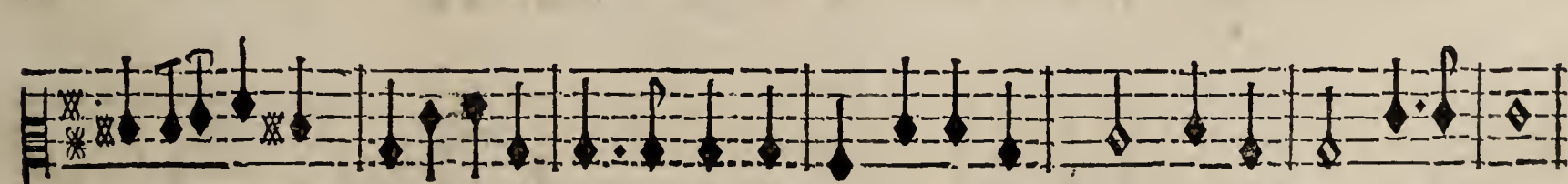
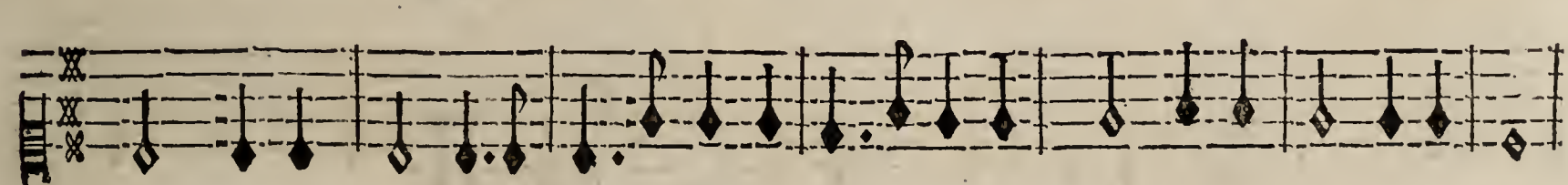
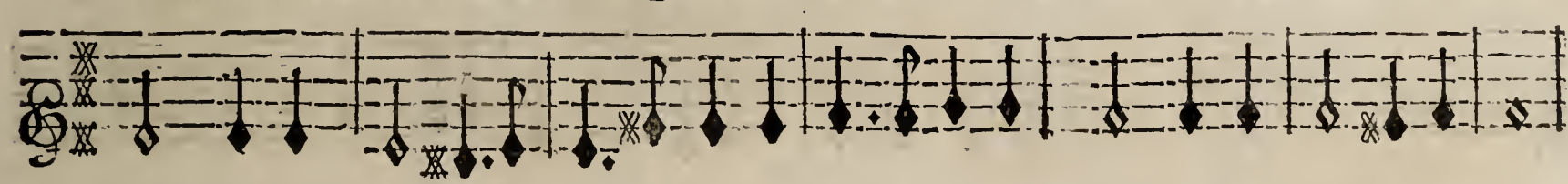




bleffe, Et du fond de mon cœur je ne puis l'arracher; Malgré cher; Qui ne peut vaincre sa foi-

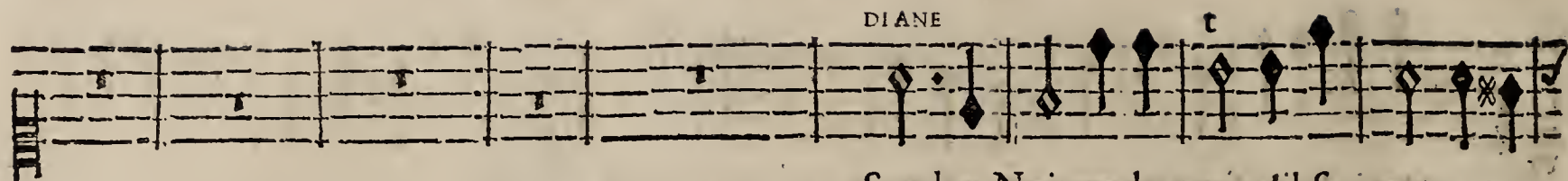


bleffe, Doit au moins la cacher. Qui ne peut vaincre sa foiblesse, Doit au moins la cacher.



L E T R I O M P H E

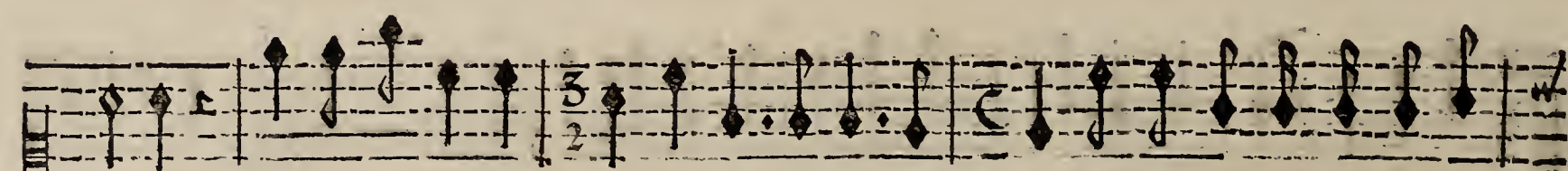
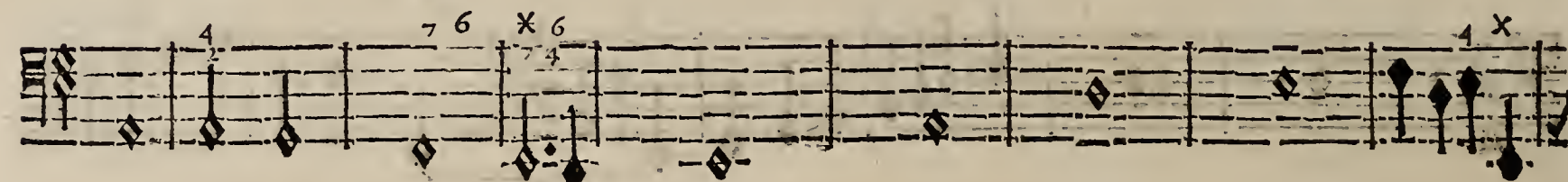
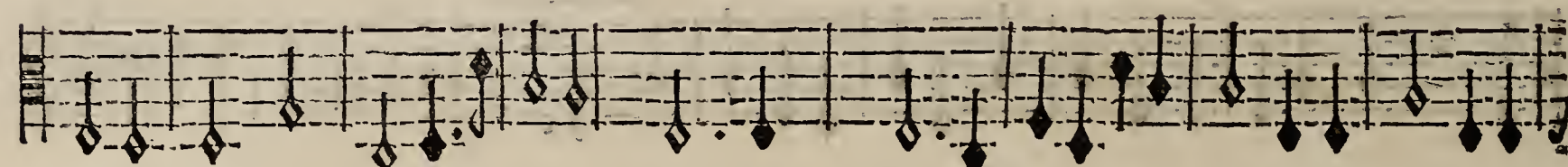
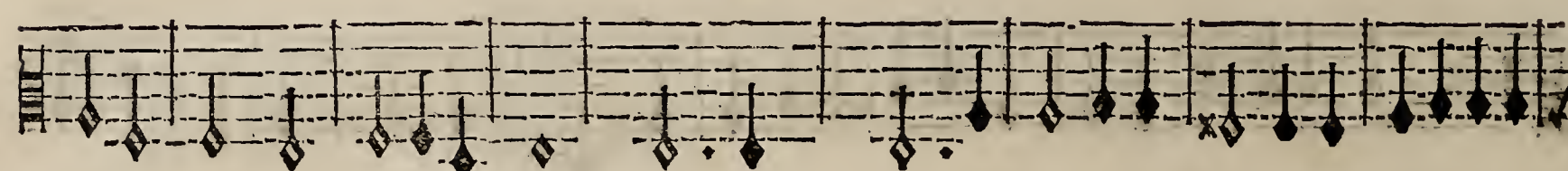
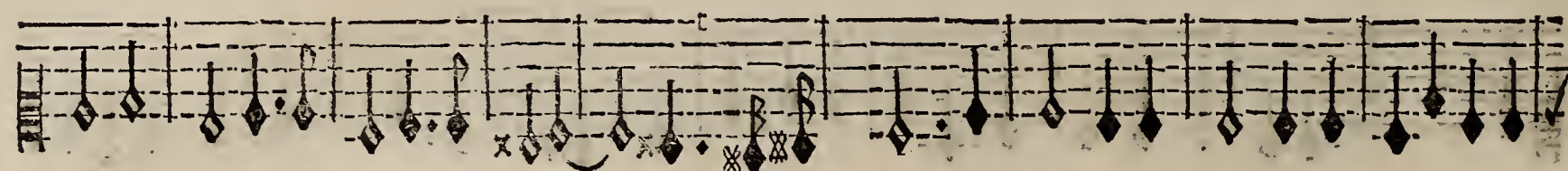
DIANE



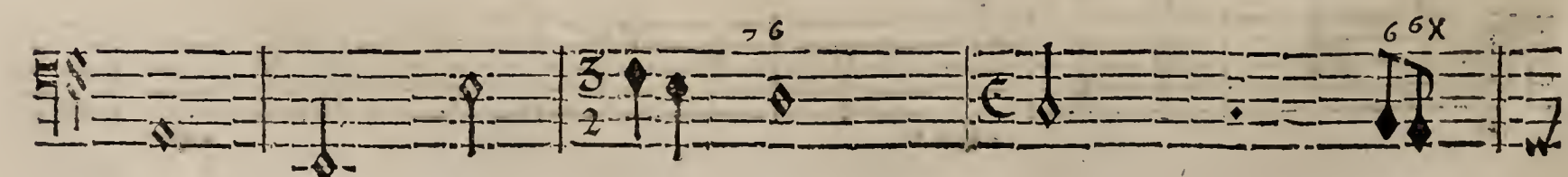
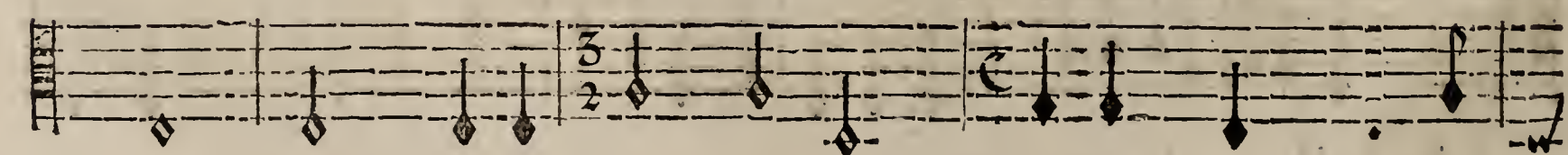
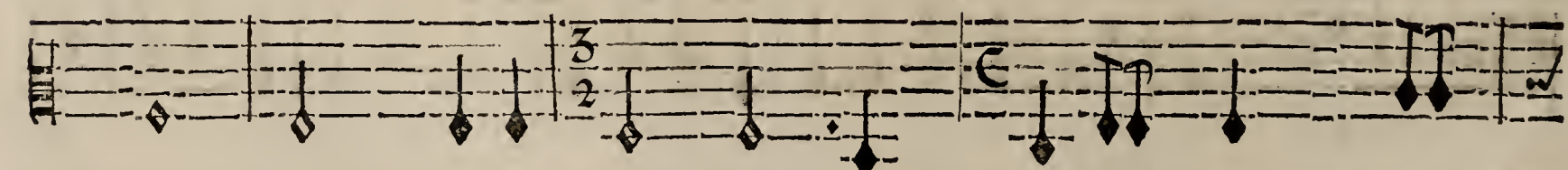
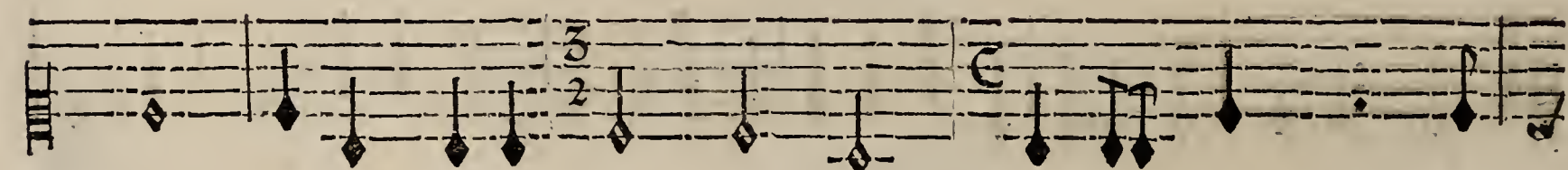
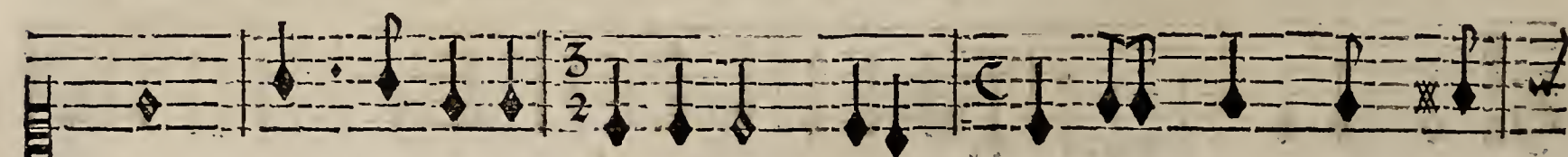
Sombre Nuit cache moy s'il se peut a moy-



P R E L U D E.



mesme, Preste à mon cœur troublé tes voiles tene-breux, Pour couvrir son desordre ex-



tresme, Cache à tout l'Univers la honte de mes feux, Dérobe ma foiblesse aux yeux de ce que

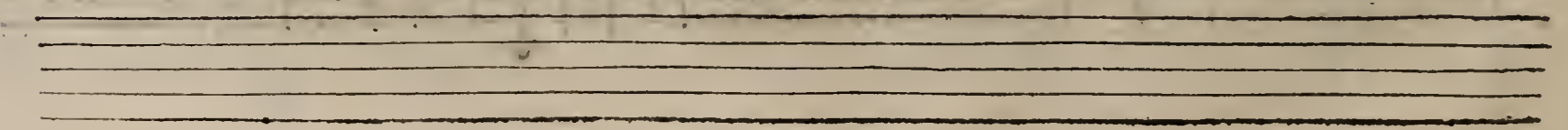
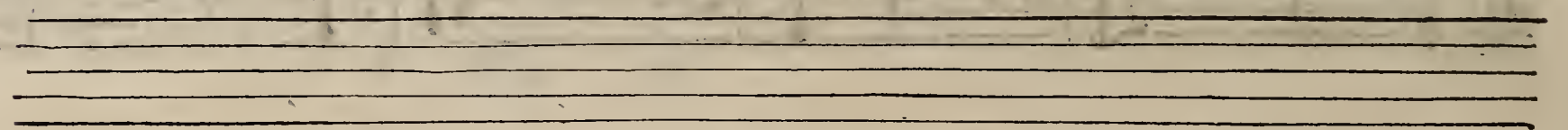
The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music with various note values and rests. The lower staff is a lute accompaniment with a C-clef, featuring a series of chords and single notes. The lyrics 'tresme, Cache à tout l'Univers la honte de mes feux, Dérobe ma foiblesse aux yeux de ce que' are written below the vocal staff.

j'ayme, Sombre nuit, Cache-moy, s'il se peut à moy-mesme.

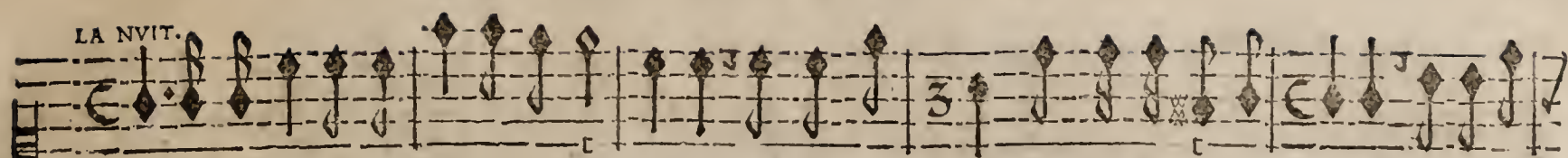
The second system of the musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing several measures of music. The lower staff is a lute accompaniment with a C-clef, featuring a series of chords and single notes. The lyrics 'j'ayme, Sombre nuit, Cache-moy, s'il se peut à moy-mesme.' are written below the vocal staff.

LE TRIOMPHE

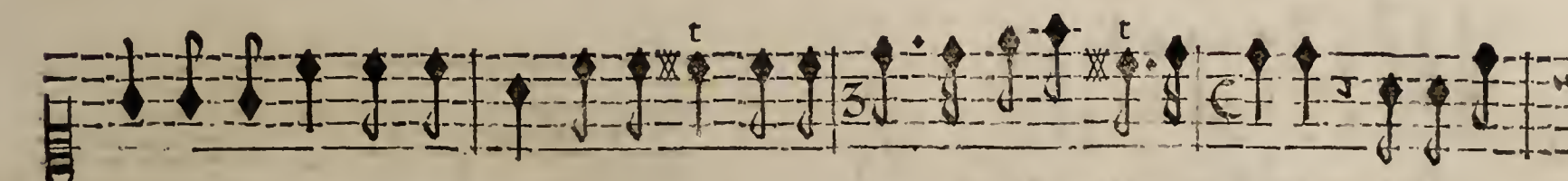
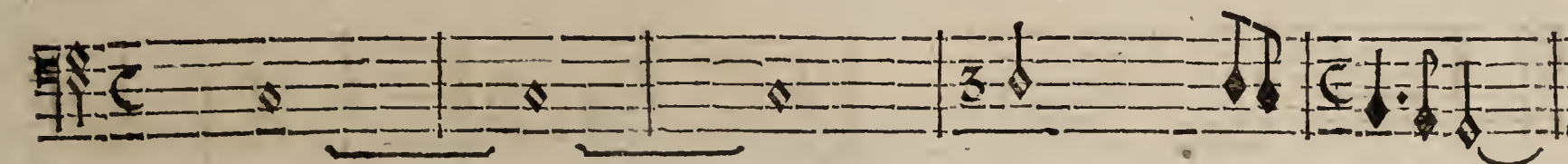
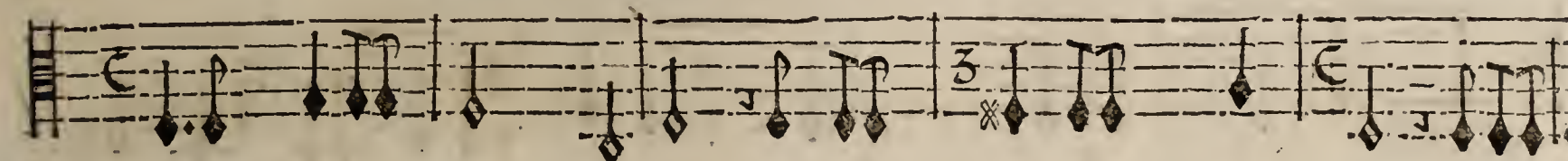
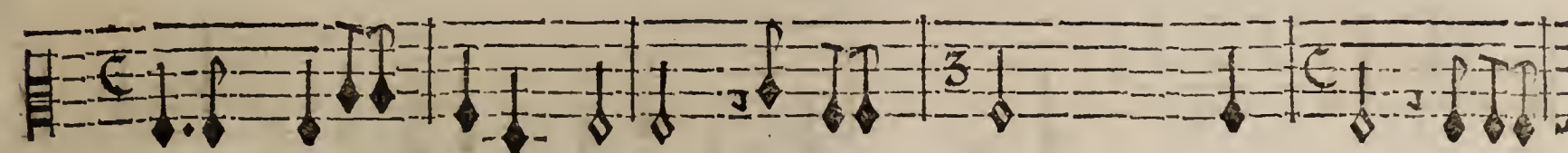
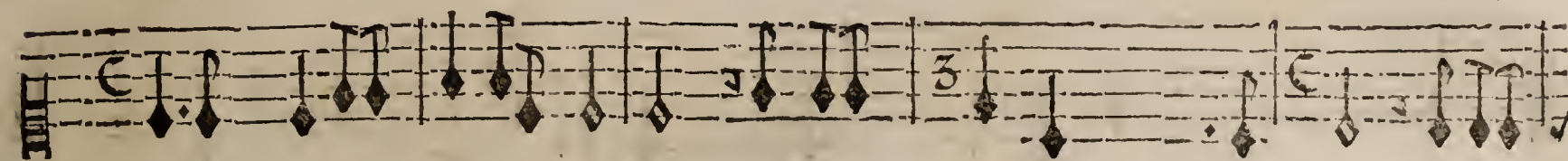
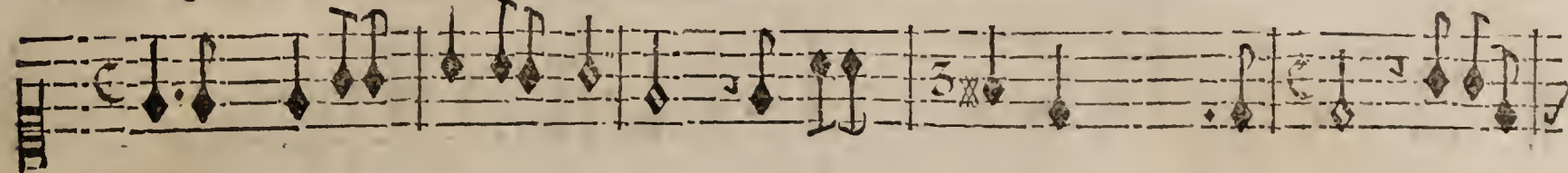
PRELUDE POUR LA NUIT.



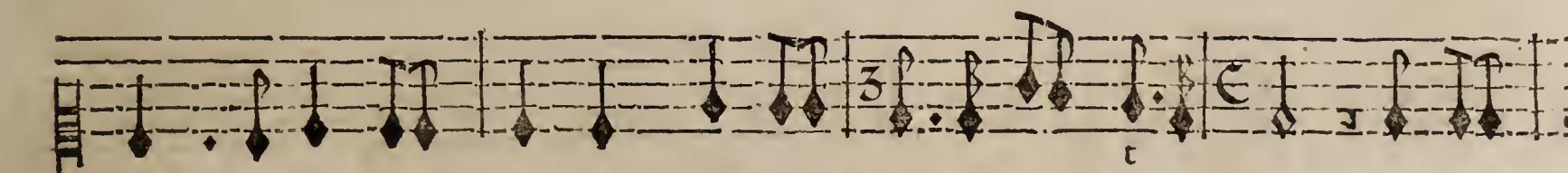
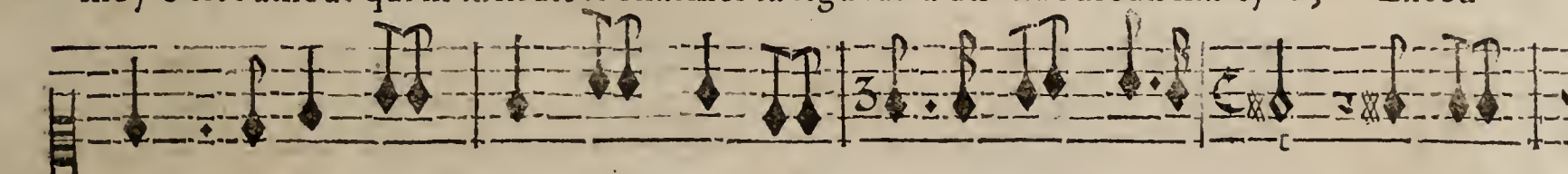
LA NVIT.

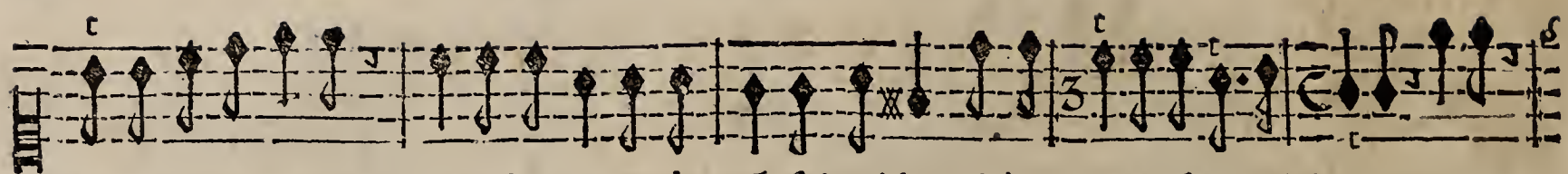


Vous qui fuyez la lumiere & le bruit, Sõges rassemblez-vo^d dâs mon obscure empire, Secondez-

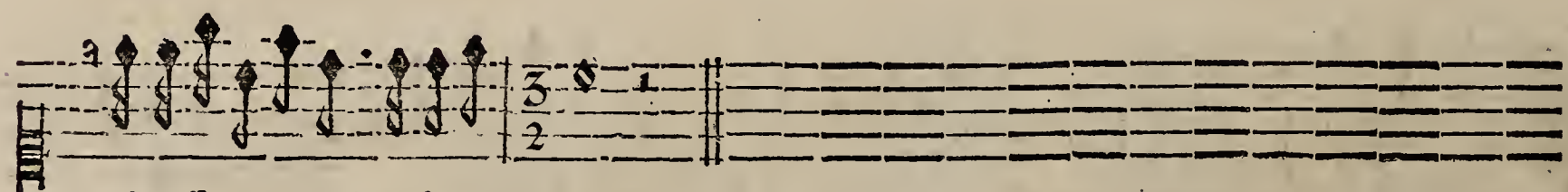
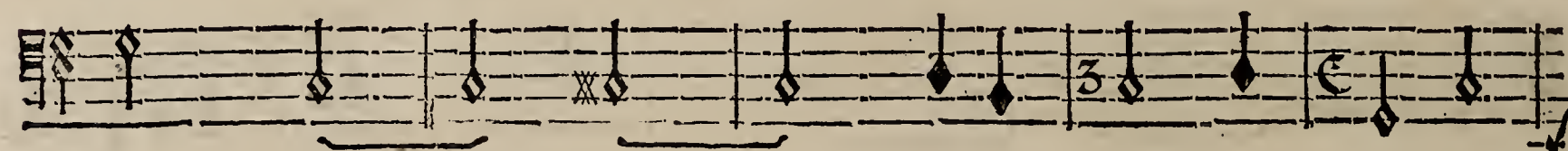
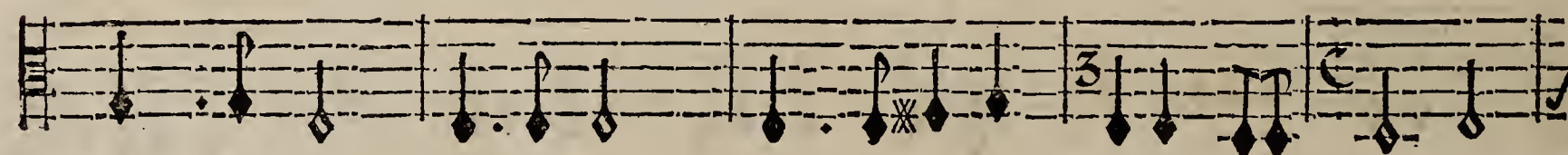
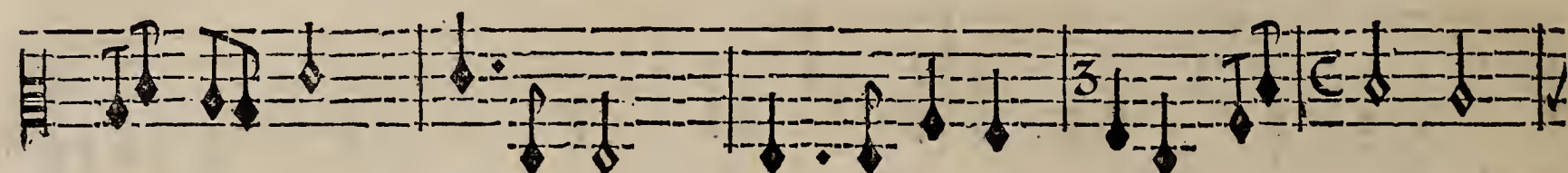
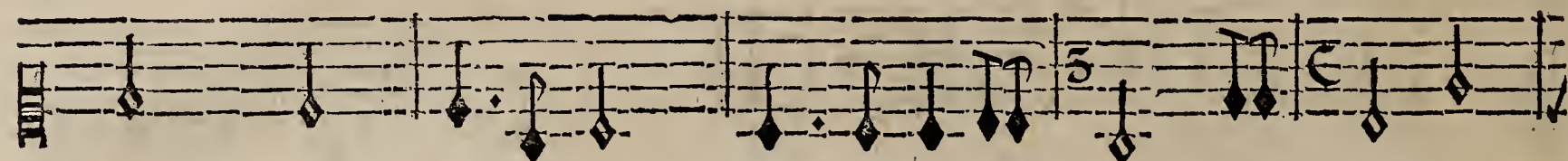


moy c'est l'amour qui m'instruit A charmer la rigueur d'un amoureux martyre, Execu-

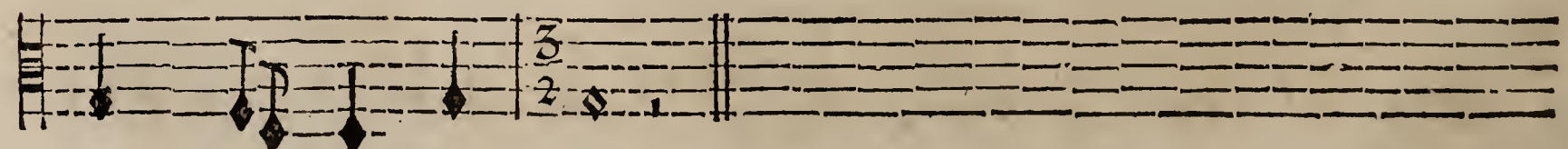
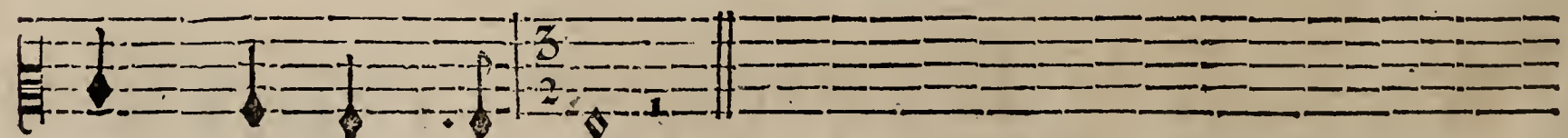
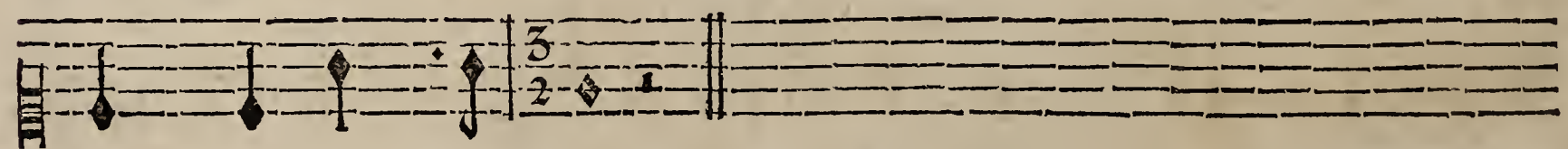
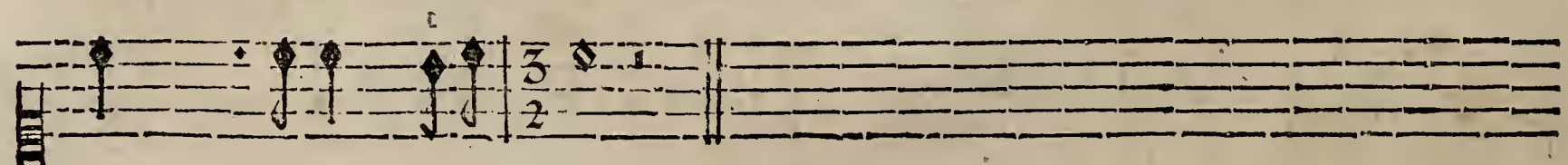




tez ce qu'il m'inspire; Qu'Endimion en dormât soit cōduit Oû Diane en secret souûpire; Songes



obcïffez aux ordres de la Nuit.

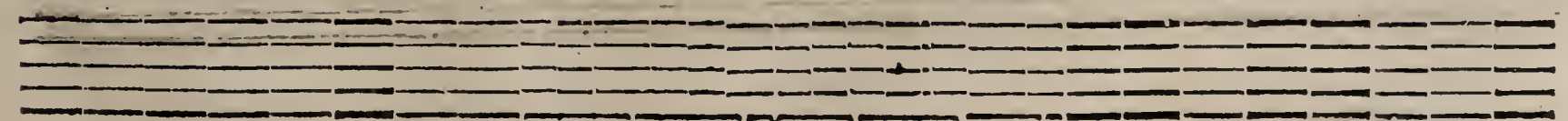
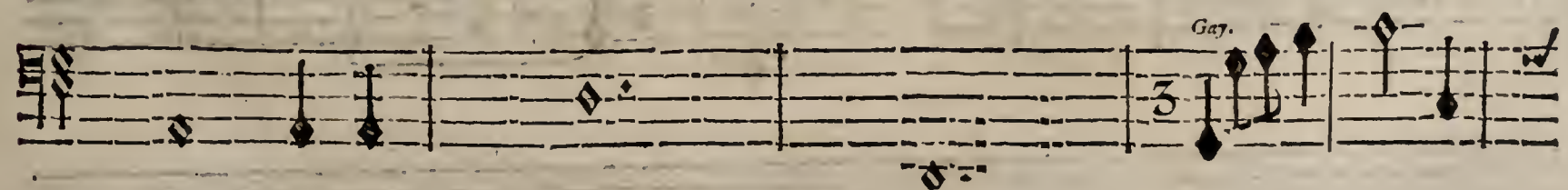
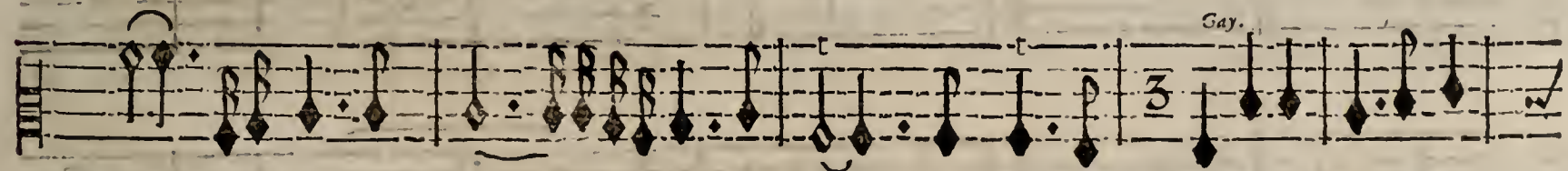
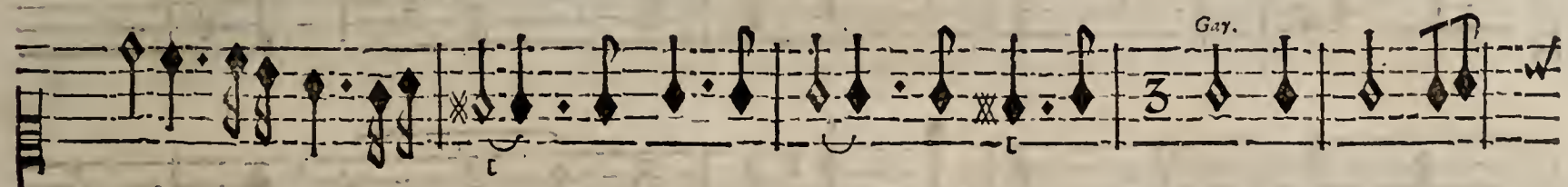
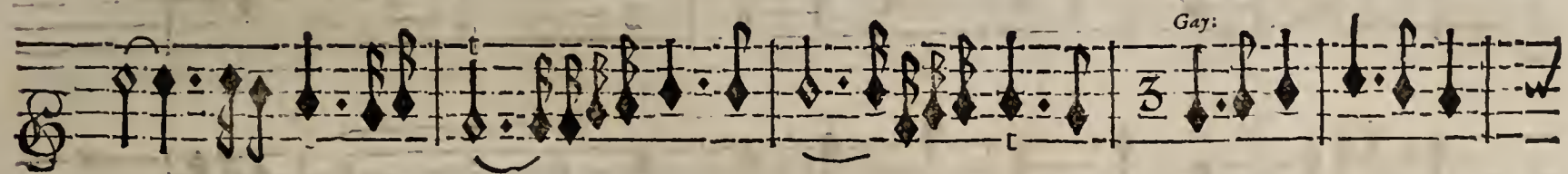
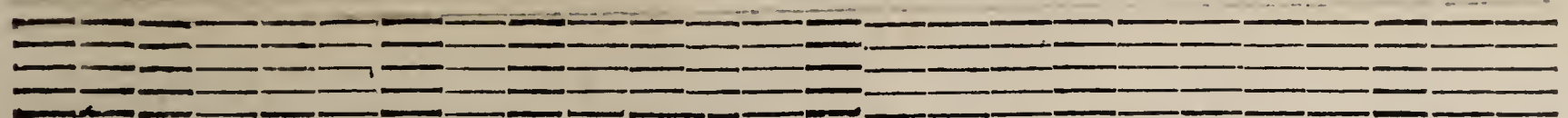
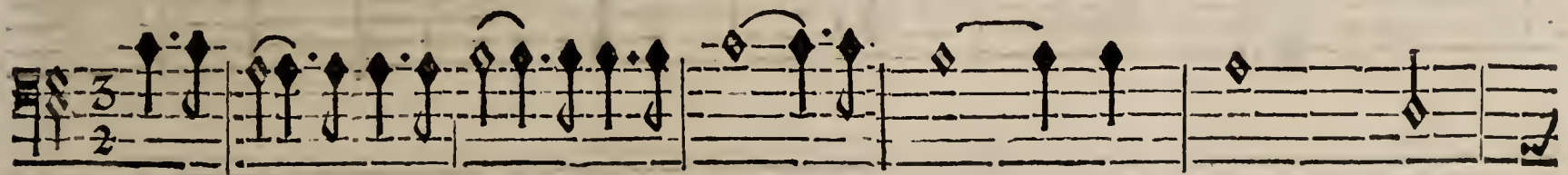
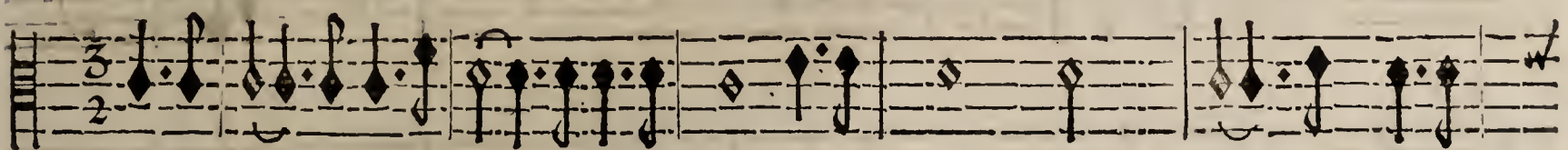
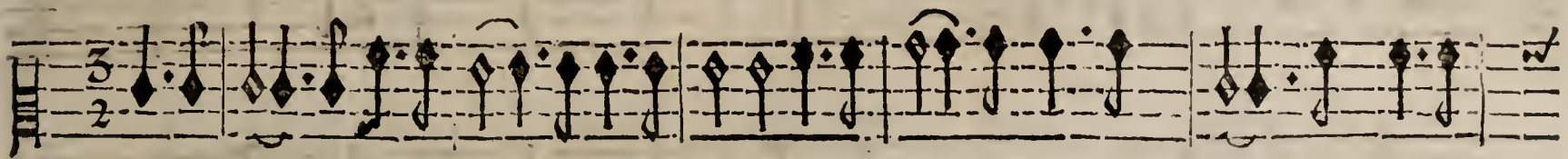
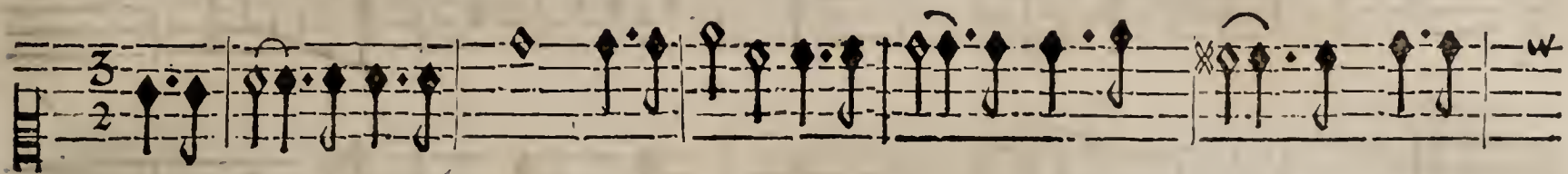
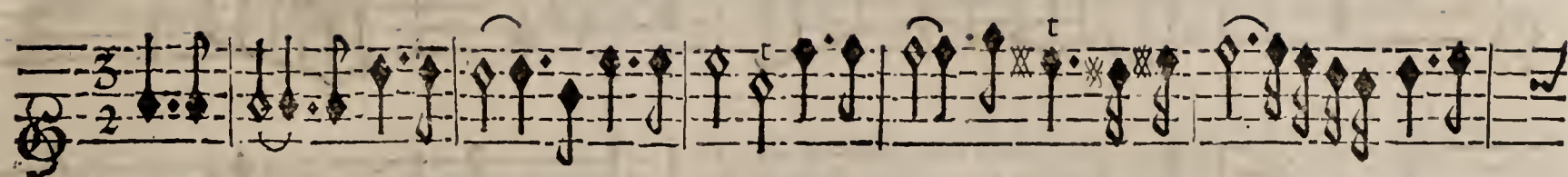


PRELUDE.

Il faut ôter les Sourdines.

DE L'AMOUR.
ENTRÉE DES SONGES.

115



A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a historical style, with some notes having stems that are not clearly defined. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several notes with stems and flags, some with dots above them, and several rests. The ink is dark and the paper is aged.

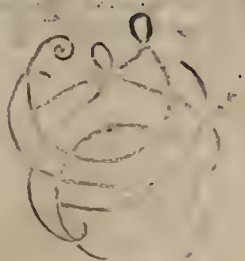
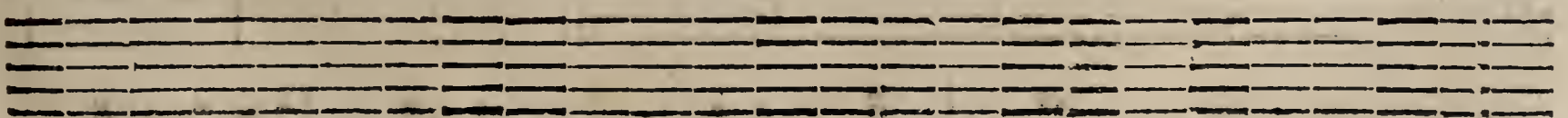
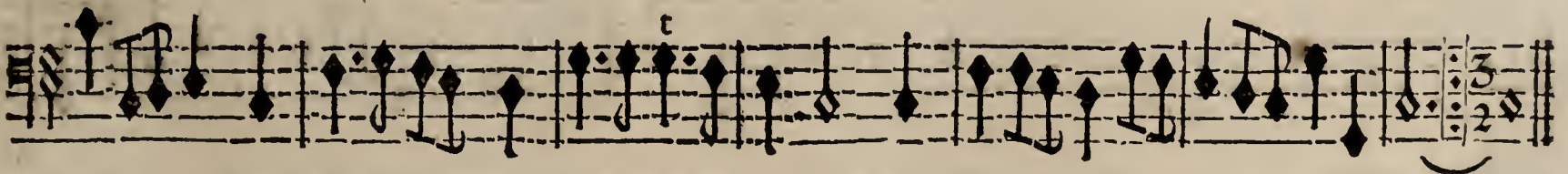
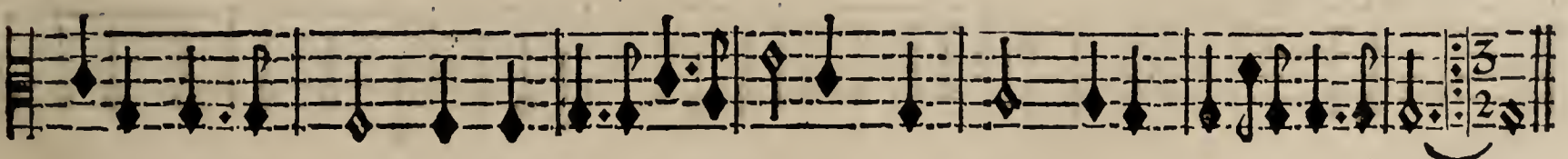
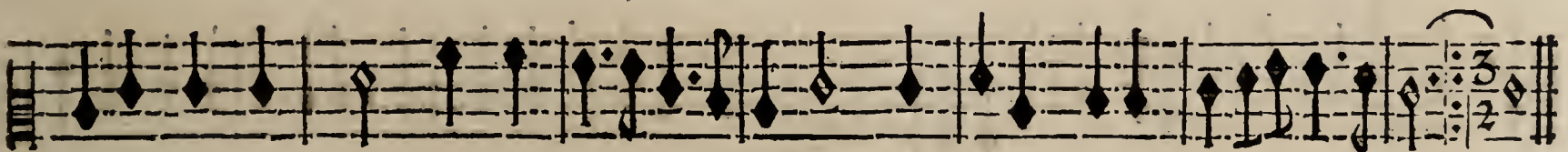
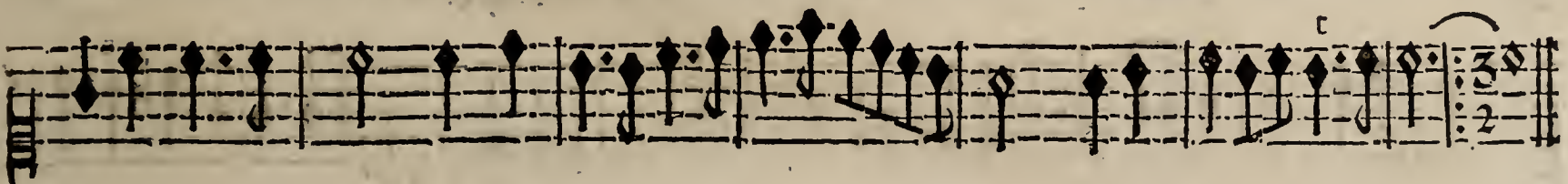
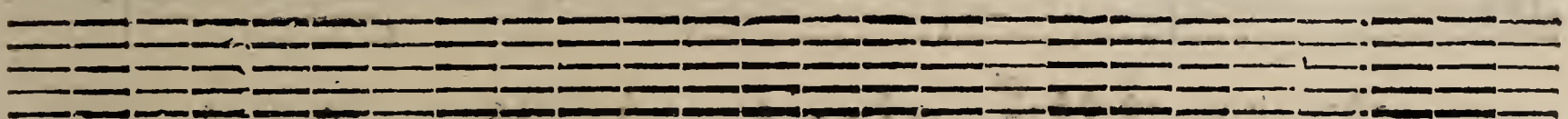
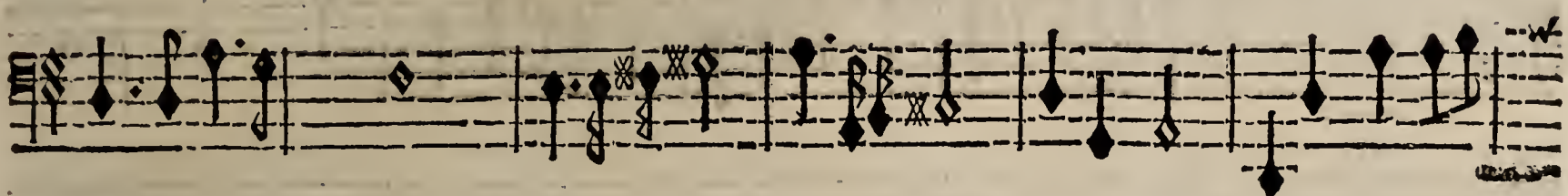
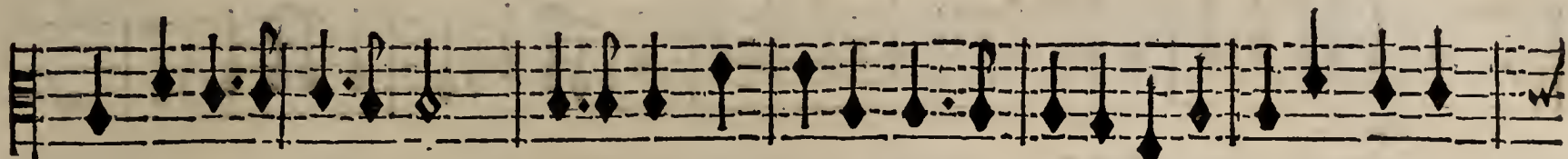
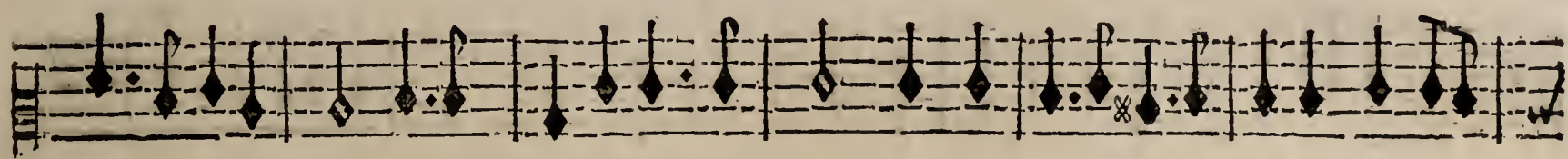
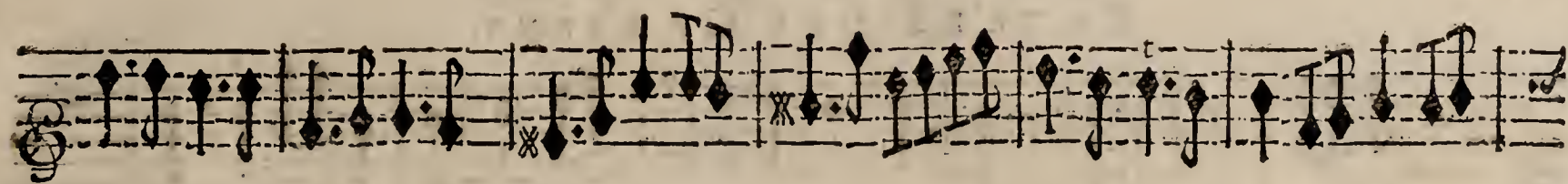
[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and symbols. The staff begins with a treble clef. The first measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The second measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The third measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The fourth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The fifth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The sixth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The seventh measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The eighth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The ninth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The tenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The eleventh measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The twelfth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The thirteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The fourteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The fifteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The sixteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The seventeenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The eighteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The nineteenth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The twentieth measure contains a quarter note with a 't' above it, followed by a dotted quarter note and two eighth notes. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various note heads (diamonds, circles), stems, and rests. A double bar line is present. The notation is written in a historical style, possibly from a manuscript.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and time signatures (3/2 and 2/2). The notes are diamond-shaped and some are beamed together. The staff is divided into measures by vertical bar lines.

[The page contains several lines of extremely faint, illegible text.]



LE TRIOMPHE
ENTRÉE DES CARIENS.

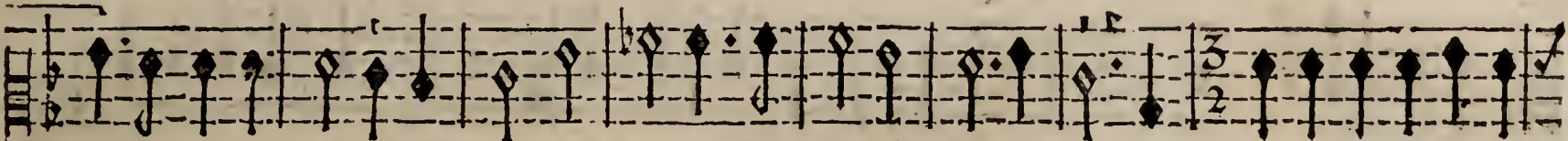
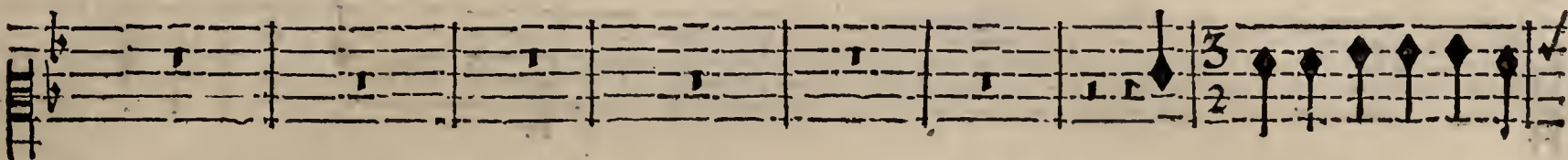
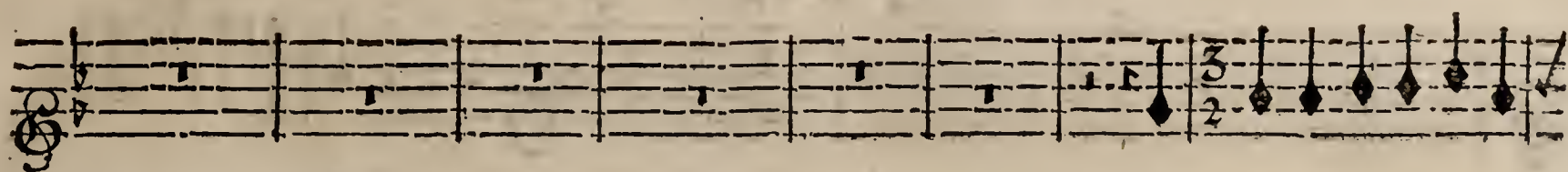
First system of musical notation for the 'LE TRIOMPHE ENTRÉE DES CARIENS.' section. It consists of six staves. The first staff is in treble clef, and the second through sixth staves are in bass clef. The tempo is marked 'lentement.' below the first staff. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

BASSE-CONTINUE.

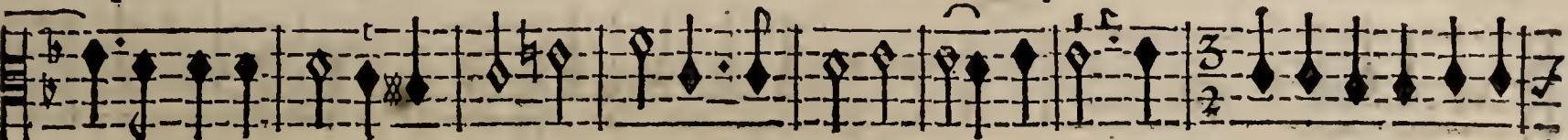
Second system of musical notation for the 'LE TRIOMPHE ENTRÉE DES CARIENS.' section. It consists of six staves. The first staff is in treble clef, and the second through sixth staves are in bass clef. The tempo is marked 'lentement.' below the first staff. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

BASSE-CONTINUE.

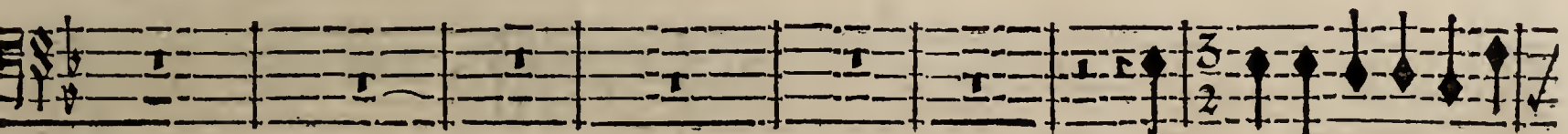
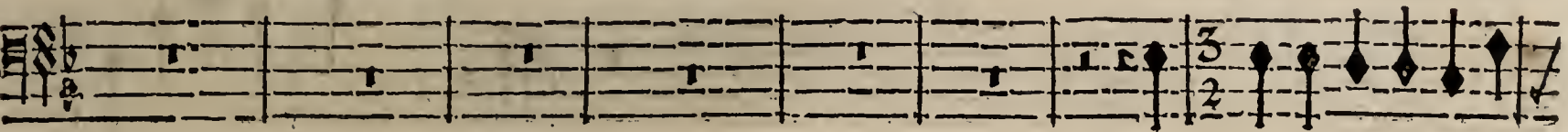
DE L'AMOUR.



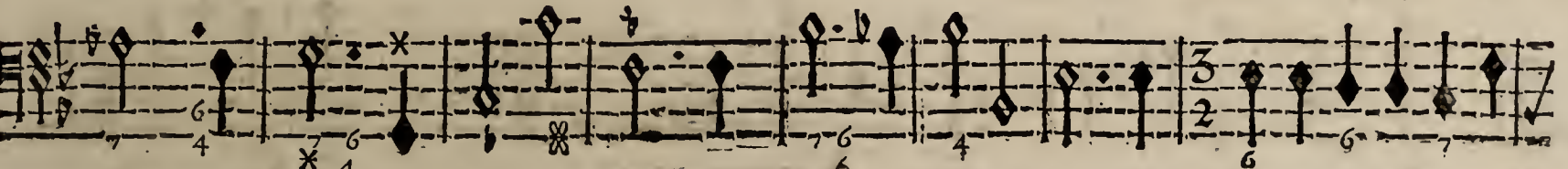
que le sommeil à d'attraits! Ah! ah laissez-nous dormir en paix!



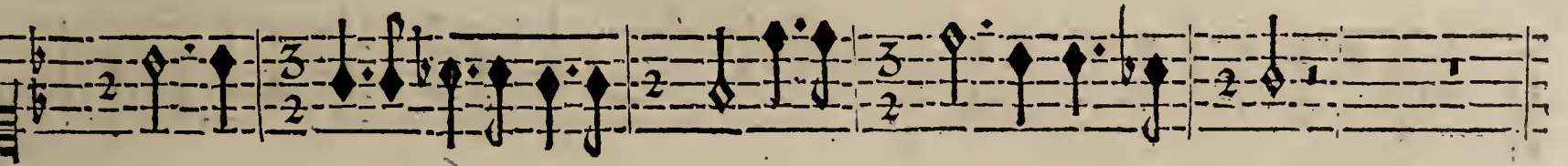
que le sommeil à d'attraits! Ah! ah laissez-nous dormir en paix!



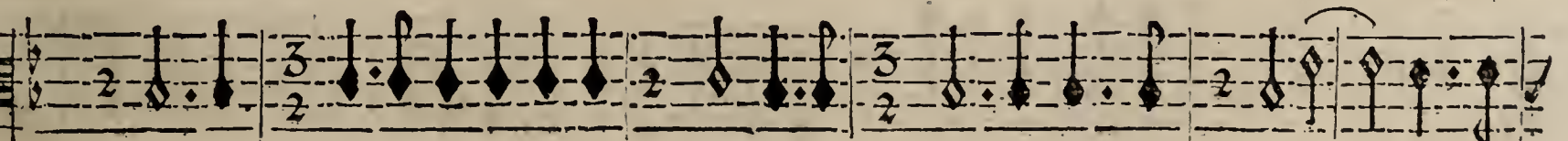
L'affreuse obscurité re-



BASSE-CONTINUE.



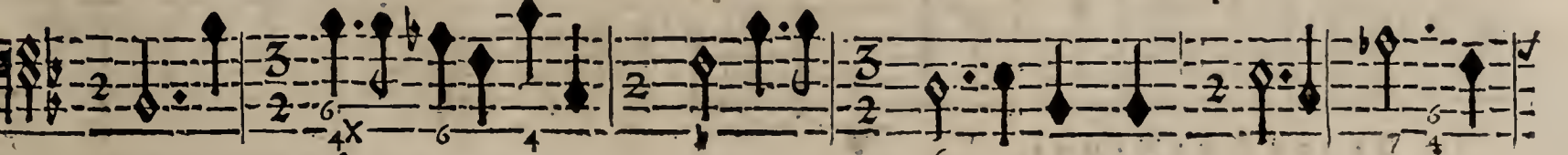
Ah laissez-



Ah laissez-

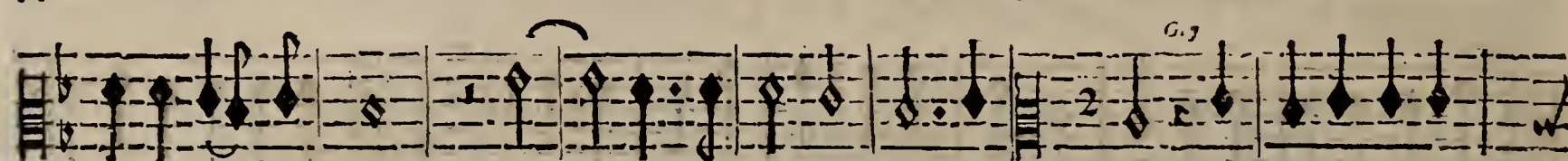
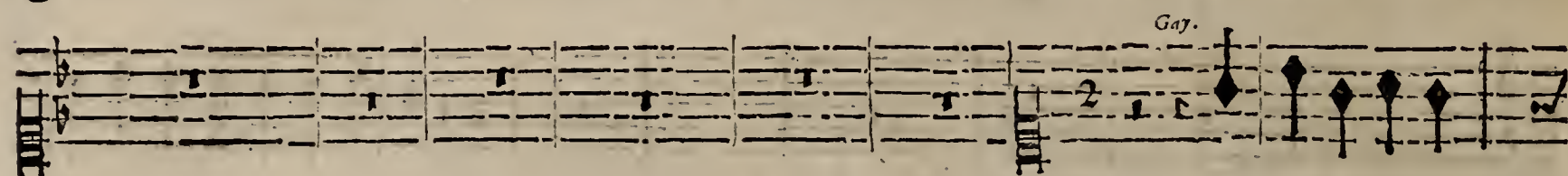
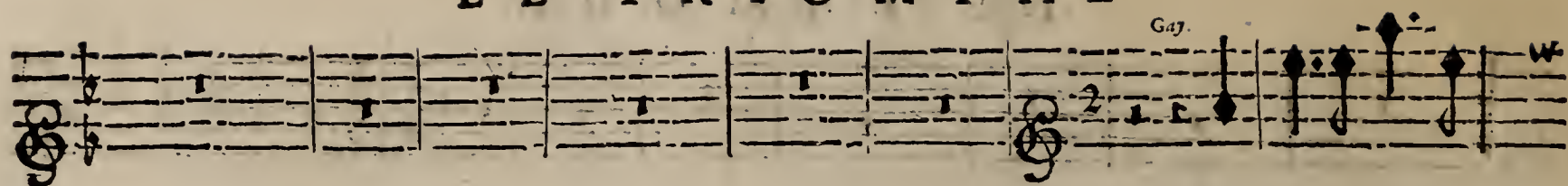


double Diane dans le Ciel se trouble Et se couvre d'un voile épais.

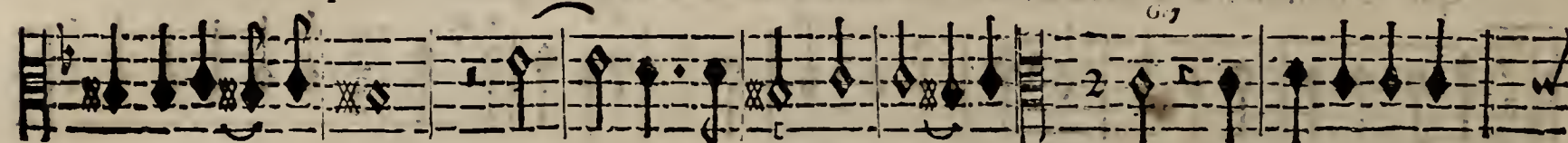


BASSE-CONTINUE.

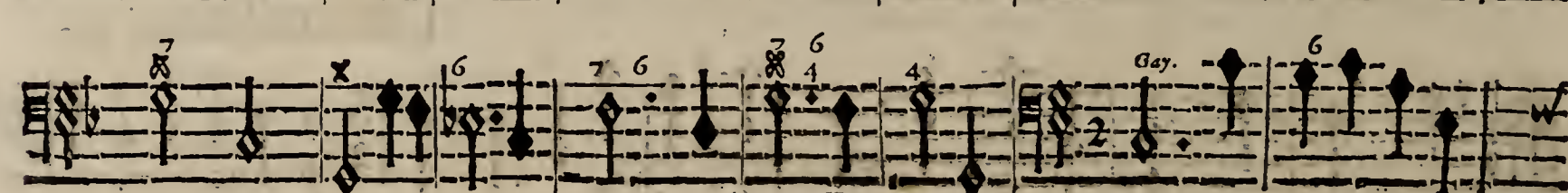
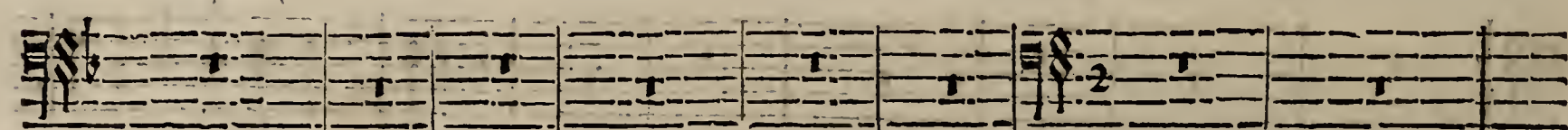
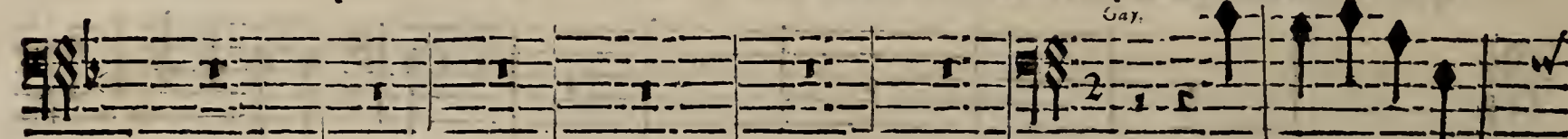
LE TRIOMPHE



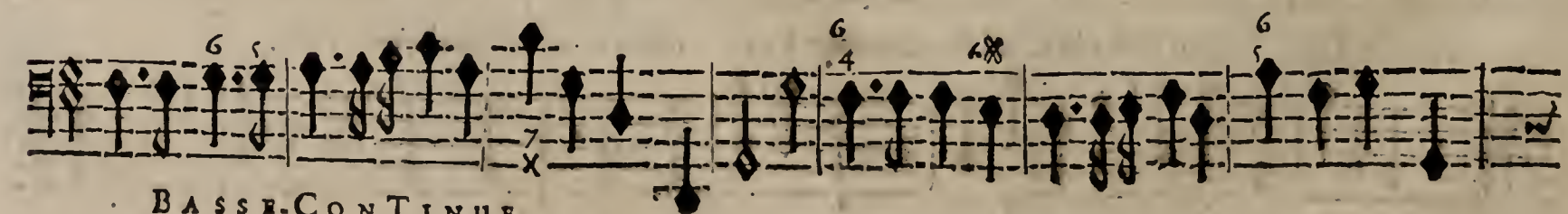
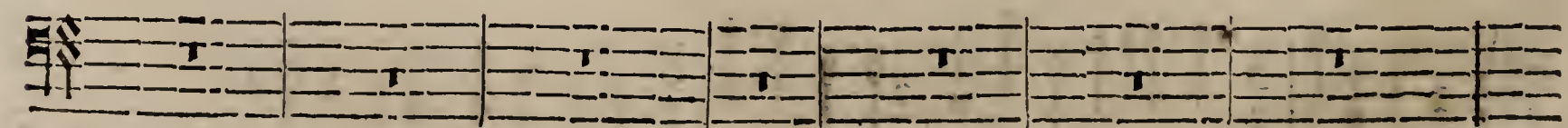
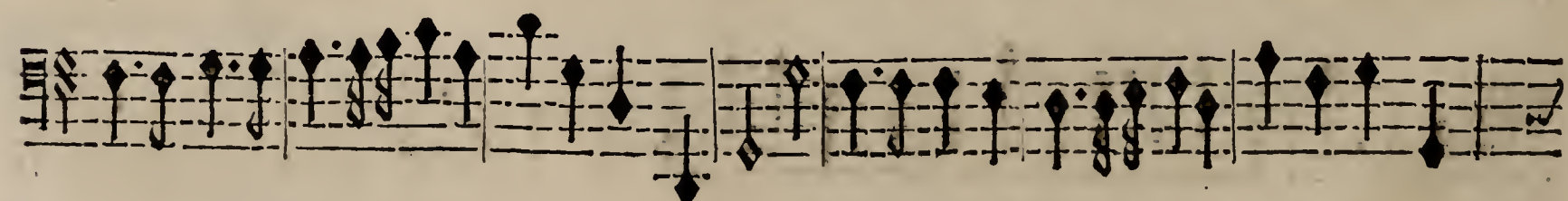
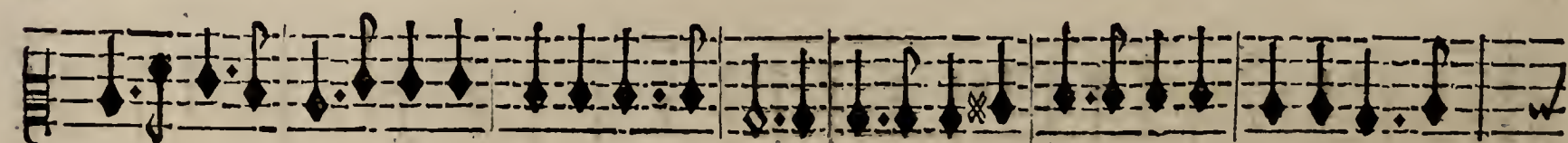
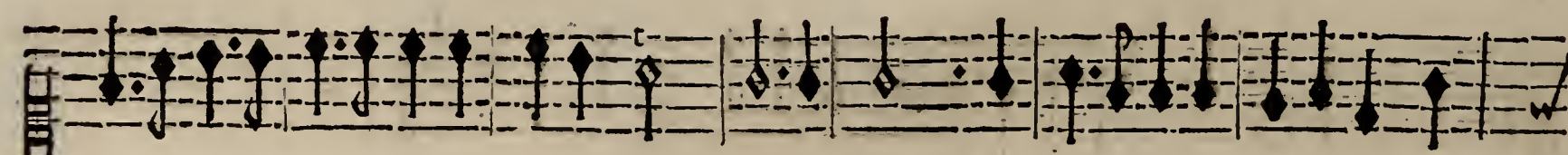
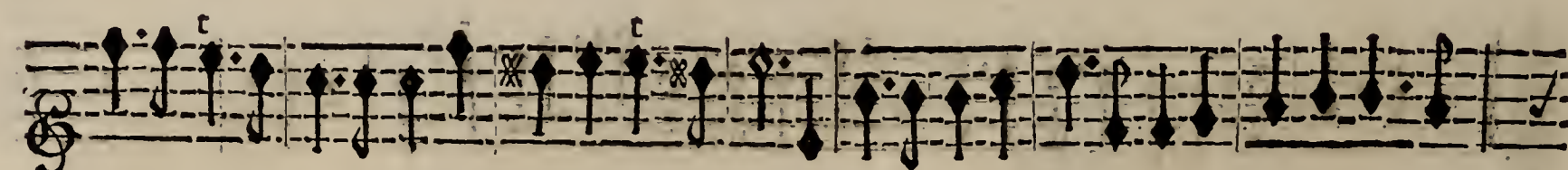
nous dormir en paix! Ah laissez-nous dormir en paix!



nous dormir en paix! Ah laissez nous dormir en paix!



BASSE-CONTINUE.



BASSE-CONTINUE.

DE L'AMOUR.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The subsequent four staves are for a basso continuo, with the first staff of this group having a bass clef and the others having a C-clef (soprano, alto, and tenor positions). The music is written in a style typical of 18th-century French lute tablature, using numbers 1-6 on the staves to represent fret positions. The system contains four measures of music.

Que de Fantômes vains errent de toutes parts! Mille sombres oyseaux poussent des cris fu-

The second system of the musical score consists of five staves, similar to the first system. It contains four measures of music, continuing the piece.

BASSE-CONTINUE.

The third system of the musical score consists of five staves. It contains four measures of music. The notation continues with numbers on the staves, indicating fret positions for the basso continuo.

nebres, Diane dans le Ciel se cache à nos regards, Elle nous aban-

The fourth system of the musical score consists of five staves. It contains four measures of music, concluding the piece. The notation includes various musical symbols and numbers.

BASSE-CONTINUE.

LE TRIOMPHE

donne à l'horreur des te- nebres? O Dieux! quel prodige nouveau, La nuit perd sō divin flā-

BASSE-CONTINUE.

beau. La nuit perd son divin flambeau.

BASSE-CONTINUE.

DE L'AMOUR.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth staff is a grand staff (treble and bass clef). The sixth staff is a grand staff with figured bass notation, including figures like 6, 5+, 5b, and 8.

BASSE-CONTINUE.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth staff is a grand staff (treble and bass clef). The sixth staff is a grand staff with figured bass notation, including figures like 16, 6, and 8. The seventh staff is a grand staff with figured bass notation, including figures like 16, 6, and 8.

Vous à qui le fom- meil

BASSE-CONTINUE.

LE TRIOMPHE.

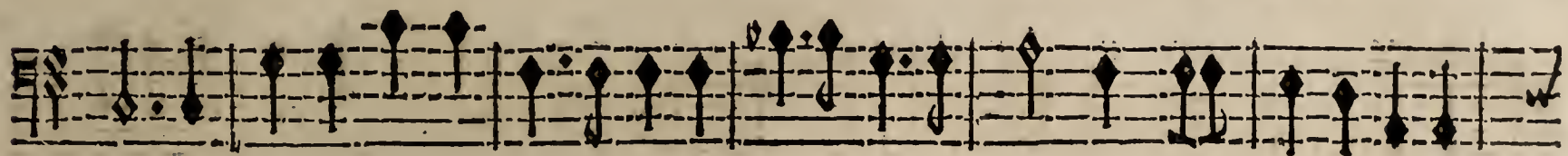
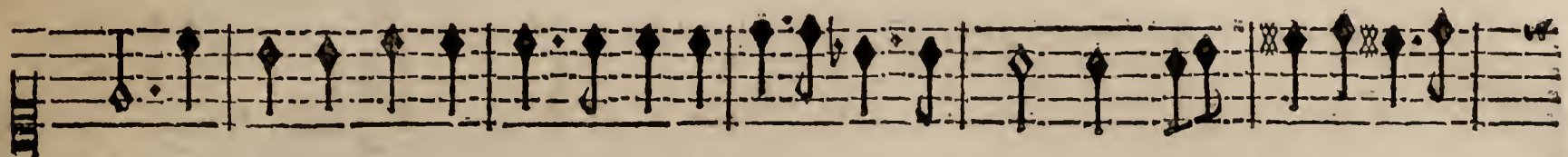
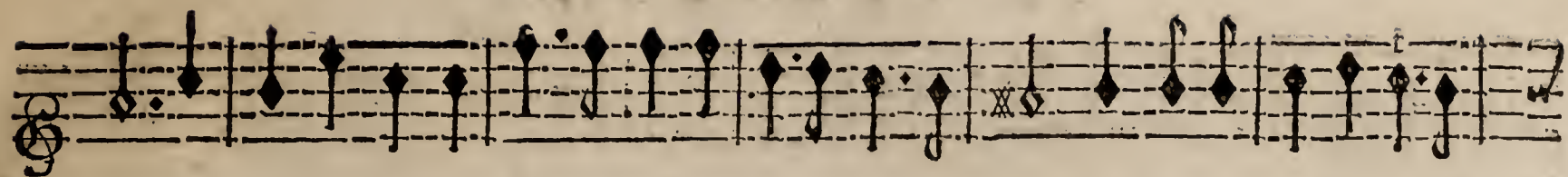
fait ressentir ses charmes, Eveillez-vous Eveillez-vous, Que le profond re-

BASSE-CONTINUE.

pos que vous trouvez si doux, Se chage en mortelles allarmes.

BASSE-CONTINUE.

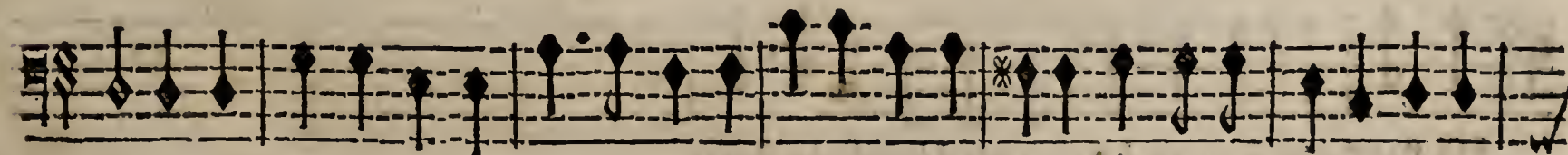
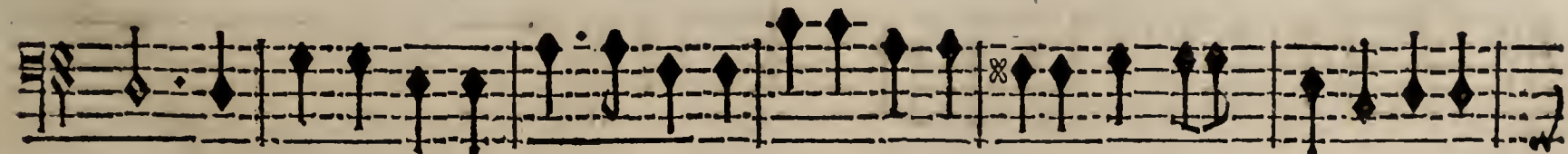
DE L'AMOUR.



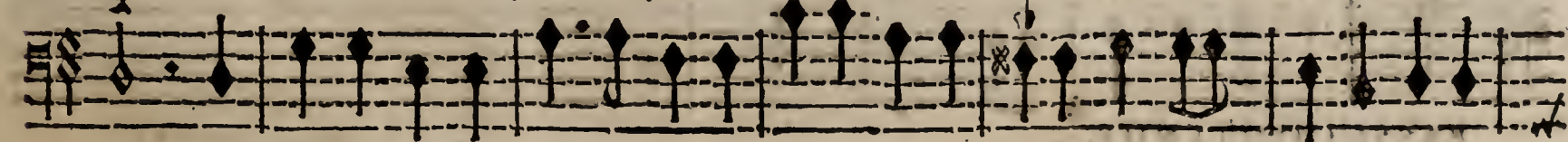
Ouvrez Ouvrez les yeux, voyez cét Astre sans lumiere Dans le milieu de sa car-



BASSE-CONTINUE.

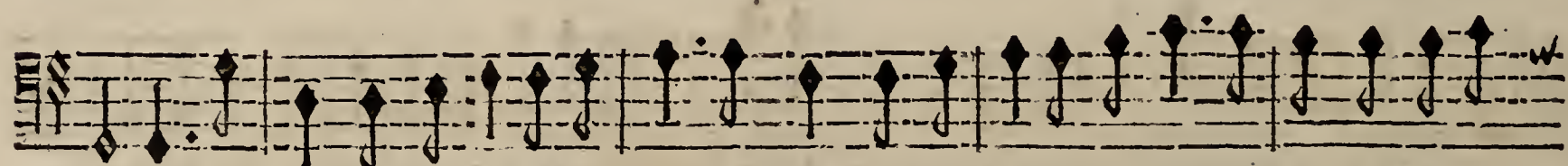
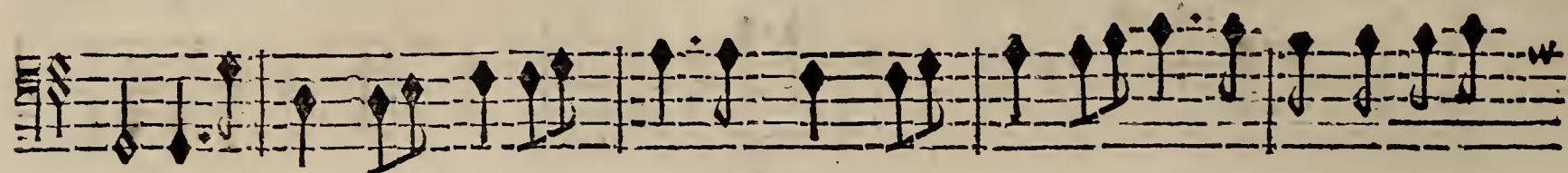
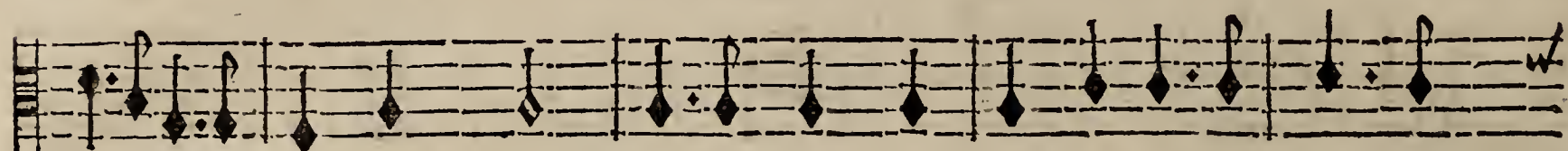
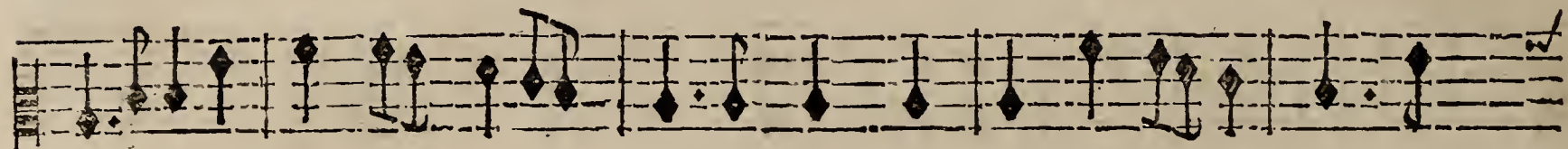
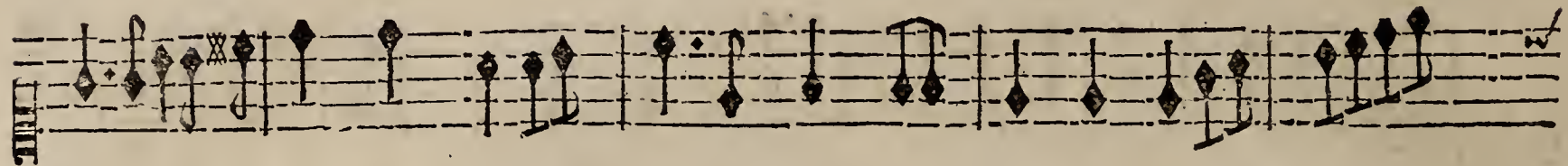
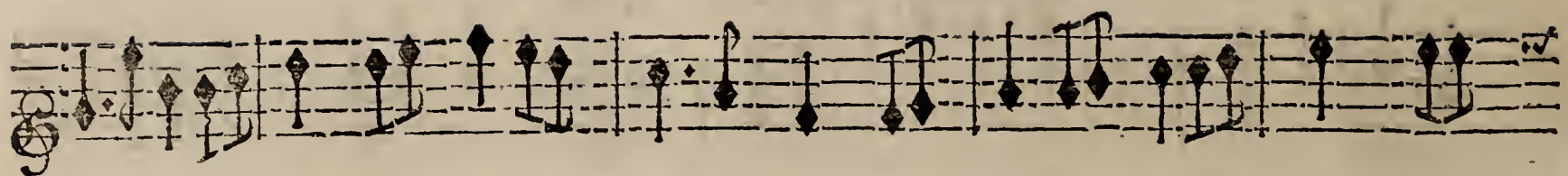


riere; Ouvrez Ouvrez les yeux, voyez cét Astre sans lumiere Dans le milieu de sa car-

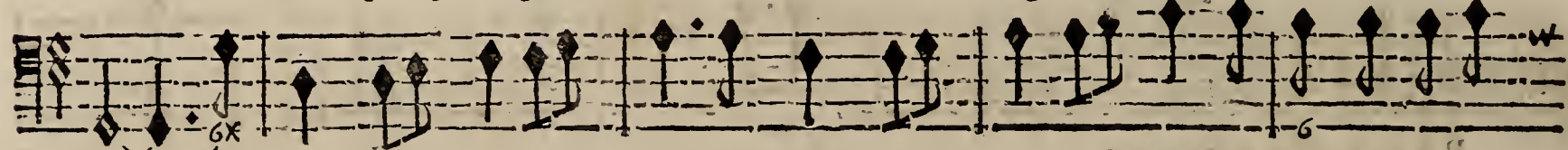


BASSE-CONTINUE.

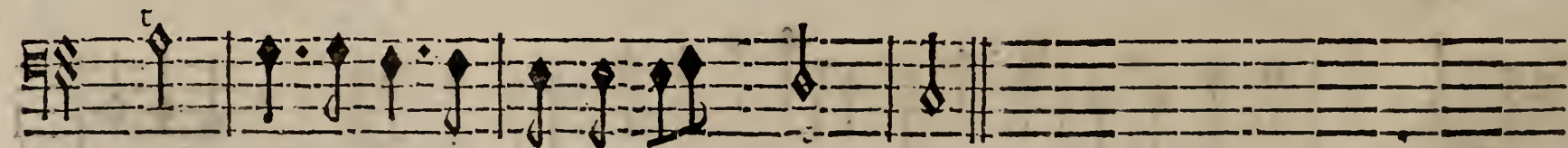
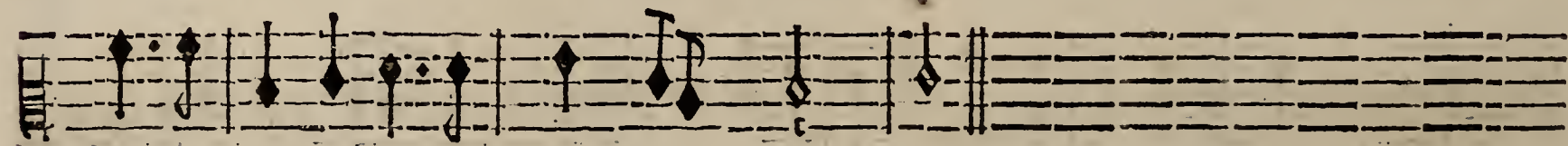
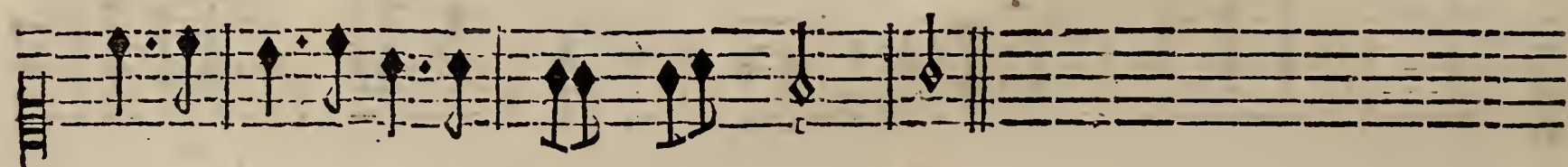
LE TRIOMPHE



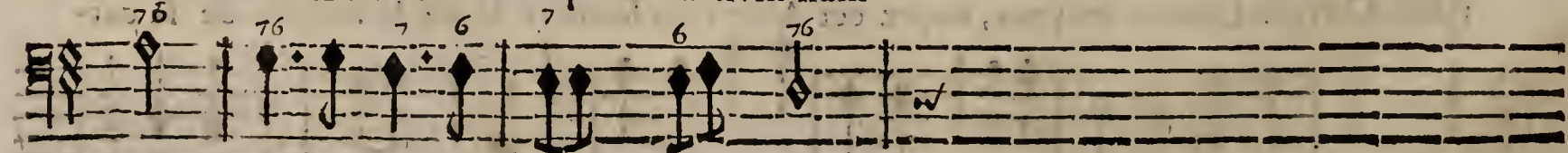
riere; O Dieux! quel prodige nouveau! O Dieux! quel prodige nouveau! La nuit perd son di-



BASSE-CONTINUE.



vin flambeau. La nuit La nuit perd son divin flam-

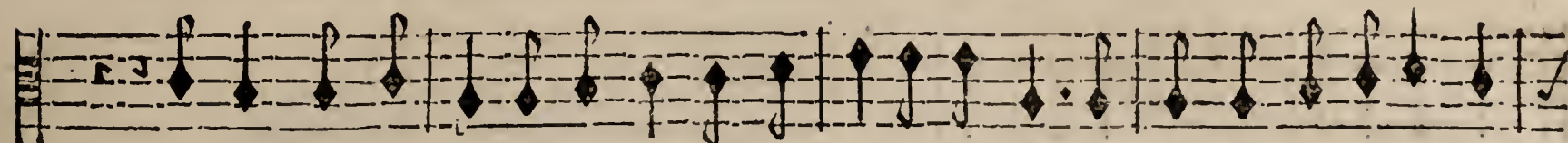


BASSE-CONTINUE.

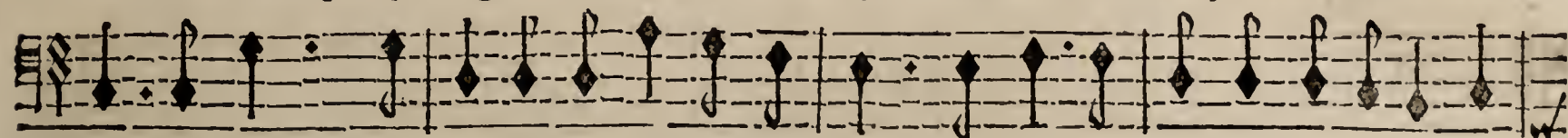
DE L'AMOUR.



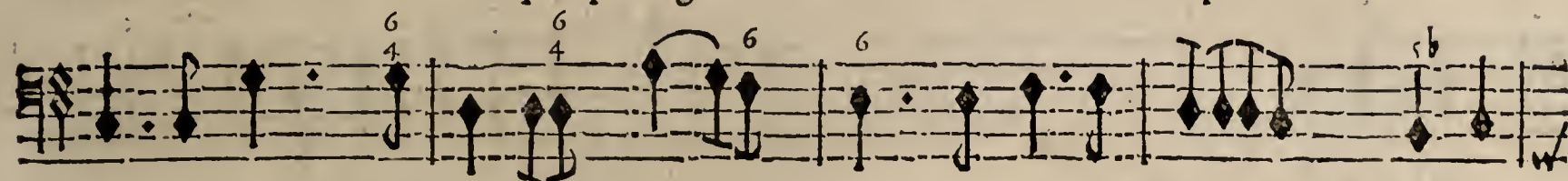
O Dieux! quel prodige nouveau! quel prodige nouveau! La nuit perd son divin flam-



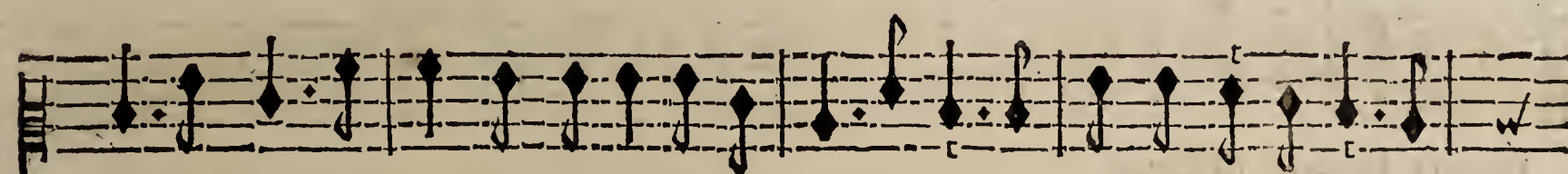
O Dieux! quel prodige nouveau! quel prodige nouveau! La nuit perd son divin flam-



beau. O Dieux! O Dieux! quel prodige nouveau! La nuit La nuit perd son divin flam-



BASSE-CONTINUE.



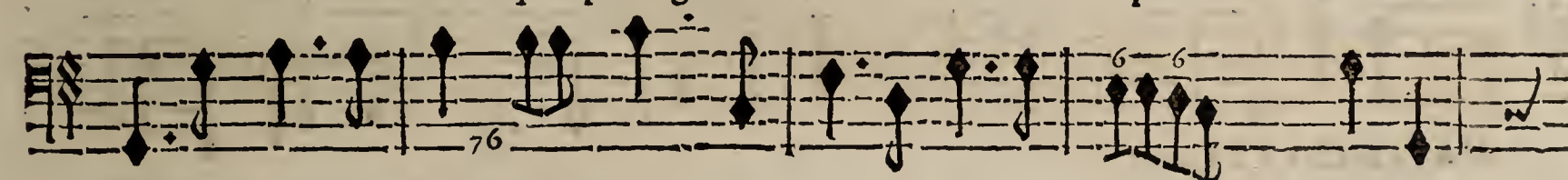
beau. O Dieux! O Dieux! quel prodige nouveau! La nuit La nuit perd son divin flam-



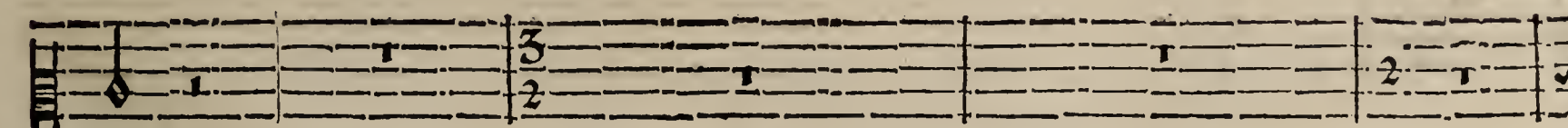
beau. O Dieux! O Dieux! quel prodige nouveau! La nuit La nuit perd son divin flam-



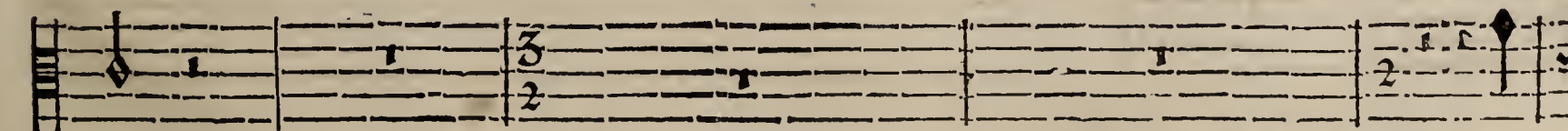
beau. O Dieux! O Dieux! quel prodige nouveau! La nuit La nuit perd son divin flam-



BASSE-CONTINUE.



beau.

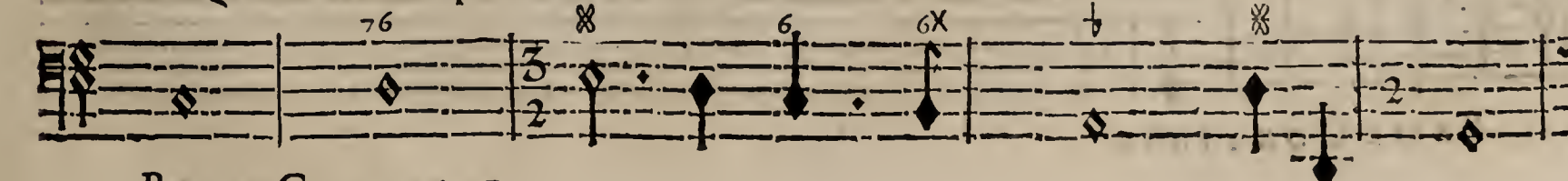


beau.

Taf-

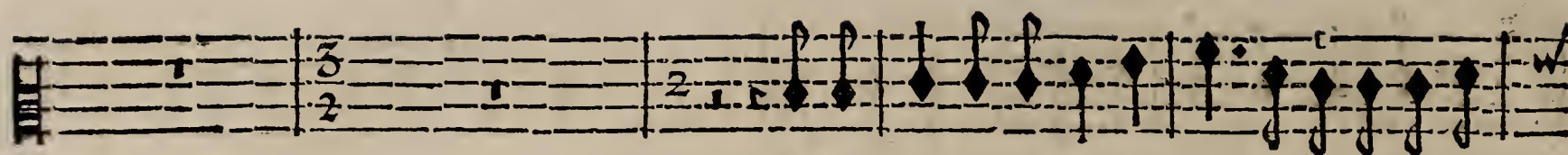


beau. Que nostre voix plain- tive Fasse entendre en to' lieux ses douloureux ac- cents.

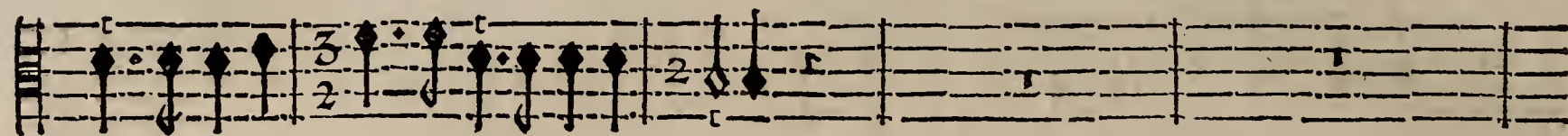


BASSE-CONTINUE.

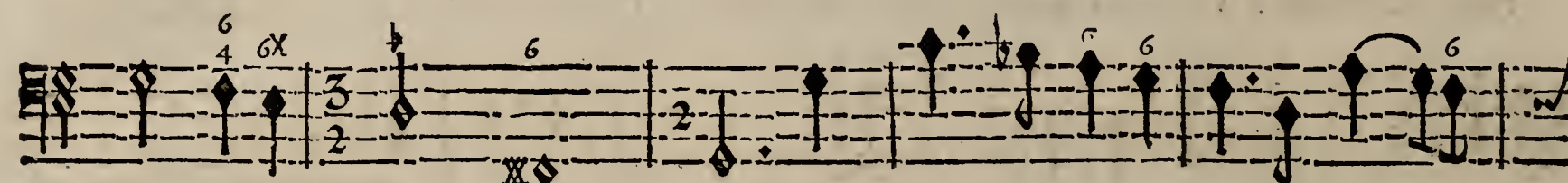
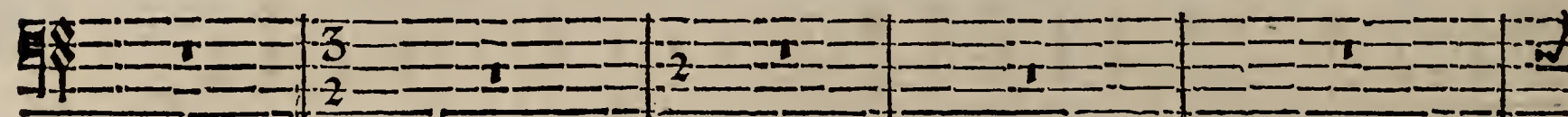
LE TRIOMPHE



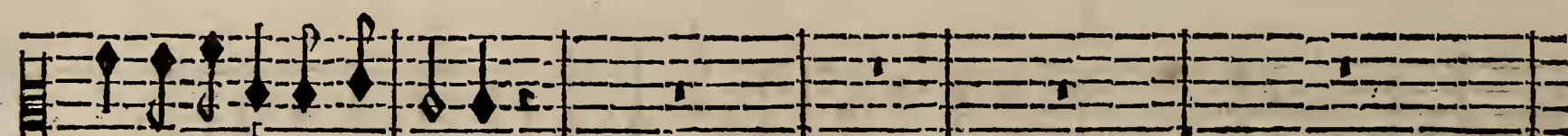
Penetrons par des cris perçans Le voile qui re-



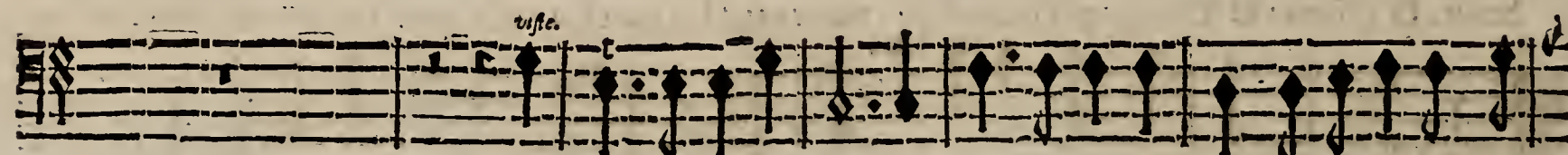
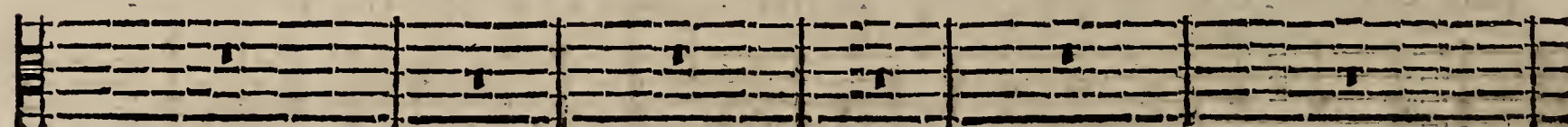
chons de rappel- ler Diane fugi- tive.



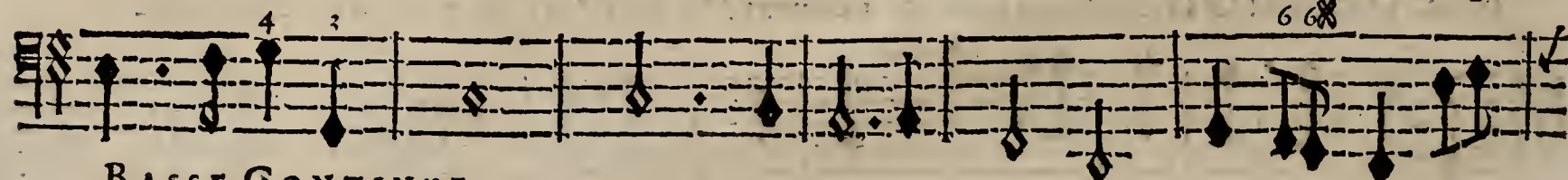
BASSE-CONTINUE.



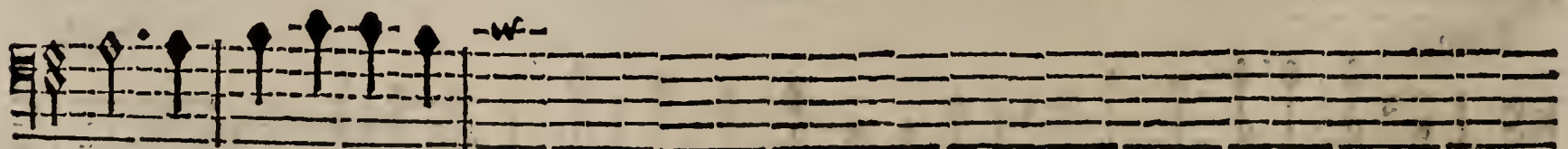
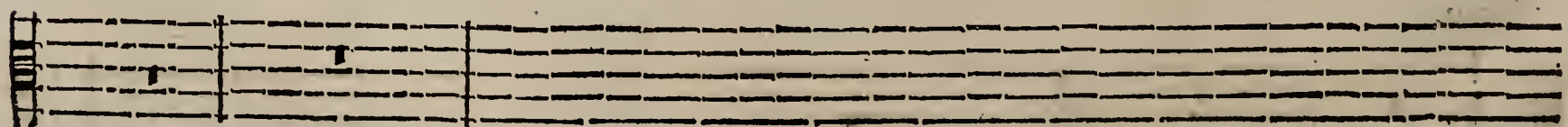
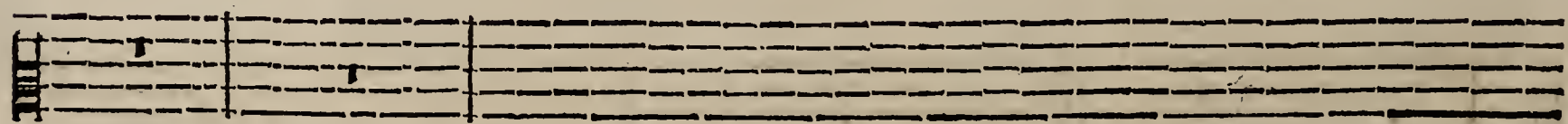
tient sa lumiere captive.



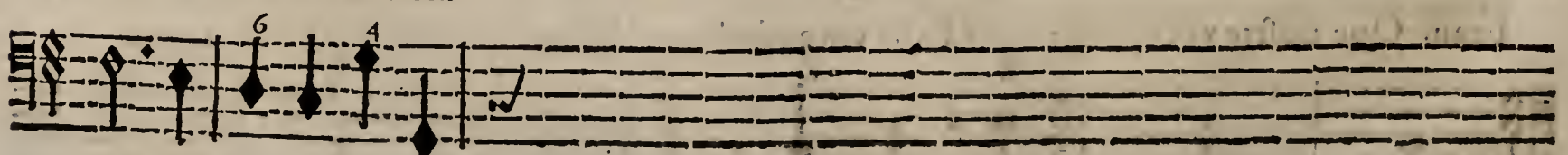
Tout doit se ressentir du trouble de nos cœurs, Elevons jusqu'au



BASSE-CONTINUE.



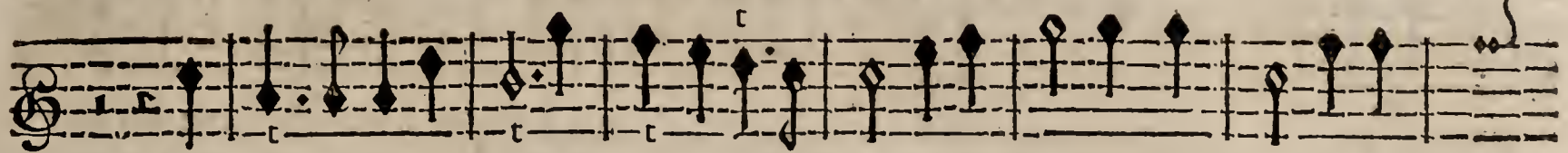
Ciel le bruit de nos cla-



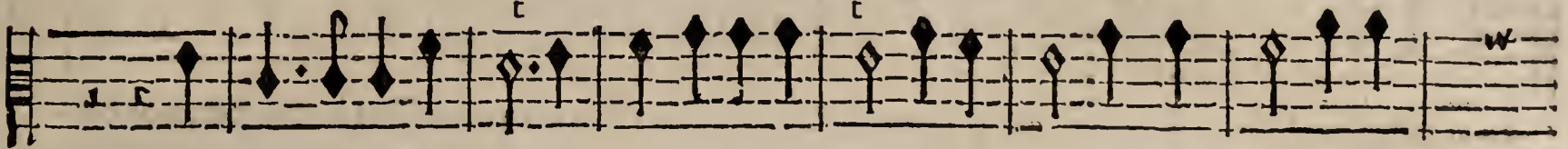
BASSE-CONTINUE.

DE L'AMOUR.

CHOEUR DES CARIENS.



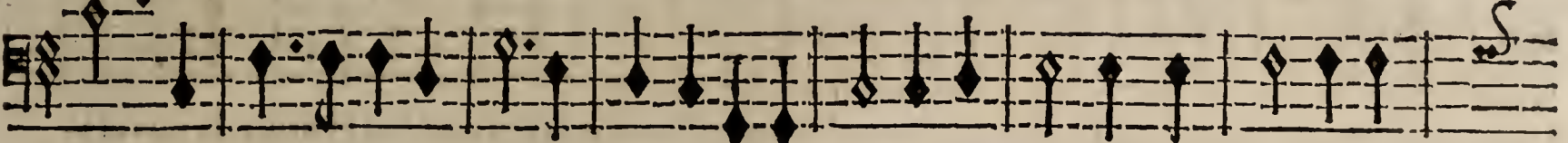
Tout doit se ressentir du trouble de nos cœurs, Elevons jusqu'au Ciel, Ele-



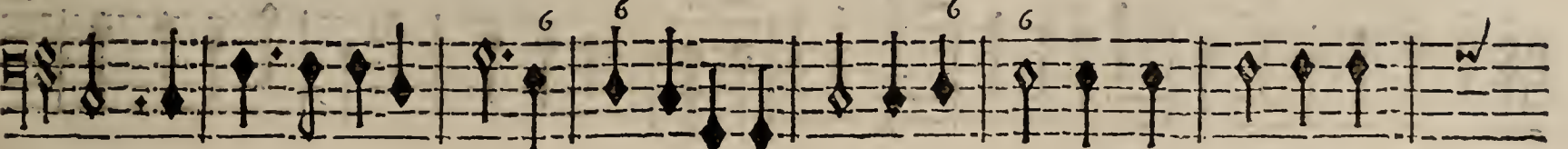
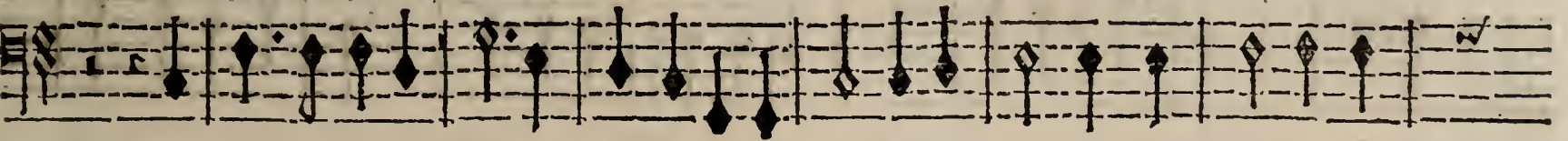
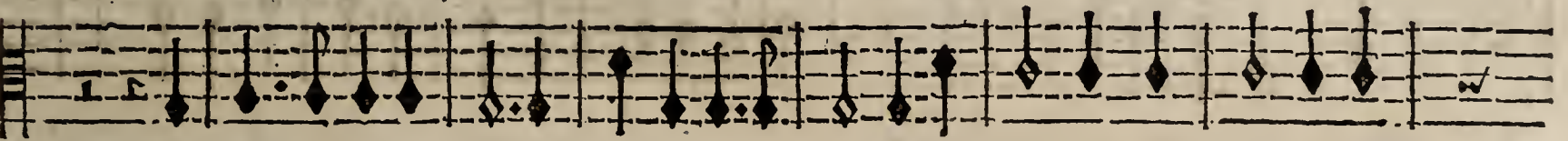
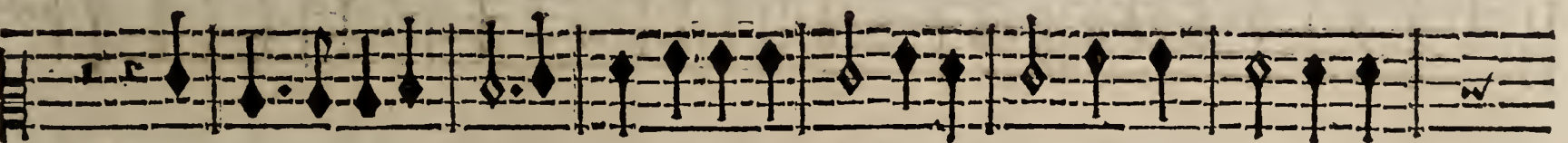
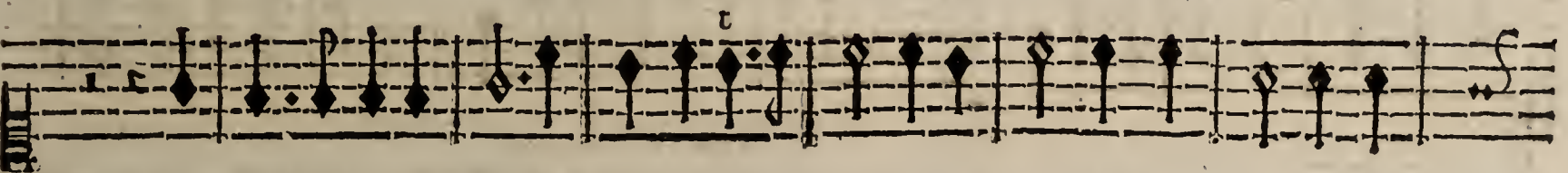
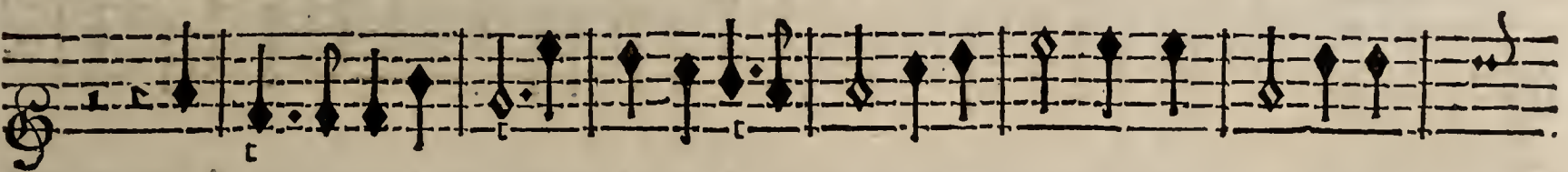
Tout doit se ressentir du trouble de nos cœurs, Elevons jusqu'au Ciel, Ele-



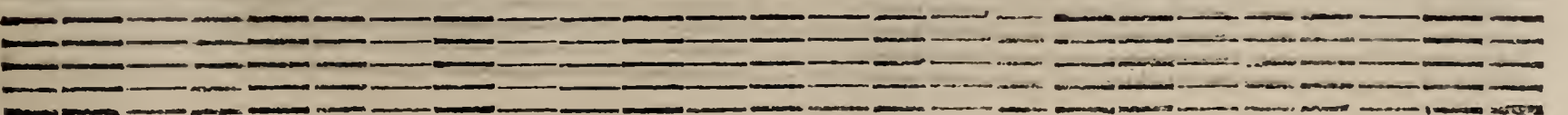
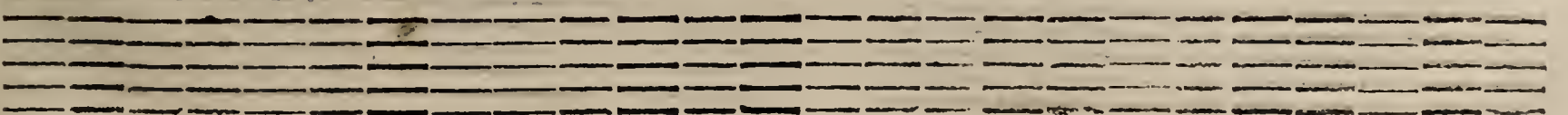
Tout doit se ressentir du trouble de nos cœurs, Elevons jusqu'au Ciel, Ele-



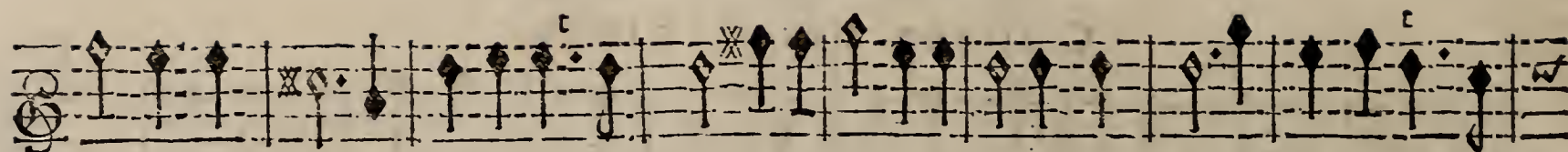
meurs Tout doit se ressentir du trouble de nos cœurs, Elevons jusqu'au Ciel, Ele-



BASSE-CONTINUE.



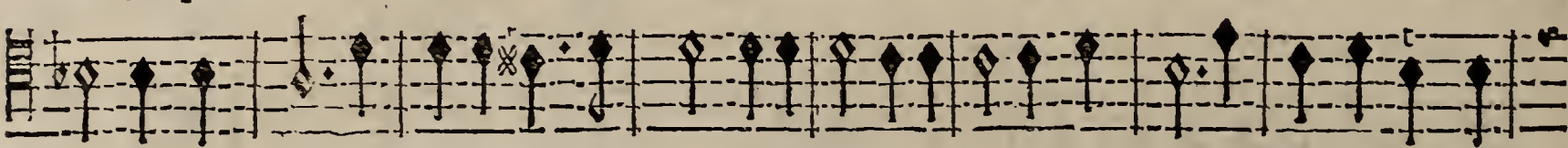
LE TRIOMPHE



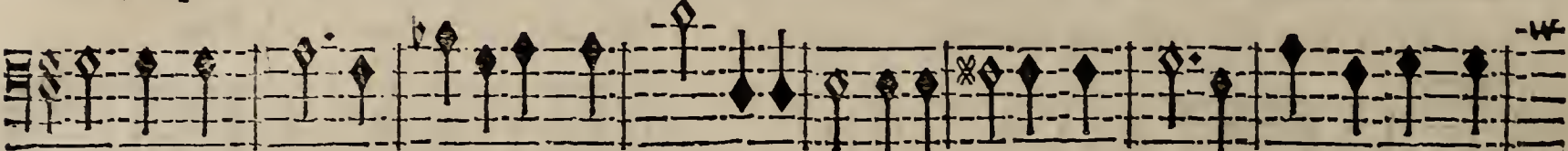
vons jusqu'au Ciel le bruit de nos clameurs, Elevons, élevons jusqu'au Ciel le bruit de nos cla-



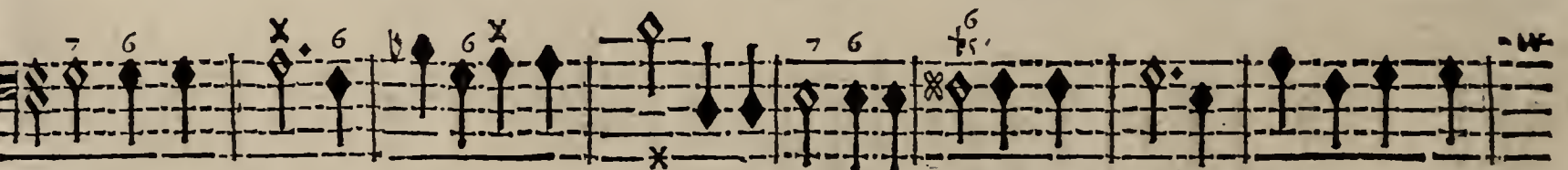
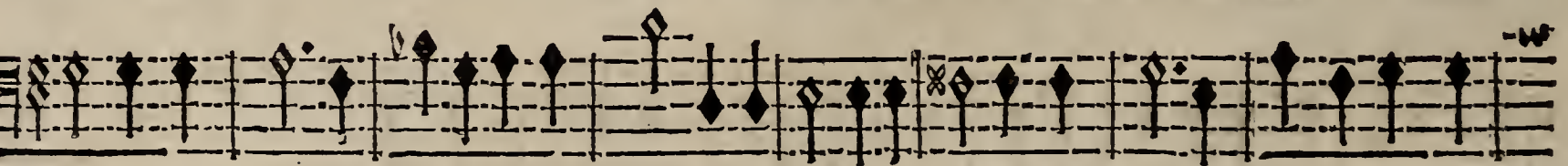
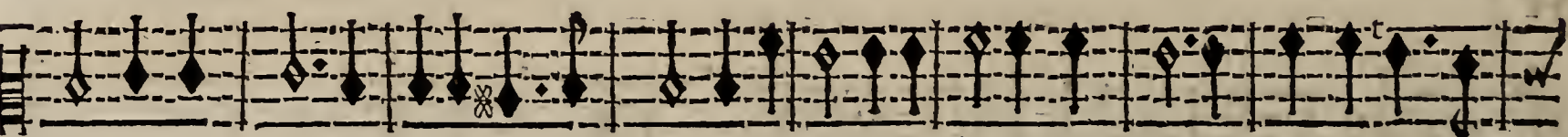
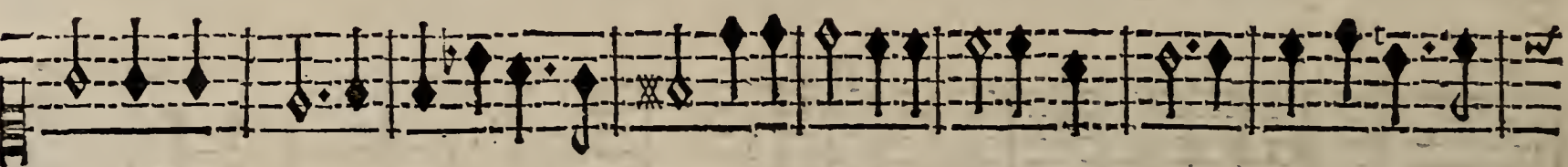
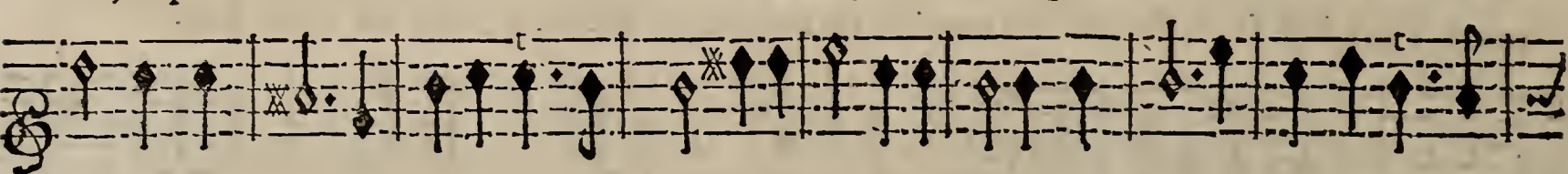
vons jusqu'au Ciel le bruit de nos clameurs, Elevons, élevons jusqu'au Ciel le bruit de nos cla-



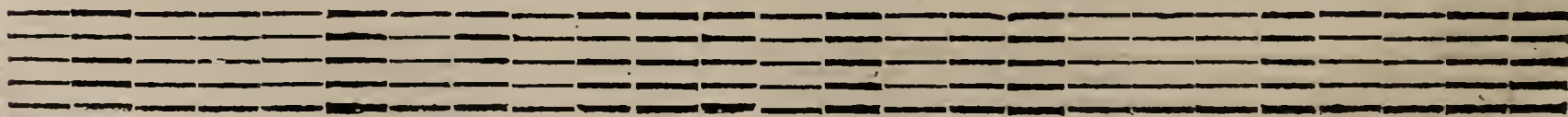
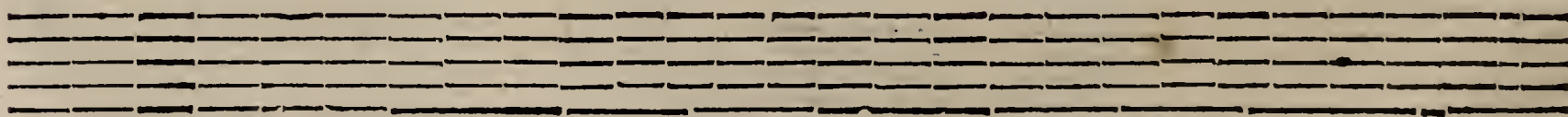
vons jusqu'au Ciel le bruit de nos clameurs, Elevons, élevons jusqu'au Ciel le bruit de nos cla-



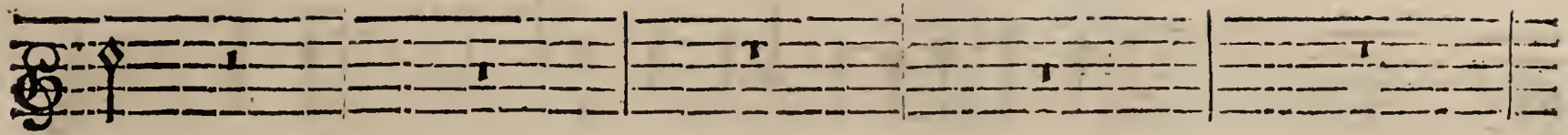
vons jusqu'au Ciel le bruit de nos clameurs, Elevons, élevons jusqu'au Ciel le bruit de nos cla-



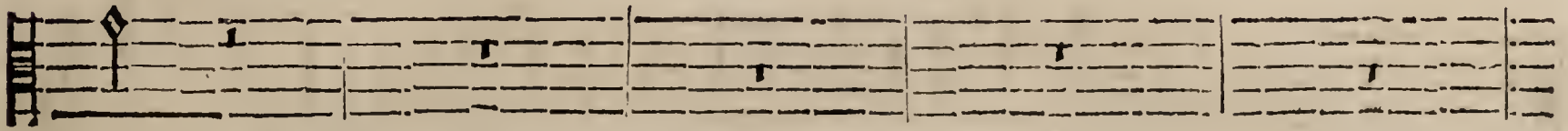
BASSE-CONTINUE.



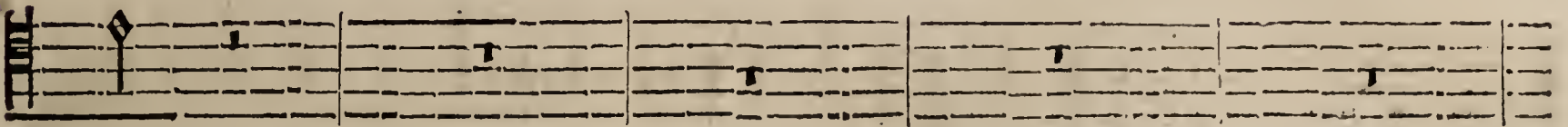
DE L'AMOUR.



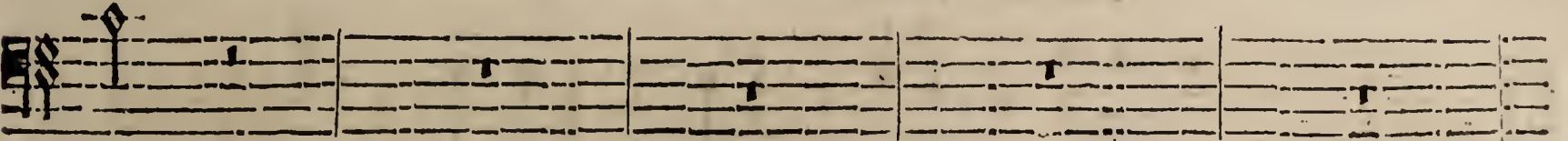
meurs.



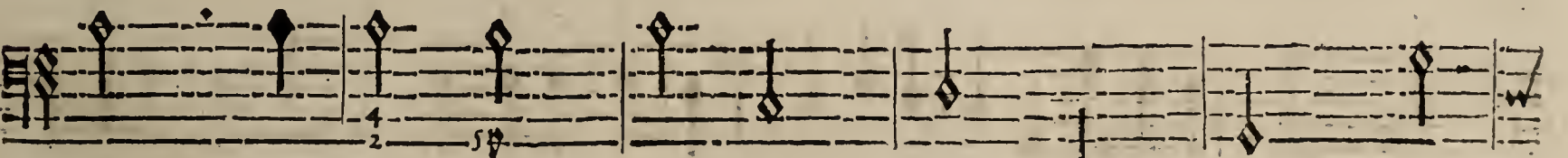
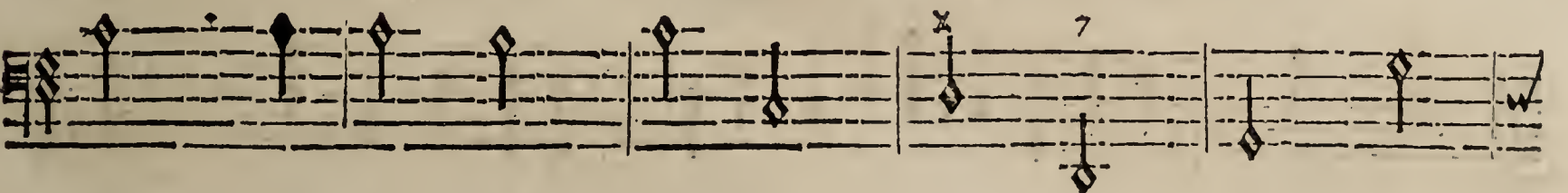
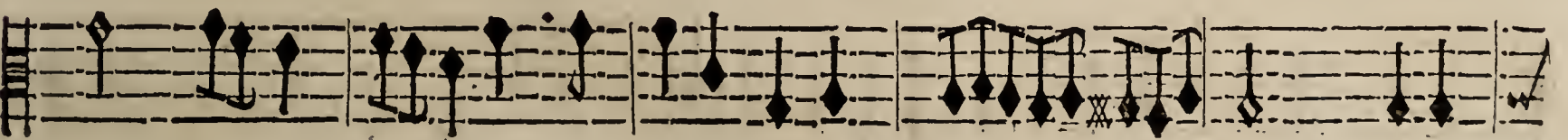
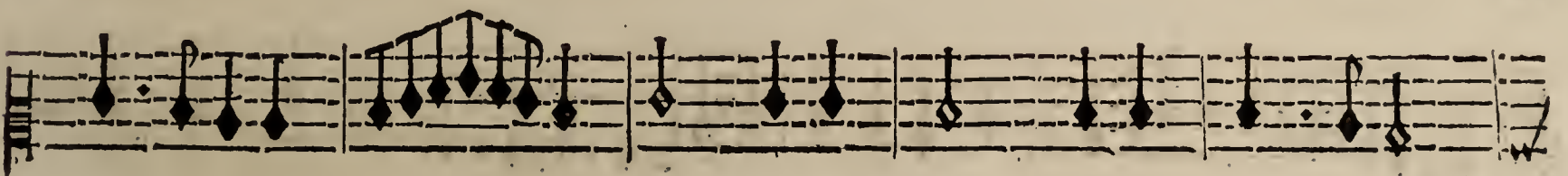
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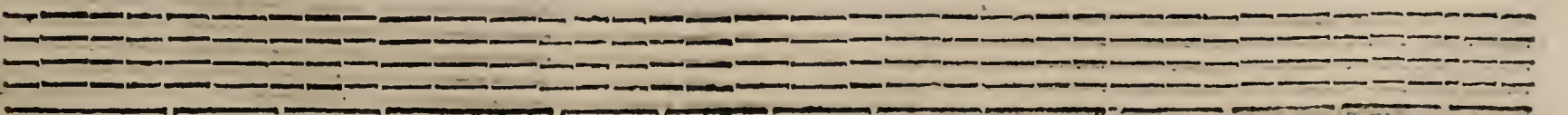
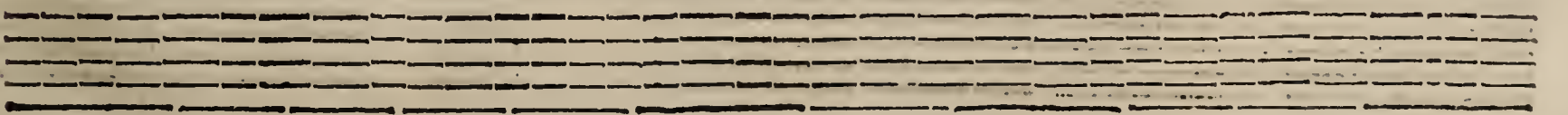
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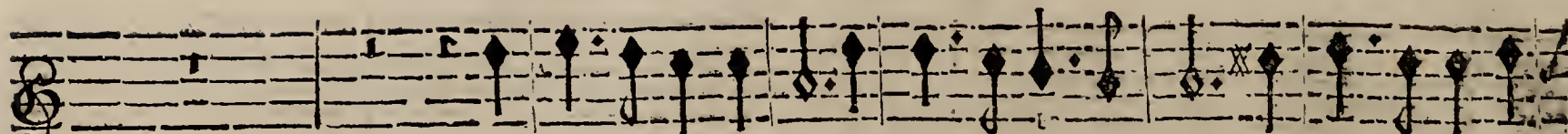
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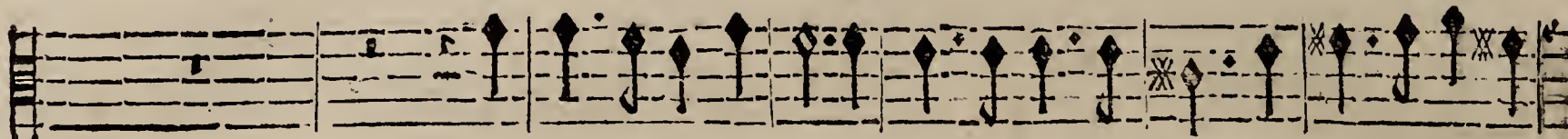
BASSE-CONTINUE.



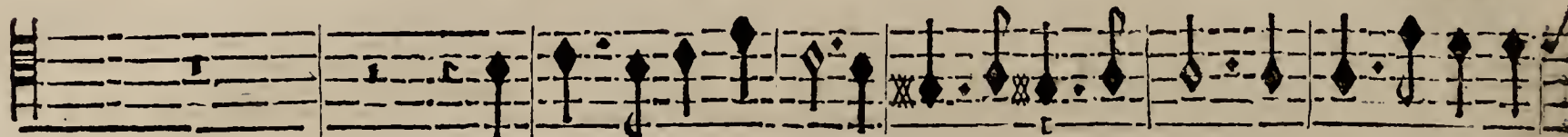
LE TRIOMPHE.



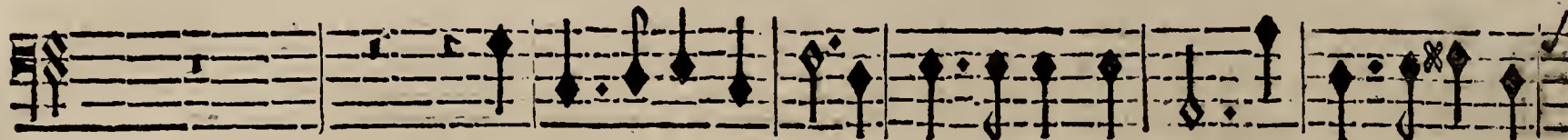
Tout doit se ressentir du trouble de nos cœurs. Tout doit se ressen-



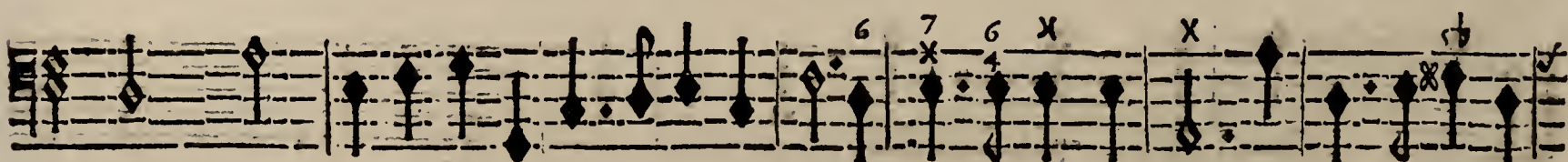
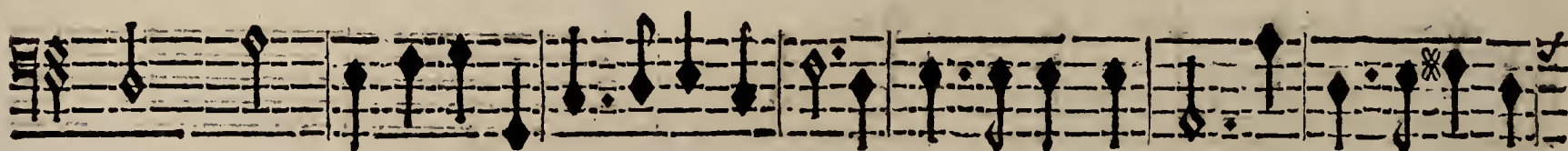
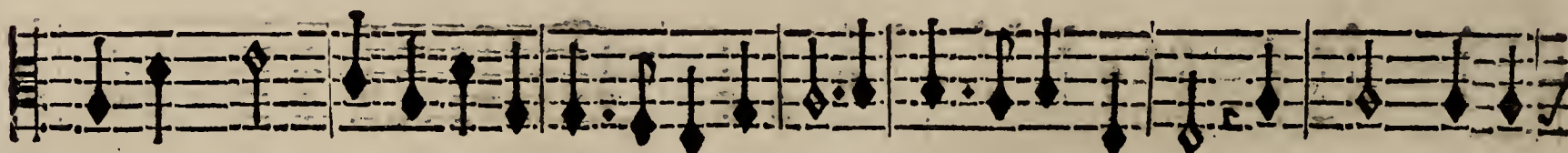
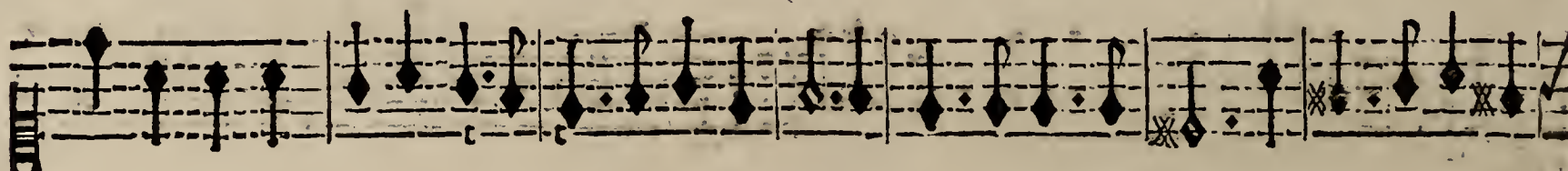
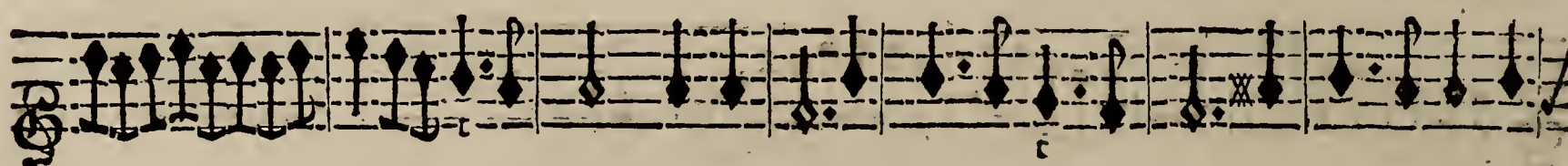
Tout doit se ressentir du trouble de nos cœurs. Tout doit se ressen-



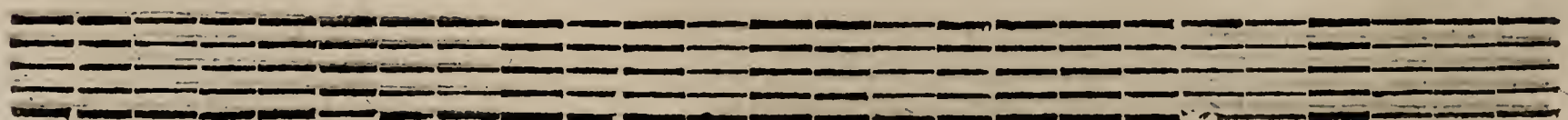
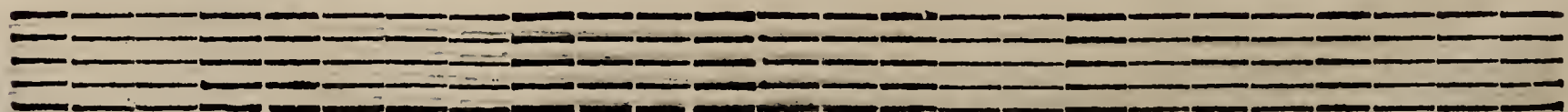
Tout doit se ressentir du trouble de nos cœurs. Tout doit se ressen-



Tout doit se ressentir du trouble de nos cœurs. Tout doit se ressen-



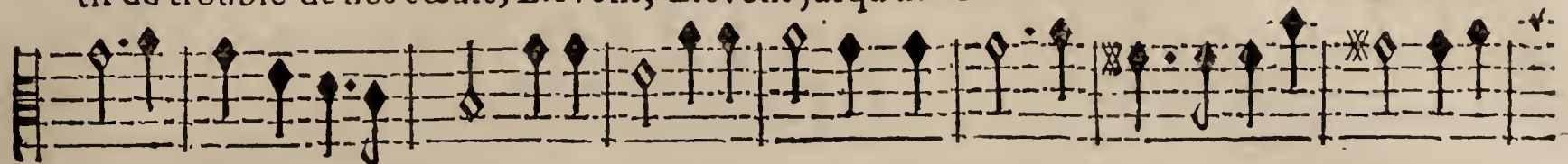
BASSE CONTINUE.



D E L' A M O U R.



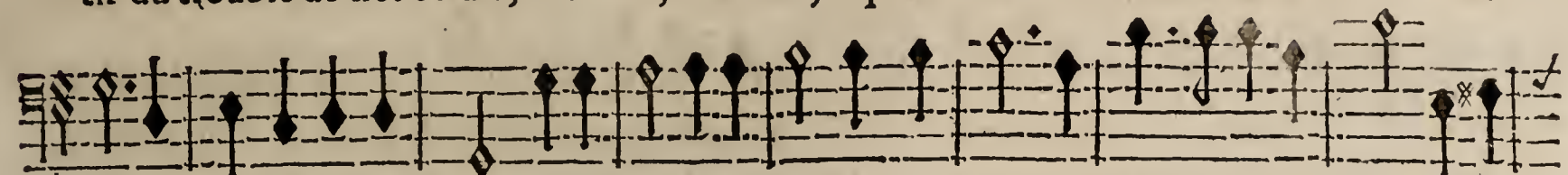
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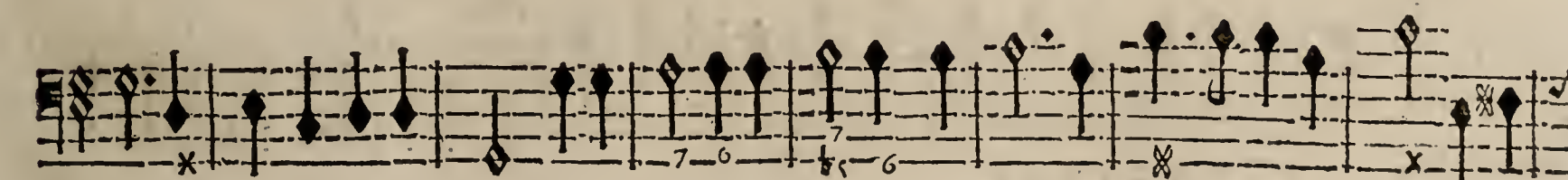
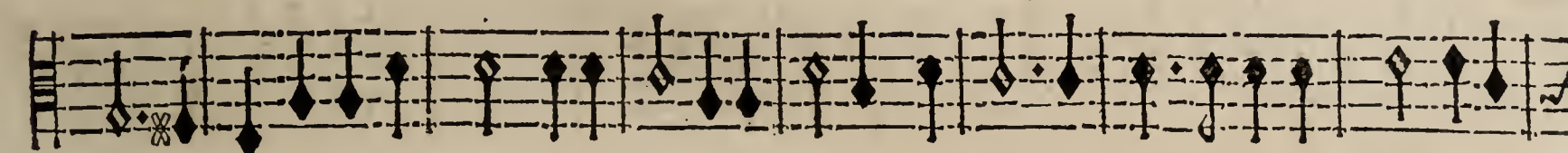
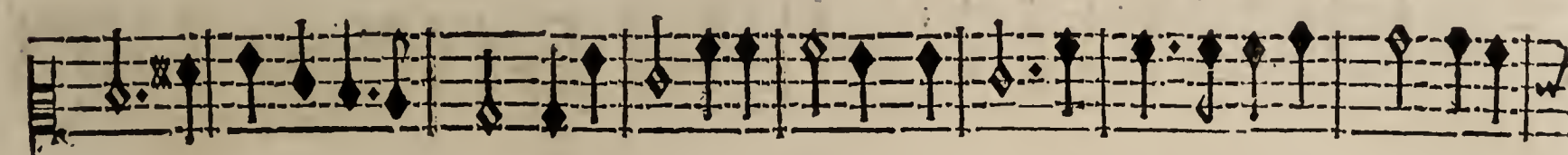
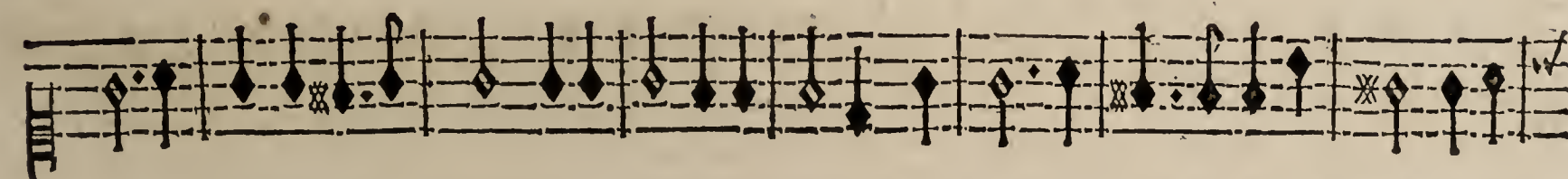
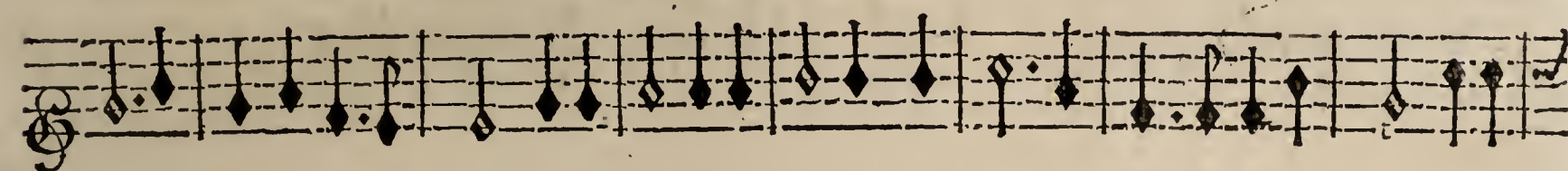
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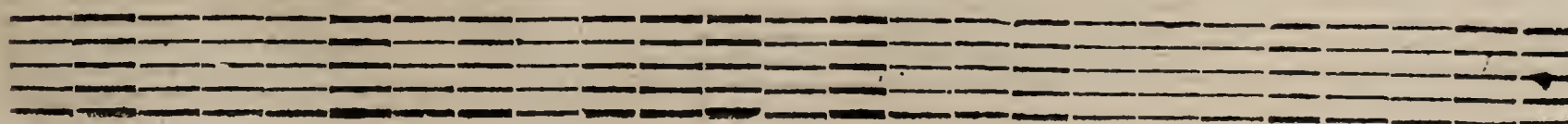
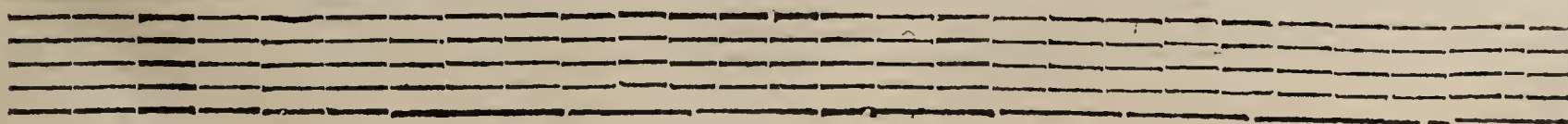
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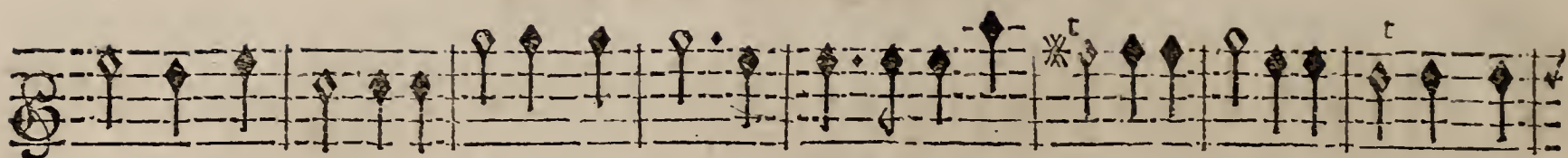
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BASSE-CONTINUE.



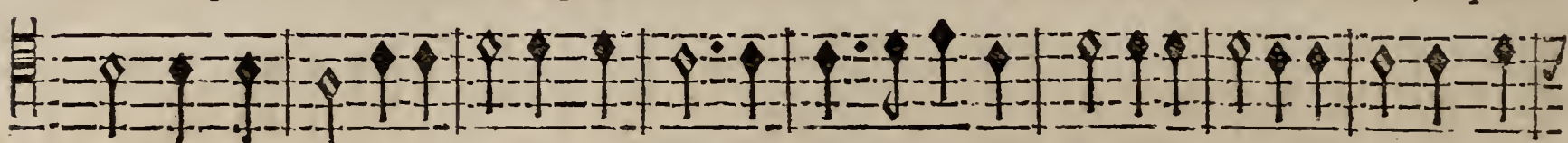
LE TRIOMPHE



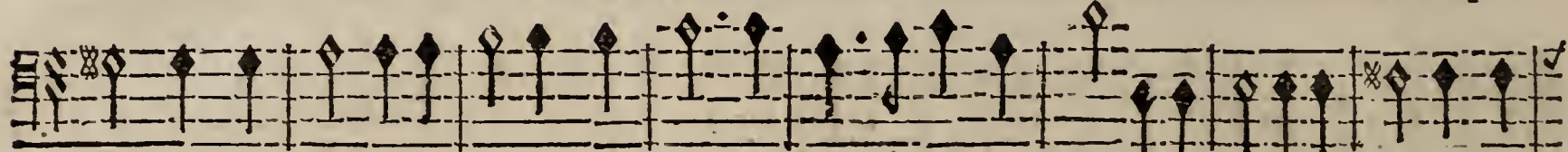
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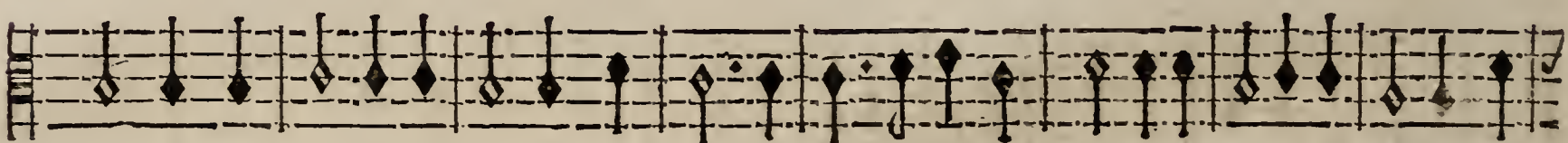
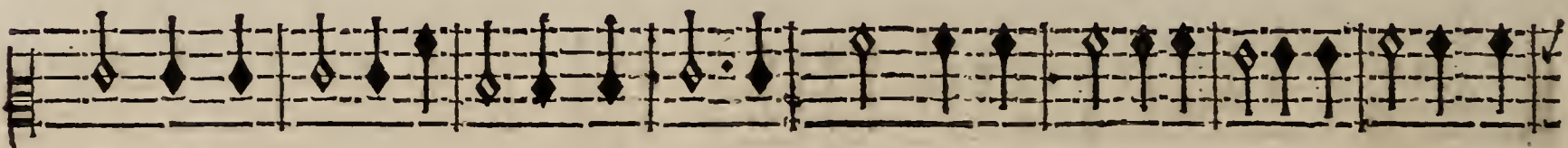
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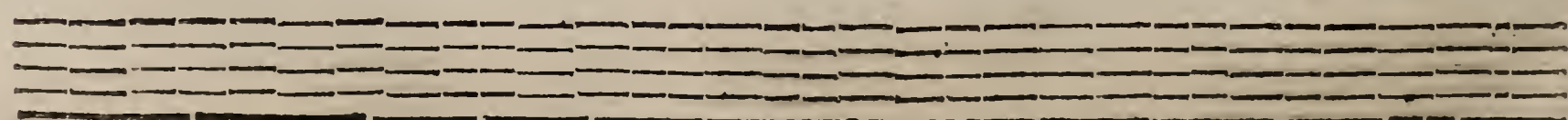
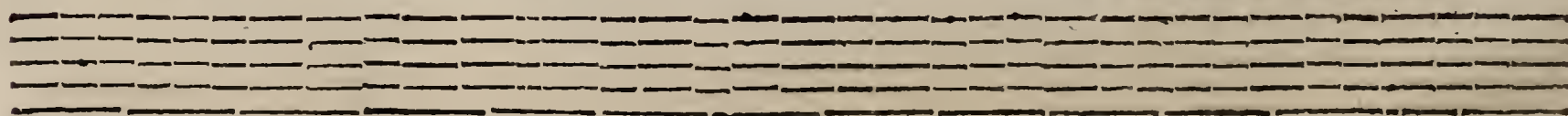
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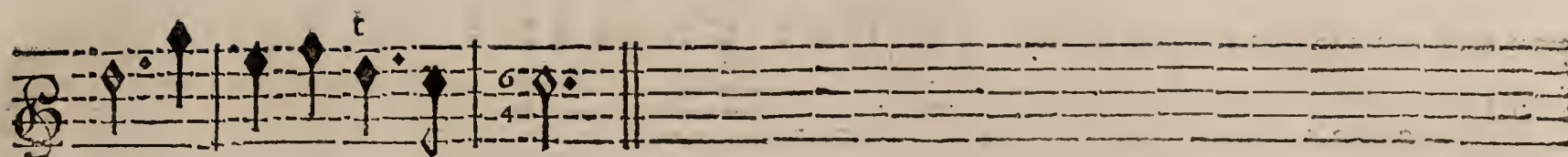
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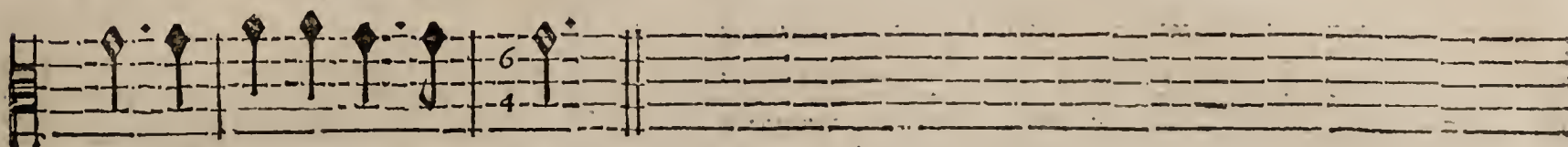
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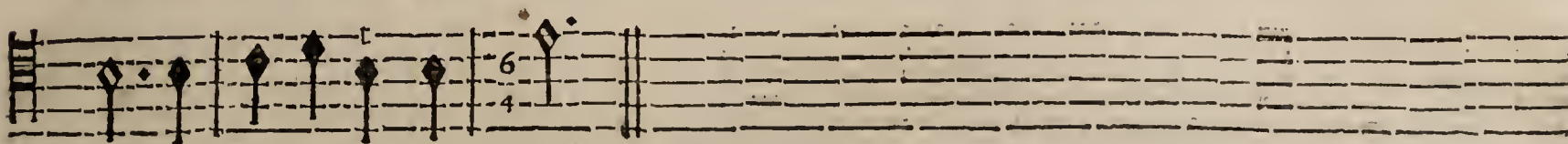
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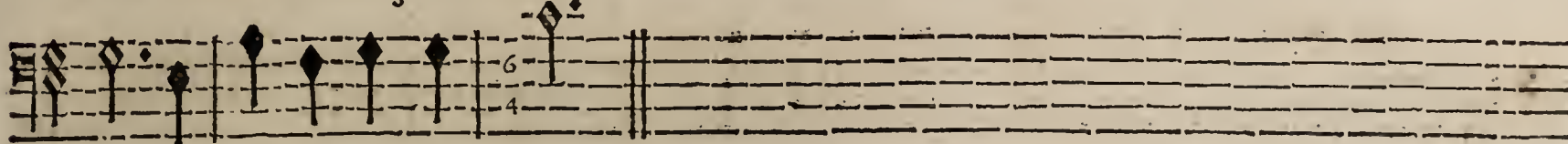
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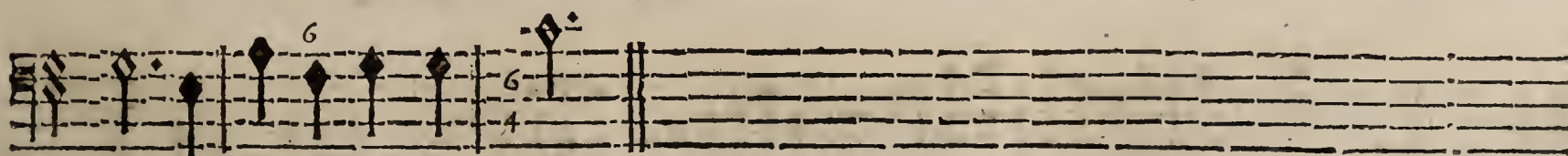
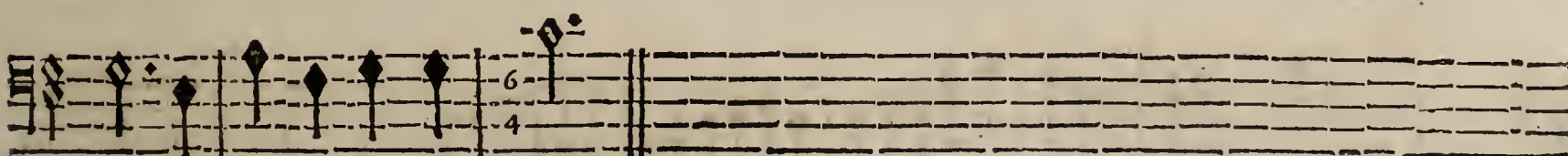
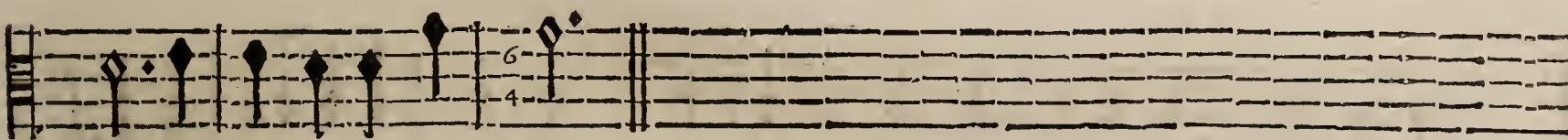
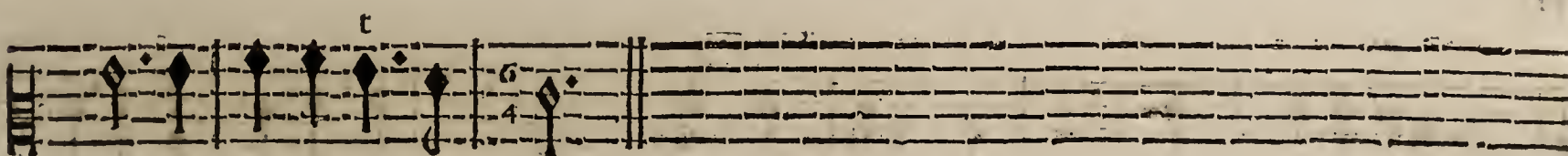
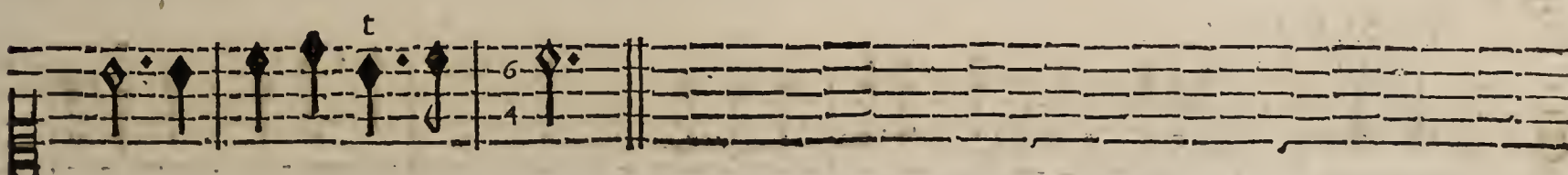
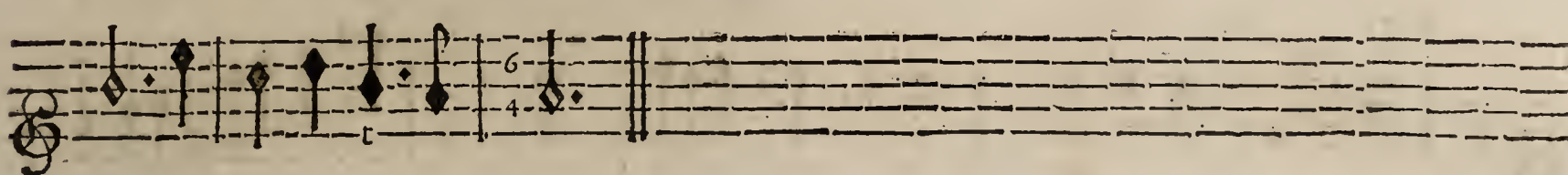
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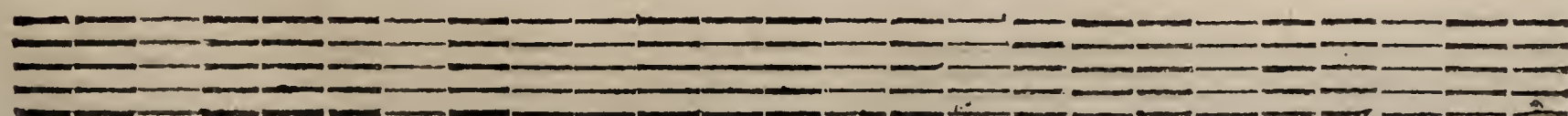
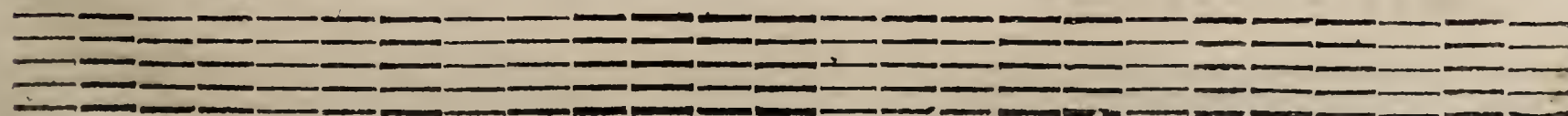
Ciel le bruit de nos cla- meurs.



Ciel le bruit de nos cla- meurs.



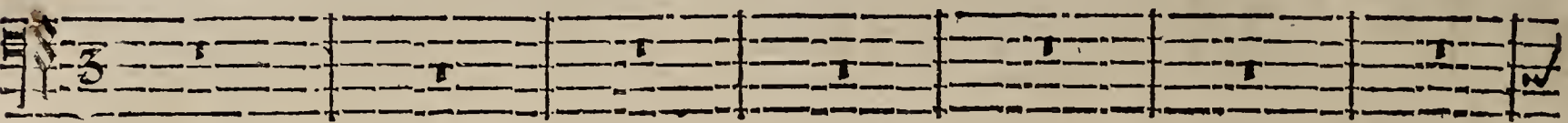
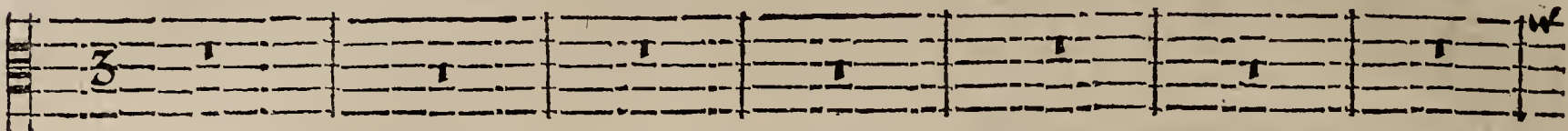
BASSE-CONTINUE.



Les Violons jouent l'Air des Cariens page 131.

LE TRIOMPHE

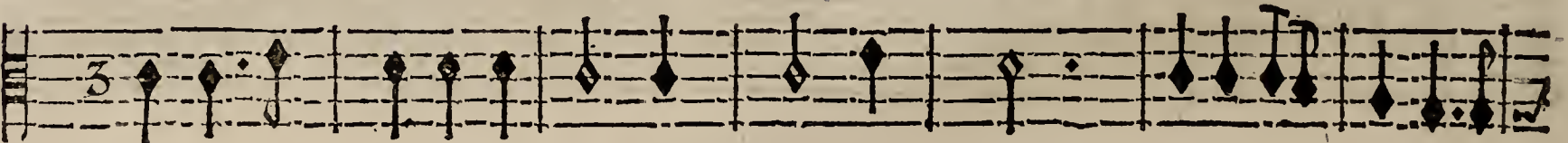
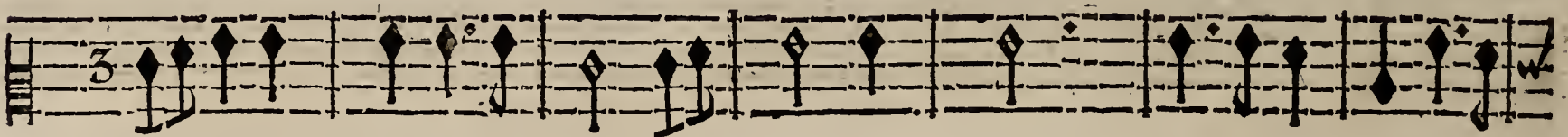
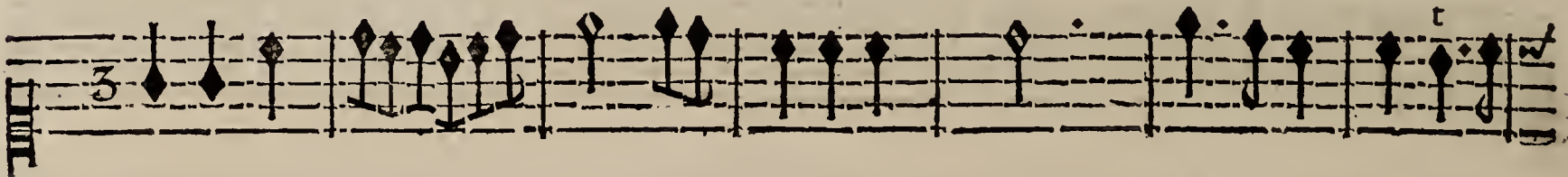
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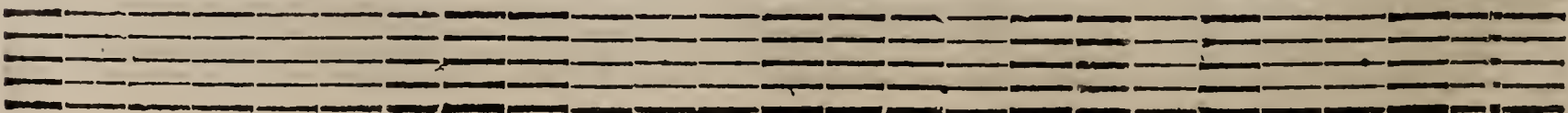
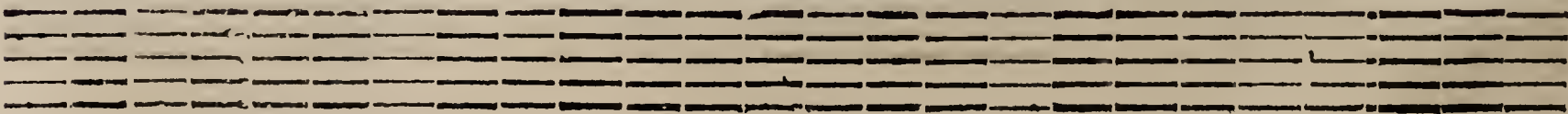
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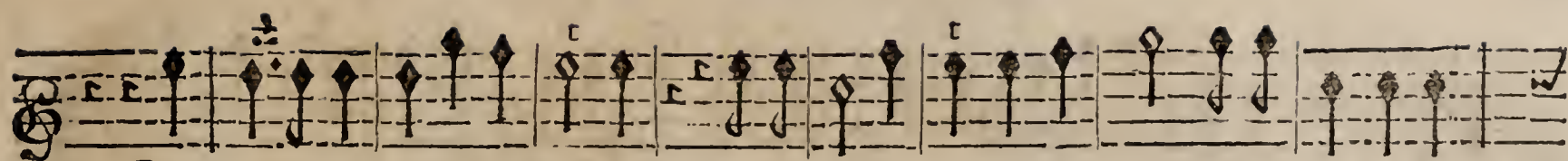


VIOLONS.

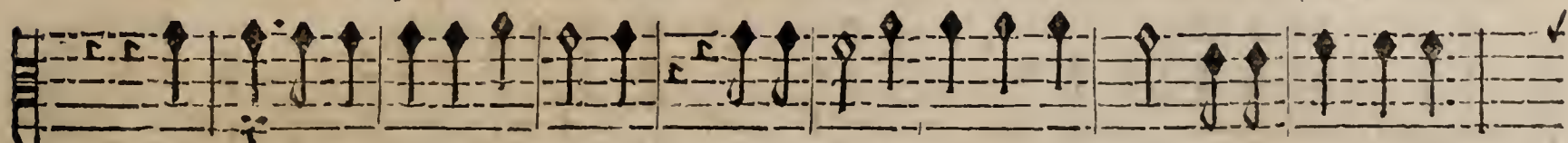


BASSE-CONTINUE.

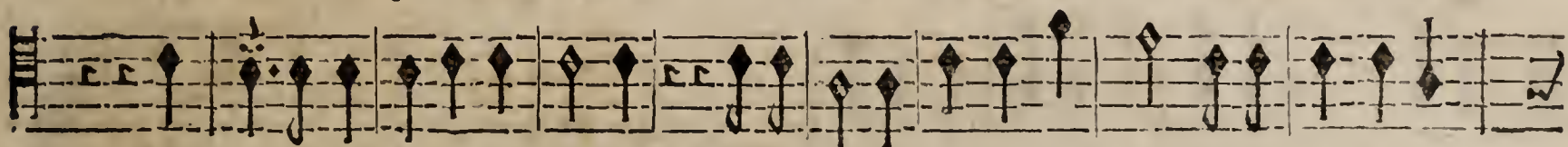




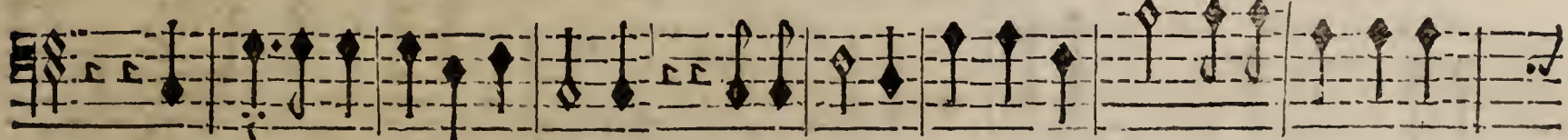
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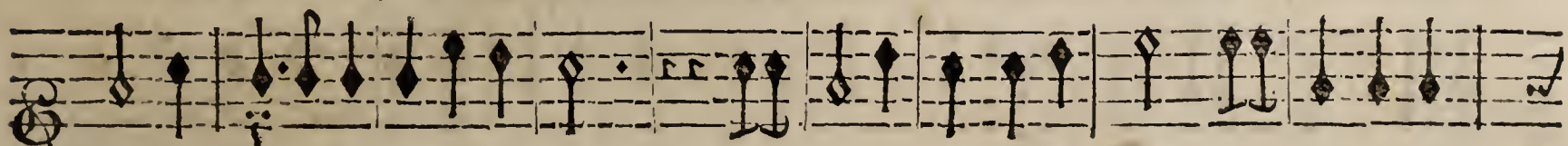
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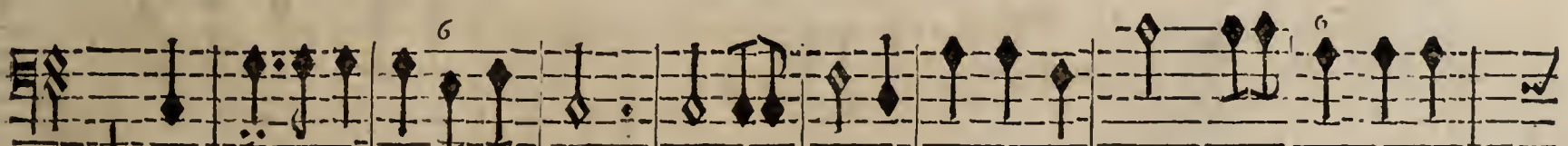
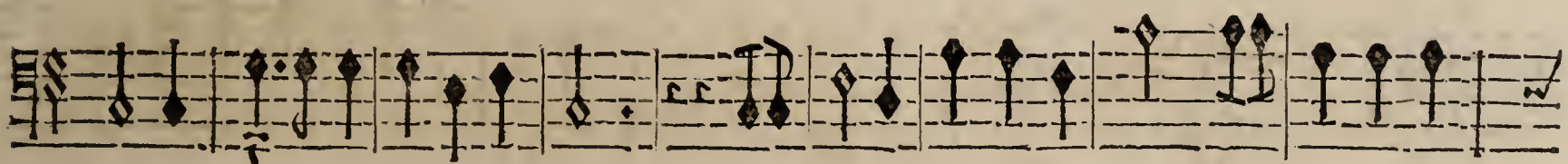
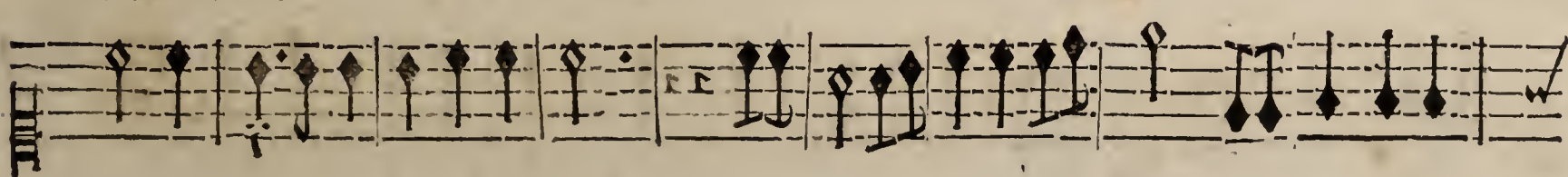
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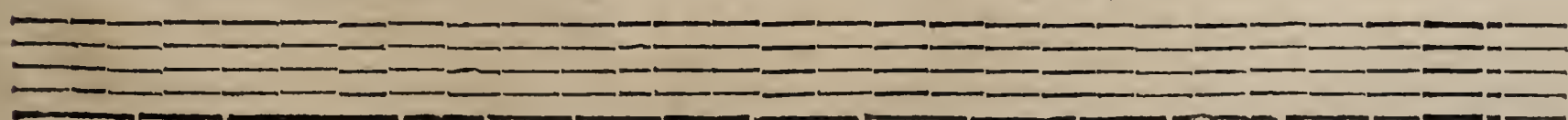
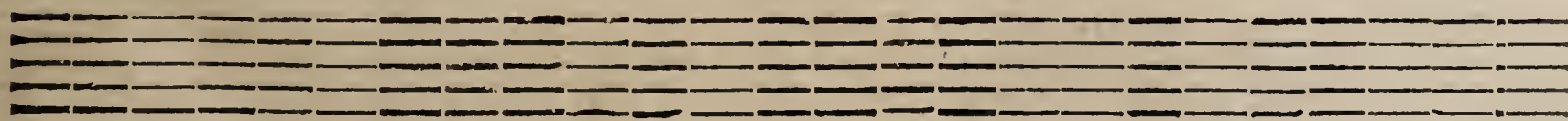
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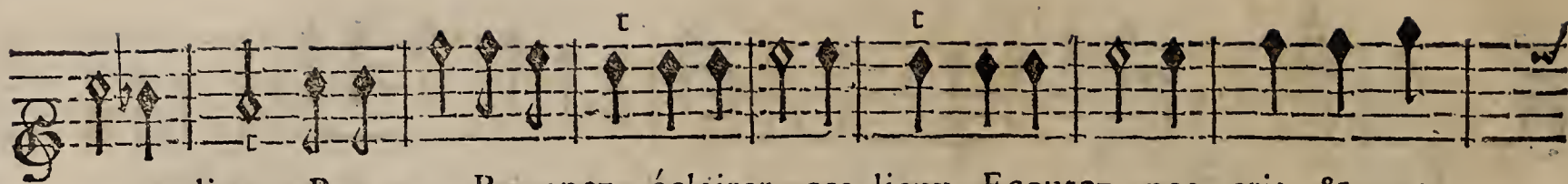


VIOLONS.

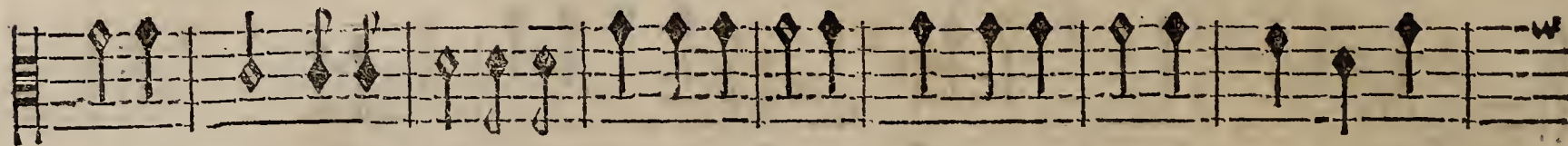


BASSE-CONTINUE.





rer ces lieux, Revenez, Revenez éclairer ces lieux, Ecoutez nos cris & nos



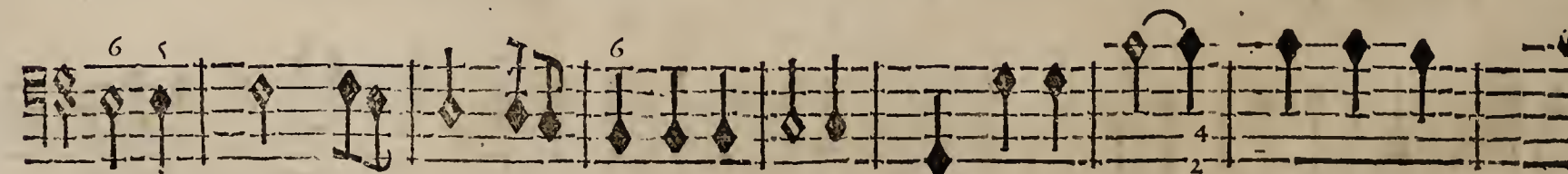
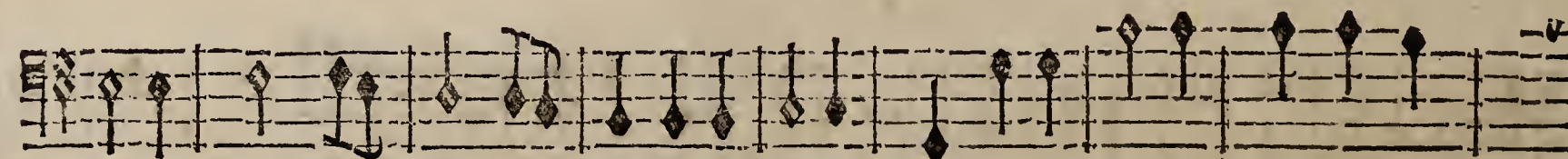
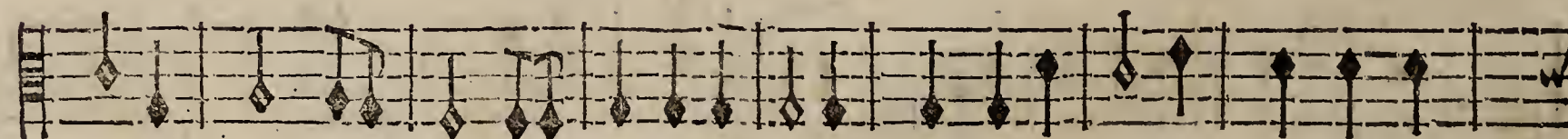
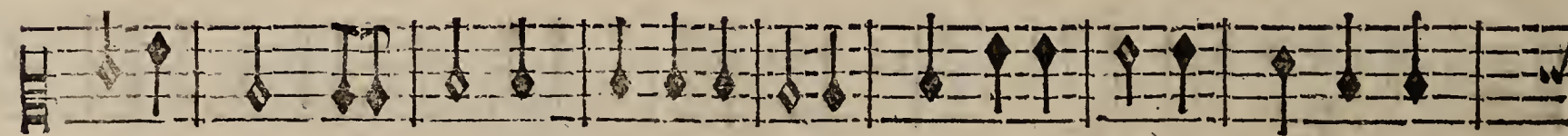
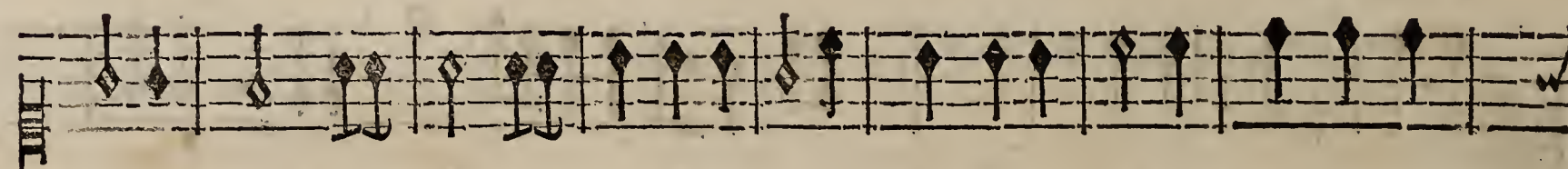
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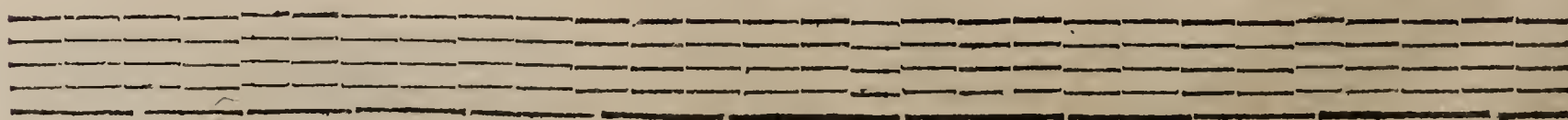
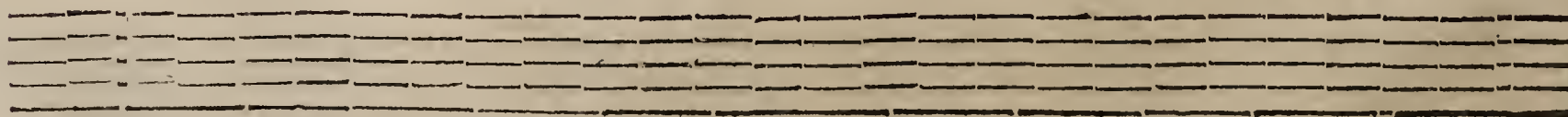
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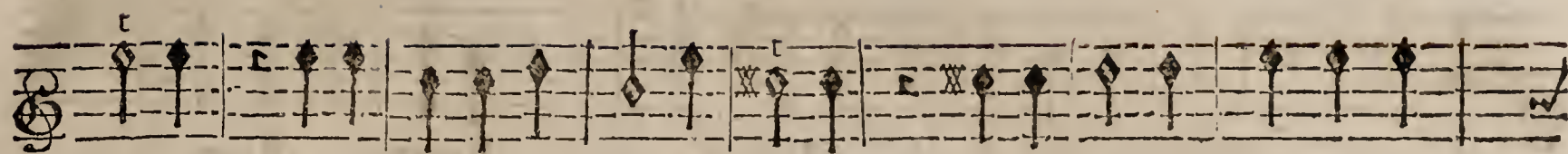


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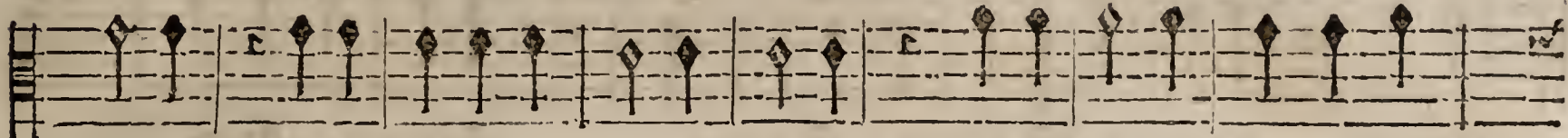


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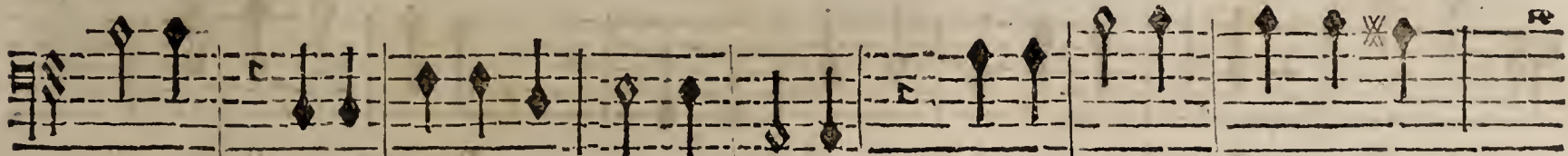
plaintes, Ralumez vos clartez esteintes, Ecoutez nos cris & nos



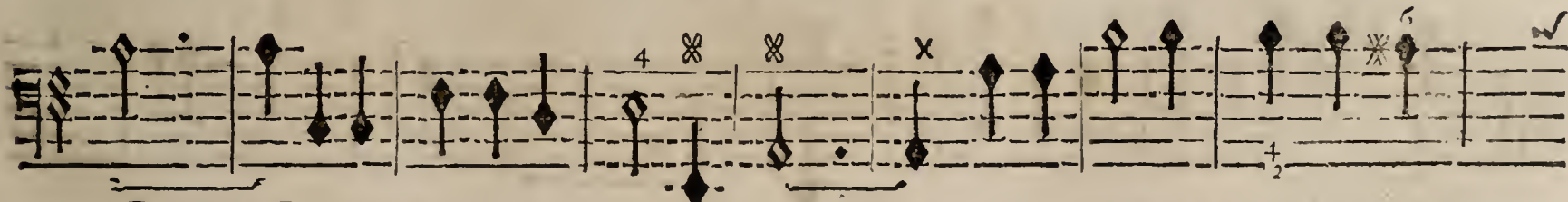
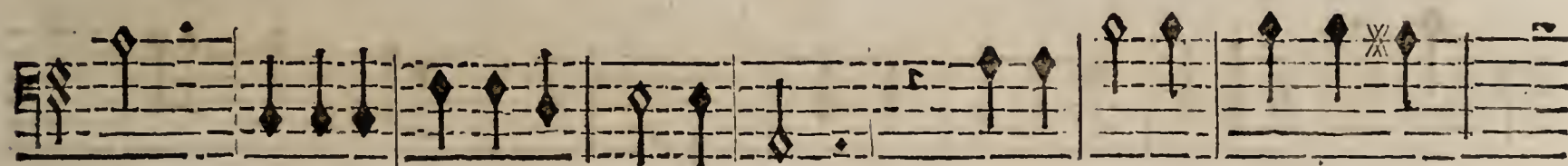
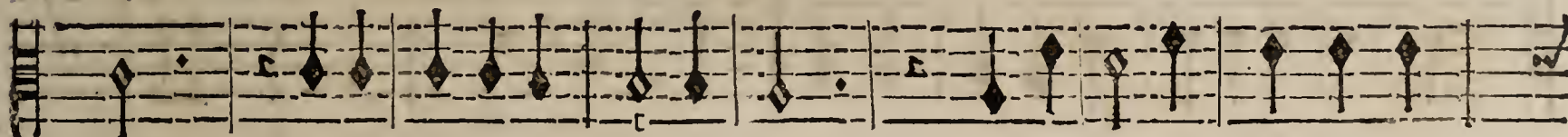
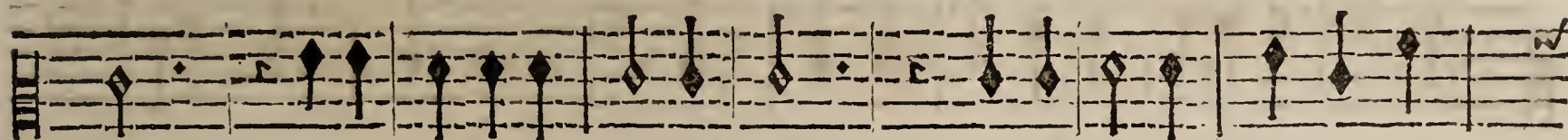
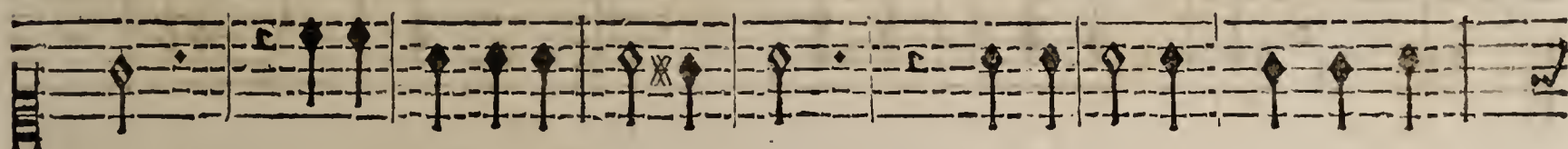
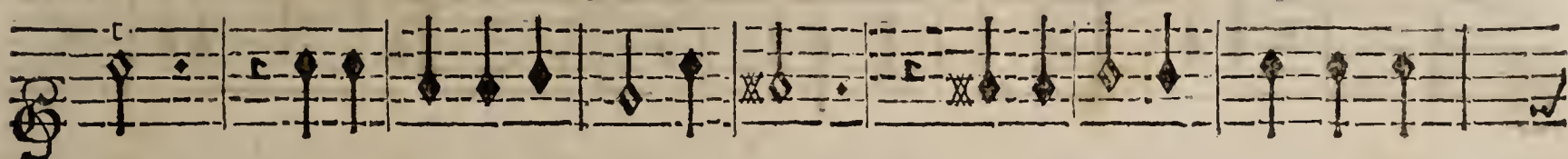
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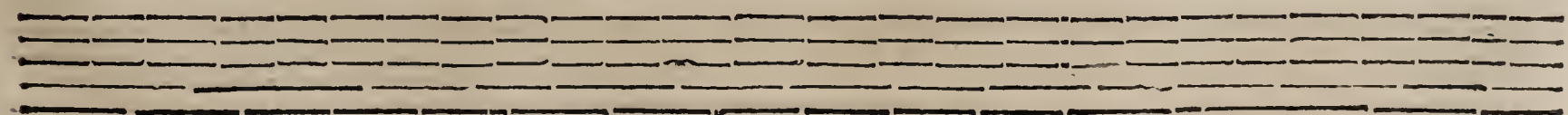
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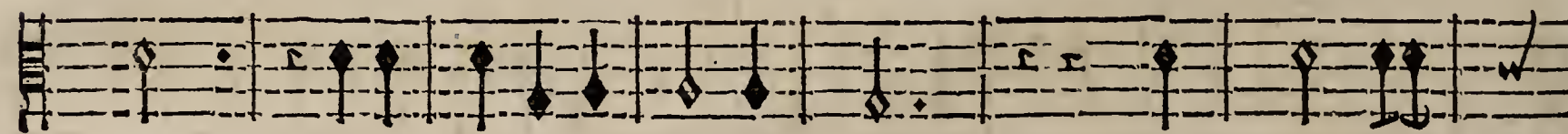
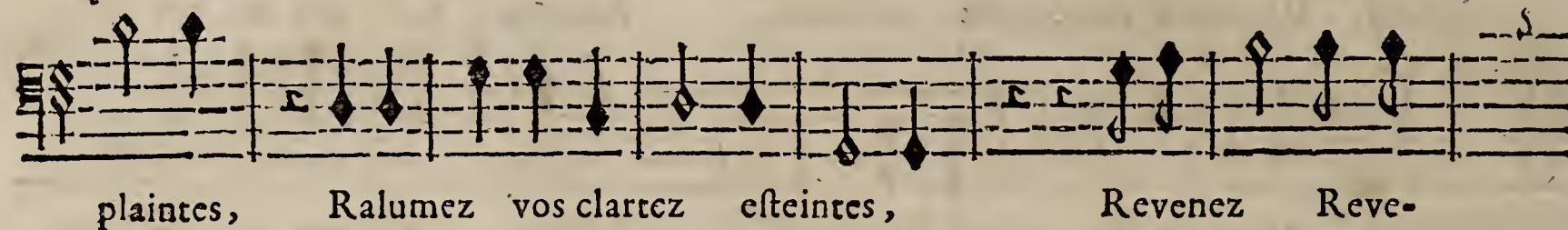
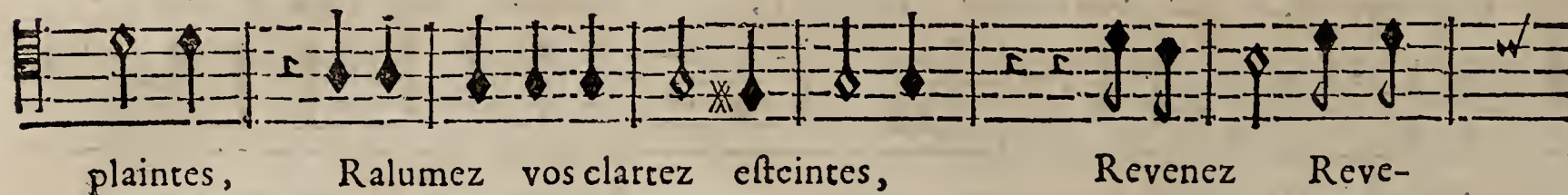
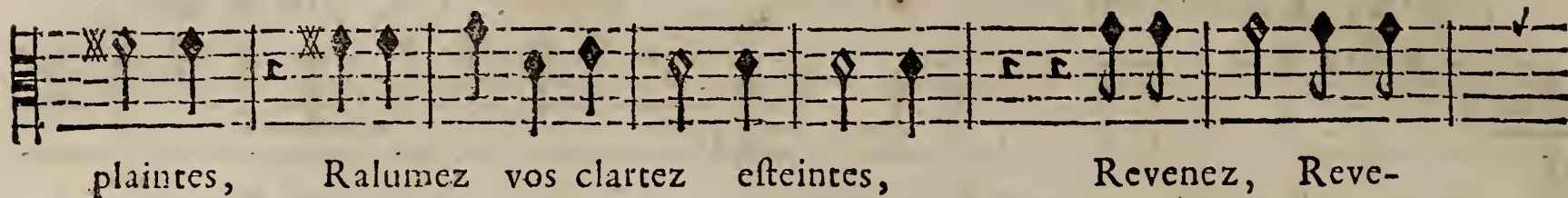


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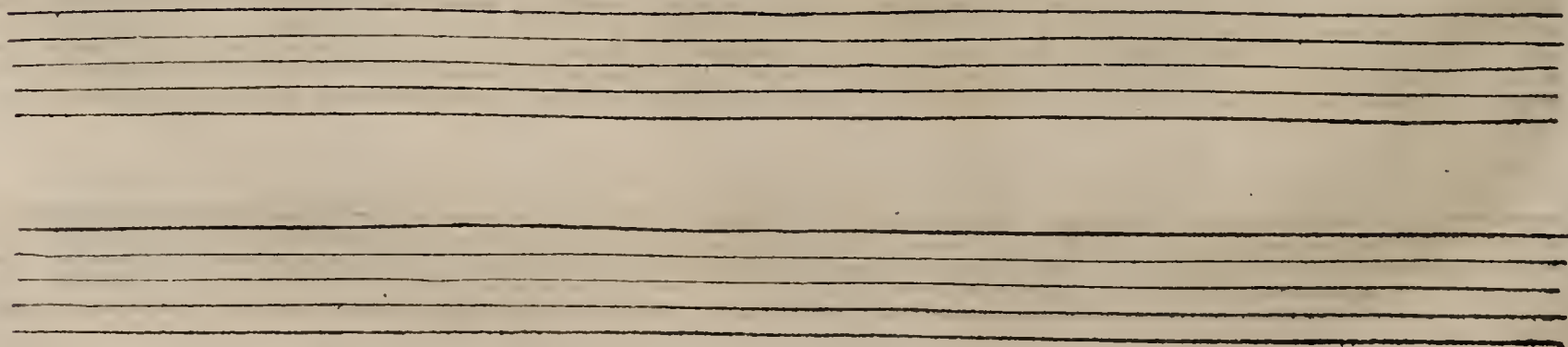


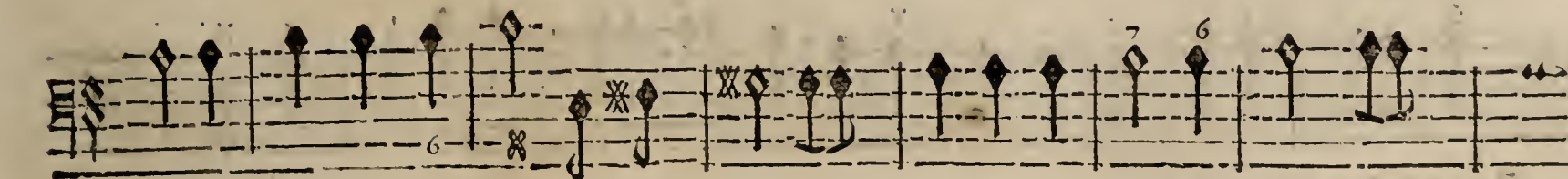
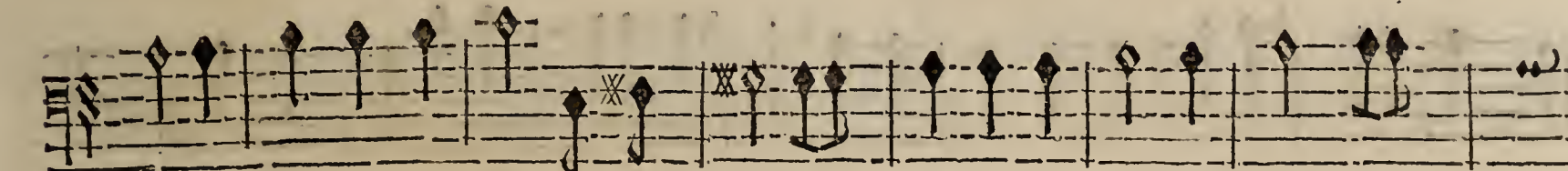
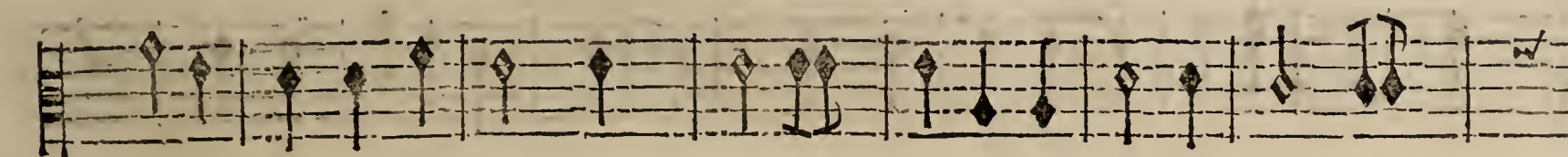
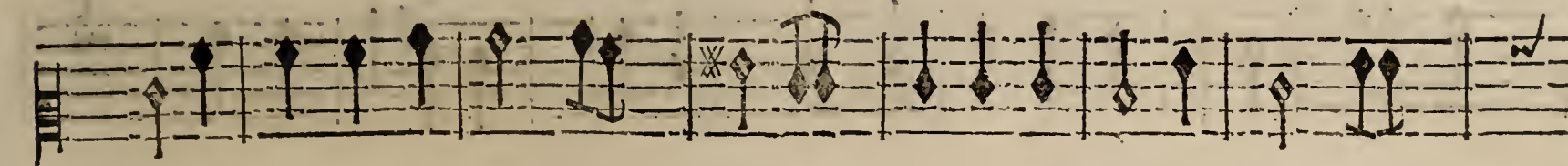
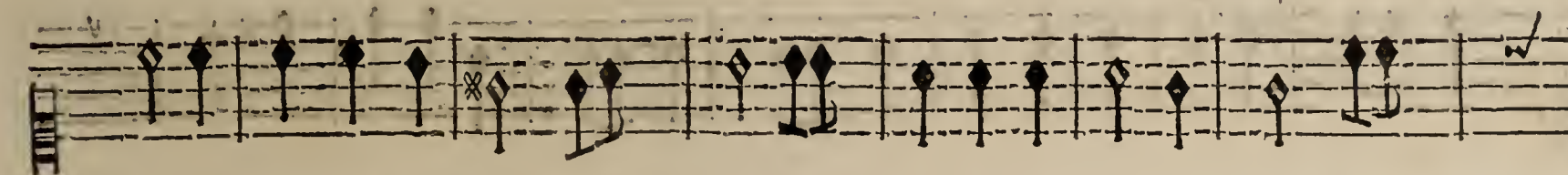
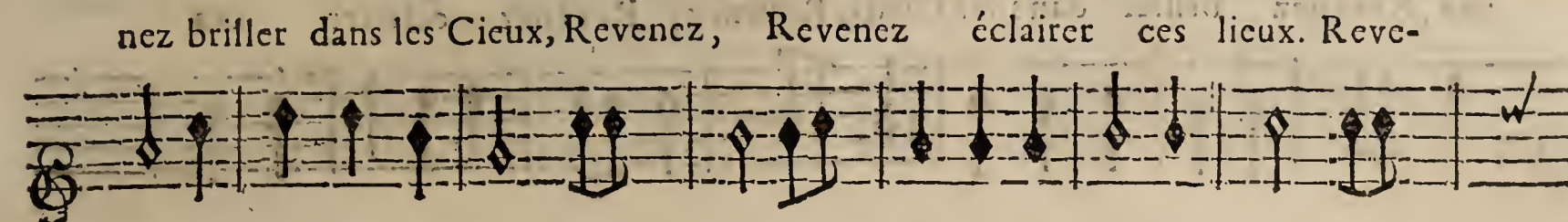
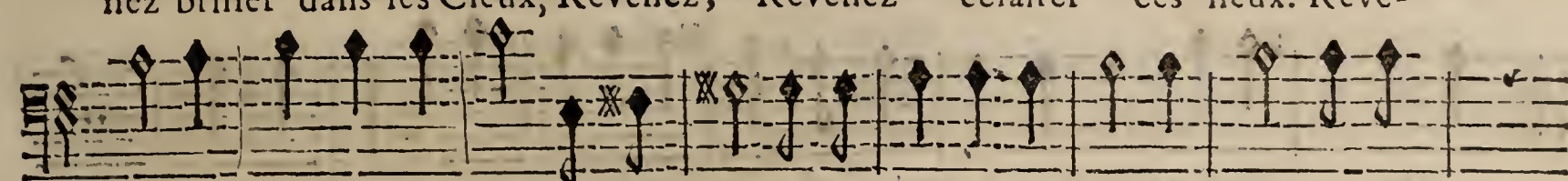
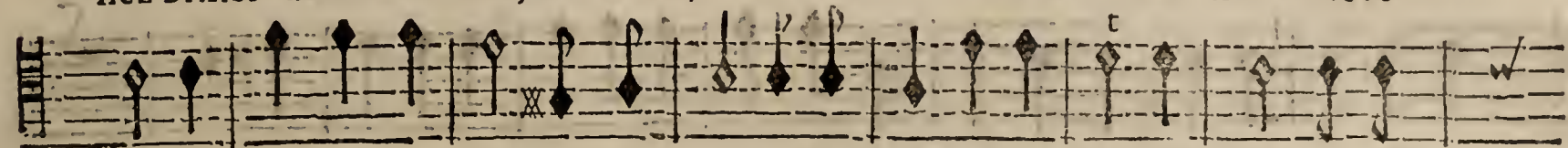
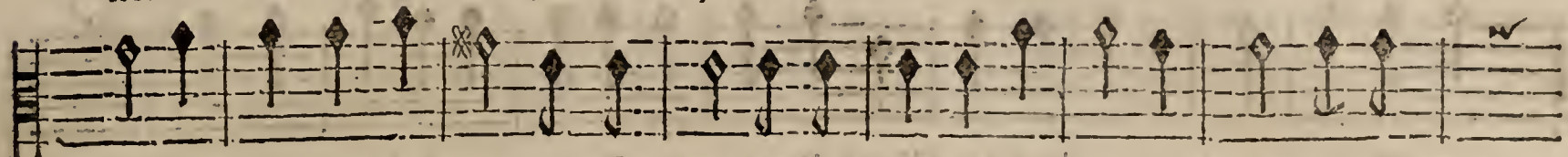
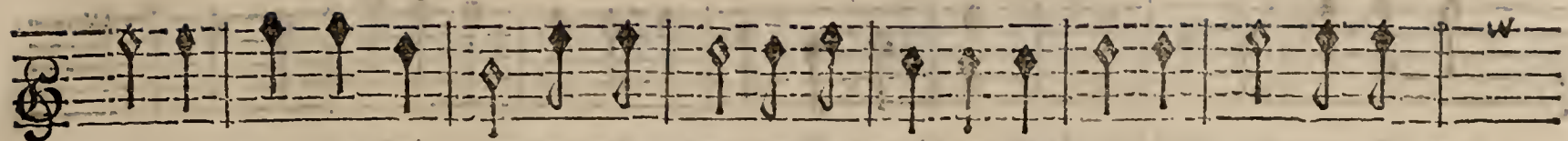
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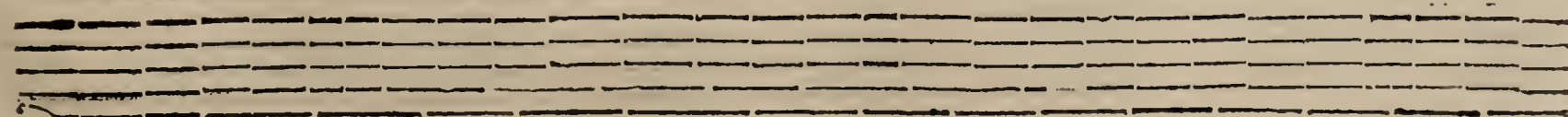
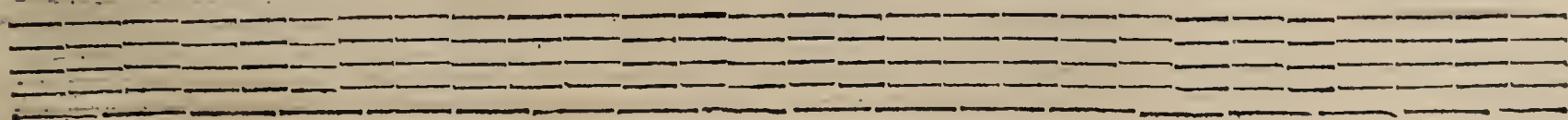


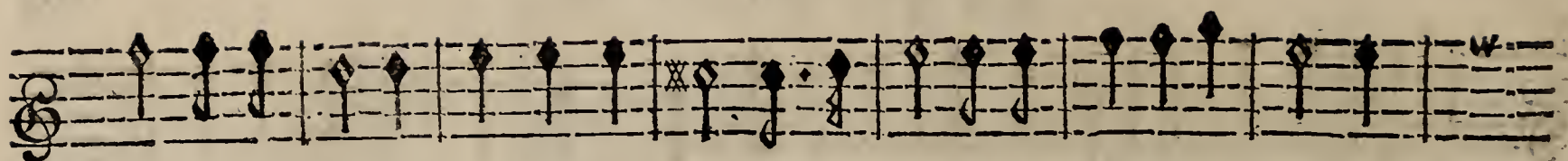
BASSE-CONTINUE.





BASSE-CONTINUE.

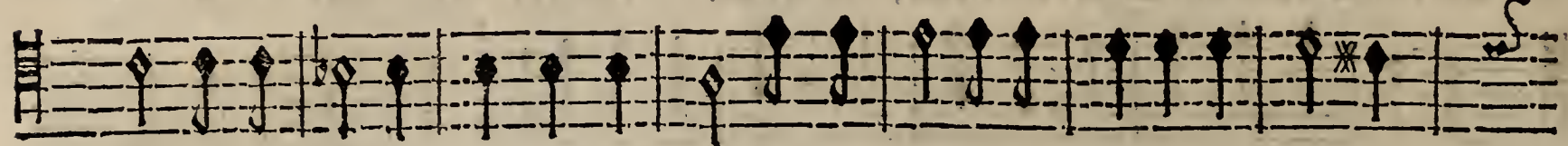




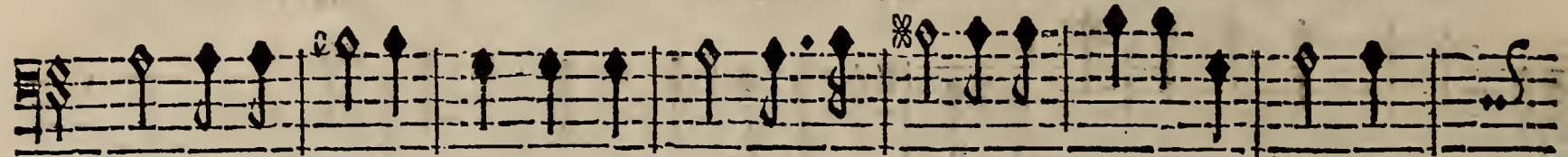
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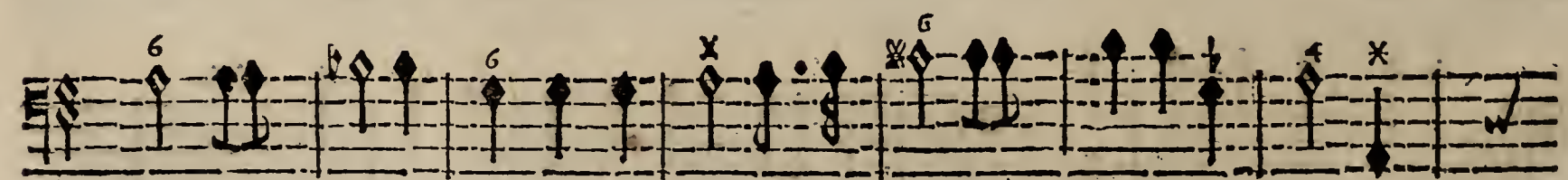
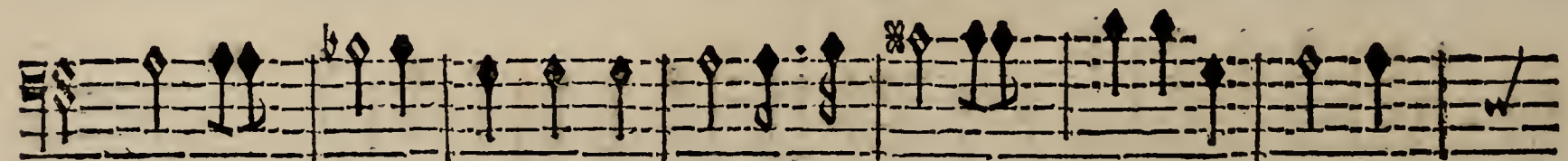
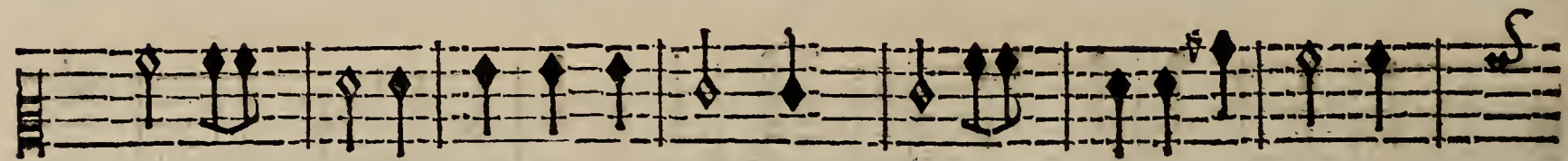
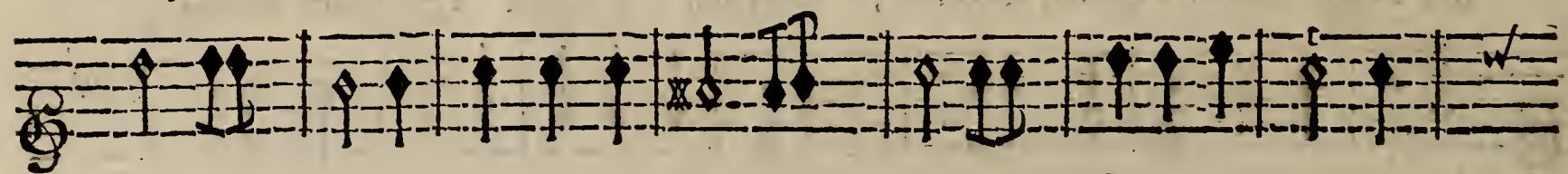
nez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



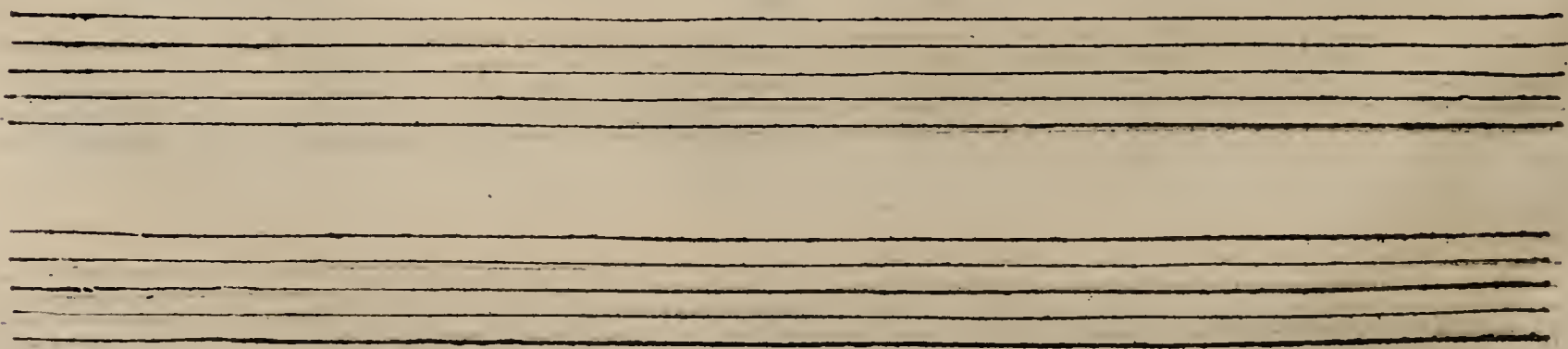
nez, Revenez, briller dans les Cieux, Revenez, Revenez éclairer ces

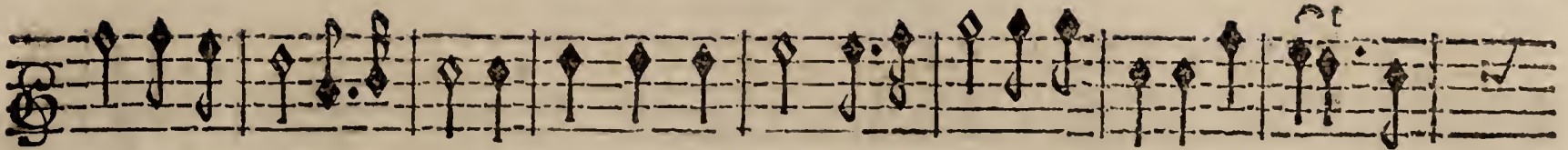


nez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces

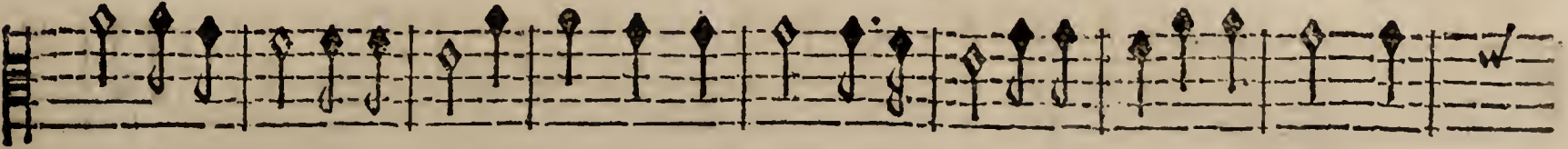


BASSE-CONTINUE.

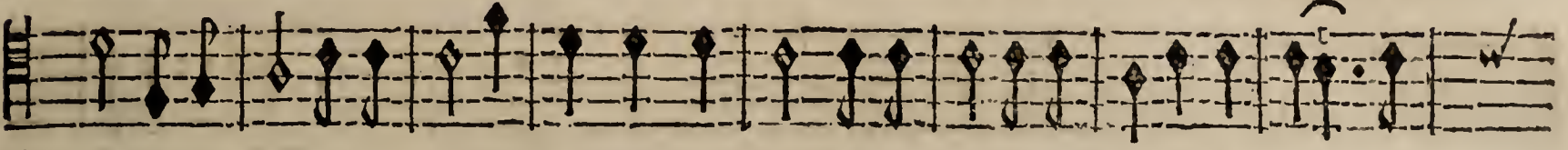




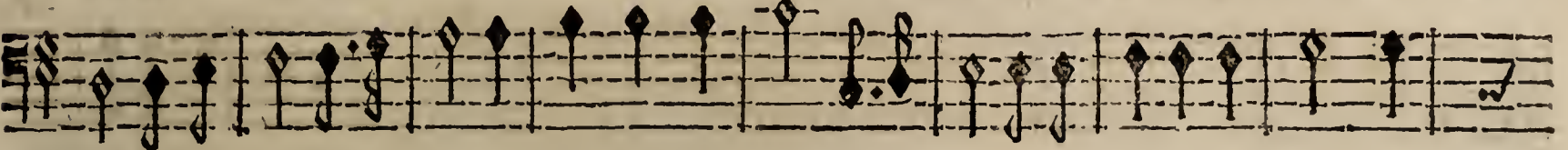
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



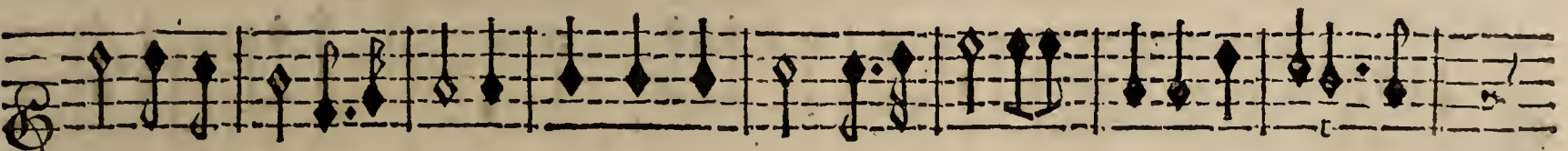
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



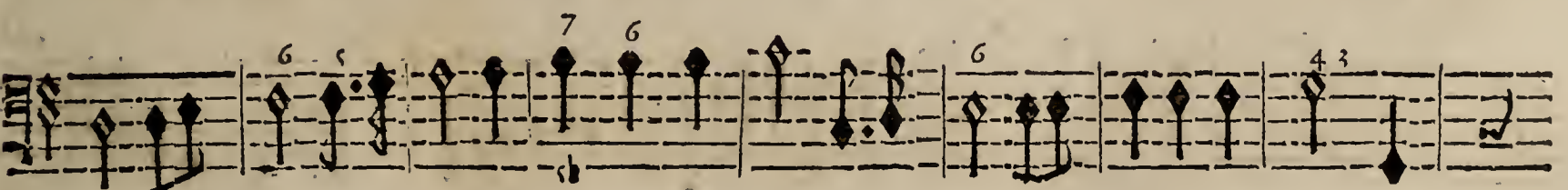
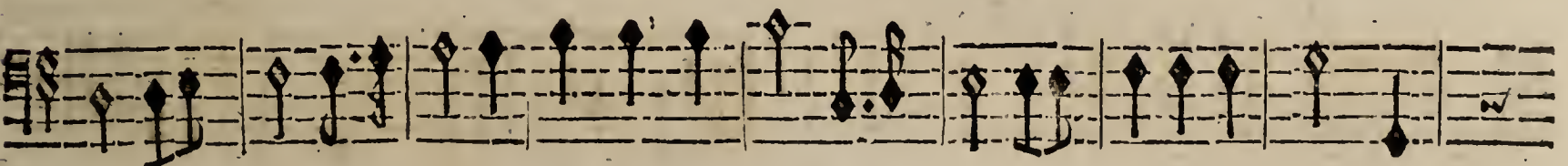
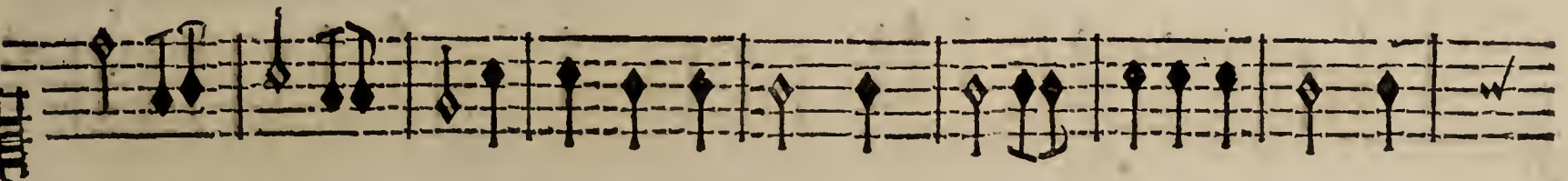
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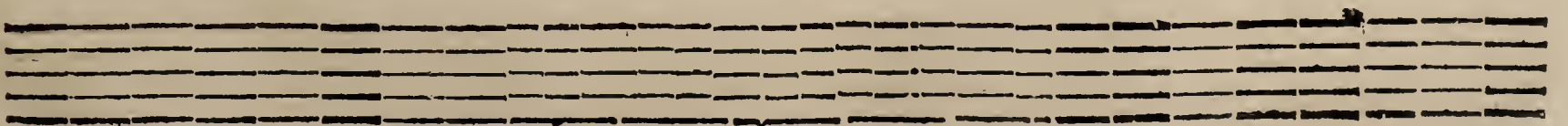
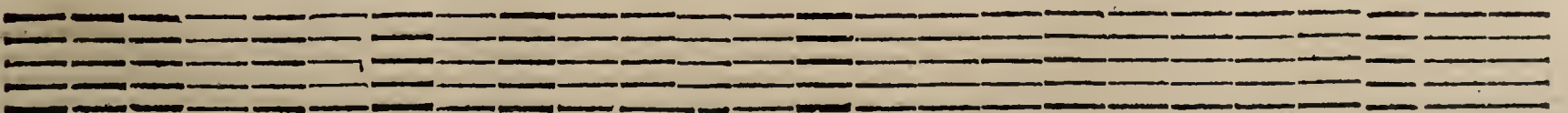
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



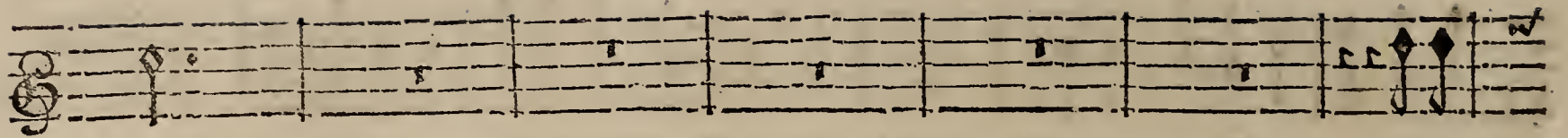
VIOLONS.



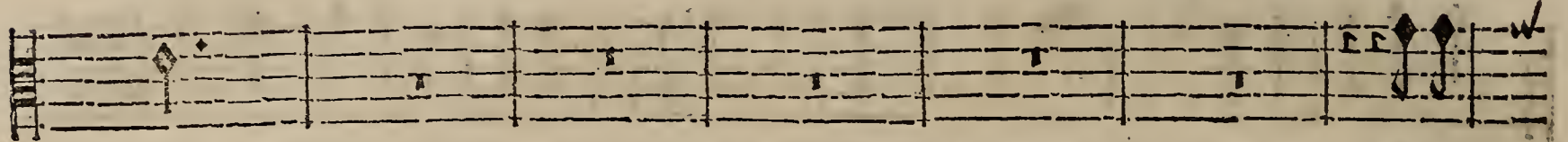
BASSE-CONTINUE.



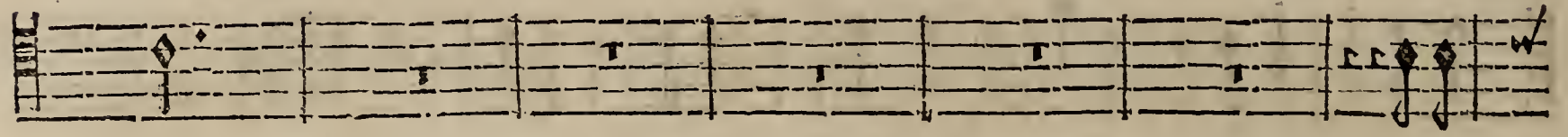
LE TRIOMPHE



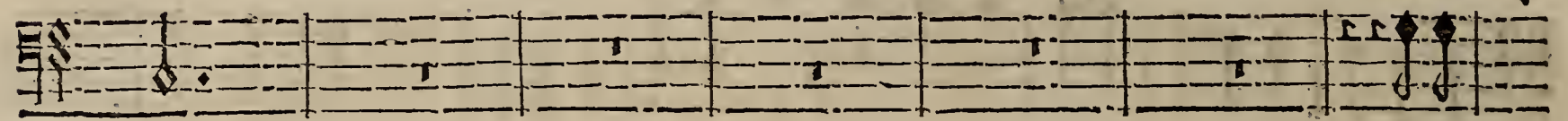
Reve-



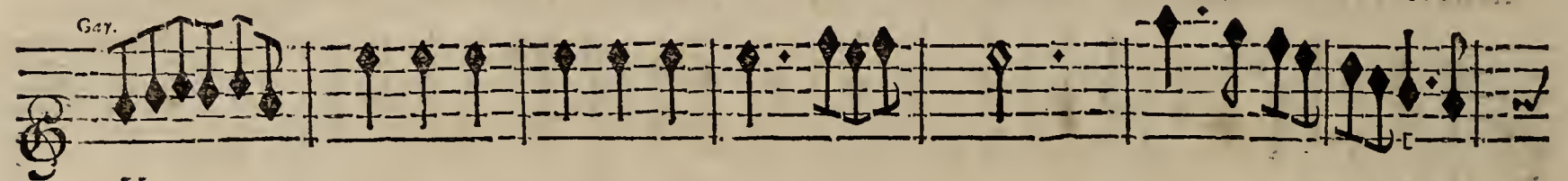
Reve-



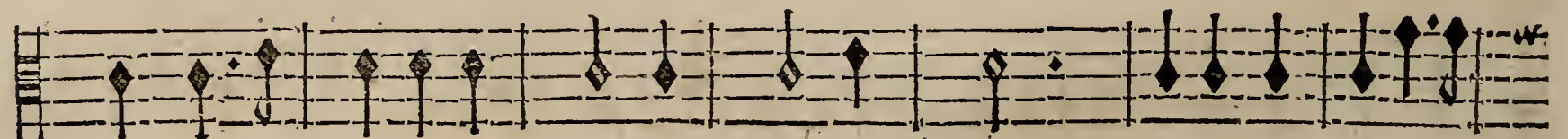
Reve-



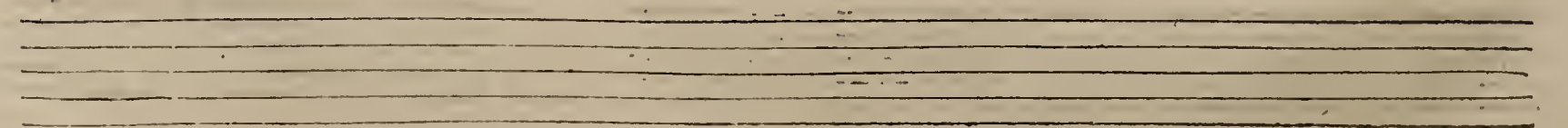
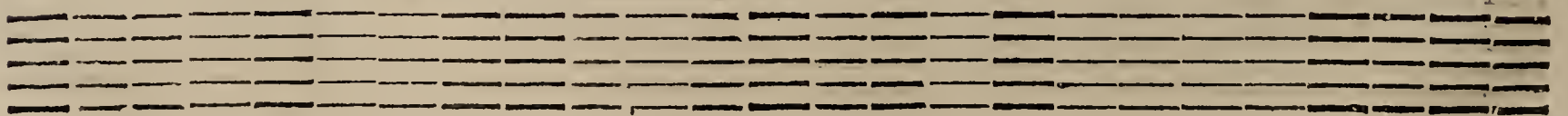
Reve-



VIOLONS.

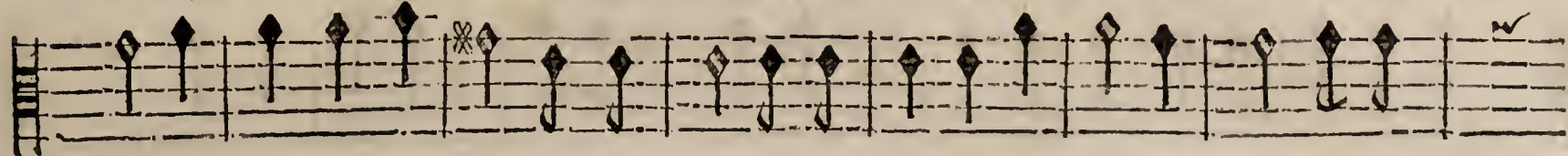


BASSE-CONTINUE.

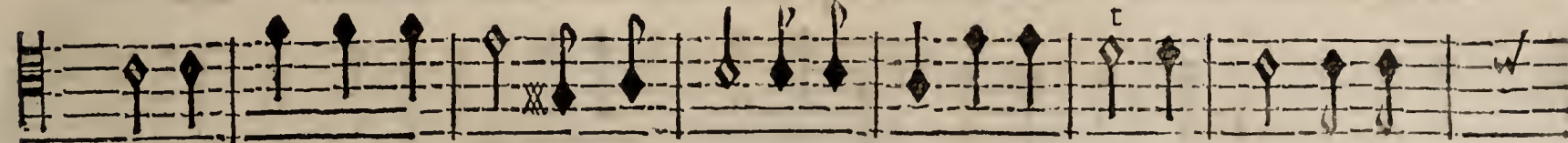




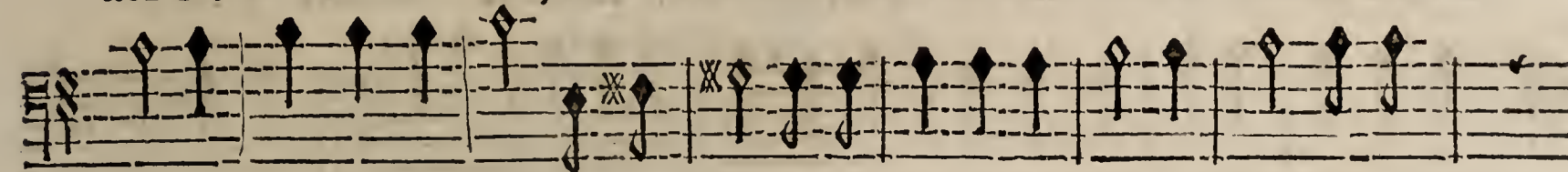
nez briller dans les Cieux, Revenez, Revenez éclairer ces lieux. Reve-



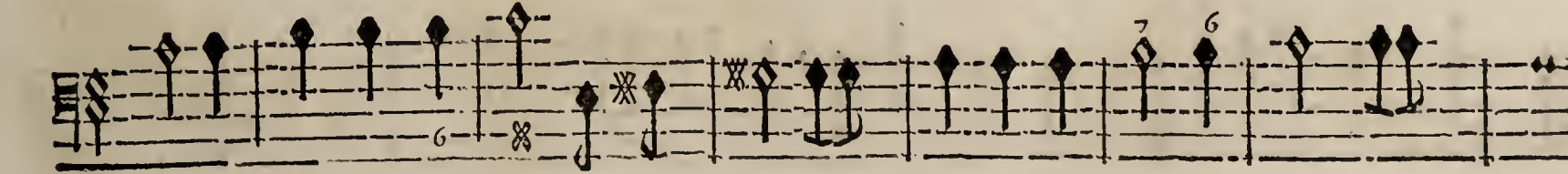
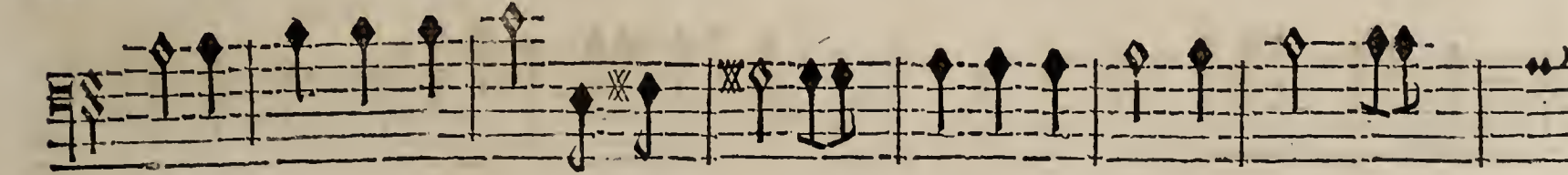
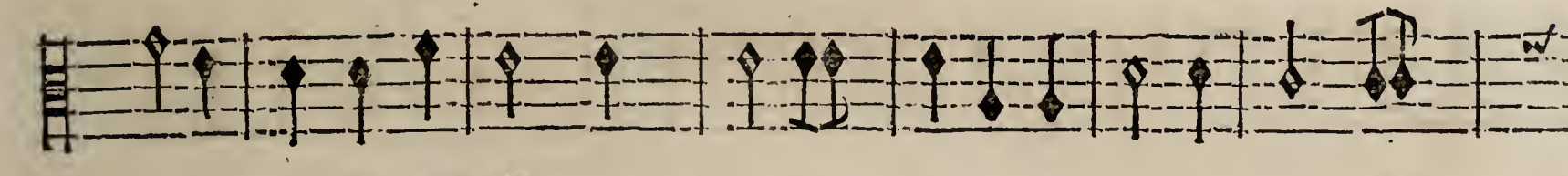
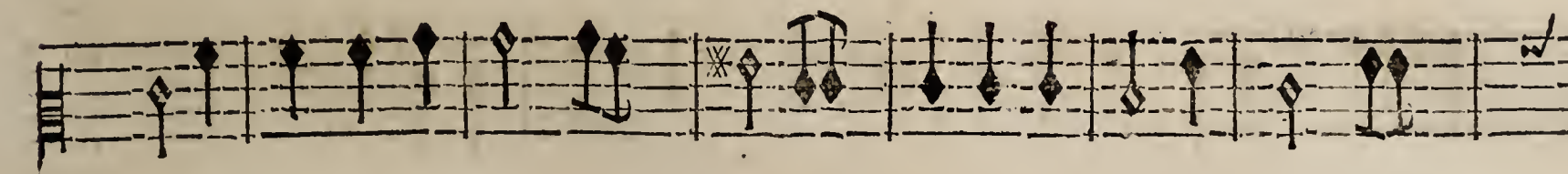
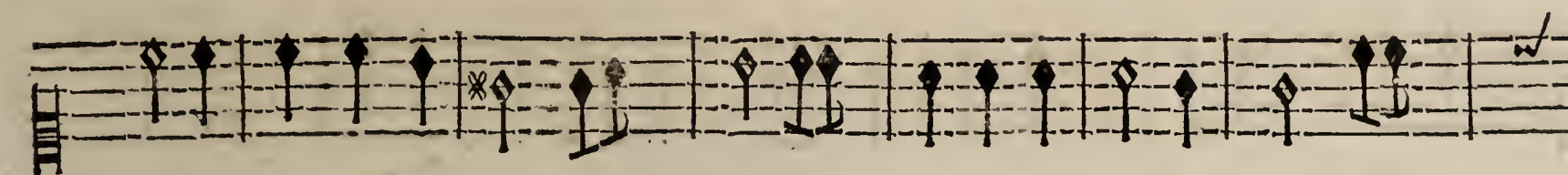
nez briller dans les Cieux, Revenez, Revenez éclairer ces lieux. Reve-



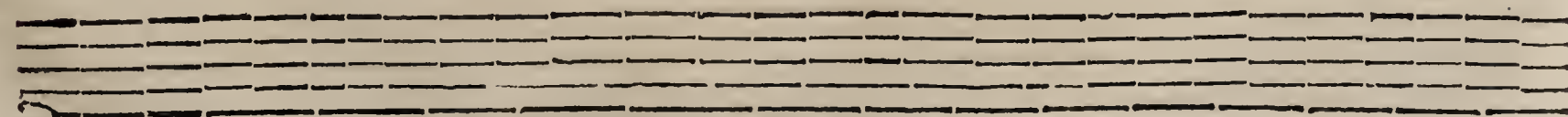
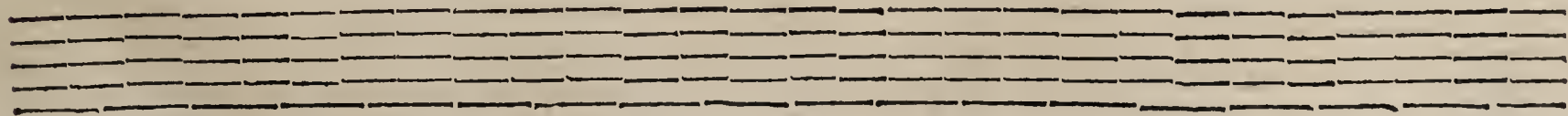
nez briller dans les Cieux, Revenez, Revenez éclairer ces lieux. Reve-

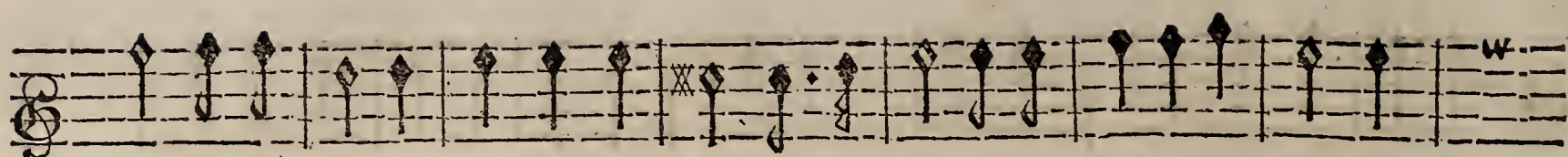


nez briller dans les Cieux, Revenez, Revenez éclairer ces lieux. Reve-

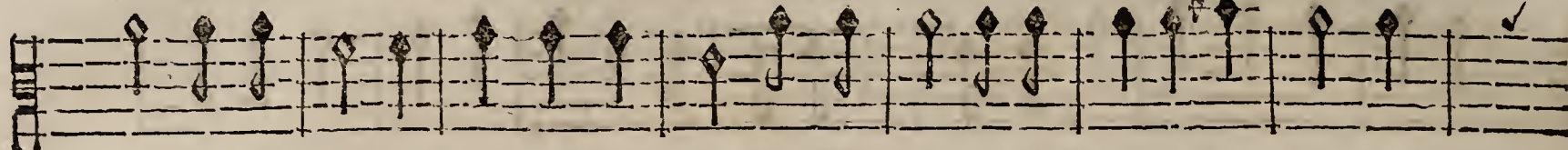


BASSE-CONTINUE.

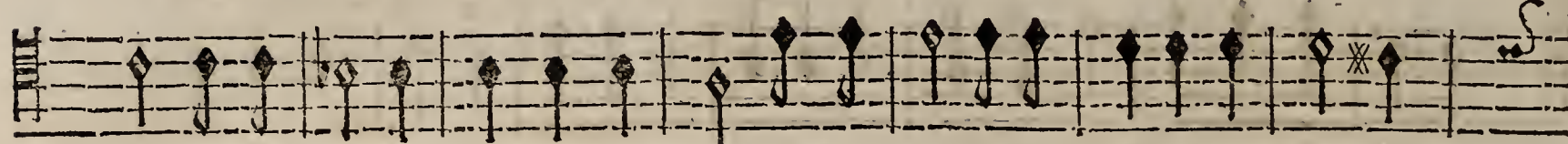




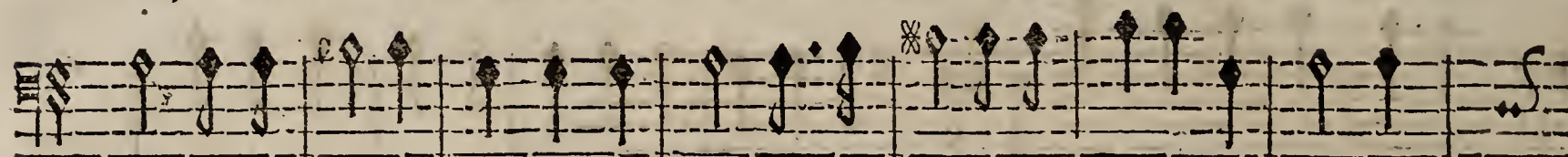
nez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



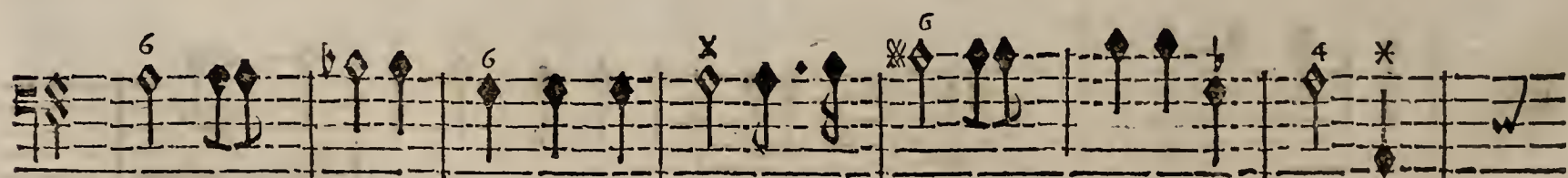
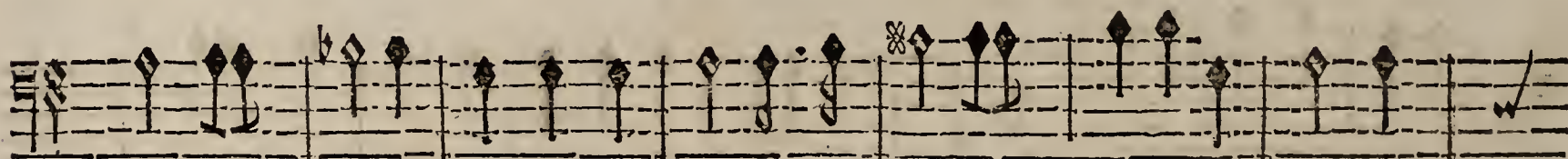
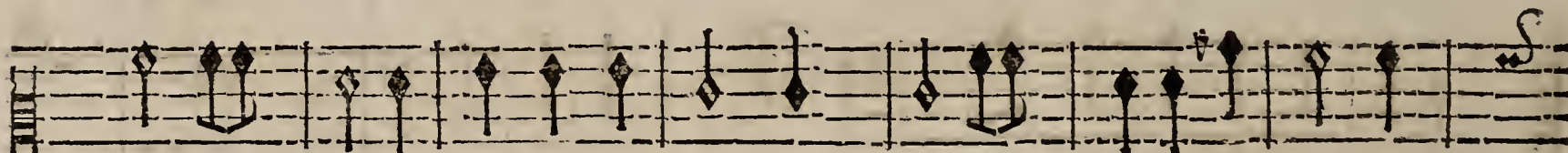
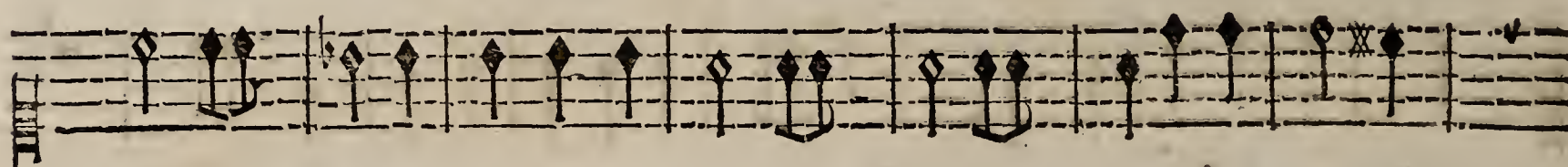
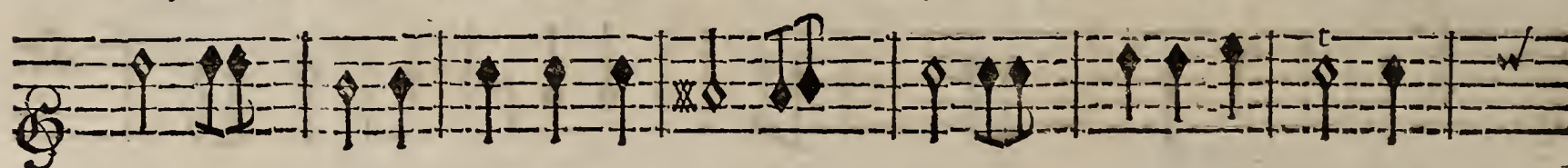
nez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces



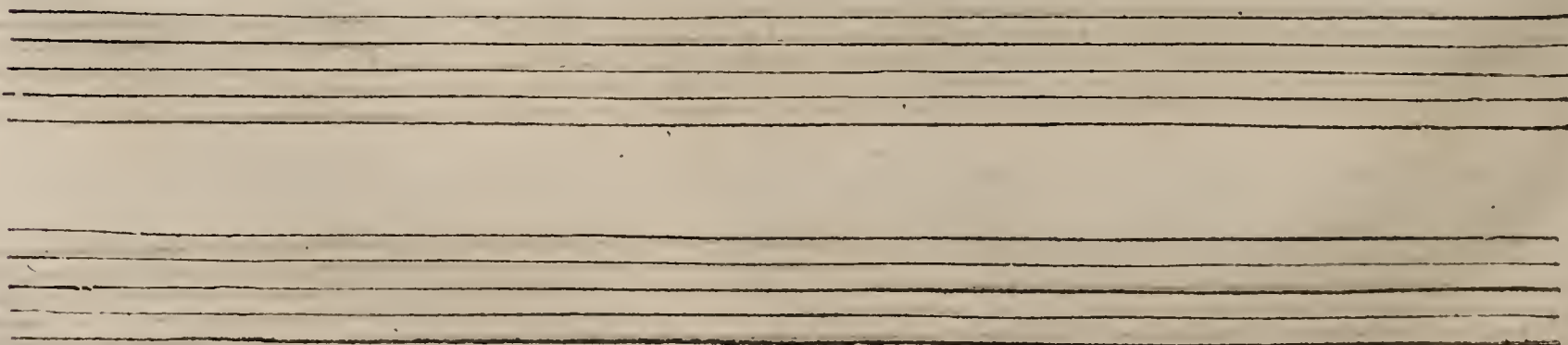
nez, Revenez, briller dans les Cieux, Revenez, Revenez éclairer ces

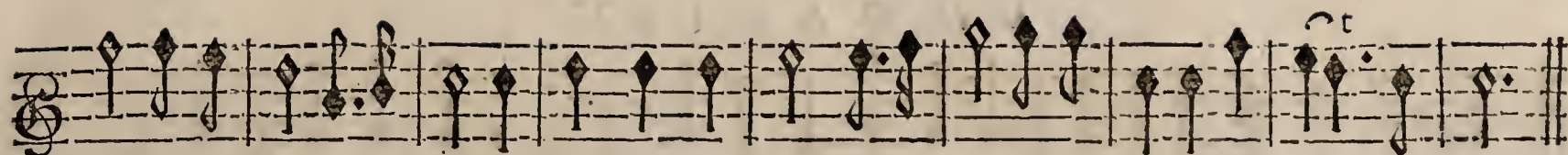


nez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces

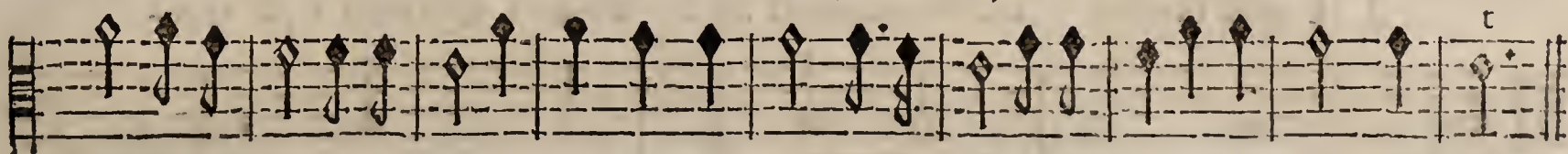


BASSE-CONTINUE.





lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces lieux.



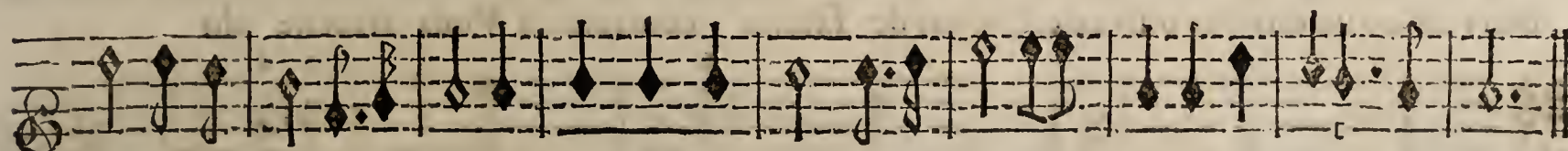
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces lieux.



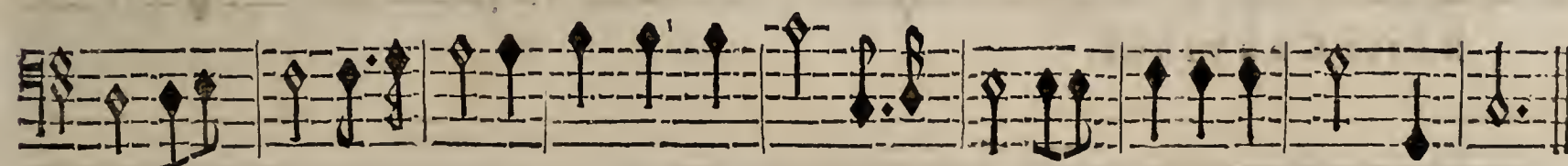
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces lieux.



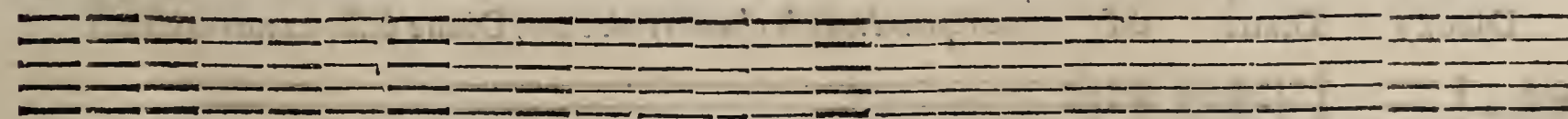
lieux. Revenez, Revenez briller dans les Cieux, Revenez, Revenez éclairer ces lieux.



VIOLONS.



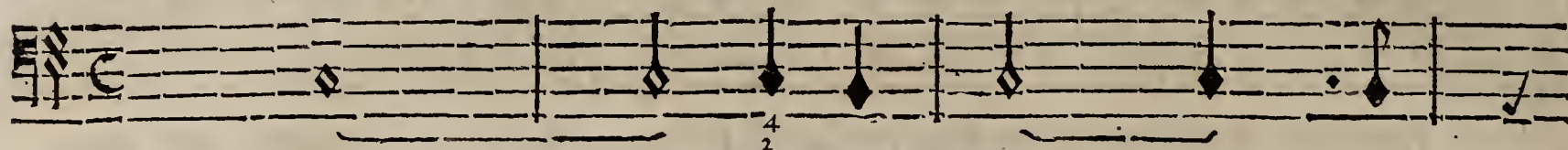
BASSE-CONTINUE.



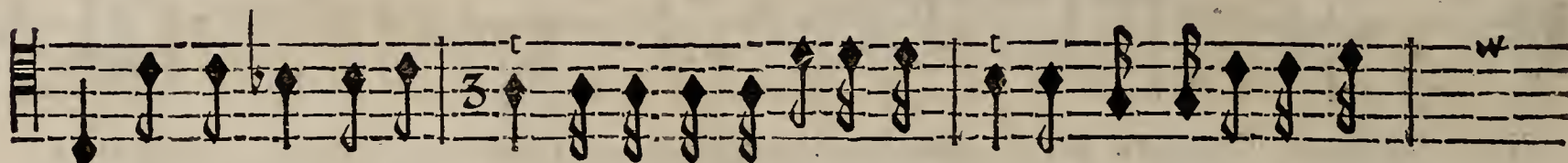
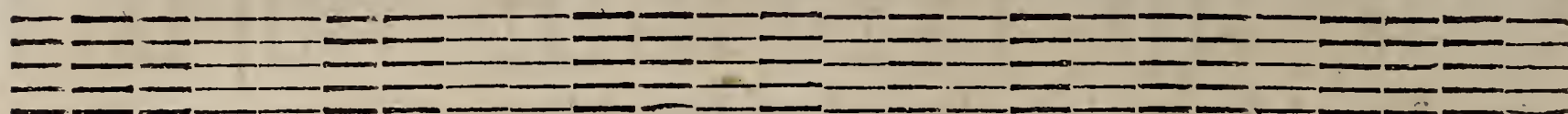
LE TRIOMPHE UN CARIEN.



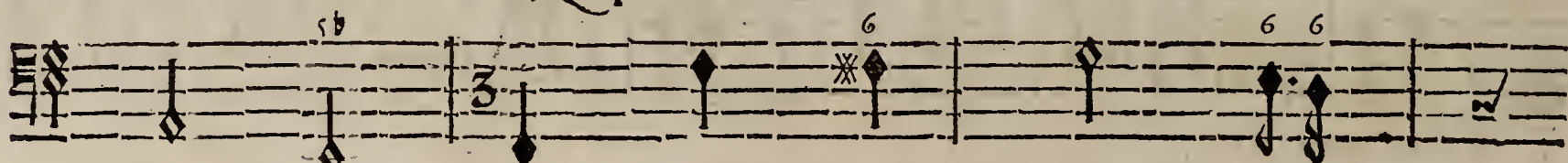
DE quel funeste mal sentez-vous les at- teintes? Qui vous a pû trou-



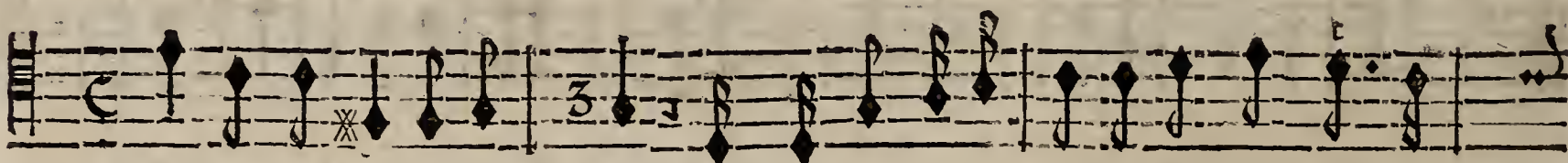
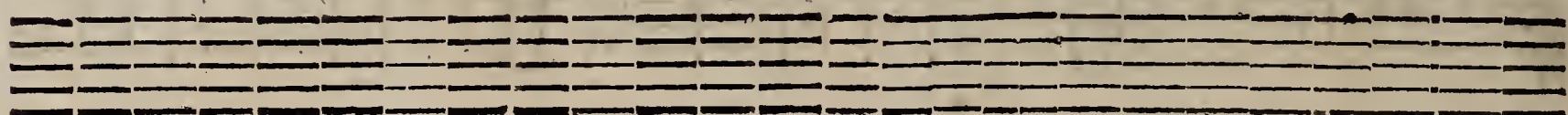
BASSE-CONTINUE.



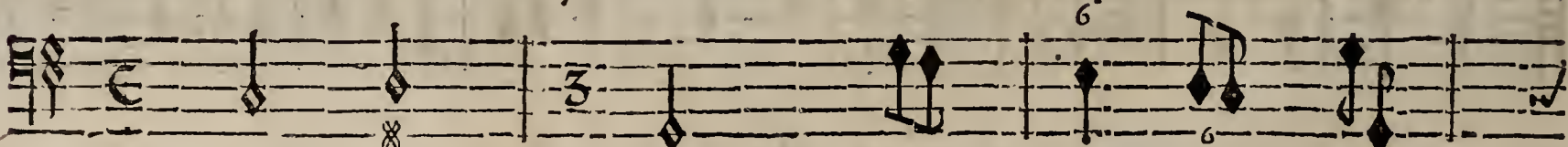
bler? est-ce un charme odi-eux, Qui par de fatales contraintes Vous arrache du



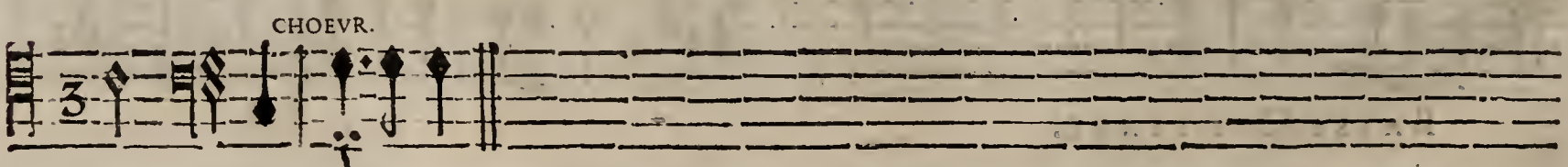
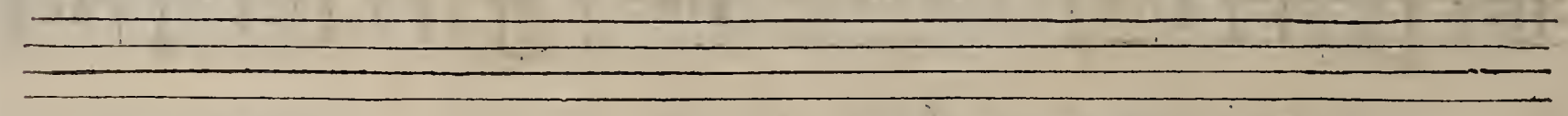
BASSE-CONTINUE.



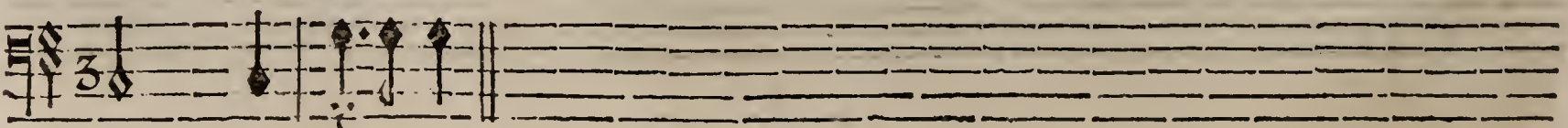
Ciel & vous cache à nos yeux? Sommes-nous menacez par le courroux des



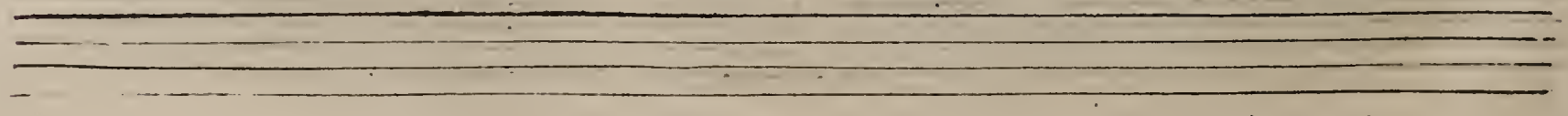
BASSE-CONTINUE.



Dieux? Diane dis- *On reprend tout le chœur cy-devant, Diane dissipez nos craintes.*



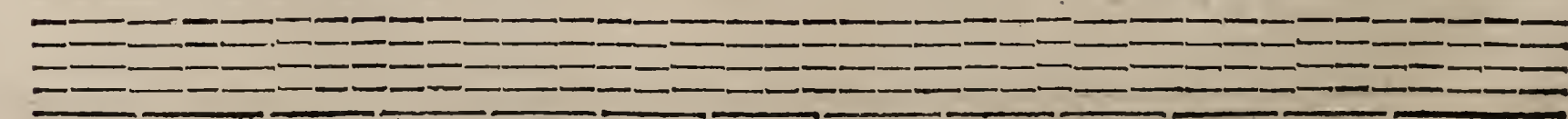
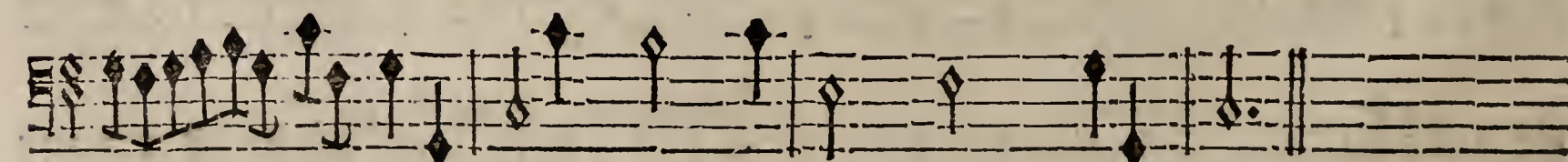
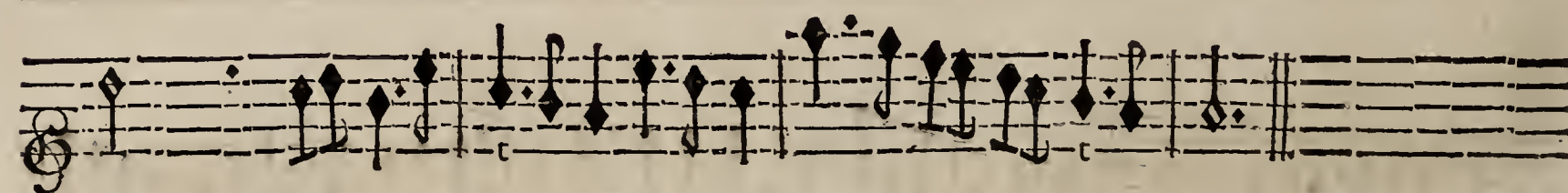
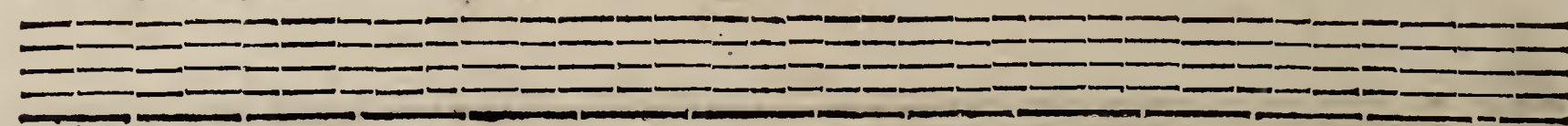
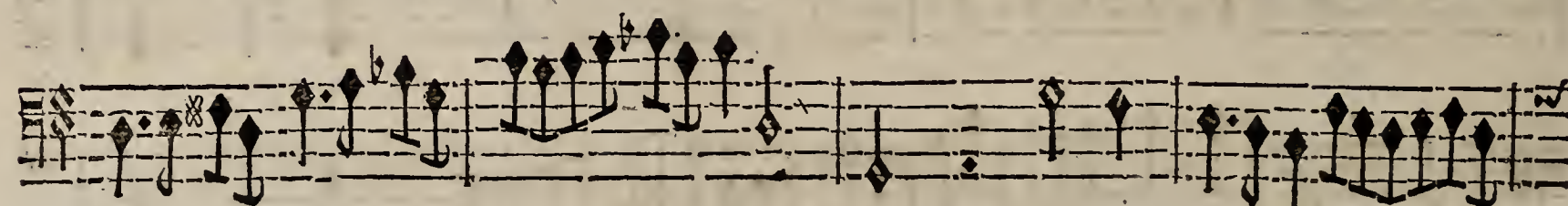
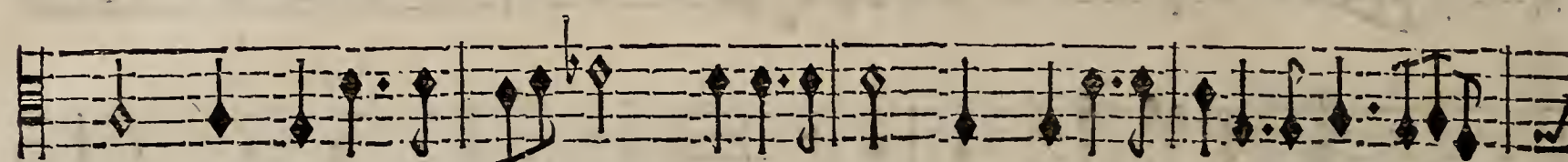
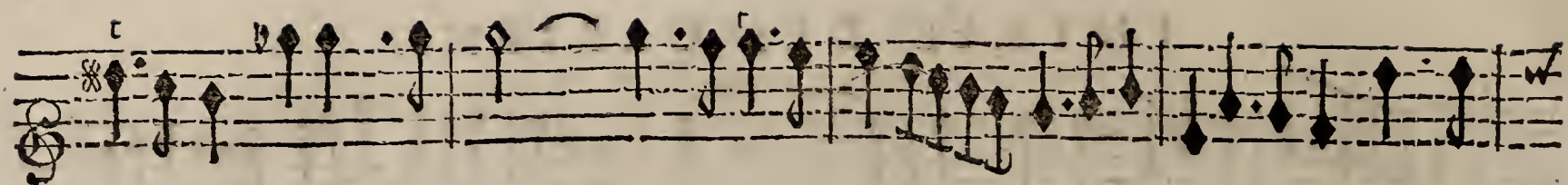
BASSE-CONTINUE.



DE L'AMOUR.
ENTREE DES CARIENS.

131

This musical score is for a piece titled "ENTREE DES CARIENS" from a larger work "DE L'AMOUR". The score is written for a string quartet, consisting of two violins, two violas, and two cellos. It is in 6/4 time, as indicated by the "6" and "4" at the beginning of the first staff. The notation is in treble and bass clefs. The score is divided into two systems, each containing four staves. The first system contains the first four staves, and the second system contains the next four staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score ends with a double bar line and a repeat sign.



DE L'AMOUR.

133

PRELUDE

Pour un Indien qui vient annoncer la venue de Bacchus & d'Ariadne.

The musical score is written for a prelude, featuring multiple staves with musical notation. The notation includes notes, rests, and fingerings. The score is divided into sections, with the first section labeled "L'INDIEN" and the second section labeled "Bacchus revient vainqueur des climats de l'Au-".

L'INDIEN

Bacchus revient vainqueur des climats de l'Au-

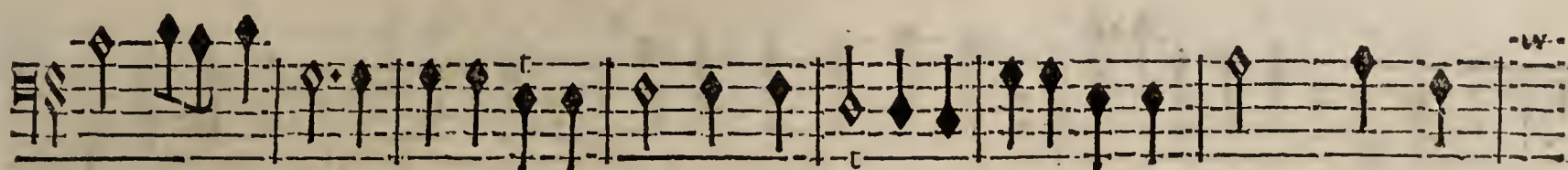
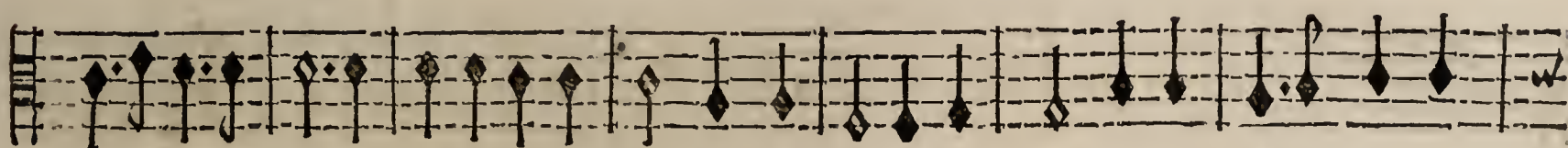
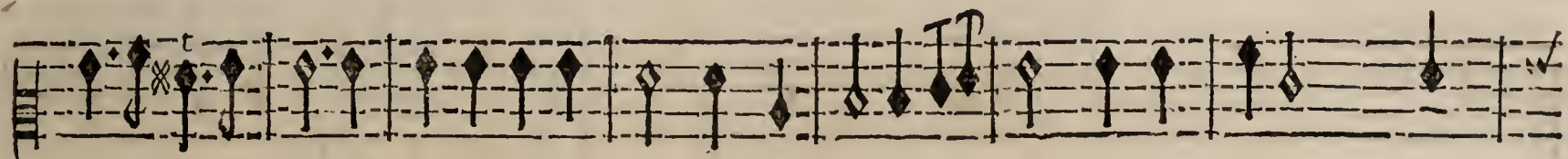
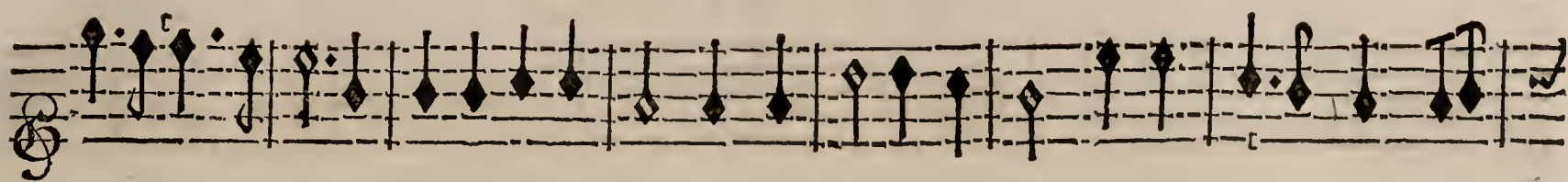
L E T R I O M P H E

rore, Il traîne après son char mille Peuples vaincus: cus: Il

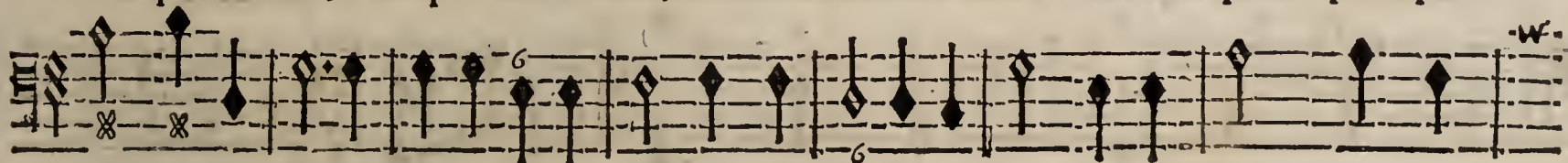
6 6x 6 6

méprisoit l'Amour, mais l'Amour est encore Un vainqueur plus puissant mille

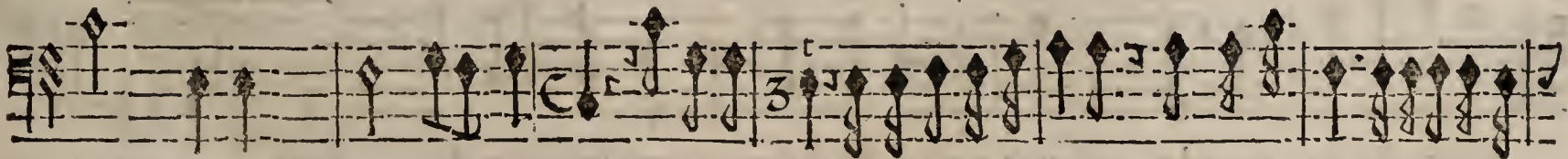
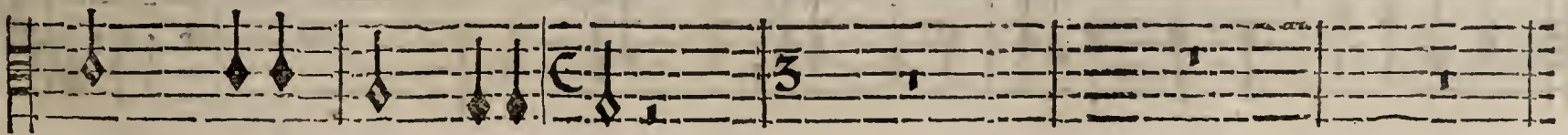
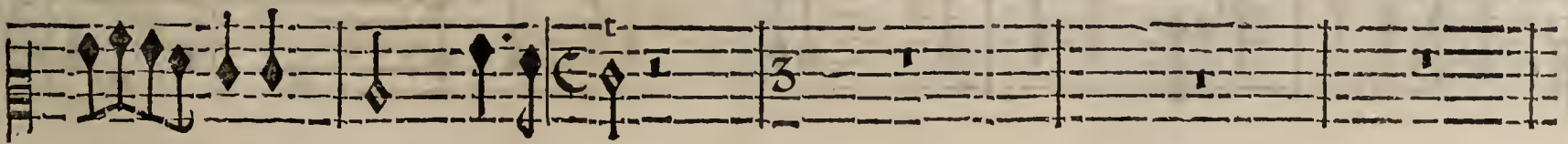
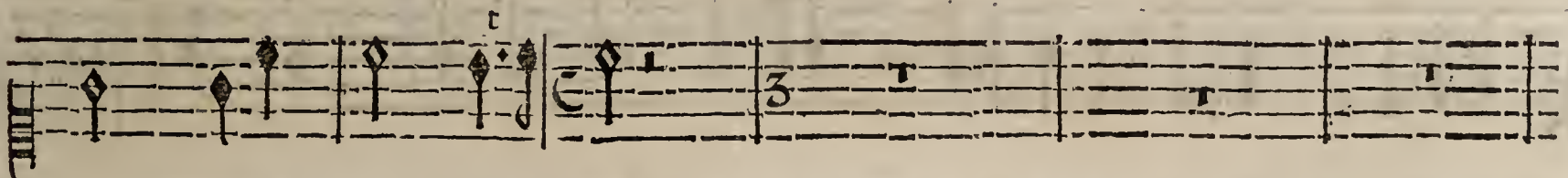
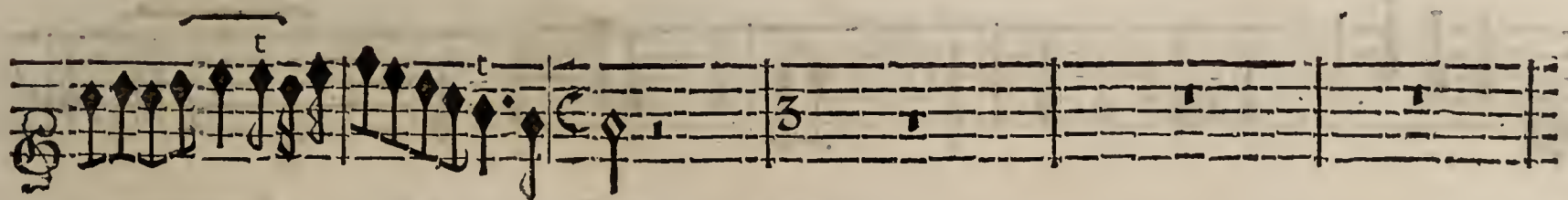
6 4 6x 6 7 6 6 6



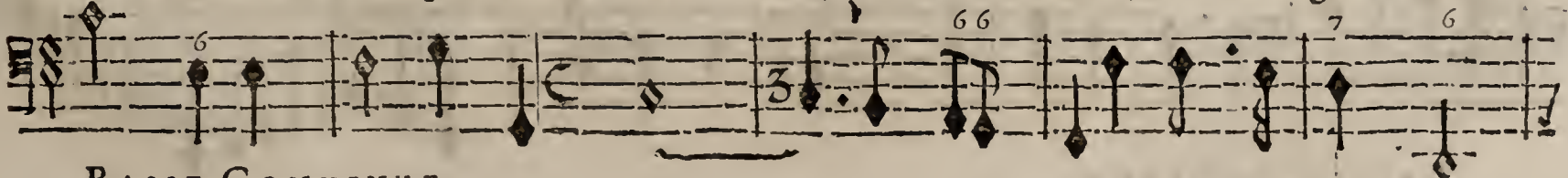
fois que Bachus, Il méprisoit l'amour, mais l'amour est encore Un vainqueur plus puis-



BASSE-CONTINUE.

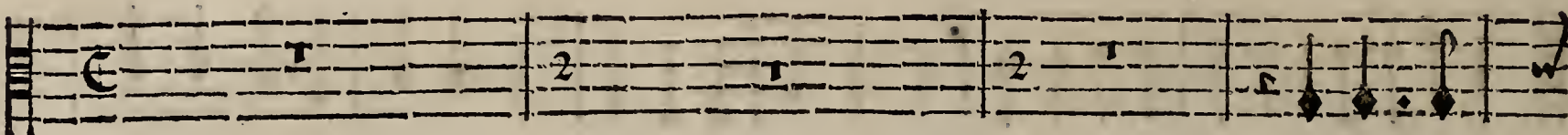
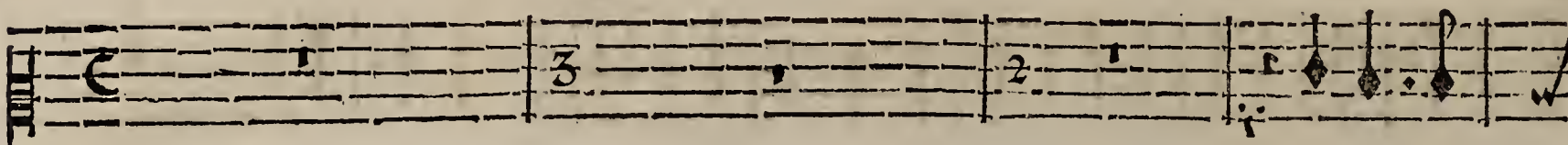
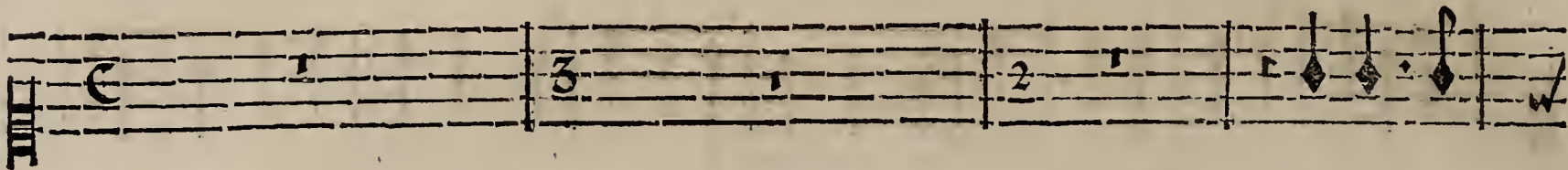
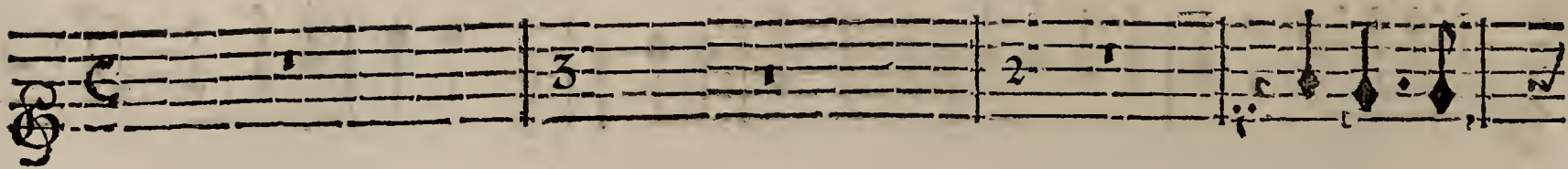


fant mille fois queBachus. Il aime enfin, sa fierté se desarme, D'ũ seul regard Ariãne le



BASSE-CONTINUE.

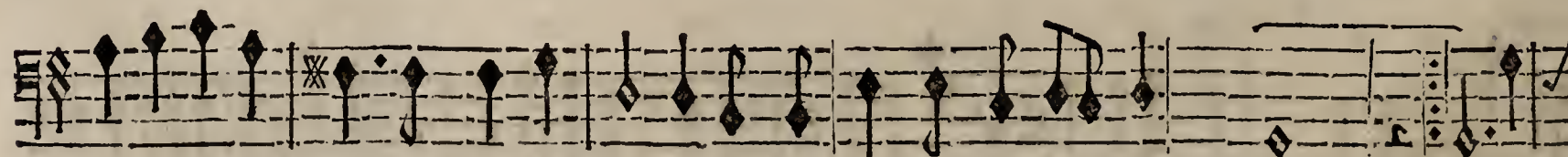
LE TRIOMPHE



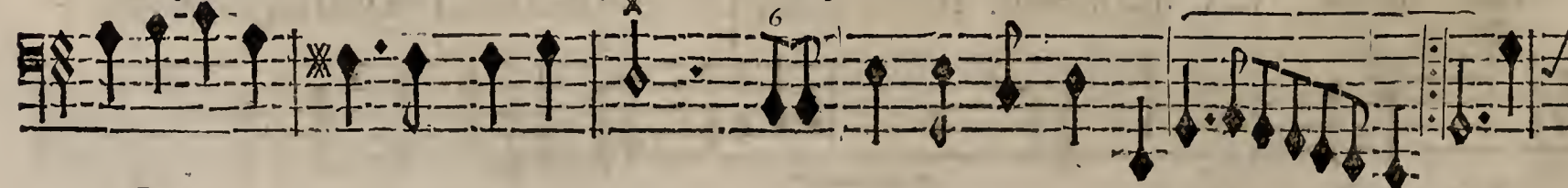
charme; A ce superbe cœur l'Amour donne des fers. Bacchus n'a



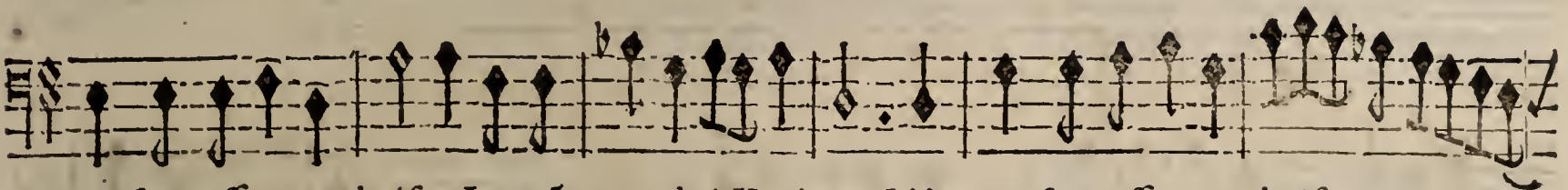
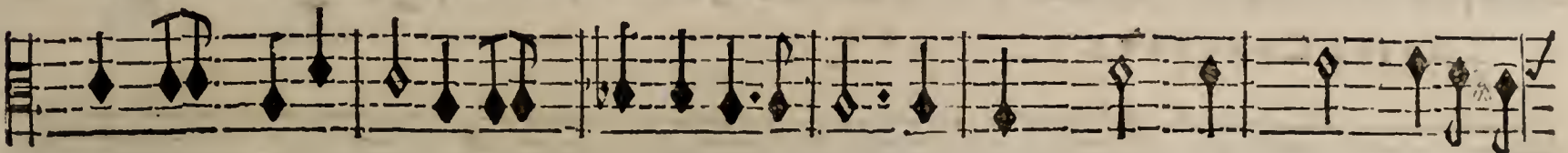
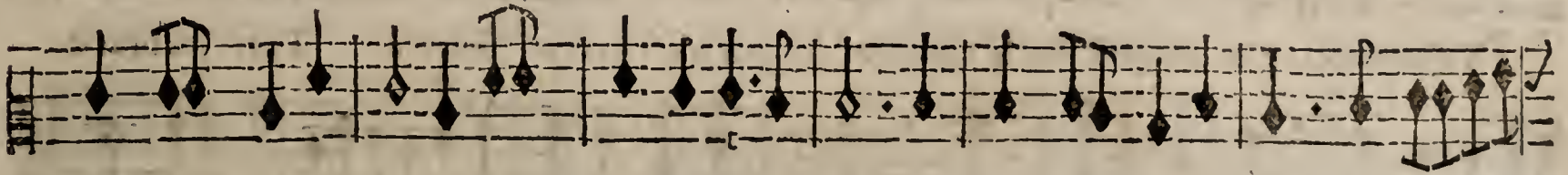
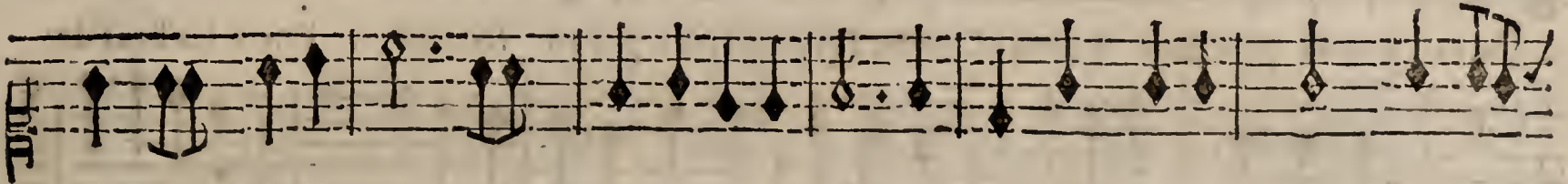
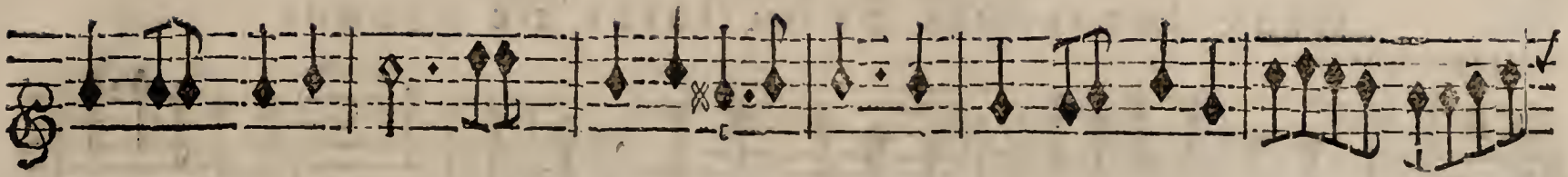
BASSE-CONTINUE.



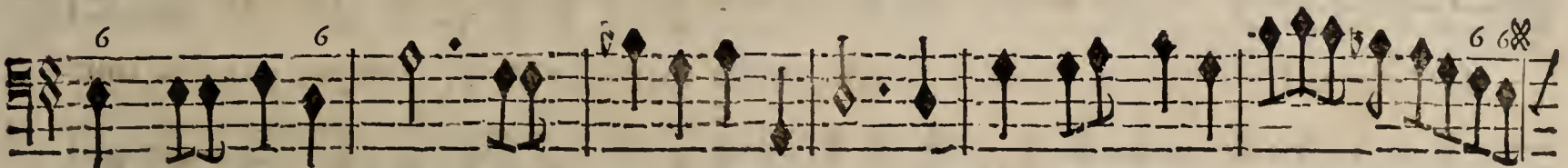
triomphé du monde qu'avec peine, Et qu'après cent travaux di- vers; vers; L'a-



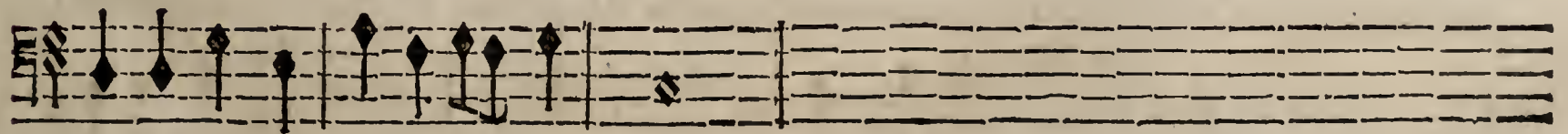
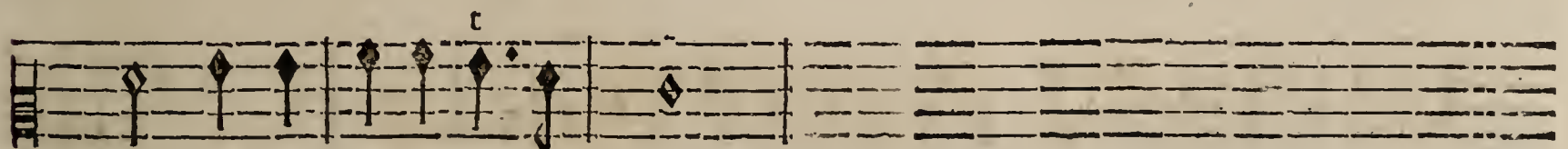
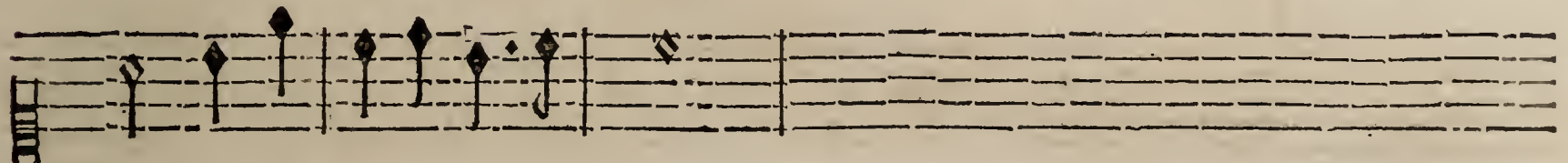
BASSE-CONTINUE.



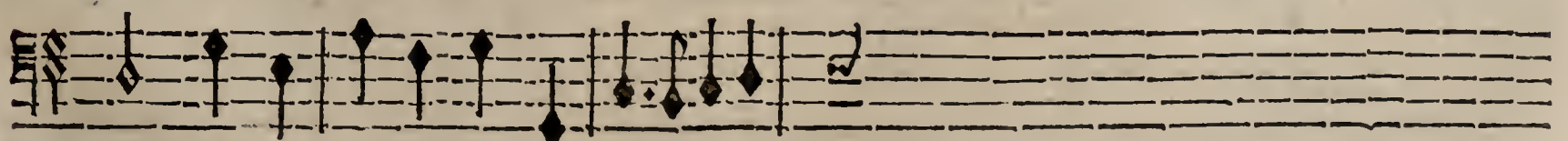
mour sans effort enchainé Le vainqueur de l'U-nivers. L'Amour sans effort enchainé-



BASSE-CONTINUE.



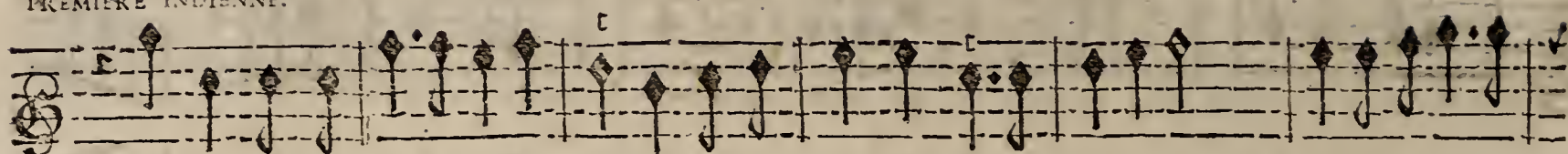
ne Le vainqueur de l'U- nivers.



BASSE-CONTINUE.

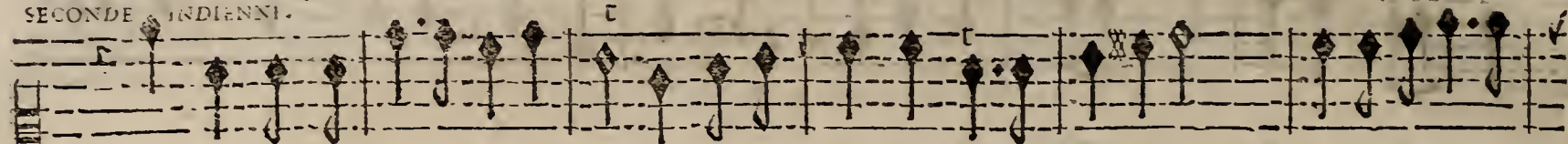
DEUX INDIENNES DE LA SUITE DE BACHUS.

PREMIERE INDIENNE.



Non, non, la plus fiere Liberté Contre l'Amour n'est pas en seureté Entre les bras de

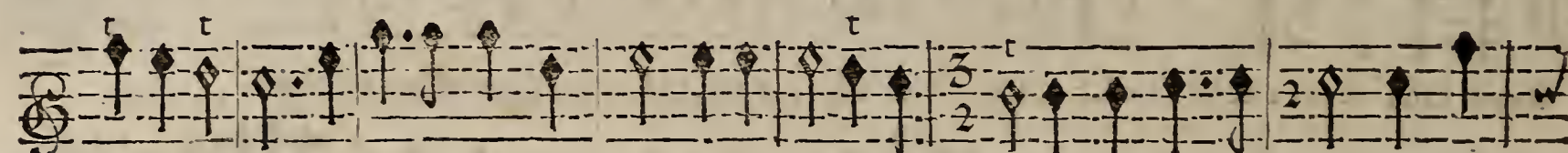
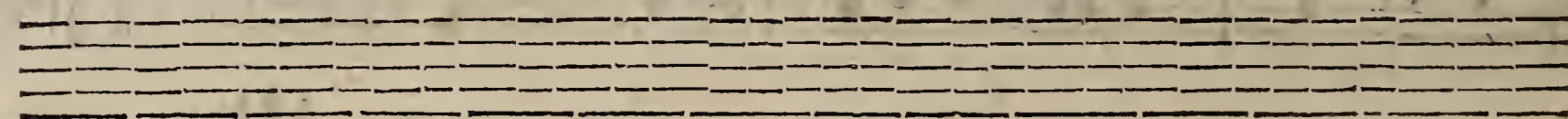
SECONDE INDIENNE.



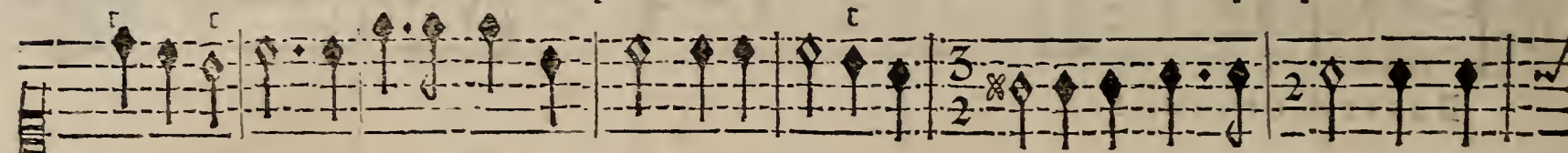
Non, non, la plus fiere Liberté Contre l'Amour n'est pas en seureté Entre les bras de



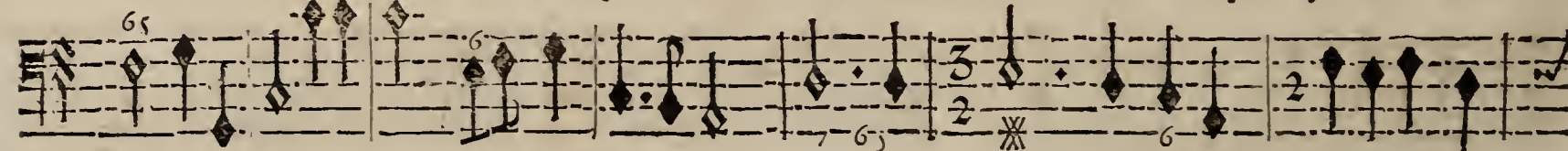
BASSE-CONTINUE.



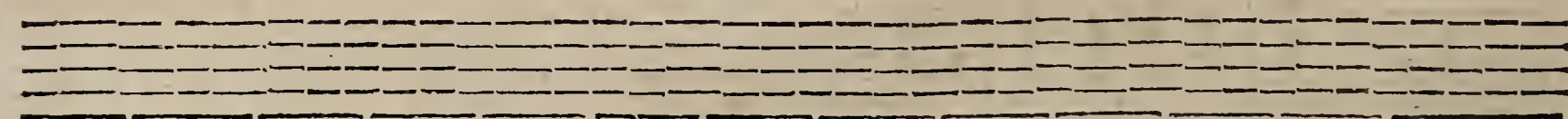
la Victoire. L'esclat de mille Exploits d'eternelle memoire N'exempte pas des tour-



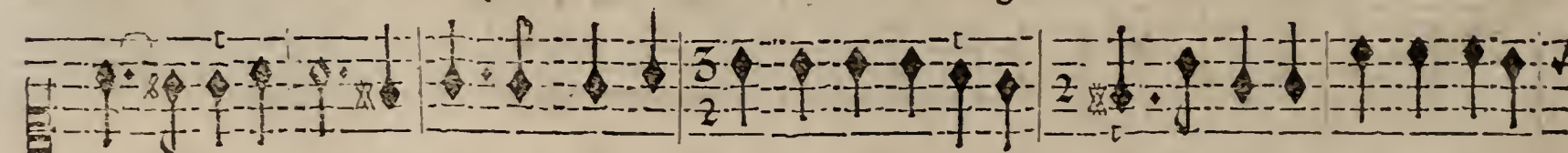
la Victoire. L'esclat de mille Exploits d'eternelle memoire N'exempte pas des tour-



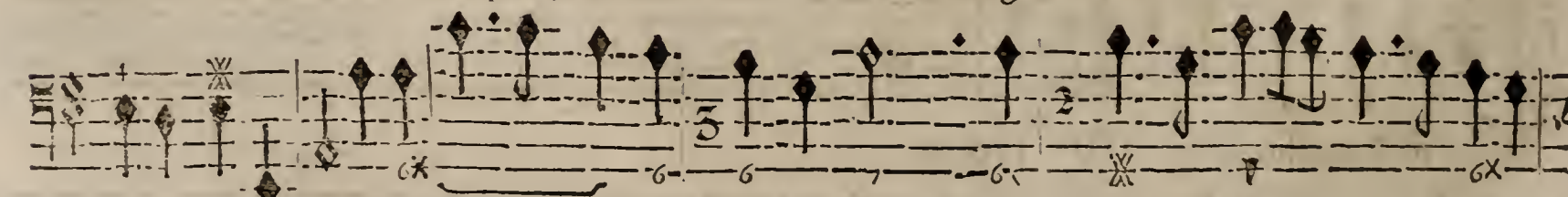
BASSE-CONTINUE.



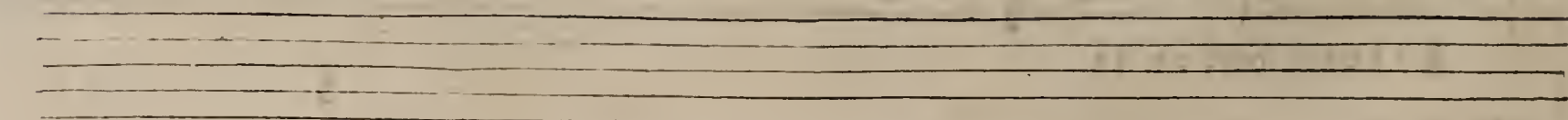
ments amoureux, On n'est pas moins atteint d'un mal si dangereux Pour estre au comble de la

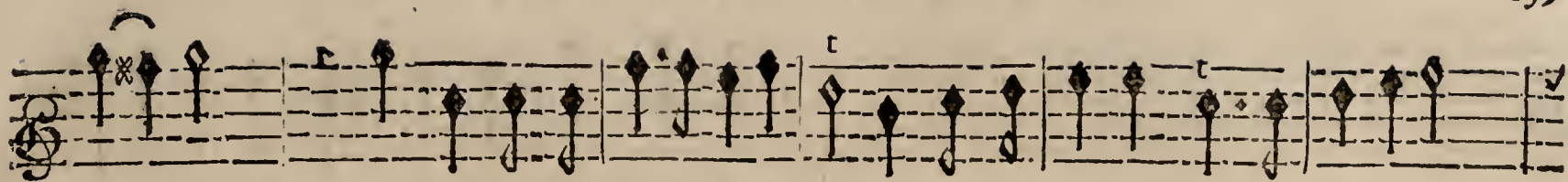


ments amoureux, On n'est pas moins atteint d'un mal si dangereux Pour estre au comble de la

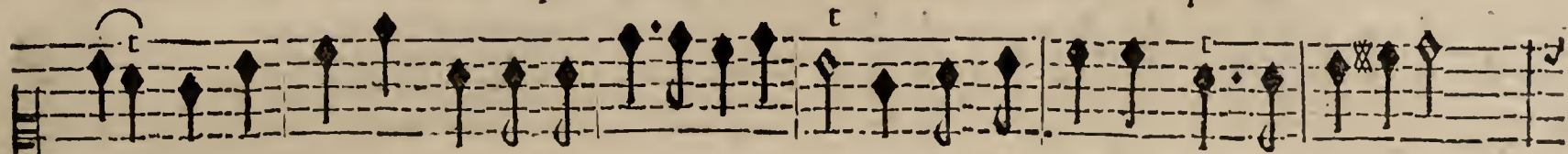


BASSE-CONTINUE.





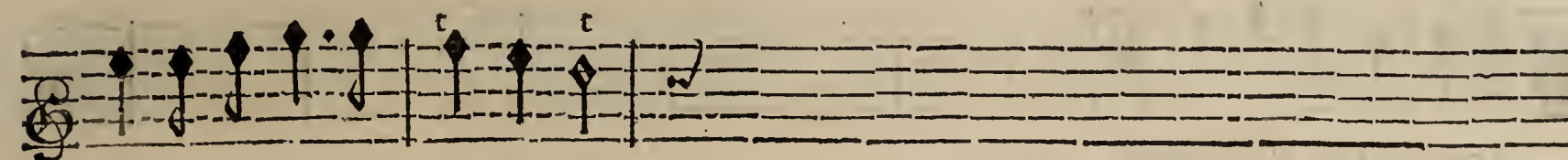
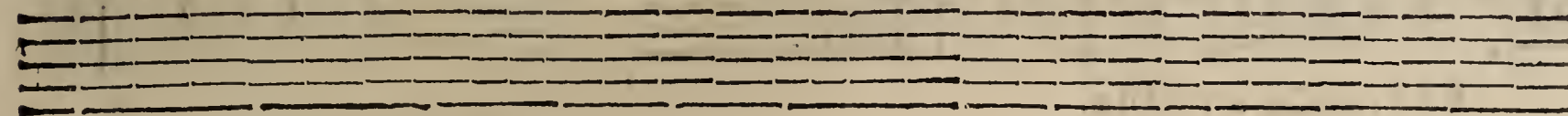
Gloi- re; Non, non, la plus fiere Liberté Contre l'Amour n'est pas en seureté



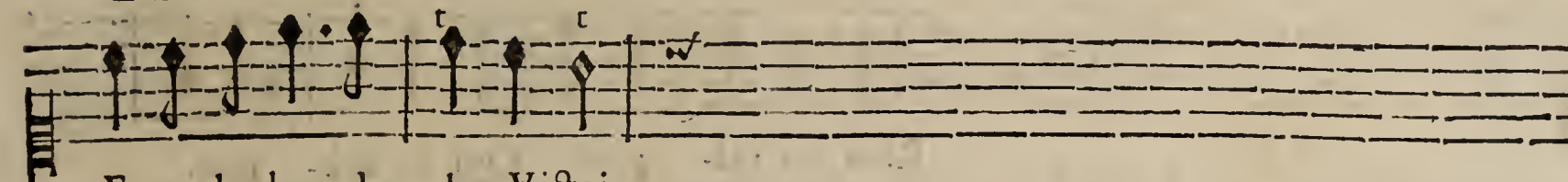
Gloi-re; Non, nō, non, non, la plus fiere Liberté Contre l'Amour n'est pas en seureté



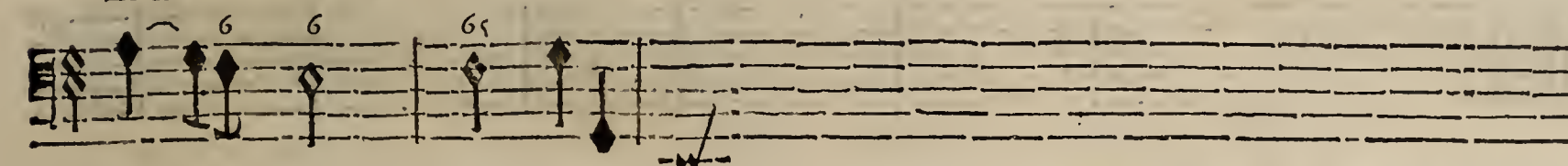
BASSE-CONTINUE.



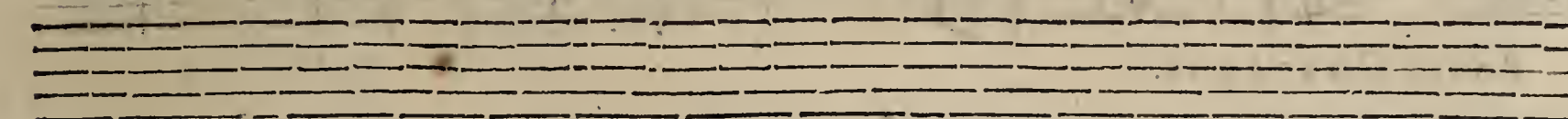
Entre les bras de la Victoi-



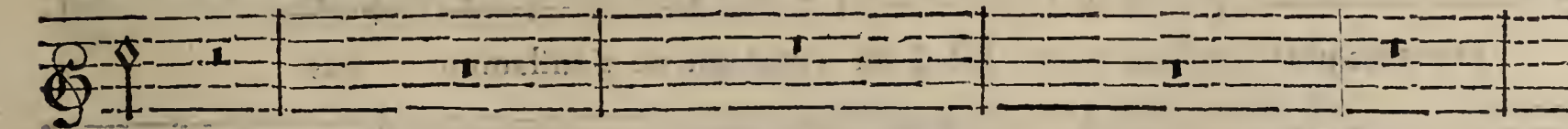
Entre les bras de la Victoi-



BASSE-CONTINUE:

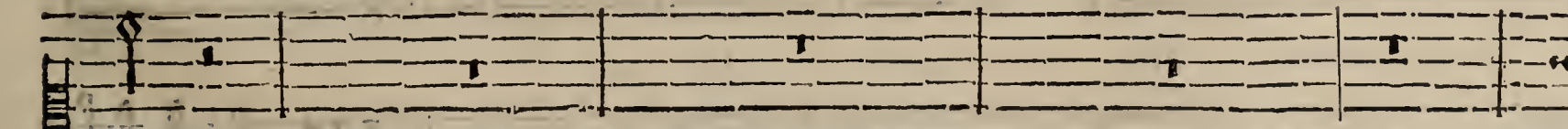


PREMIERE INDIENNE.



1c.

SECONDE INDIENNE.



1c.

L'INDIEN.

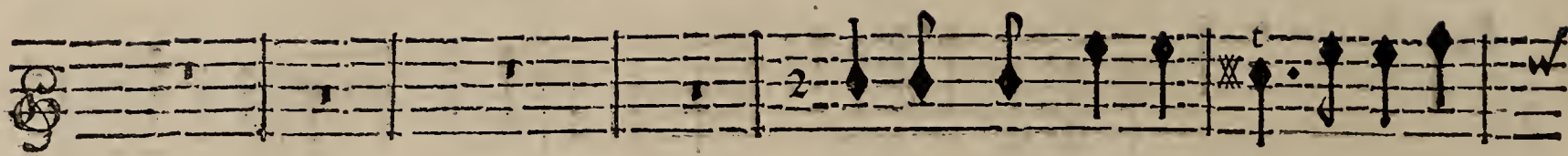


Tout ressent les feux de l'Amour Sa flâme va plus loin que la clarté du jour.

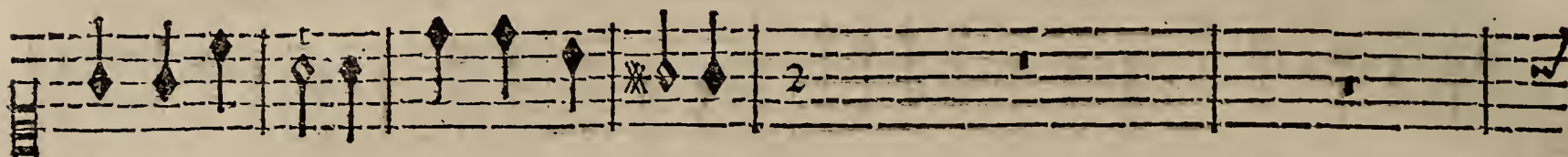


BASSE-CONTINUE.

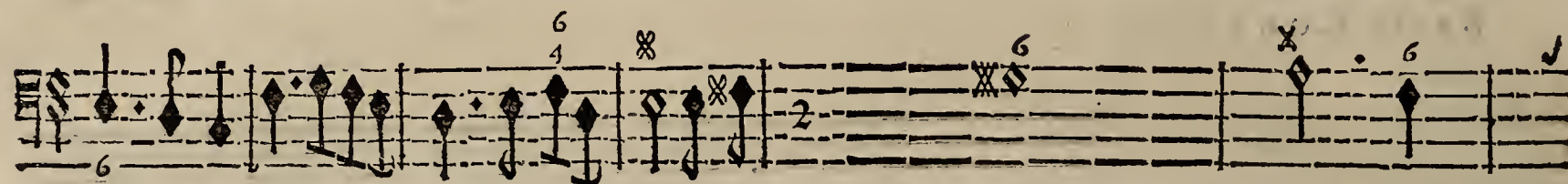
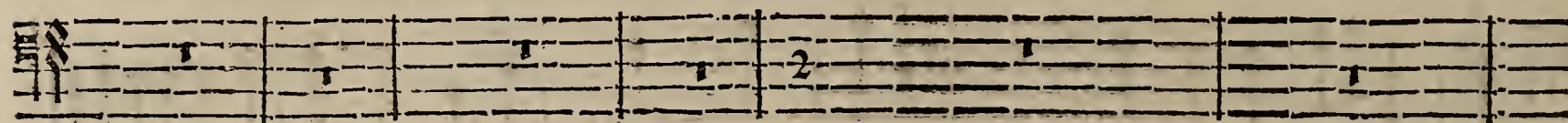
S ij



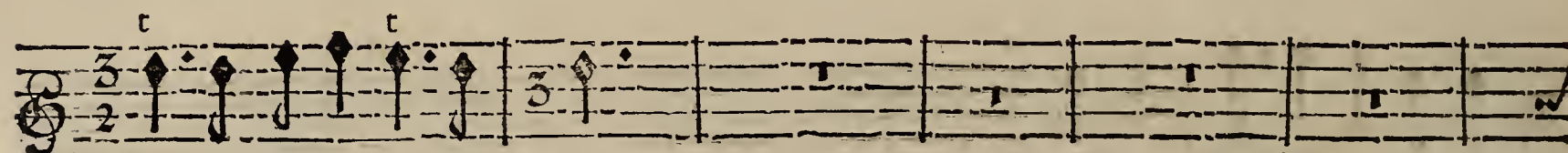
Dans les plus froids climats Est-il un



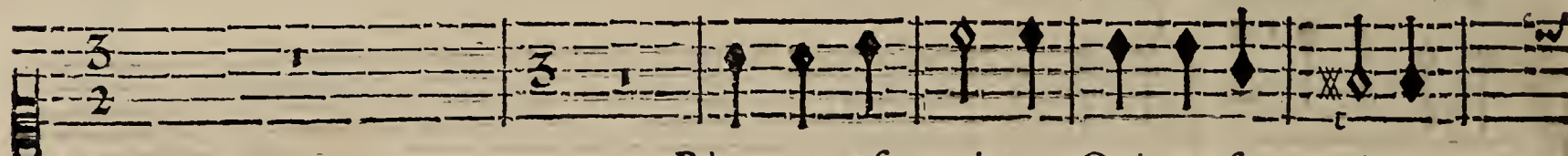
Rien ne respire Qui ne sou- pire.



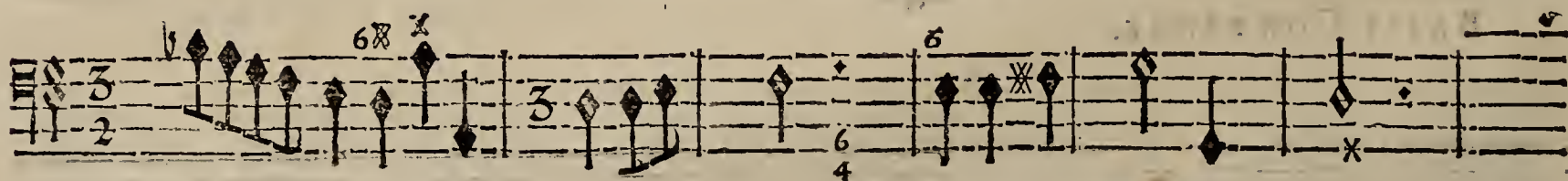
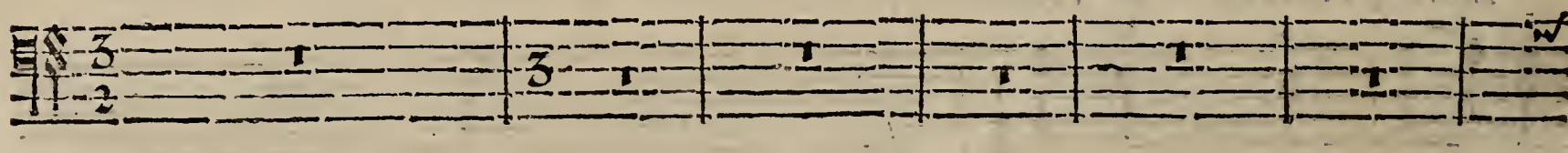
BASSE-CONTINUE.



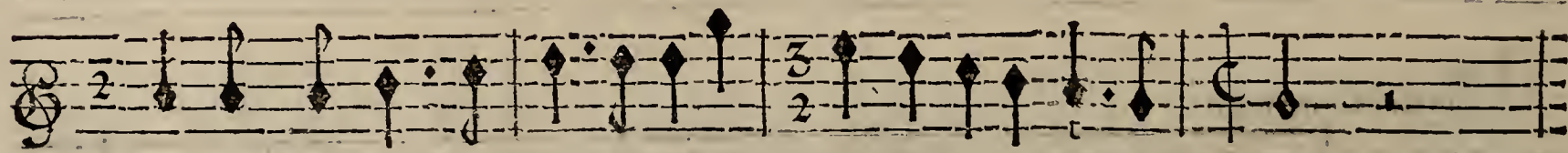
cœur qui ne s'enflamme pas.



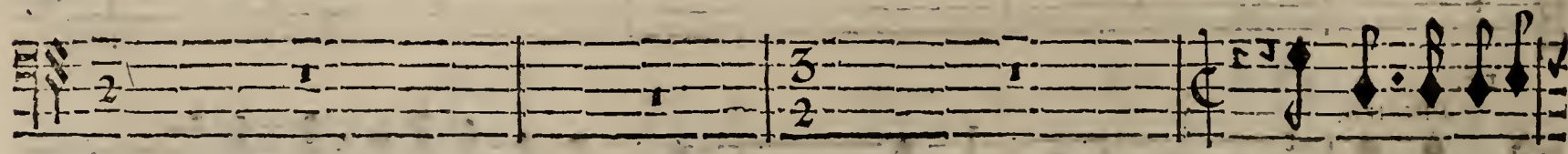
Rien ne res- pire Qui ne sou- pire.



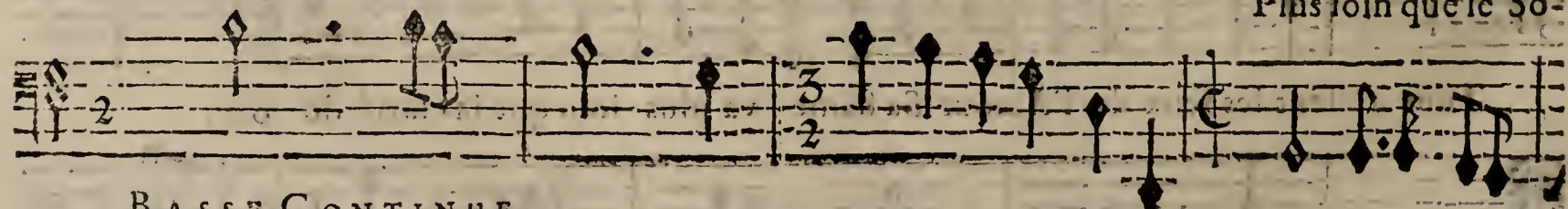
BASSE-CONTINUE.



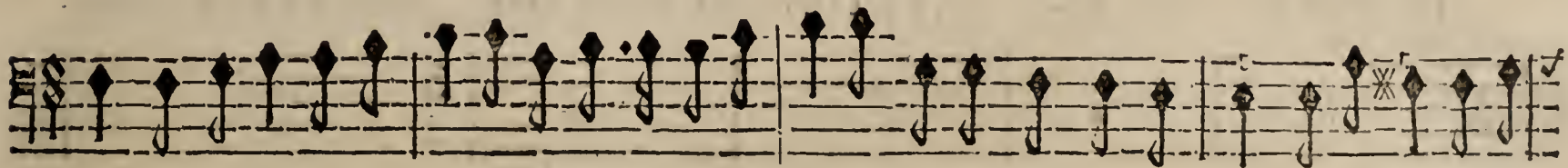
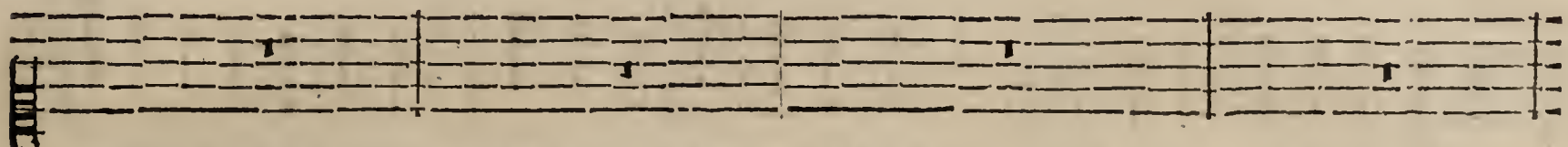
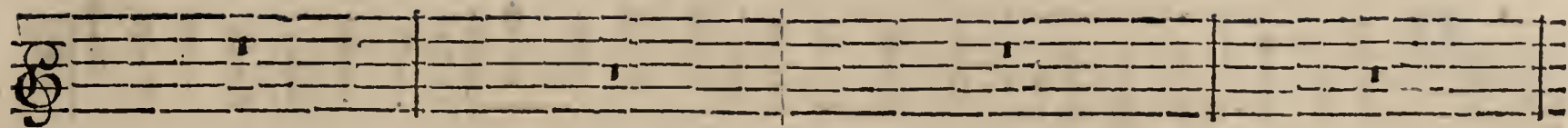
Dans les plus froids climats Est-il un cœur qui ne s'enflamme pas.



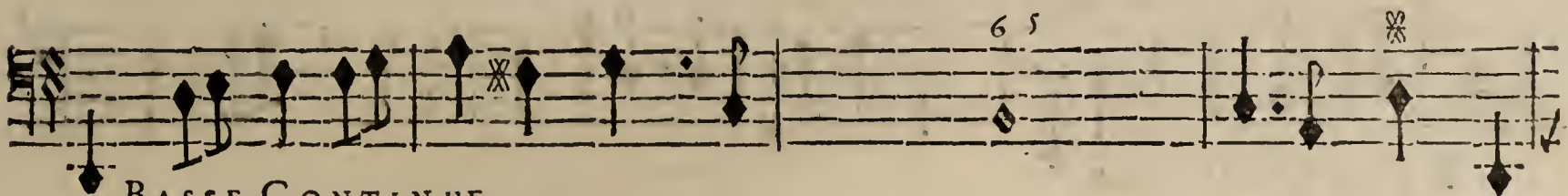
Plus loin que le So-



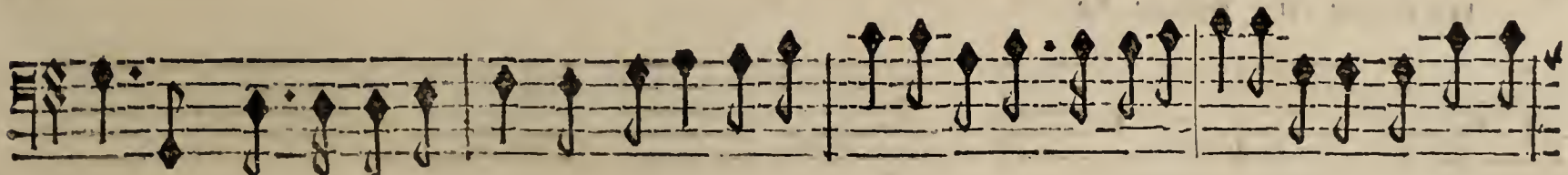
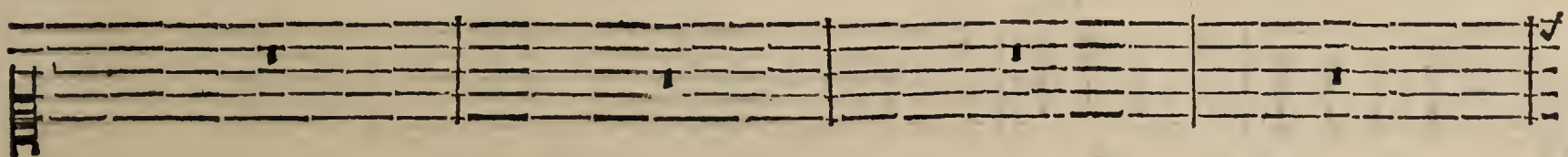
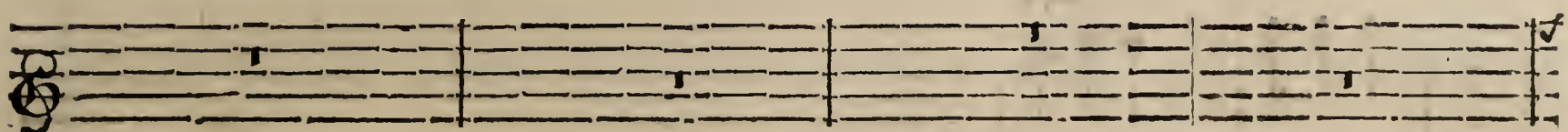
BASSE-CONTINUE.



leil dans ce vaste carrière Ne porte la lumière, De l'amoureuse atdeur on ressent les ap-



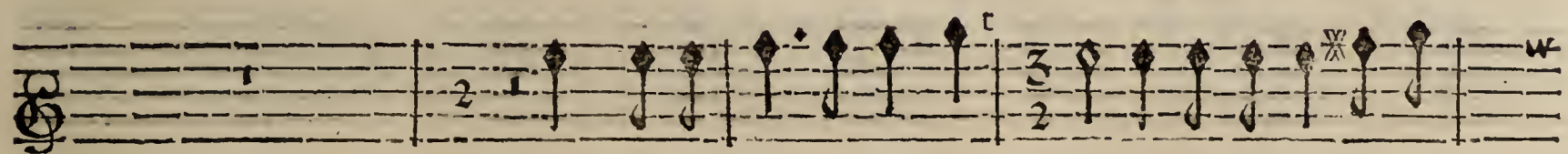
BASSE-CONTINUE.



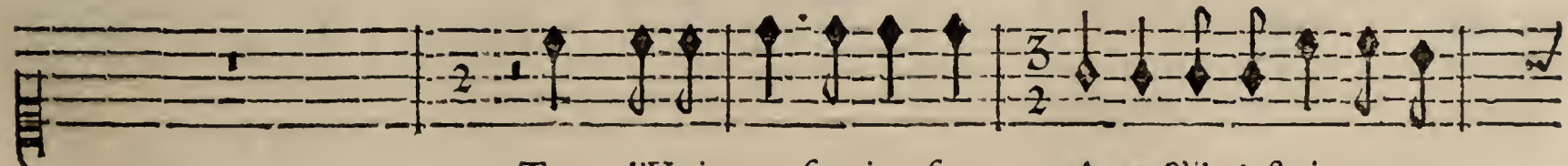
pas. Plus loin que le Soleil dans sa vaste carrière Ne porte la lumière De l'amoureuse ar-



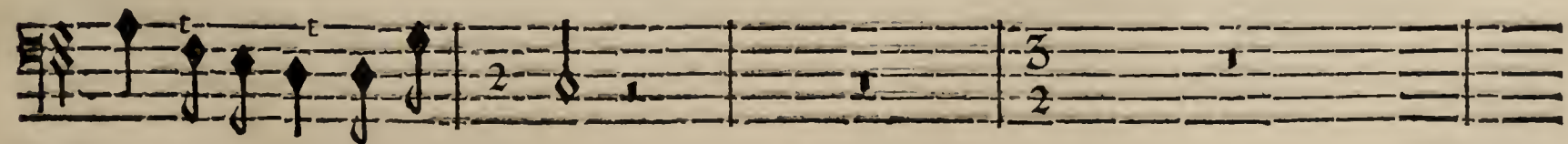
BASSE-CONTINUE.



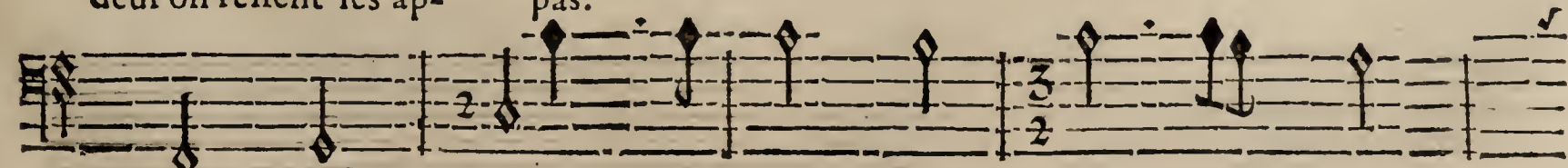
Tout l'Univers feroit sans Ame s'il n'estoit pene-



Tout l'Univers feroit sans Ame S'il n'estoit pene-

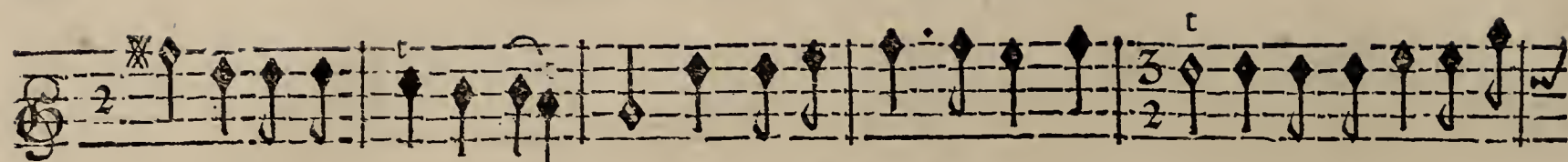


deur on ressent les ap- pas.

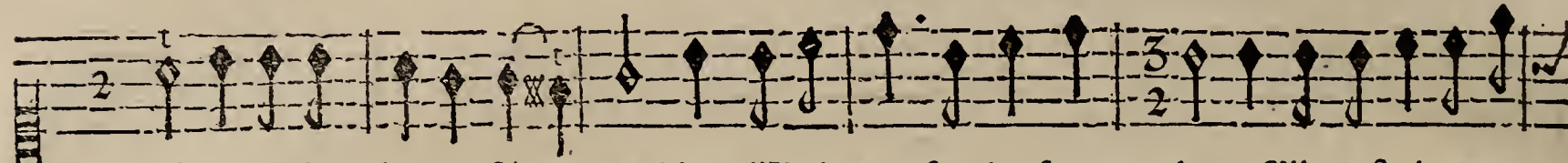


BASSE-CONTINUE.

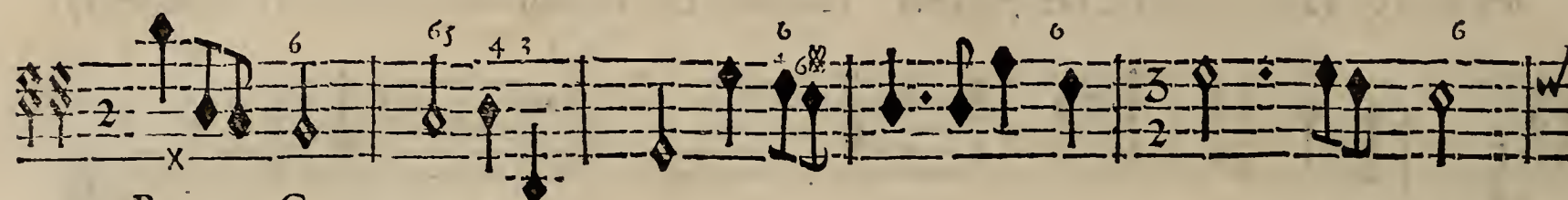
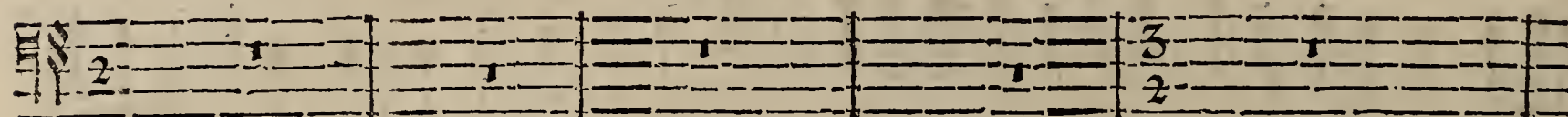
LE TRIOMPHE



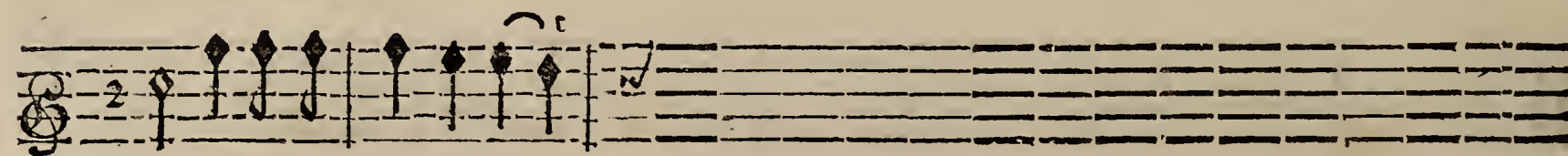
tré d'une fi douce flâ- me, Tout l'Univers feroit fans Ame S'il n'estoit pene-



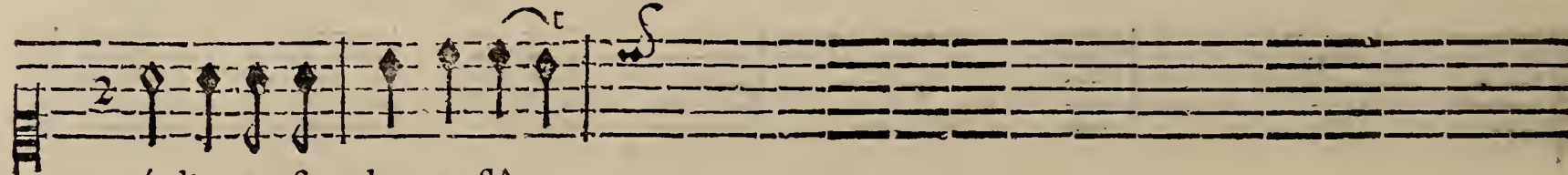
tré d'une fi douce flâ- me, Tout l'Univers feroit fans Ame S'il n'estoit pene-



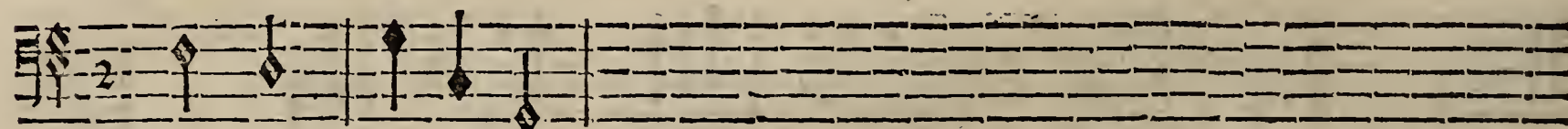
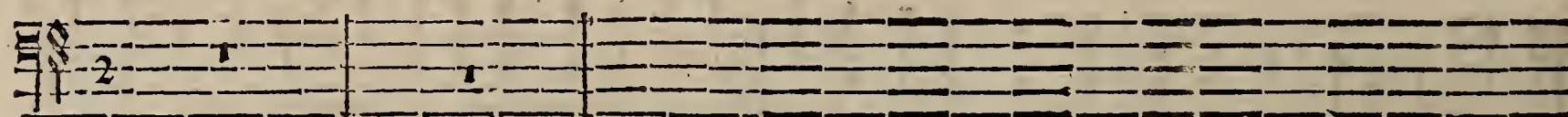
BASSE-CONTINUE.



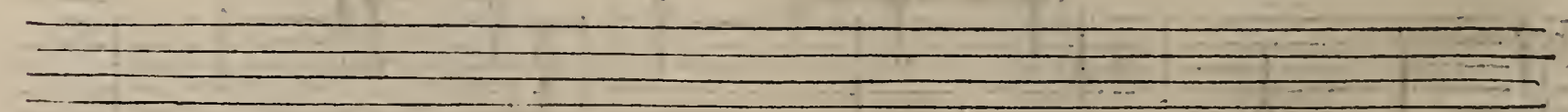
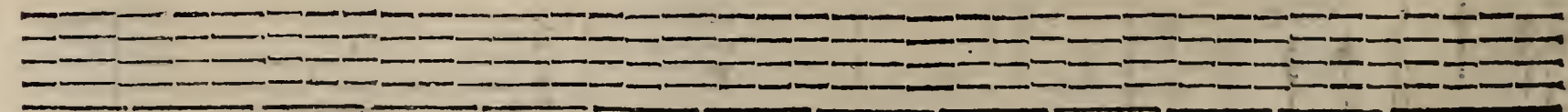
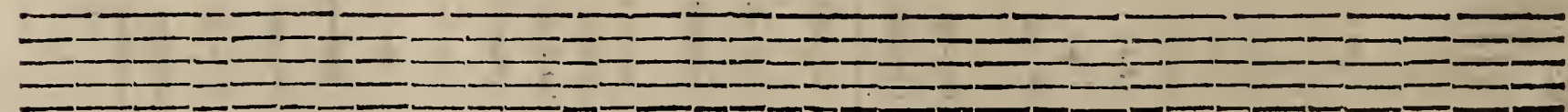
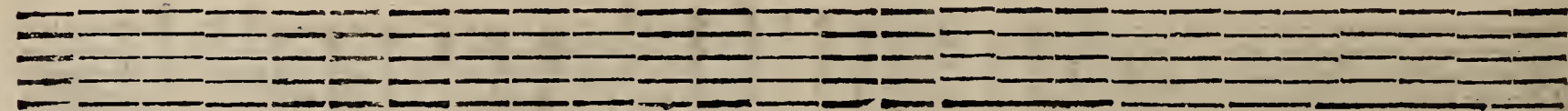
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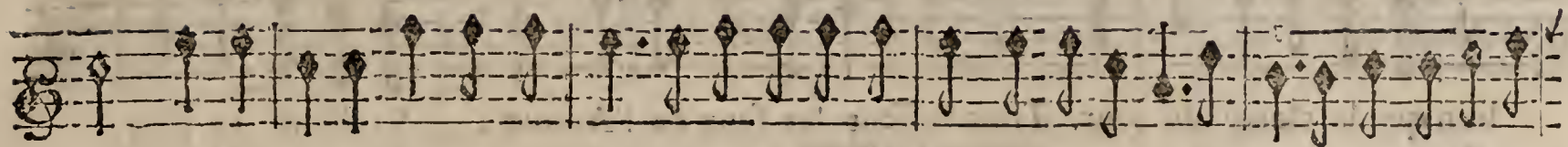
tré d'une fi douce flâ-



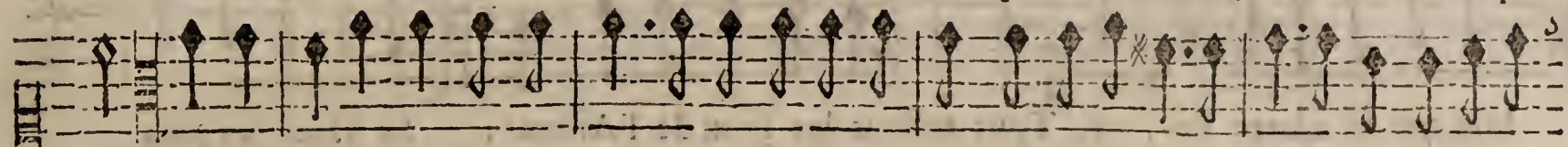
BASSE-CONTINUE.



L'INDIEN, LES DEUX INDIENNES, ET LE CHOEUR.



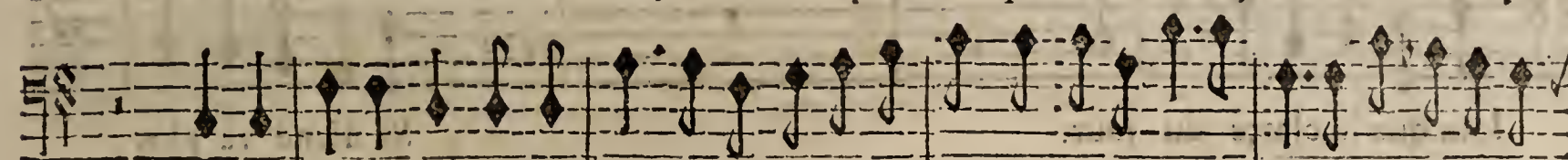
me. Tout ressent les feux de l'Amour, Sa flâme va plus loin que la clarté du jour. Sa flâme va plus



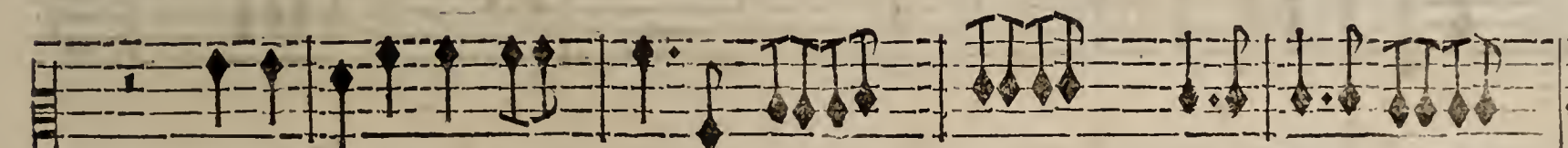
me. Tout ressent les feux de l'Amour, Sa flâme va plus loin que la clarté du jour. Sa flâme va plus



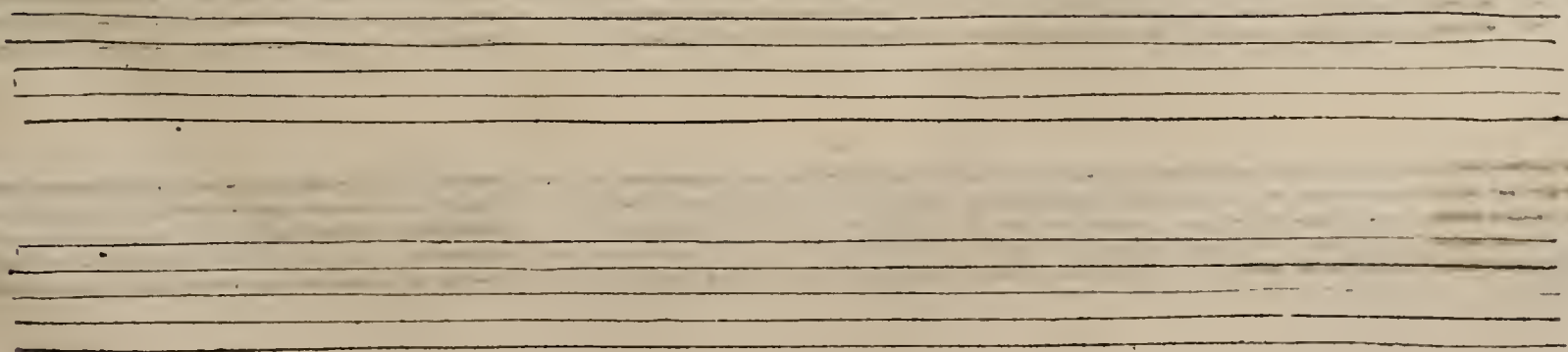
Tout ressent les feux de l'Amour, Sa flâme va plus loin que la clarté du jour. Sa flâme va plus



Tout ressent les feux de l'Amour, Sa flâme va plus loin que la clarté du jour. Sa flâme va plus



BASSE-CONTINUE.



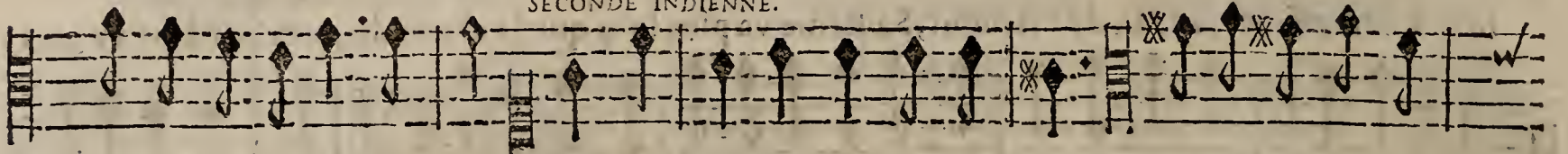
LE TRIOMPHE

PREMIERE INDIENNE.



loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

SECONDE INDIENNE.

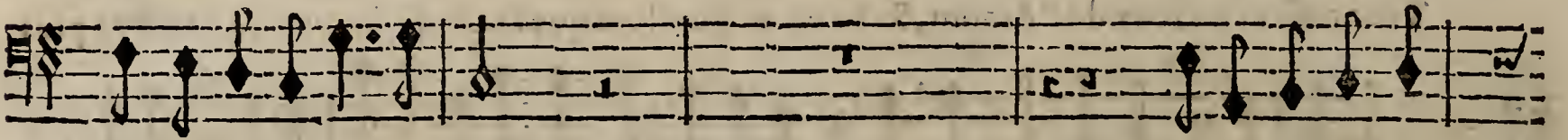


loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

L'INDIEN.

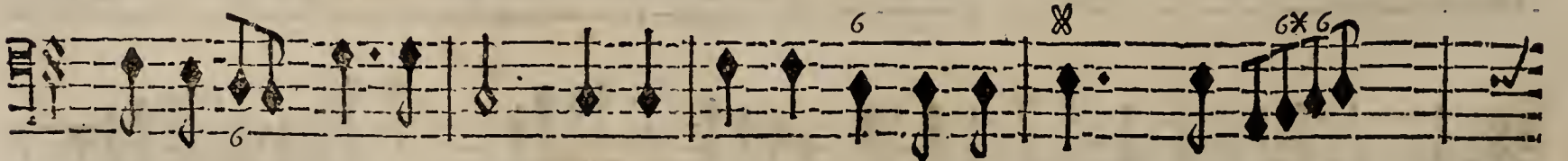
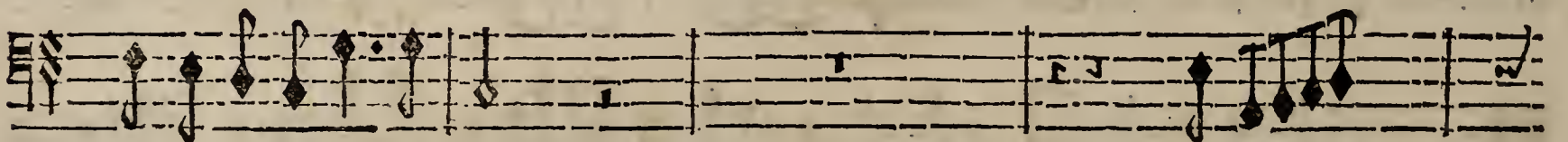
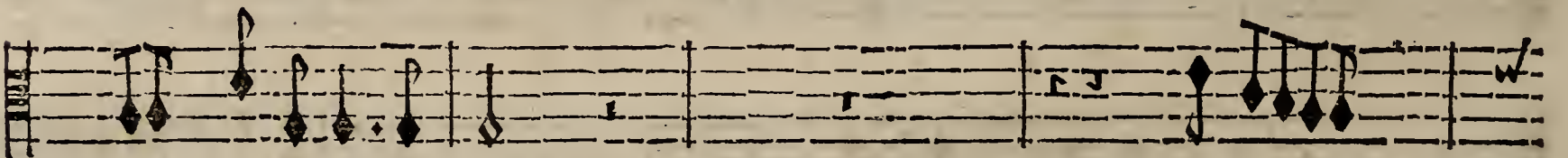
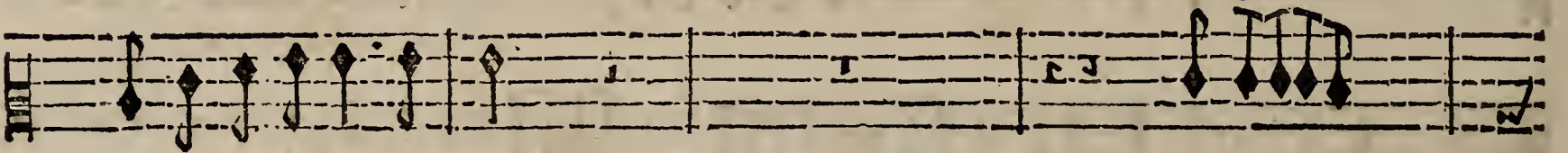
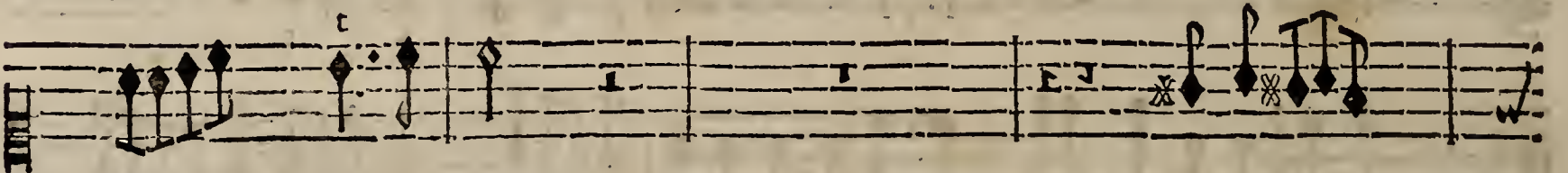
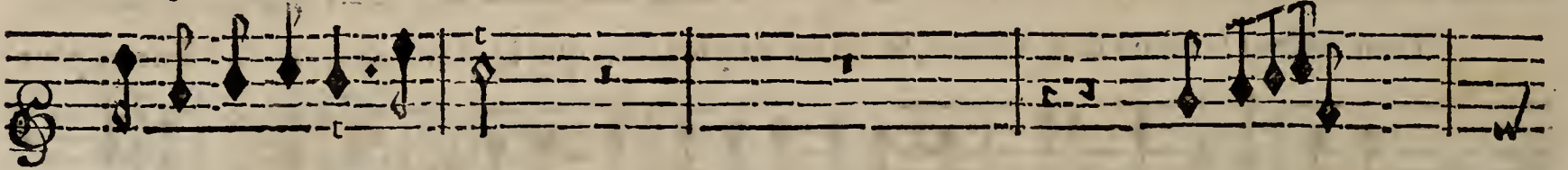


loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

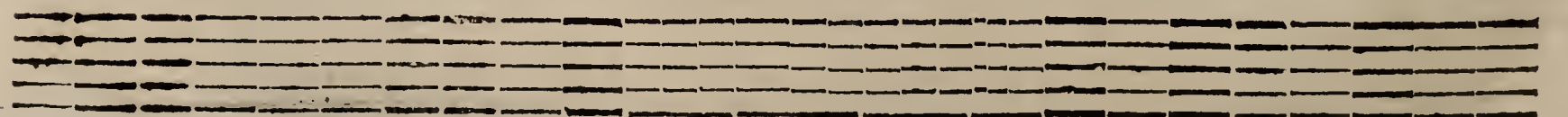
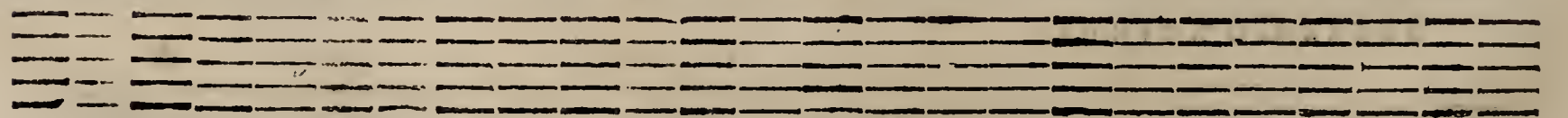


loin que la clarté du jour.

Sa flâme va plus



BASSE-CONTINUE.



PREMIERE



loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

SECONDE

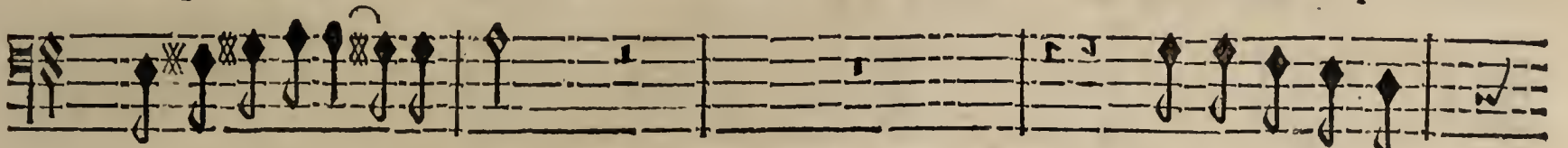


loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

L'INDIEN.

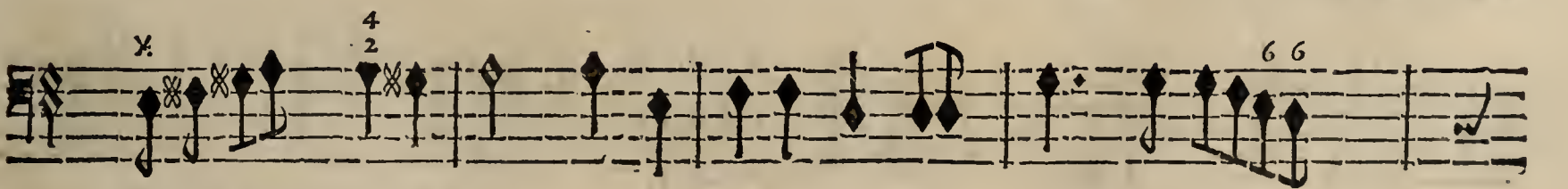
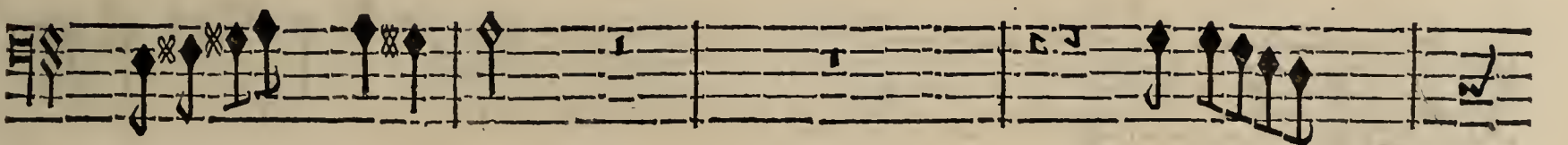
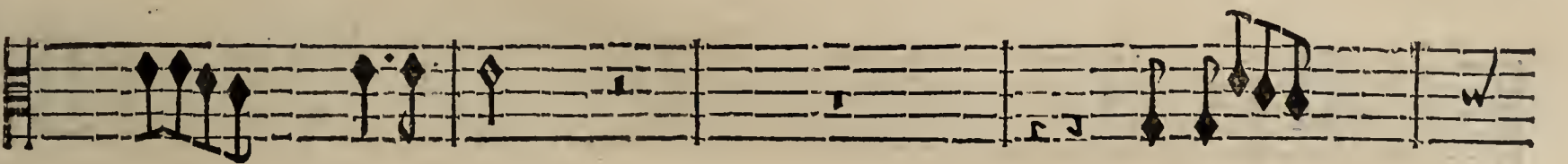
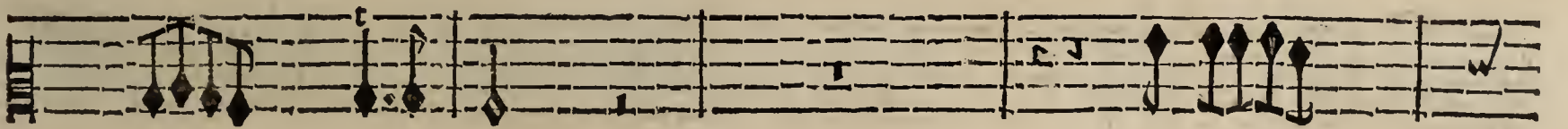
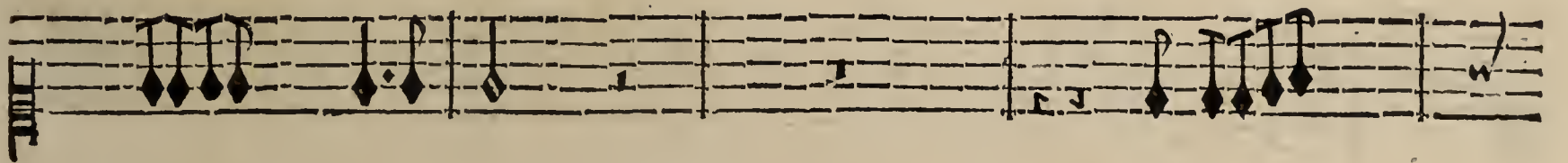
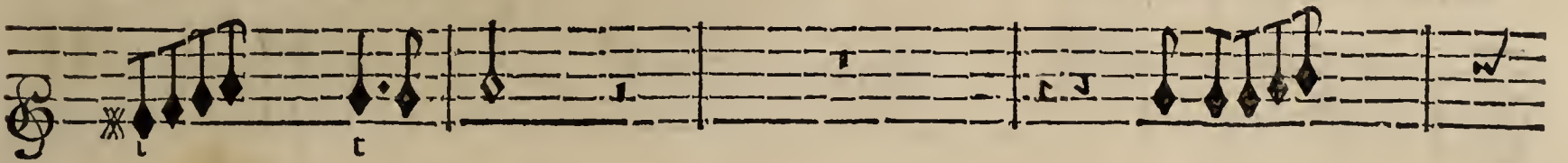


loin que la clarté du jour. Tout ressent les feux de l'Amour, Sa flâme va plus

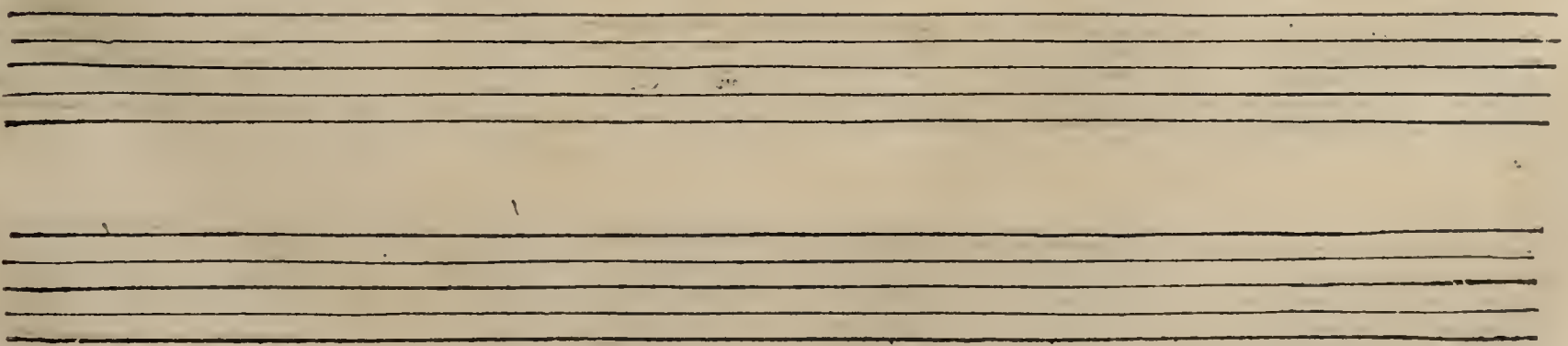


loin que la clarté du jour.

Sa flâme va plus

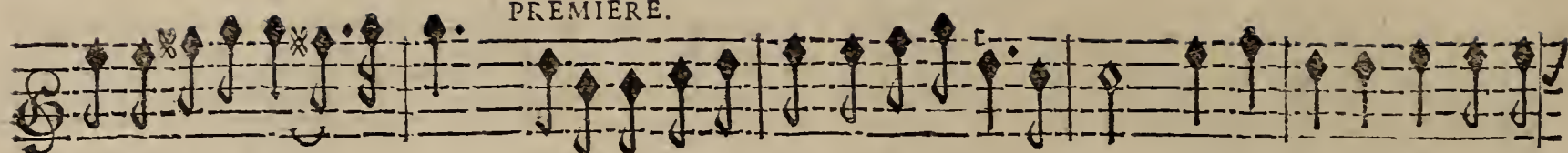


BASSE-CONTINUE.



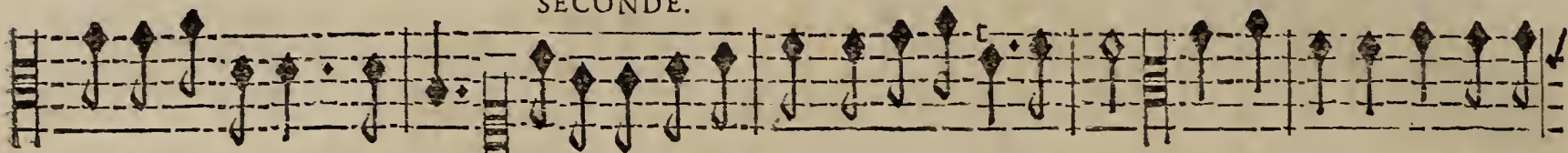
LE TRIOMPHE

PREMIERE.



loin que la clarté du jour. Sa flâme va pl° loin que la clarté du jour. Tout ressent les feux de l'a-

SECONDE.

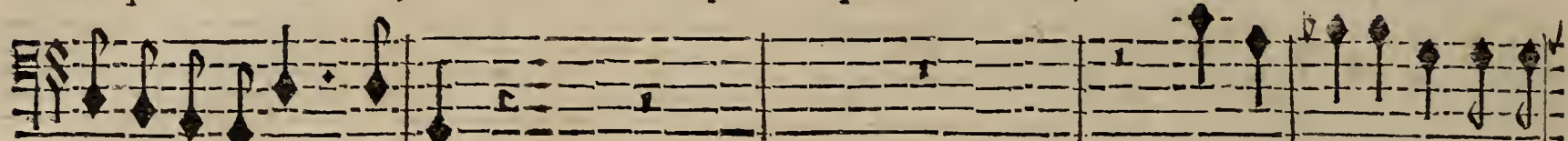


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L'INDIEN.

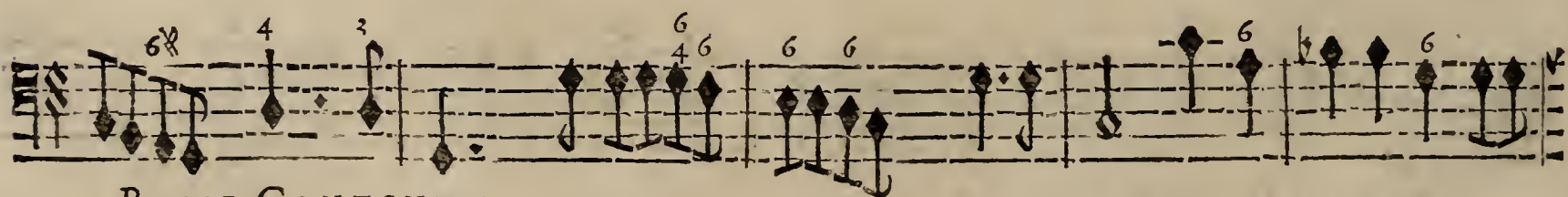
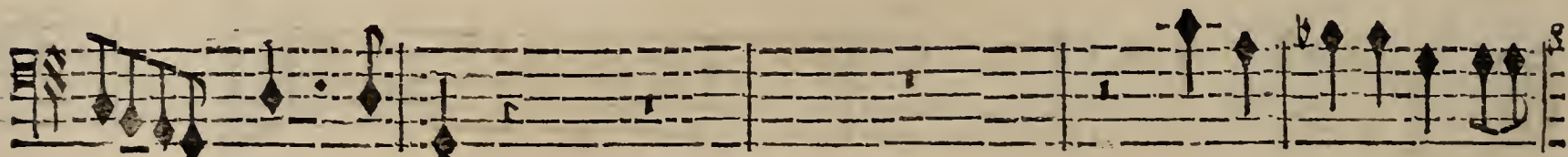
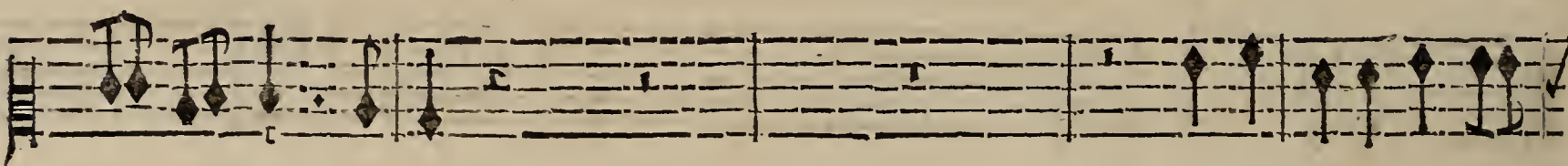
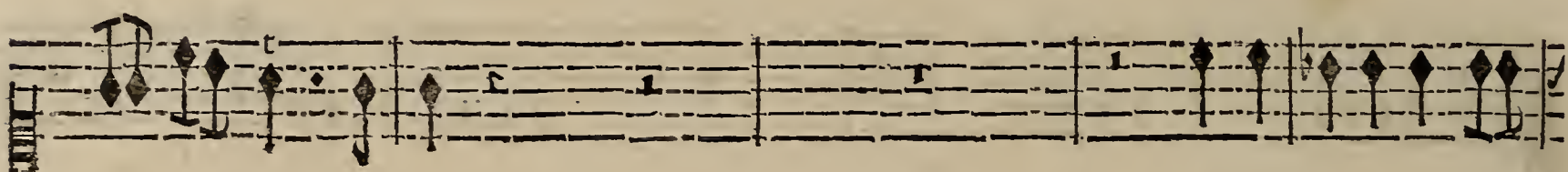
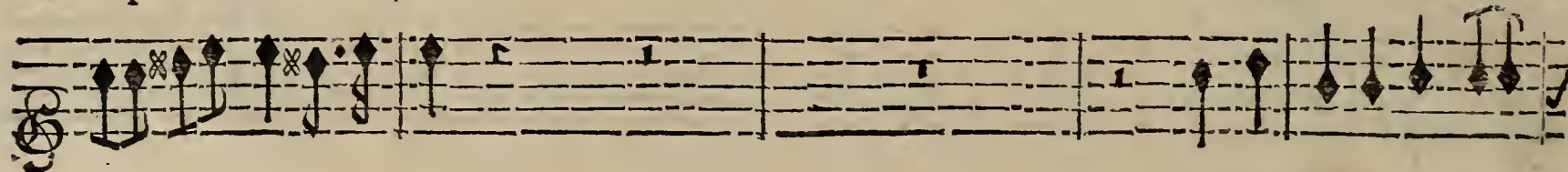


loin que la clarté du jour. Sa flâme va pl° loin que la clarté du jour. Tout ressent les feux de l'a-

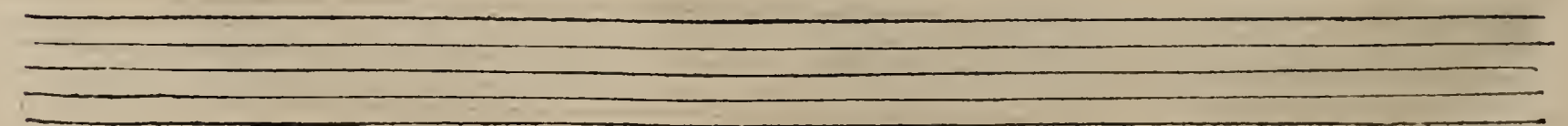


loin que la clarté du jour.

Tout ressent les feux de l'a-

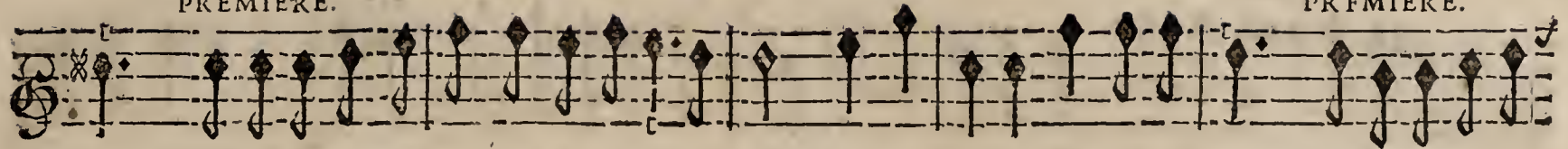


BASSE-CONTINUE.



PREMIERE.

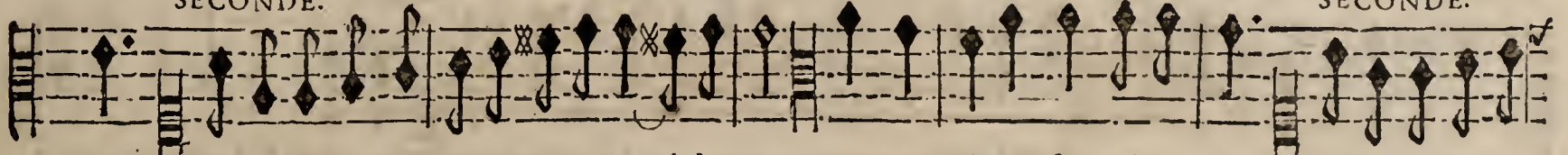
PREMIERE.



mour. Sa flâme va pl⁹ loin que la clarté du jour. Tout ressent les feux de l'amour. Sa flâme va plus

SECONDE.

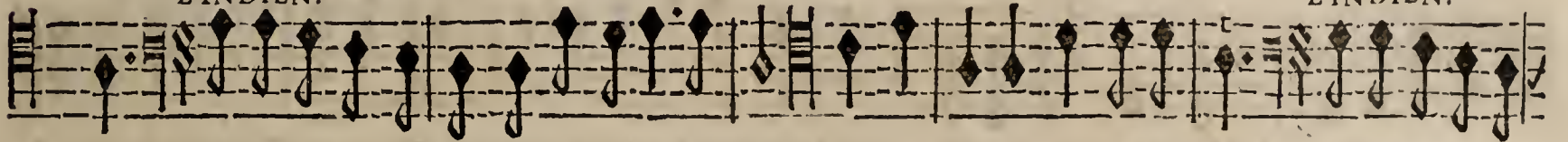
SECONDE.



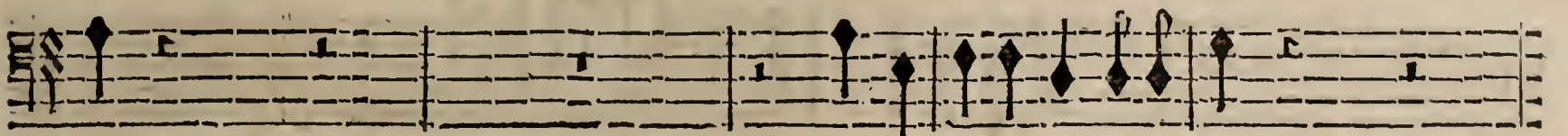
mour. Sa flâme va pl⁹ loin que la clarté du jour. Tout ressent les feux de l'amour. Sa flâme va plus

L'INDIEN.

L'INDIEN.

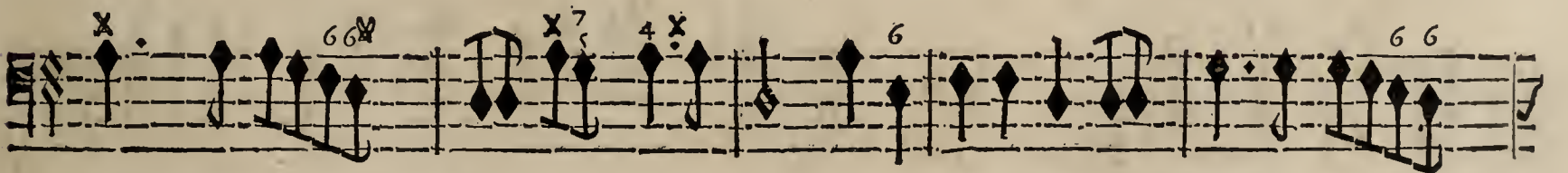
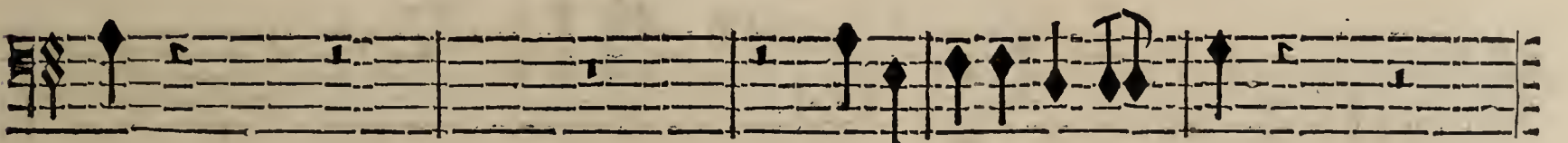
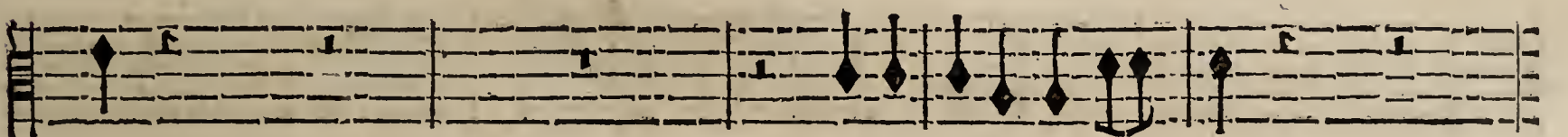
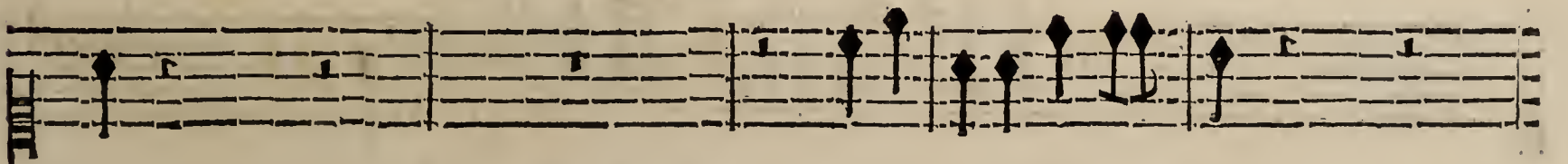
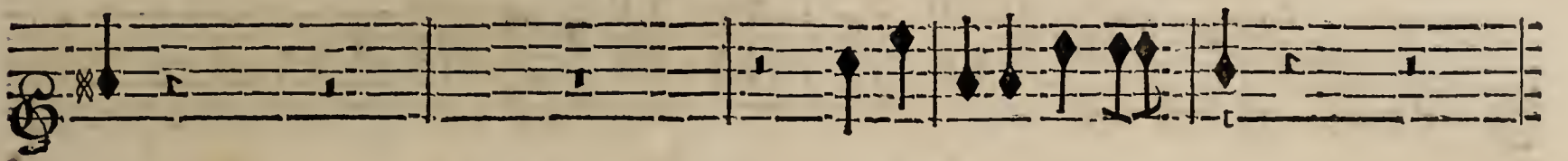


mour. Sa flâme va pl⁹ loin que la clarté du jour. Tout ressent les feux de l'amour. Sa flâme va plus

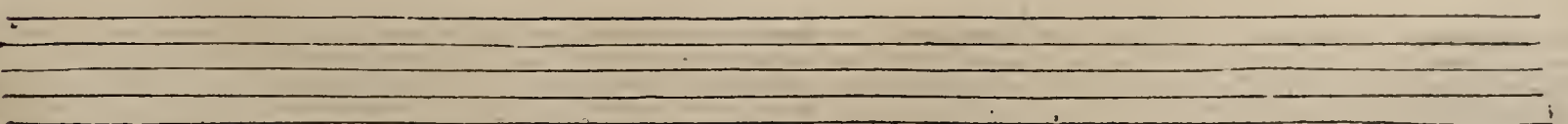
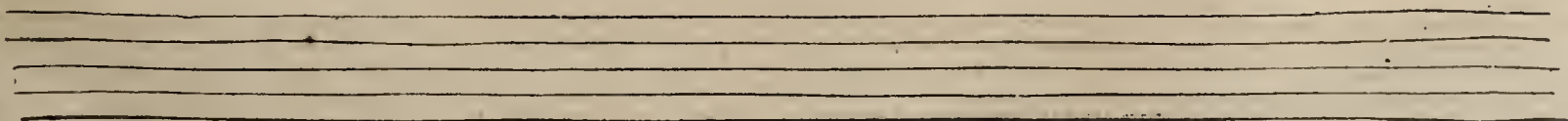


mour.

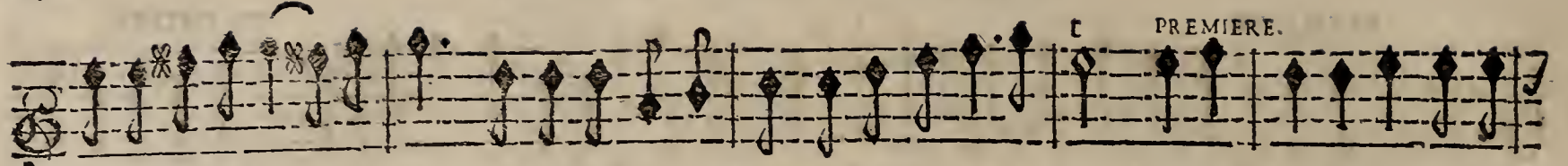
Tout ressent les feux de l'amour.



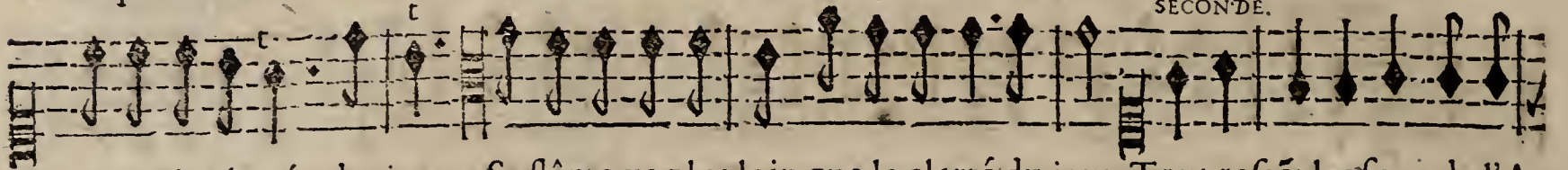
BASSE-CONTINUE.



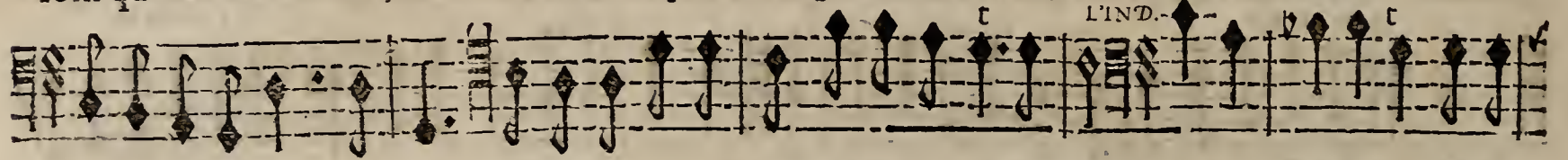
LE TRIOMPHE



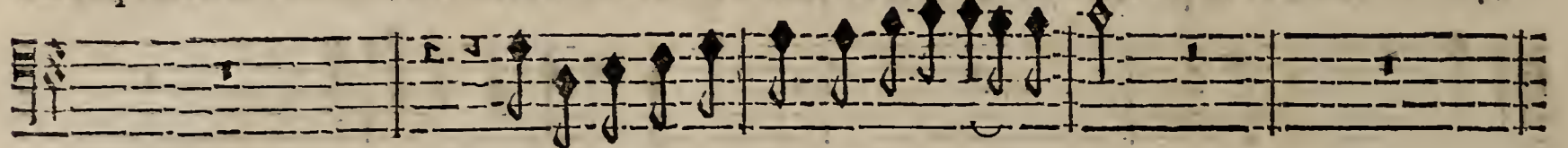
loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour. Tout resset les feux de l'A-



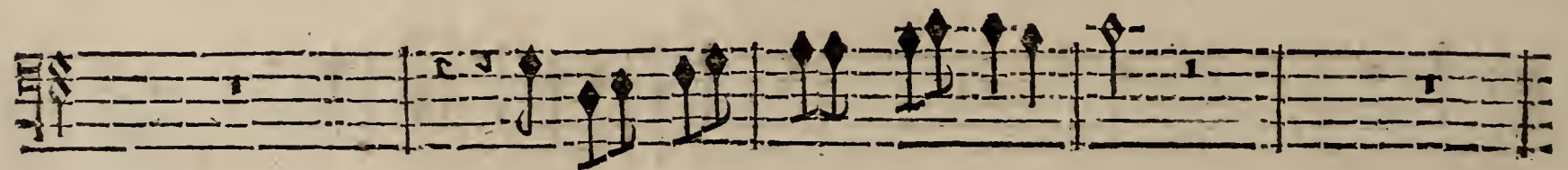
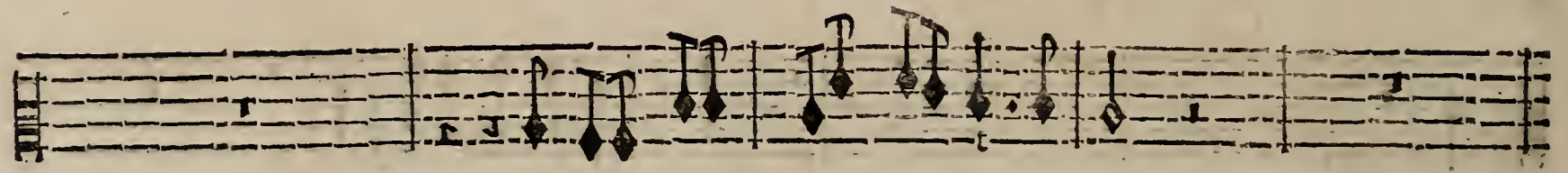
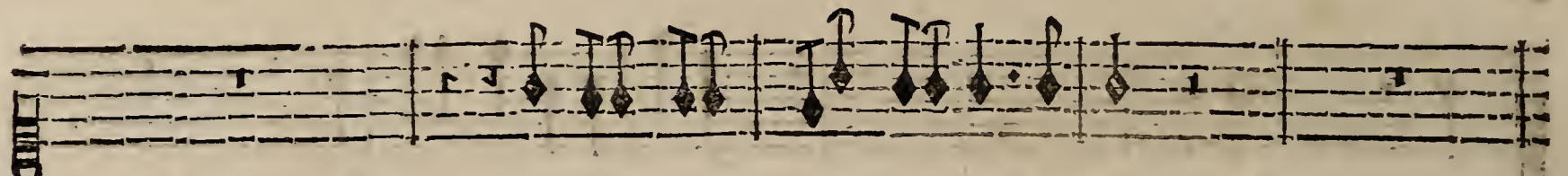
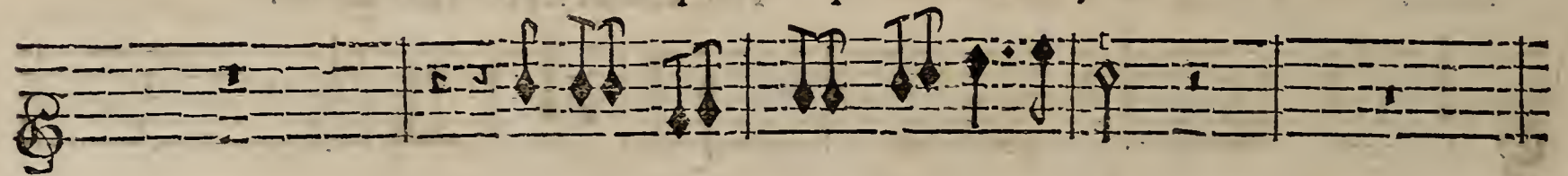
loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour. Tout resset les feux de l'A-



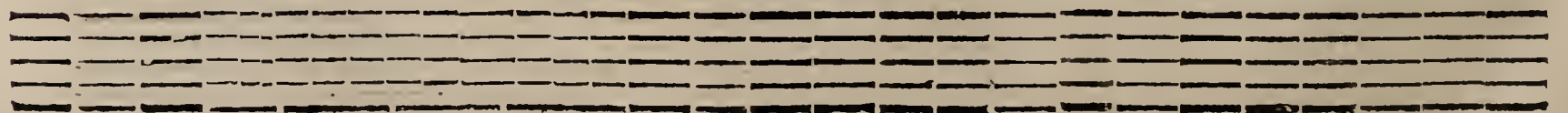
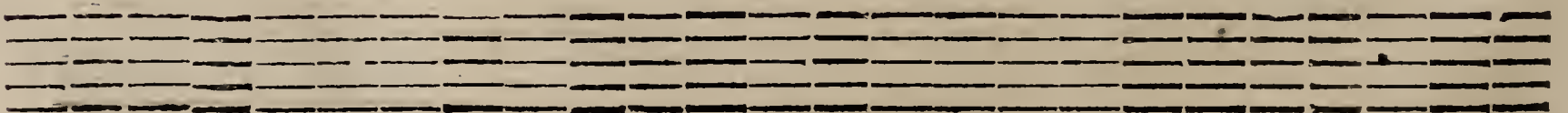
loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour. Tout resset les feux de l'A-



Sa flâme va plus loin que la clarté du jour.

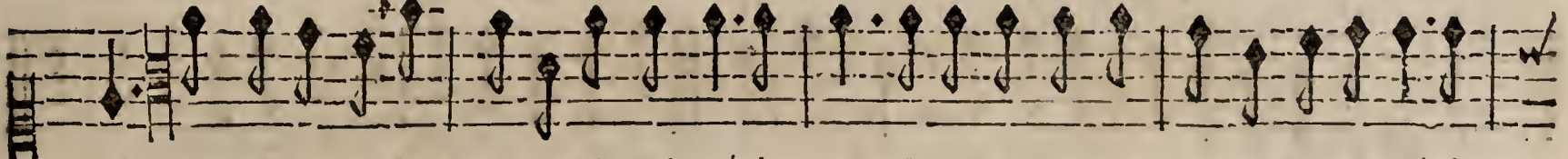


BASSE-CONTINUE.

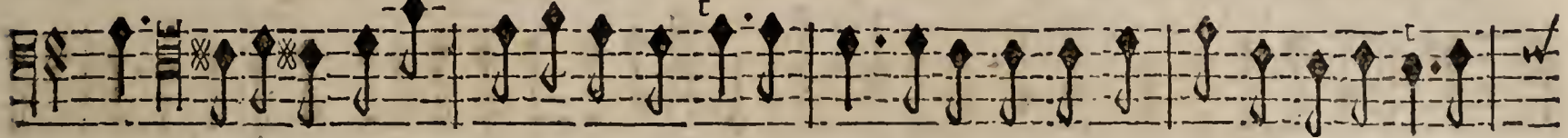




mour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du



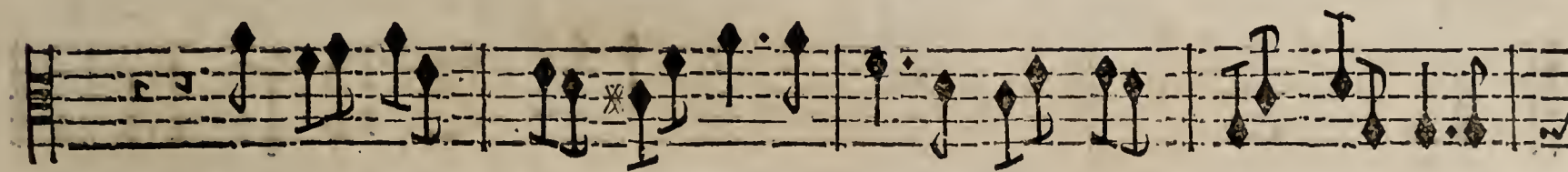
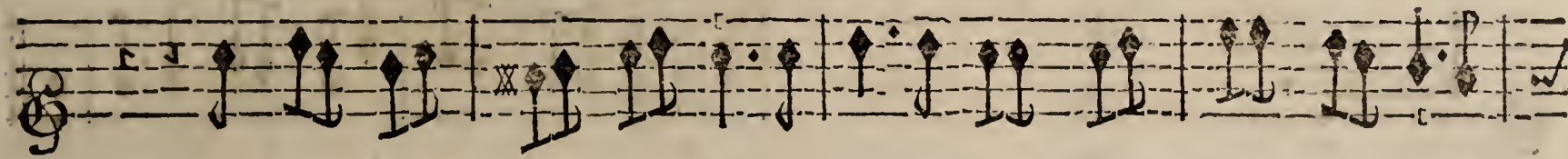
mour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du



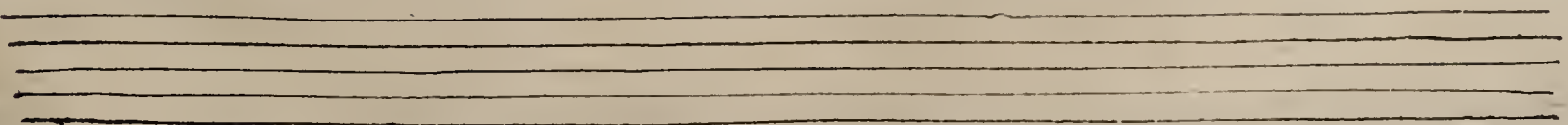
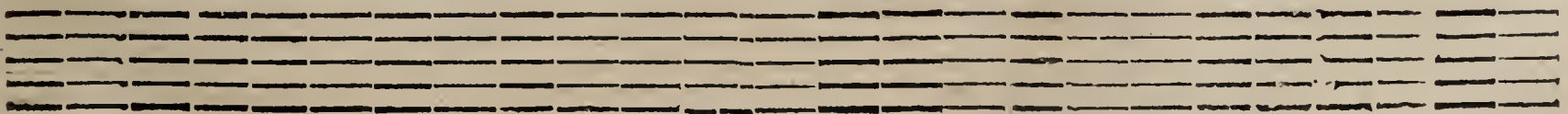
mour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du



Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du

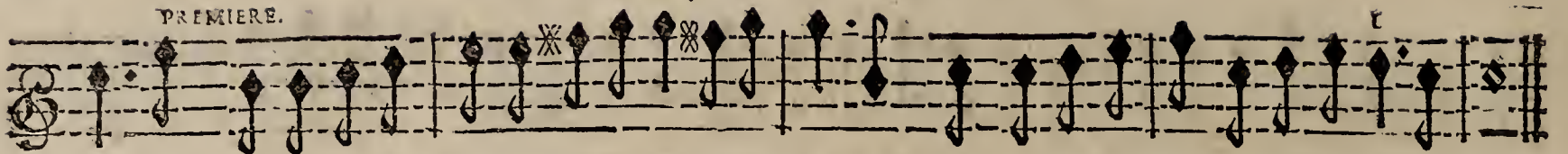


BASSE-CONTINUE.



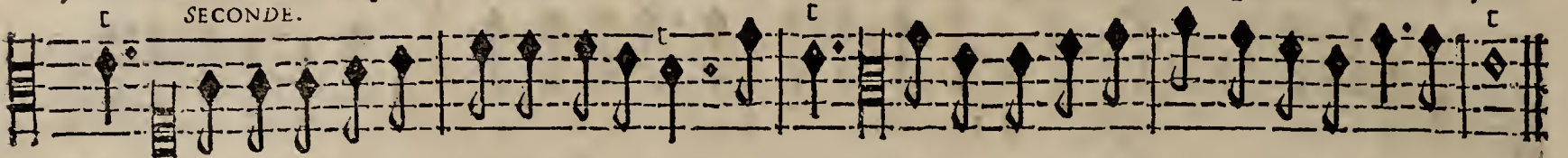
LE TRIOMPHE

PREMIERE.



jour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour.

SECONDE.

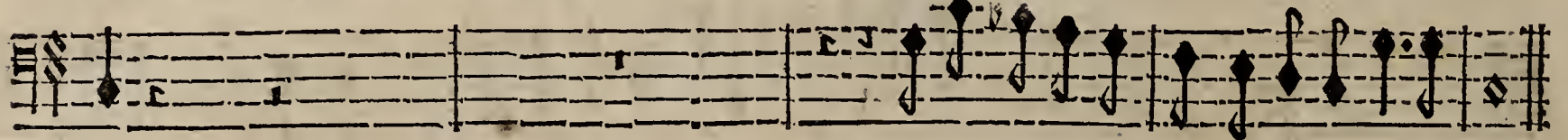


jour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour.

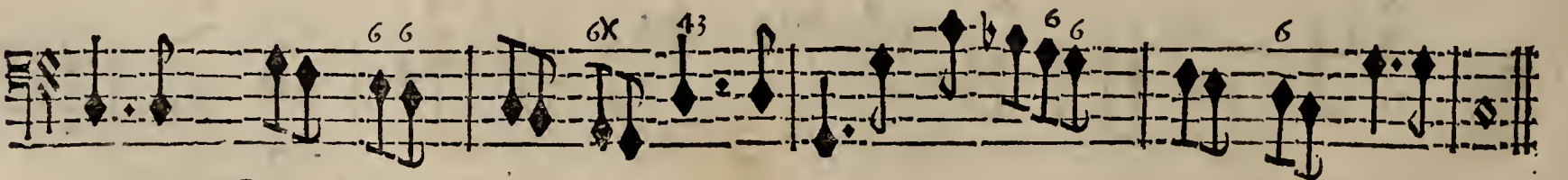
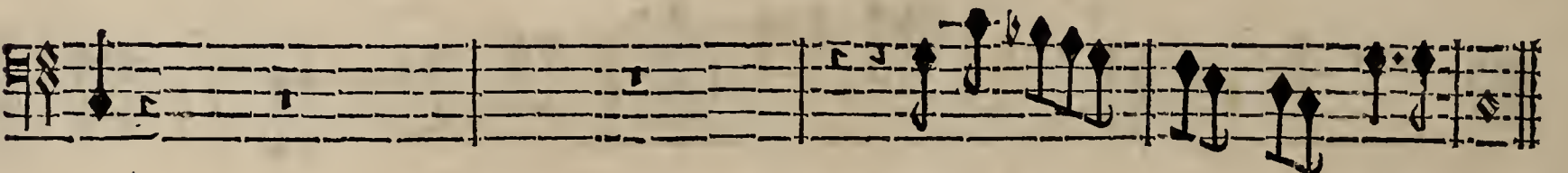
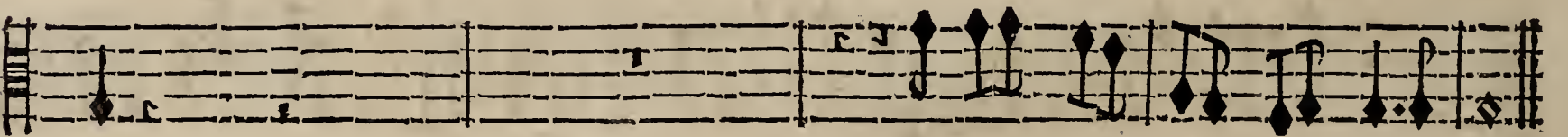
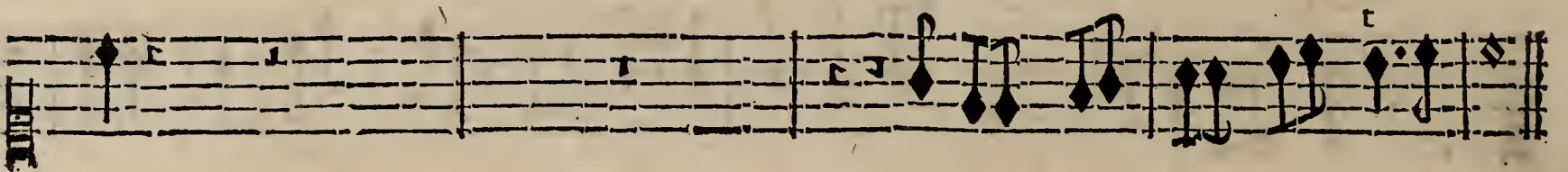
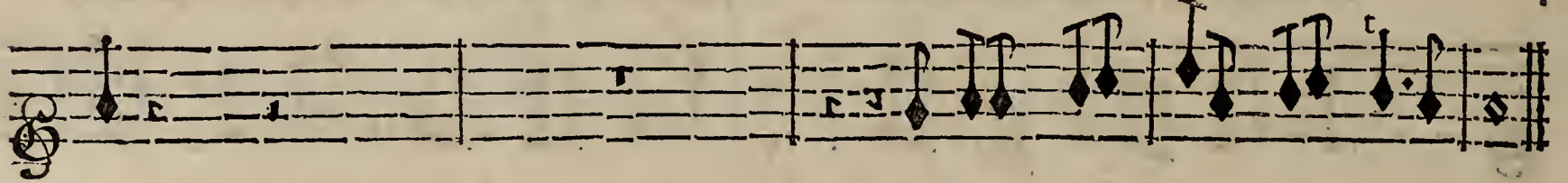
L'INDIEN.



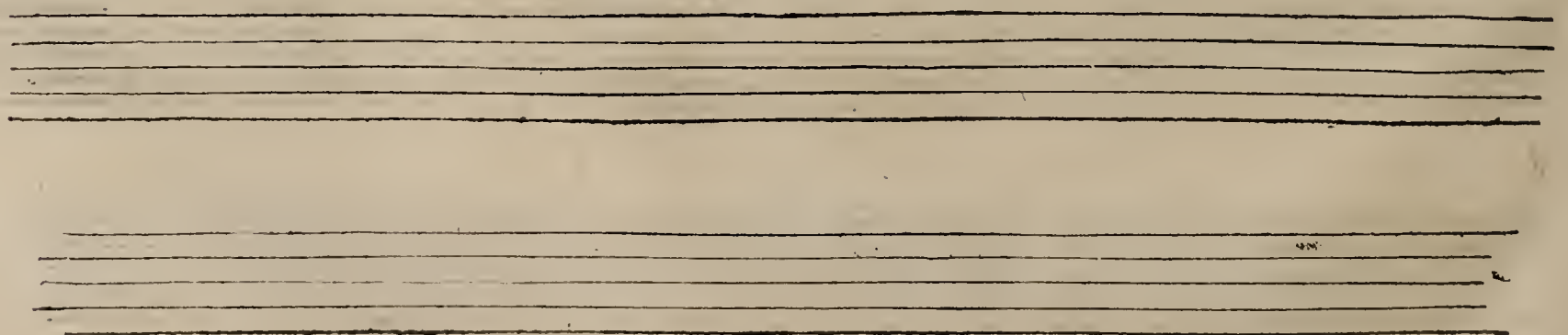
jour. Sa flâme va plus loin que la clarté du jour. Sa flâme va plus loin que la clarté du jour.



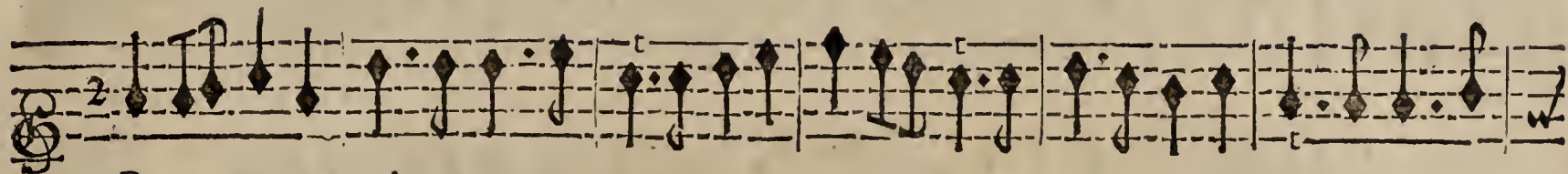
jour. Sa flâme va plus loin que la clarté du jour.



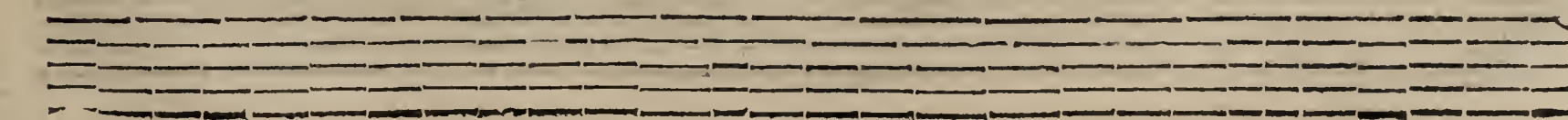
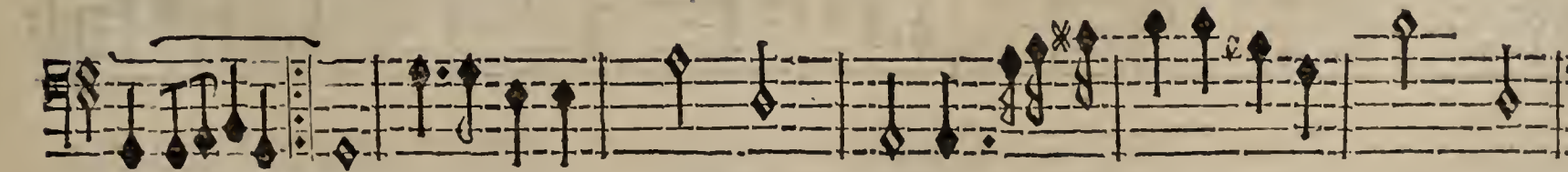
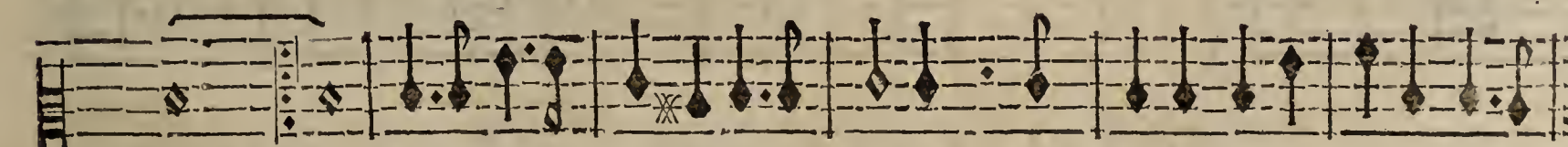
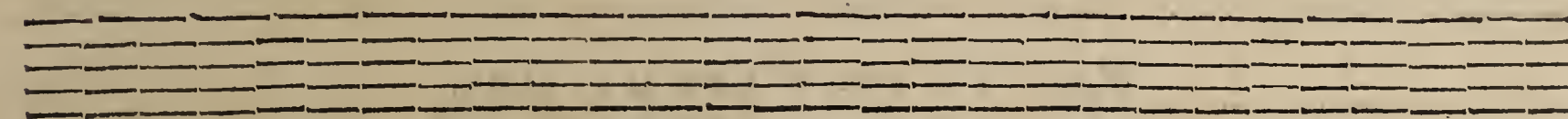
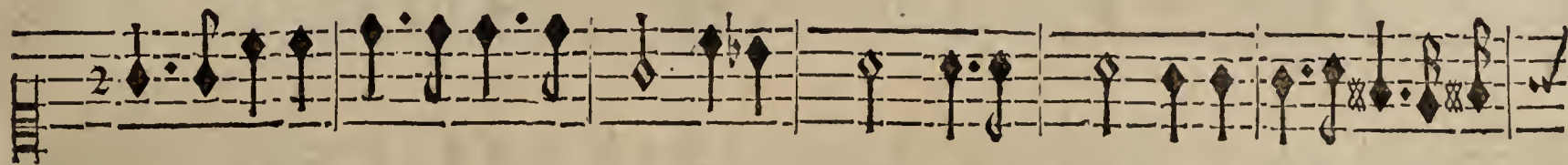
BASSE-CONTINUE.



ENTRÉE DE BACCHUS, D'INDIENS, D'ARIANE ET DE DAMES GRECQUES.



PREMIER AIR.



LE TRIOMPHE

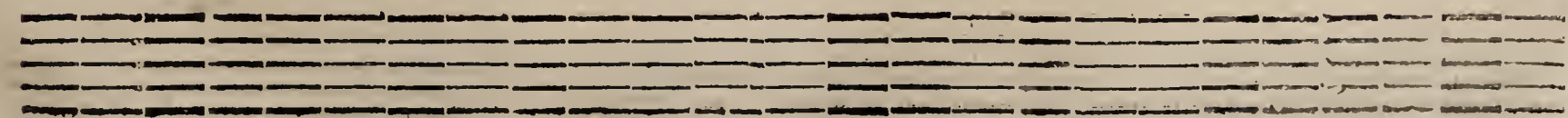
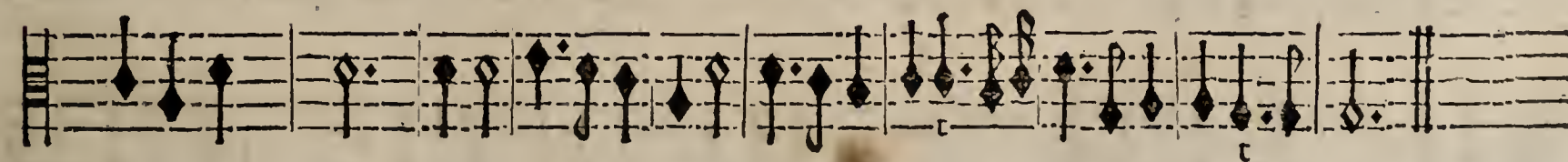
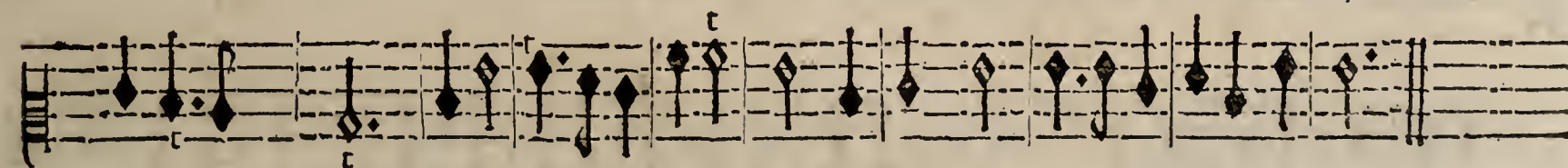
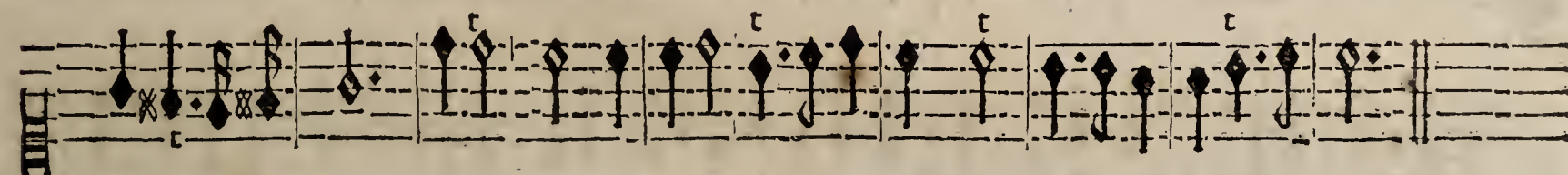
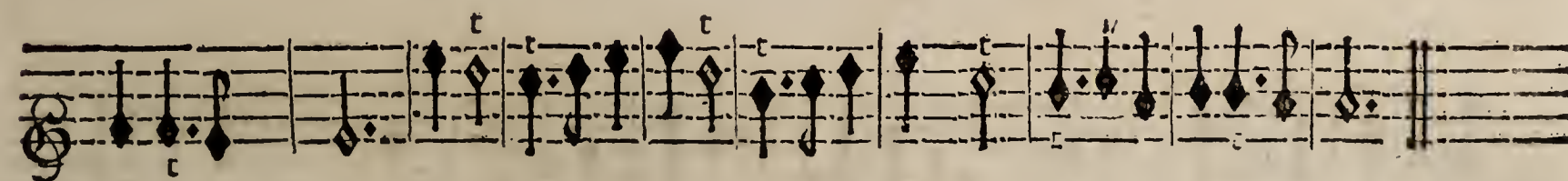
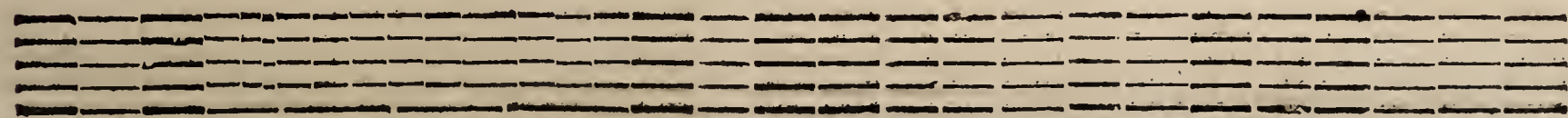
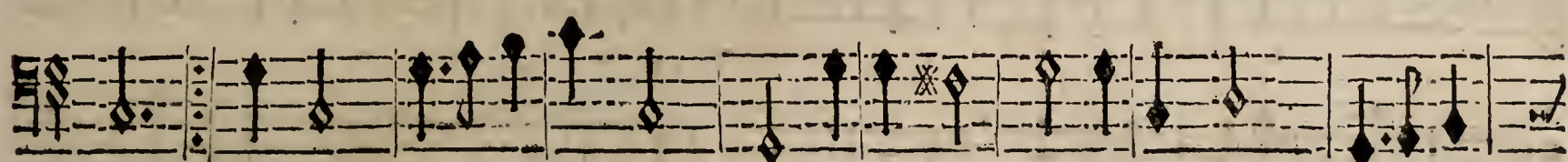
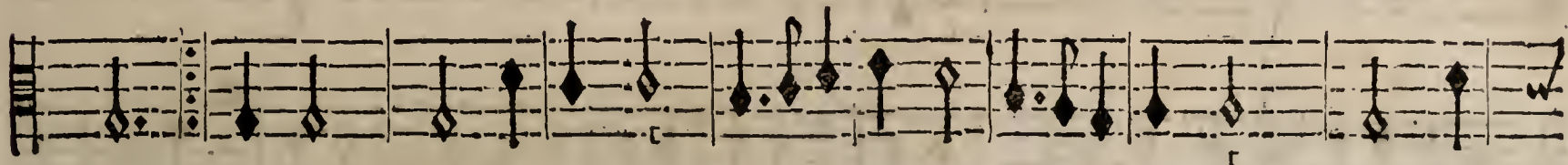
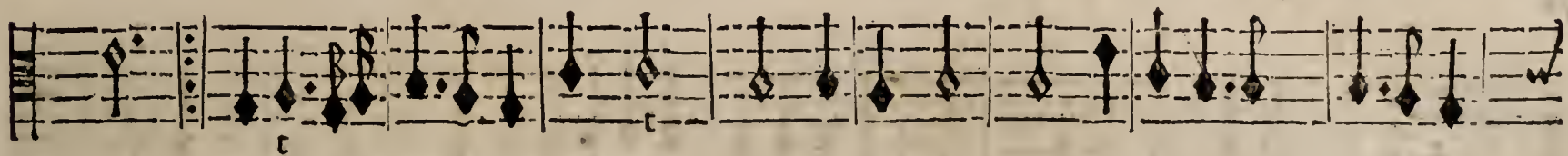
Musical score for 'LE TRIOMPHE'. The score consists of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as 't' (trill) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Four empty musical staves, likely for a second system or a different instrument part.

MENUET POUR LES MESMES.

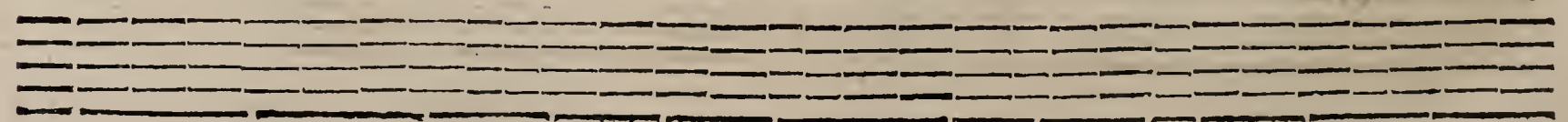
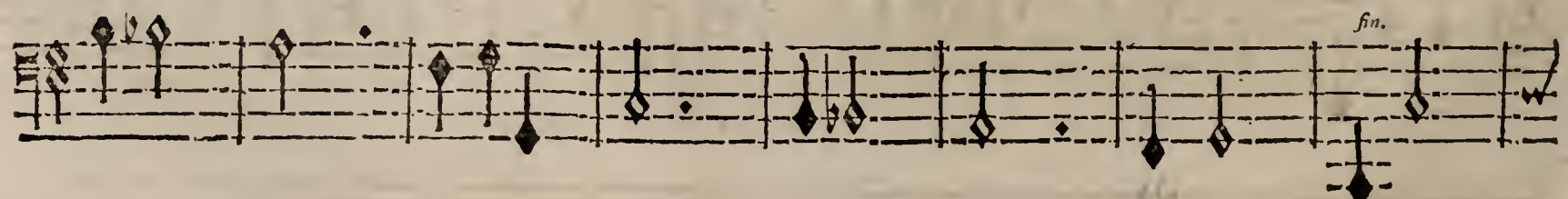
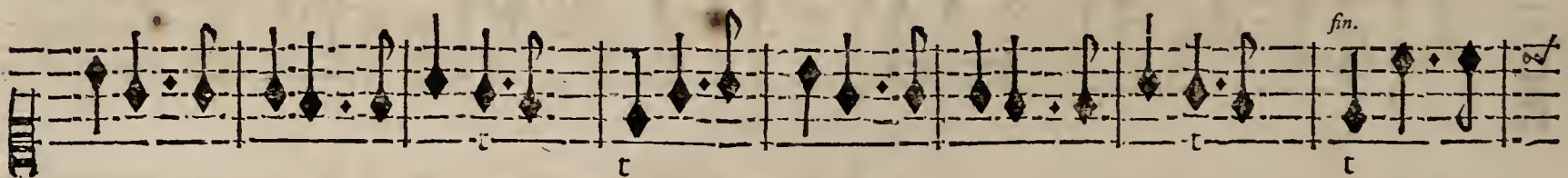
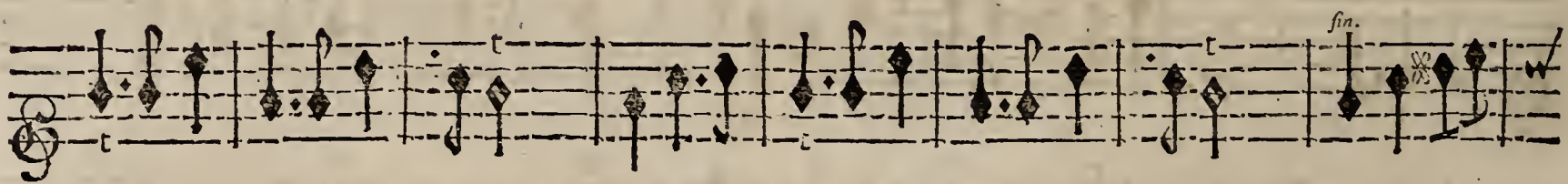
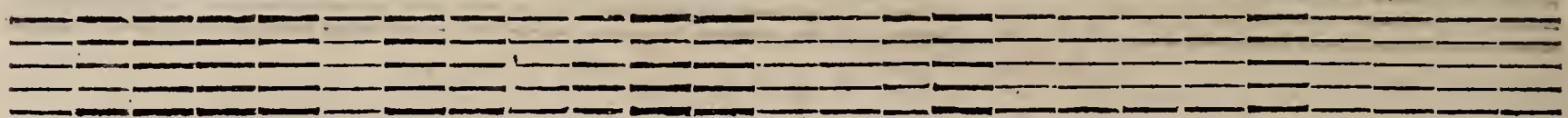
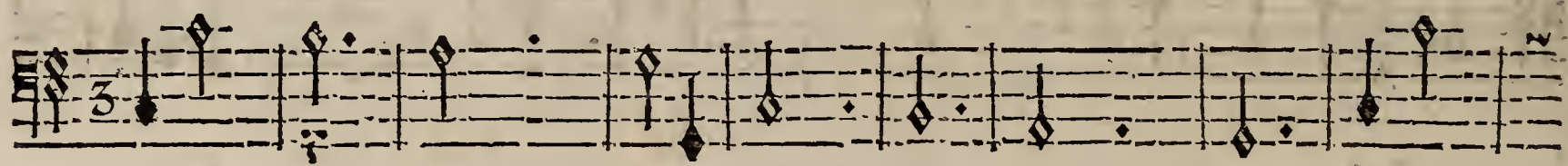
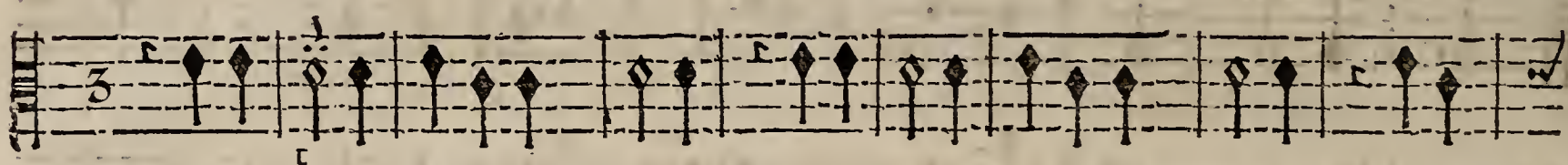
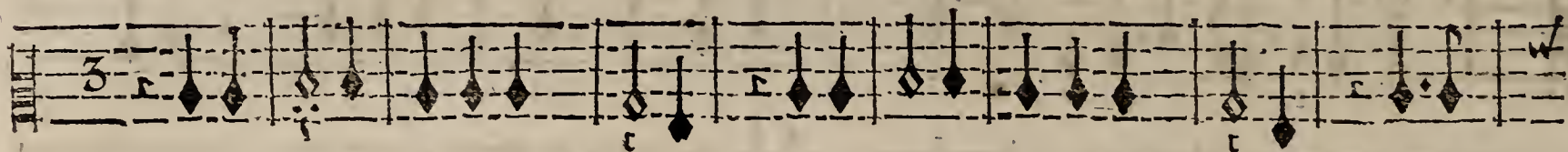
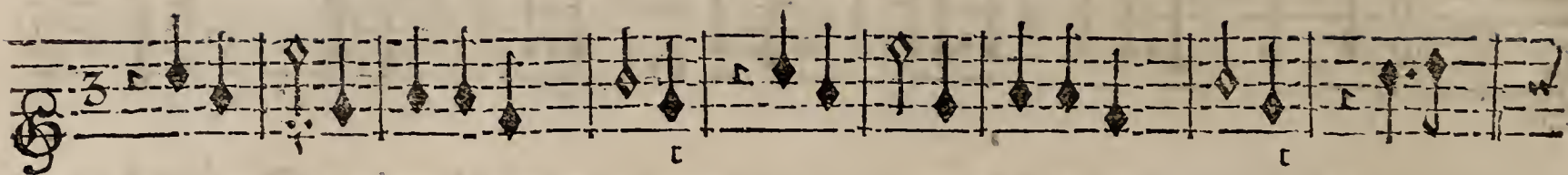
Musical score for 'MENUET POUR LES MESMES.'. The score consists of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as 't' (trill) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

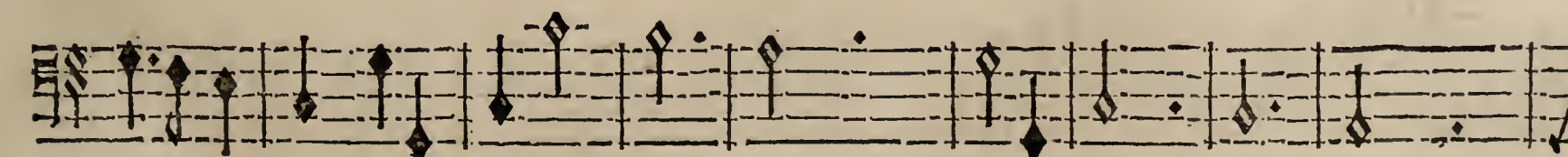
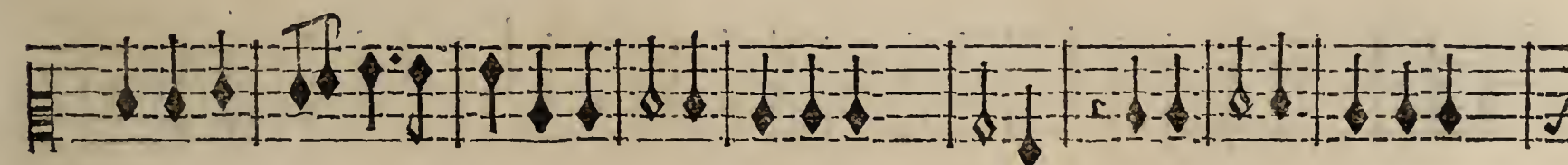
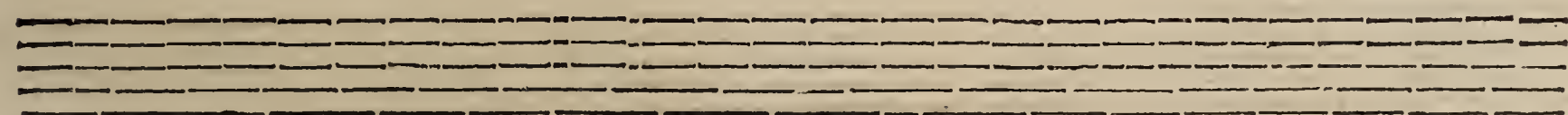
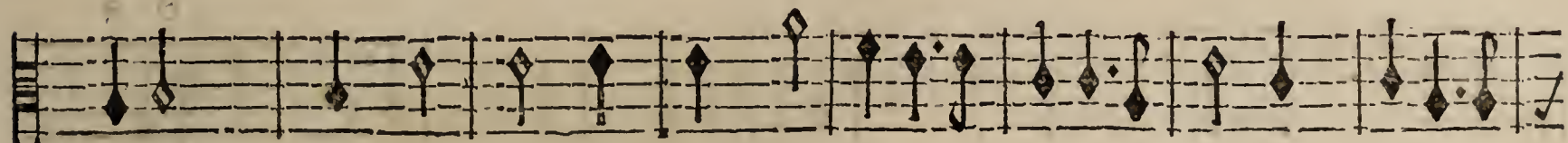
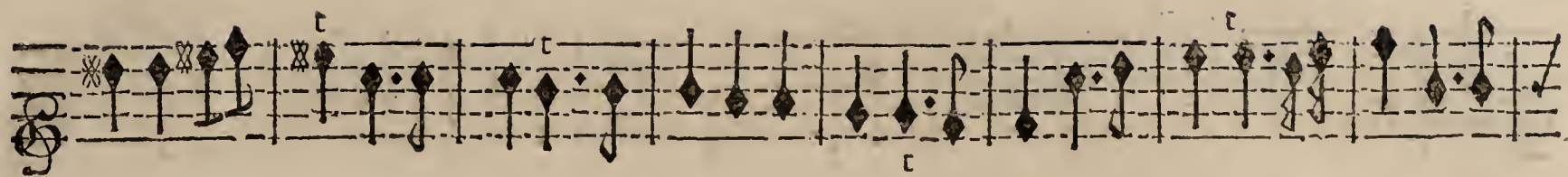
Four empty musical staves, likely for a second system or a different instrument part.



LE TRIOMPHE

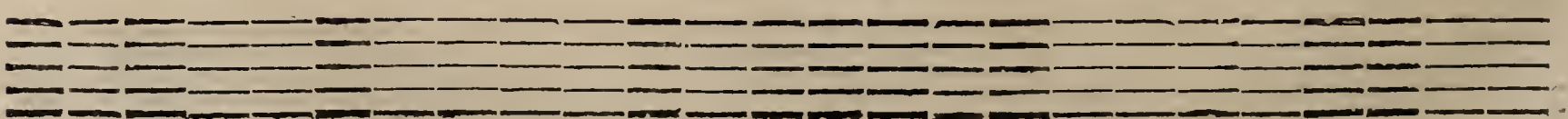
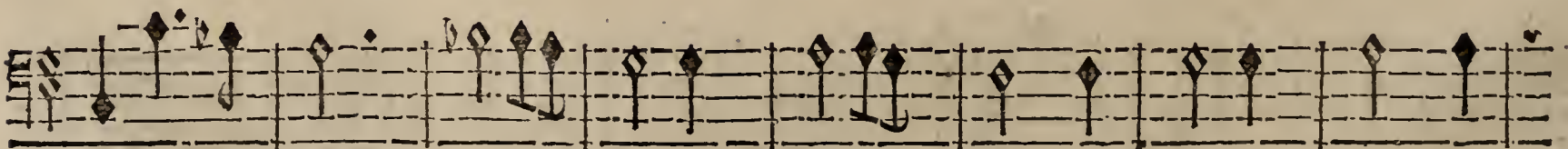
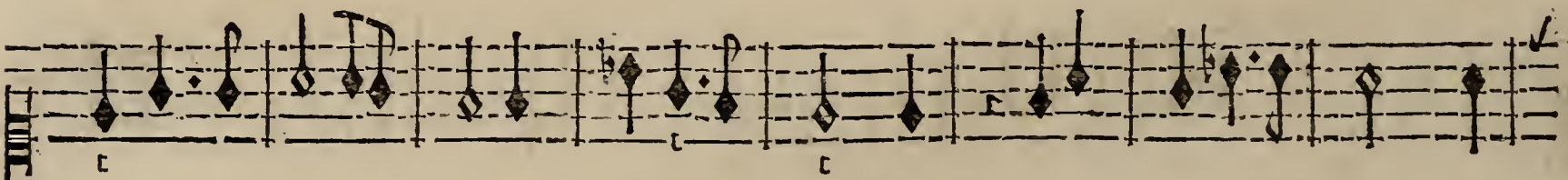
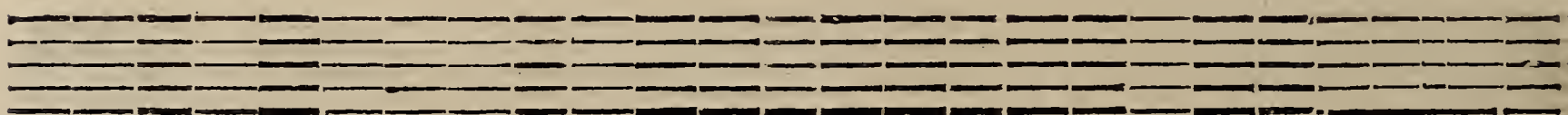
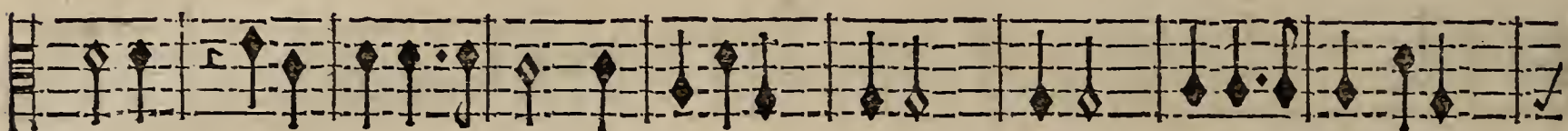
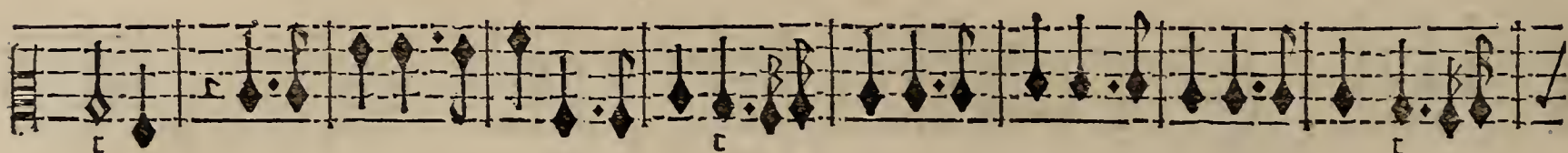
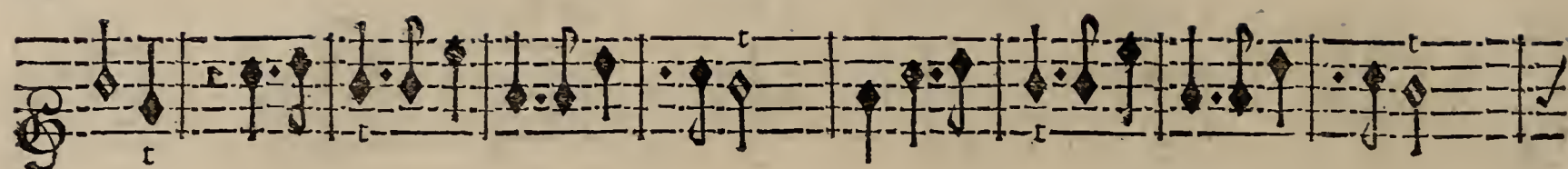
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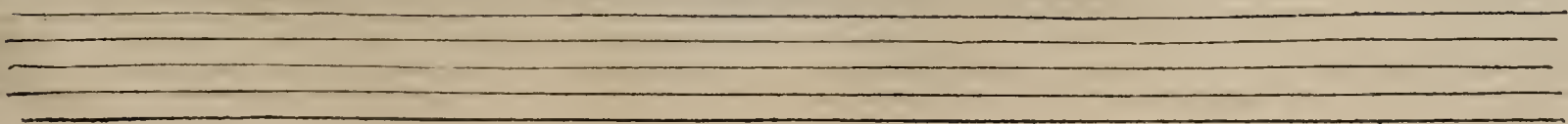
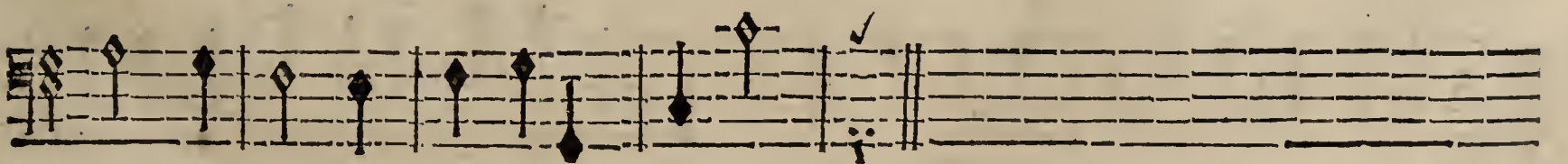
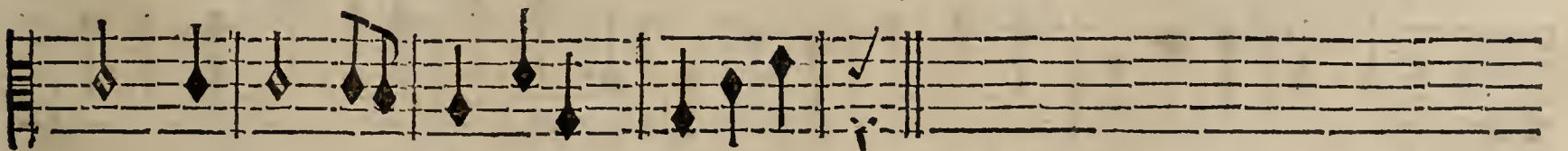
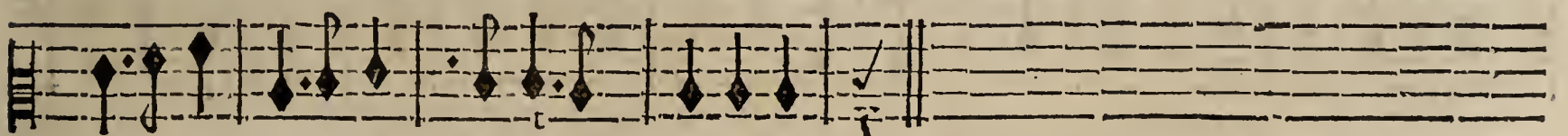
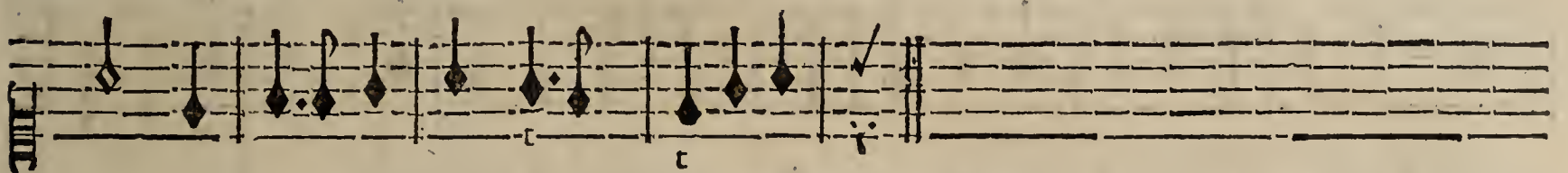
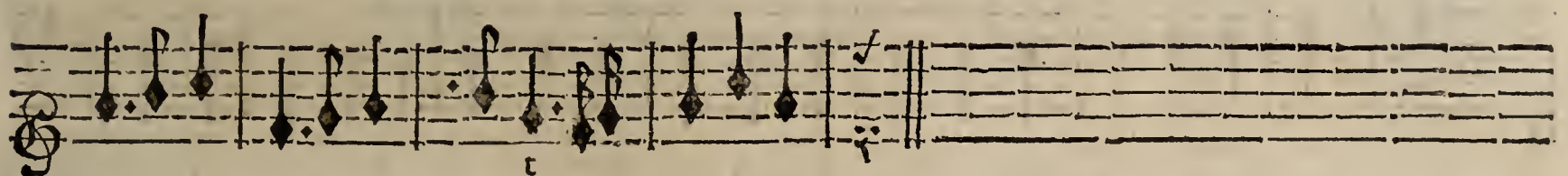
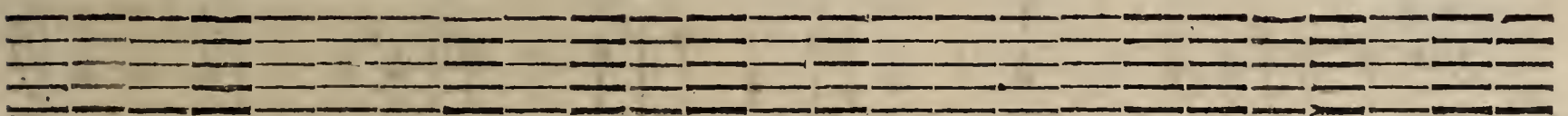
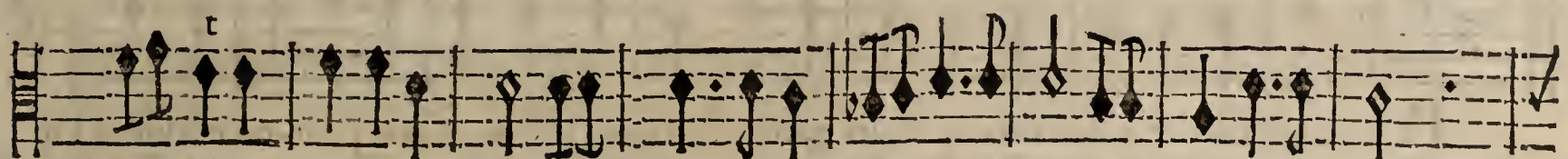
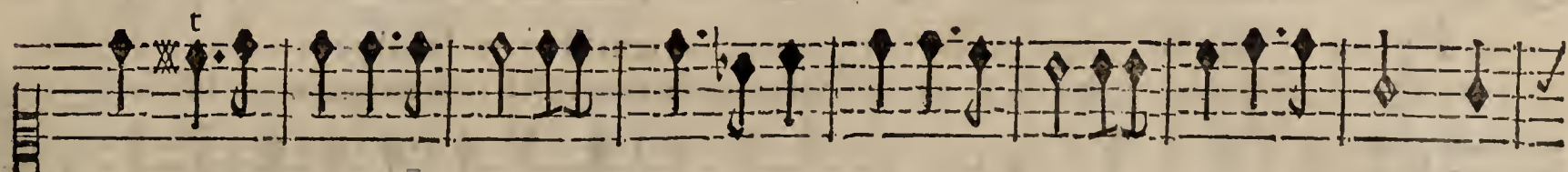
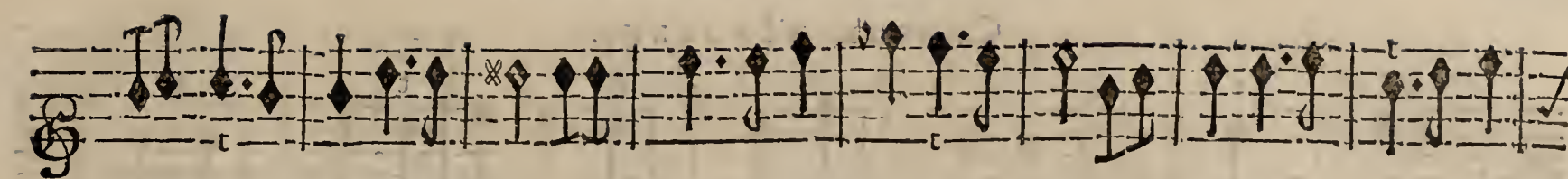


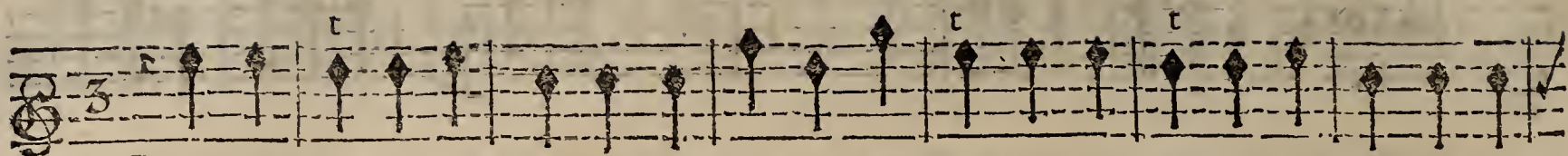


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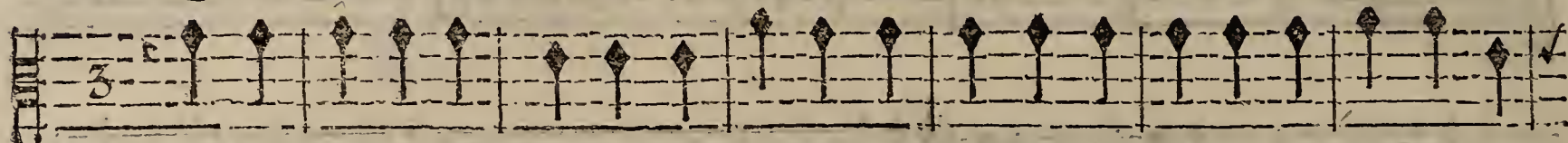




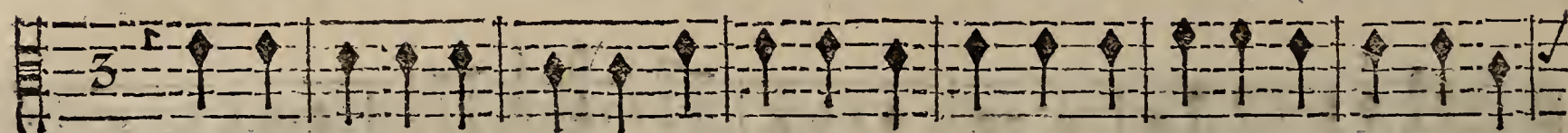




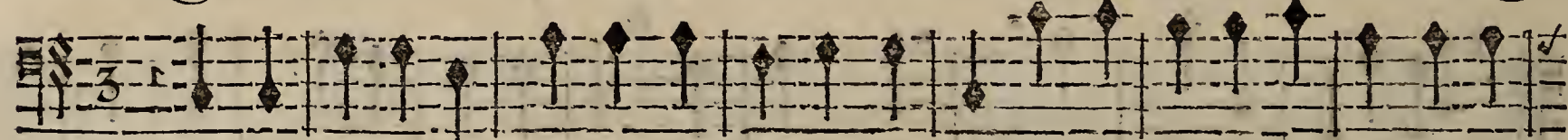
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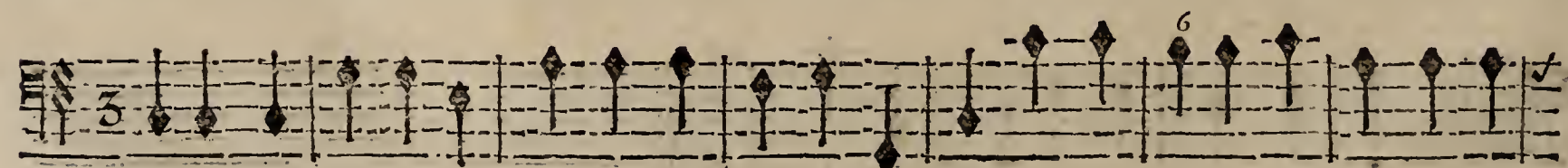
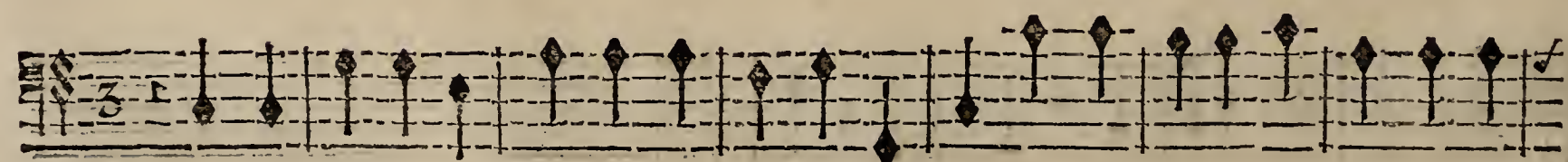
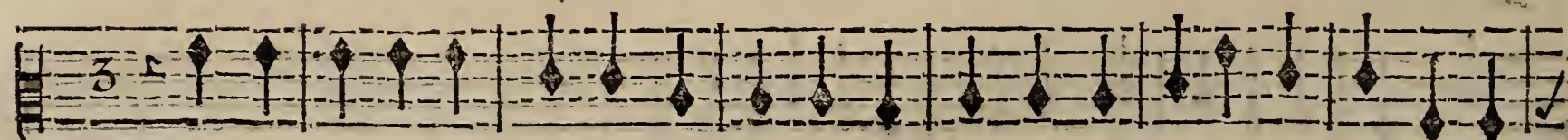
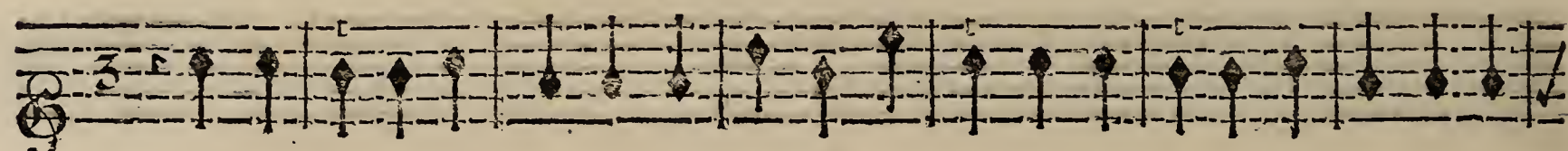
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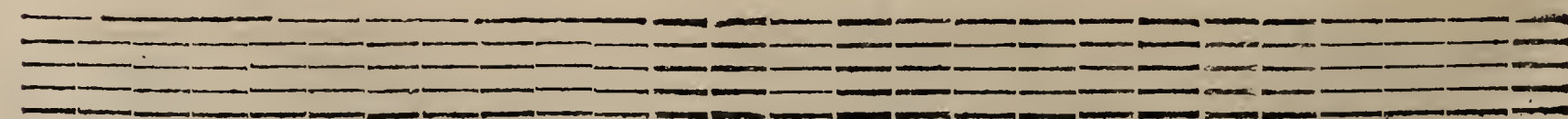
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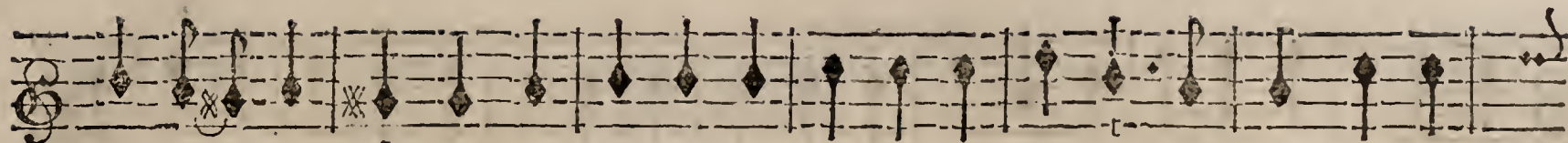


Pourquoy tant se contraindre Pour garder son cœur! Hé quel mal peut-on craindre De
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BASSE-CONTINUE.

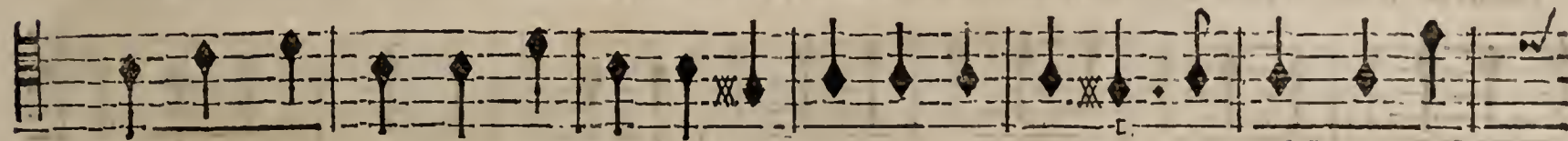




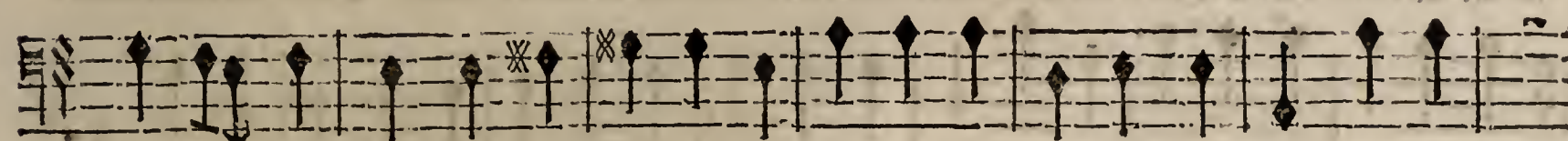
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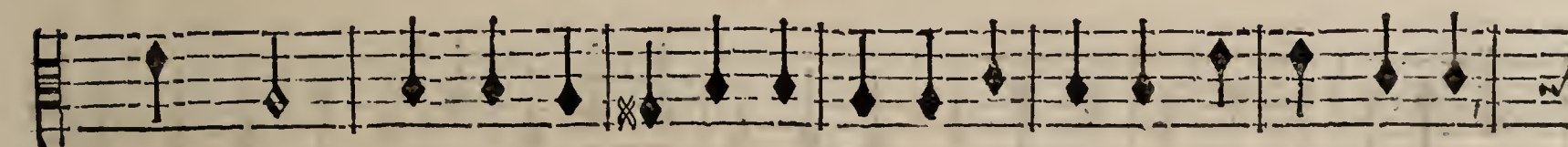
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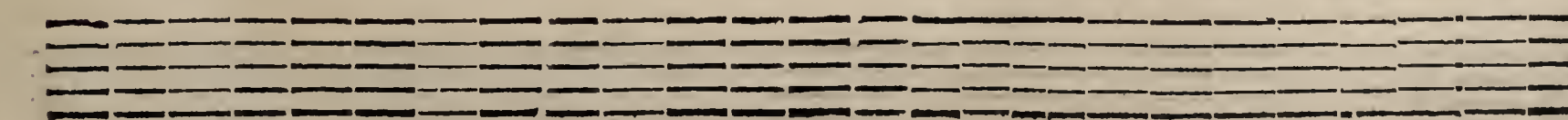
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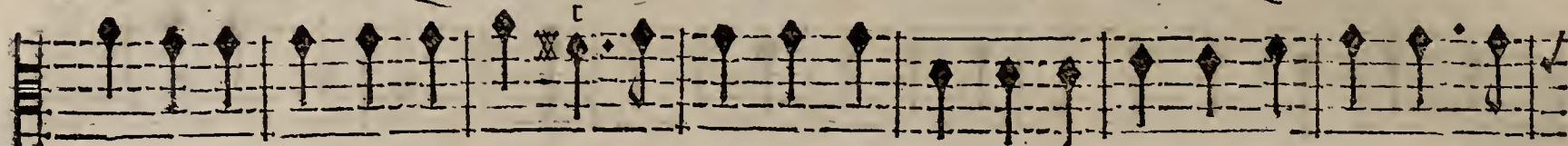


BASSE-CONTINUE.





mal peut-on craindre De l'Amour vainqueur? Hé quel mal peut-on craindre De l'Amour vain-
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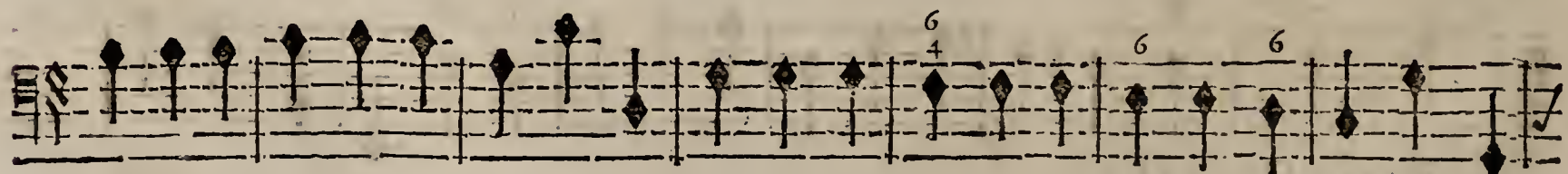
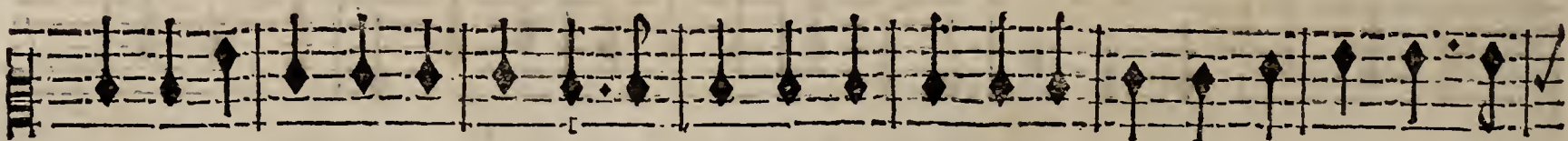
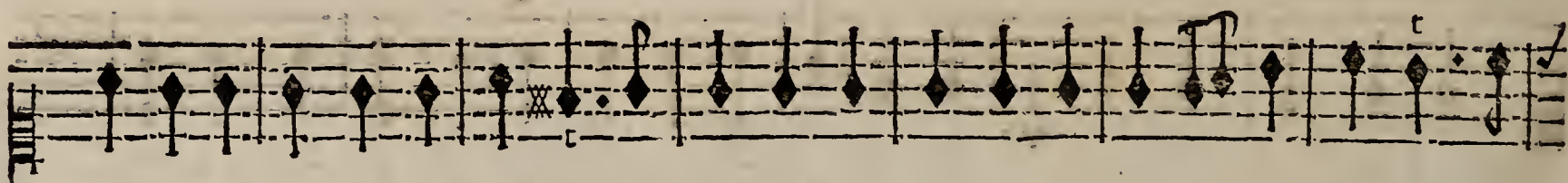
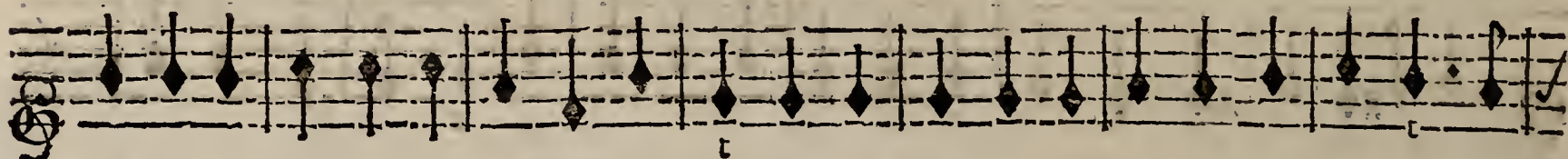
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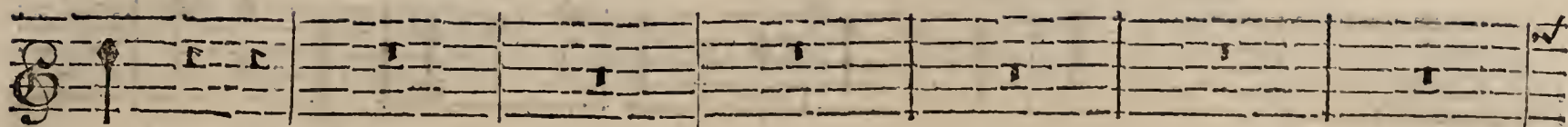


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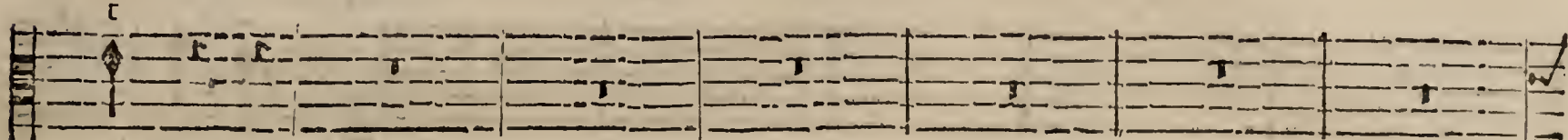


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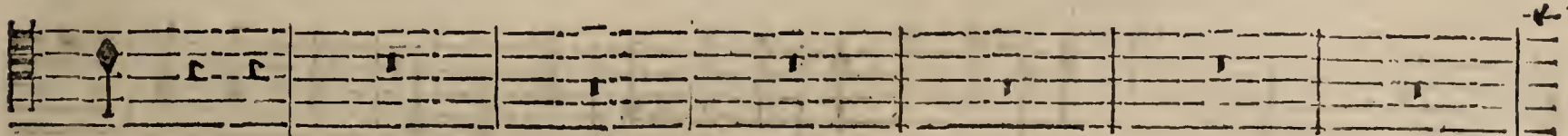




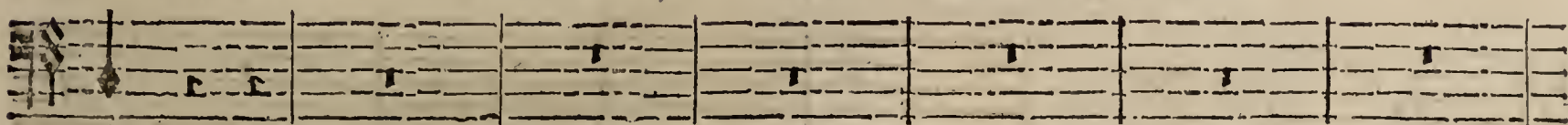
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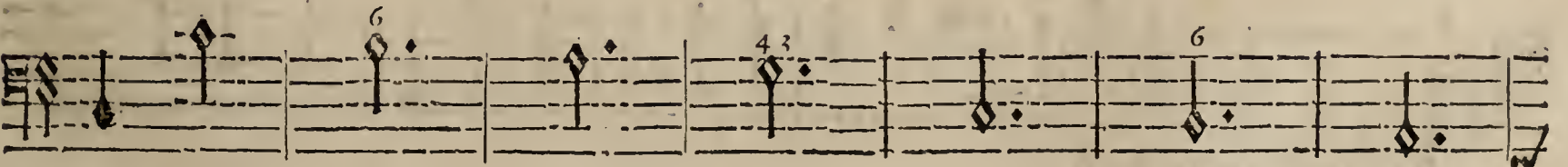
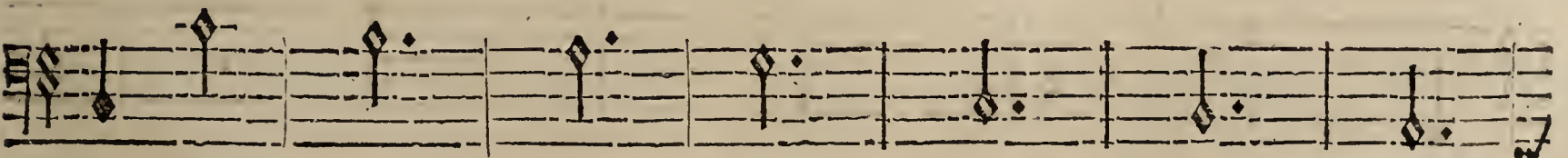
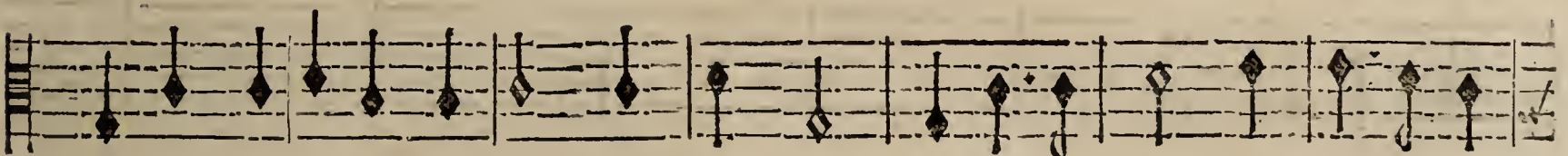
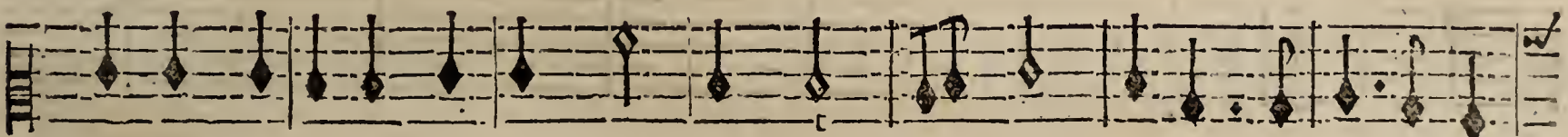
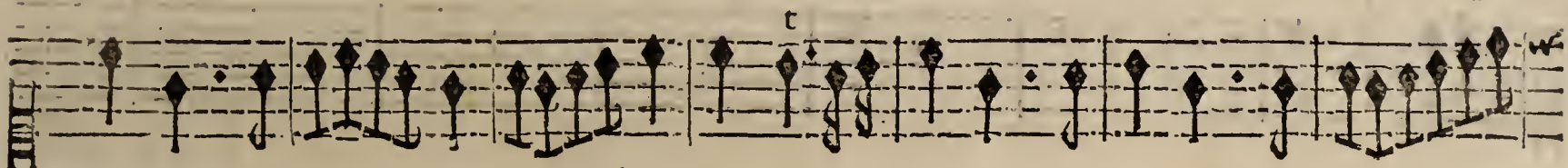
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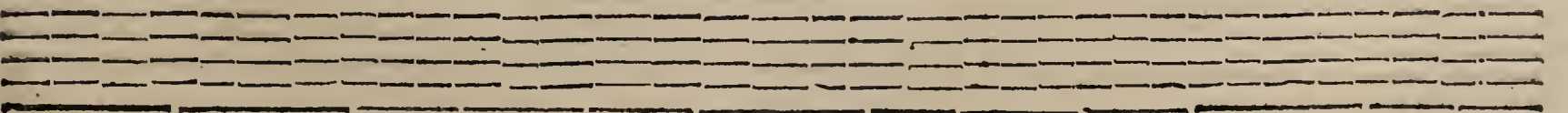
queur.
mant.



queur.
mant.



BASSE-CONTINUE.



LE TRIOMPHE

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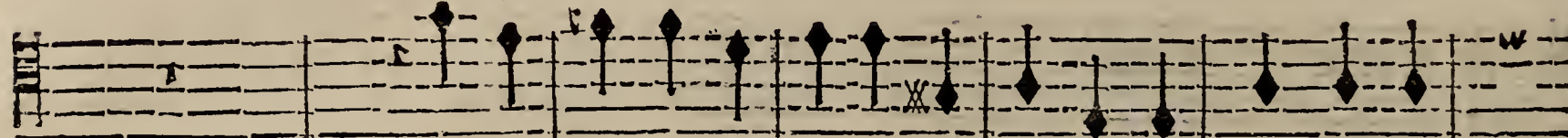
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Quelle heureuse foiblesse! Quel heureux tourment! Non, l'A-

SECONDE INDIENNE.

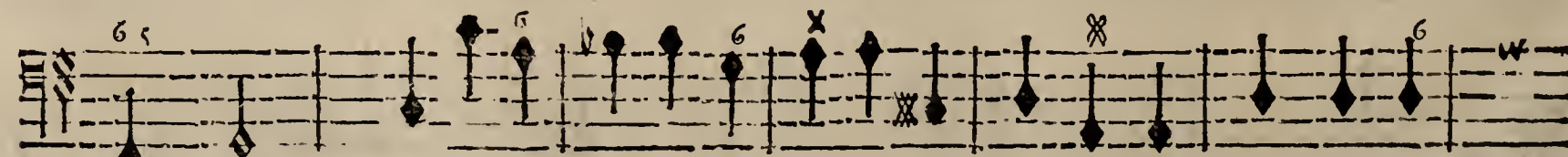
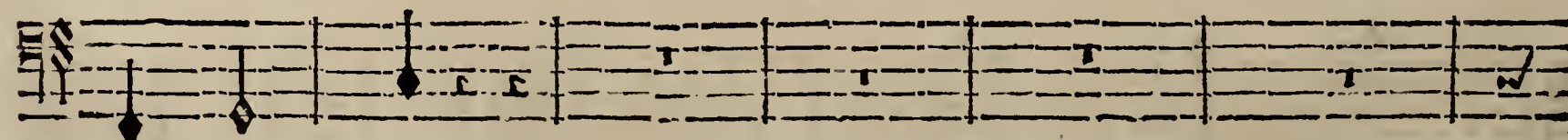
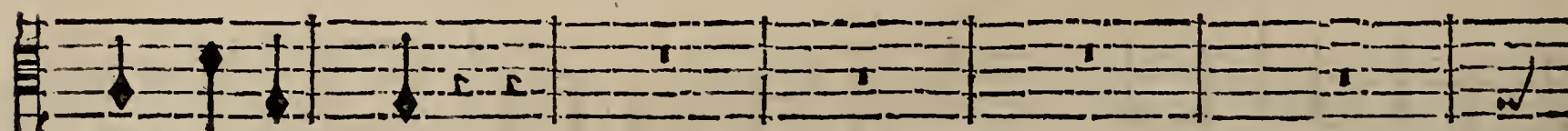
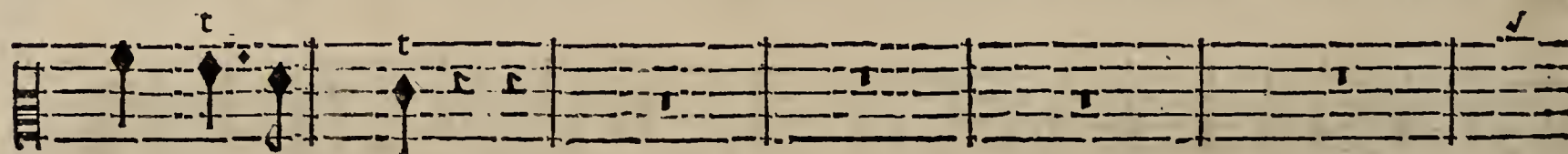
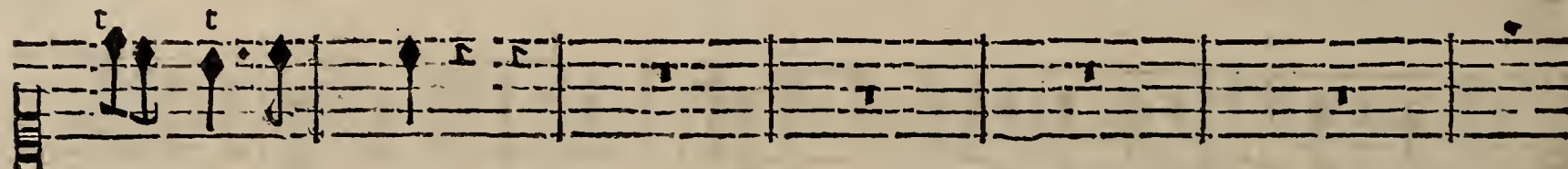
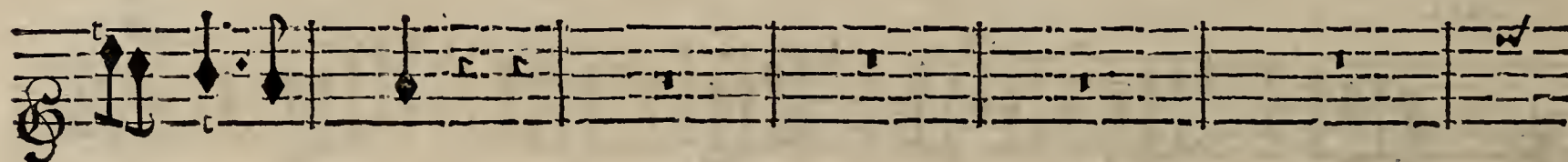


Hé quel
Non, l'A-

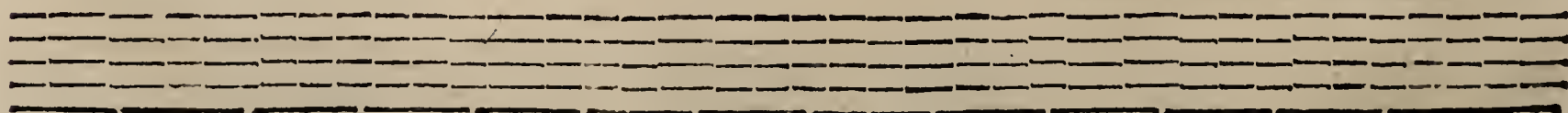
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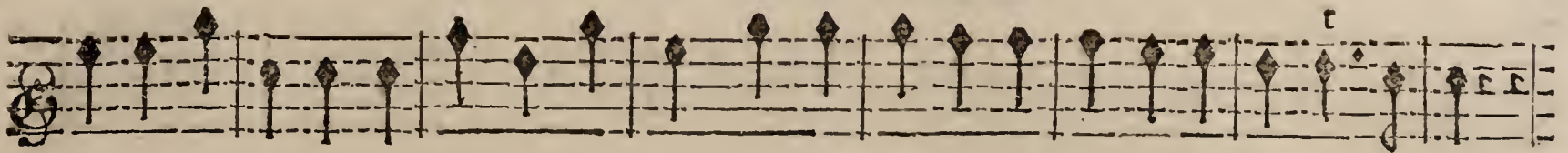


Pourquoy tant se contraindre Pour garder son cœur? Hé quel
Quelle heureuse foiblesse! Quel heureux tourment! Non, l'A-

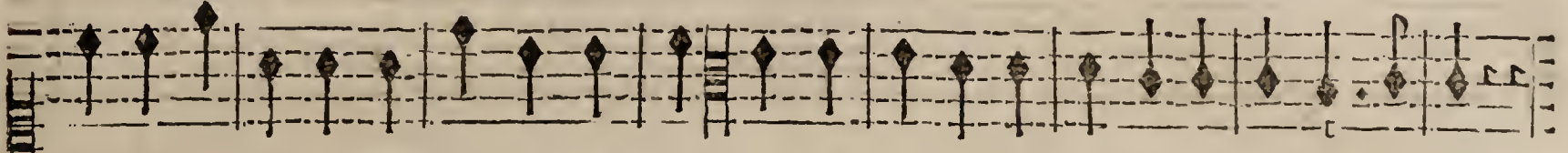


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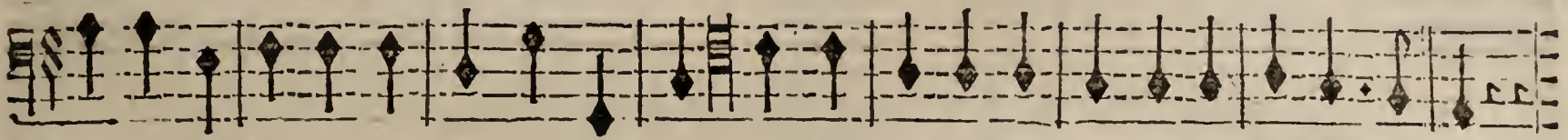




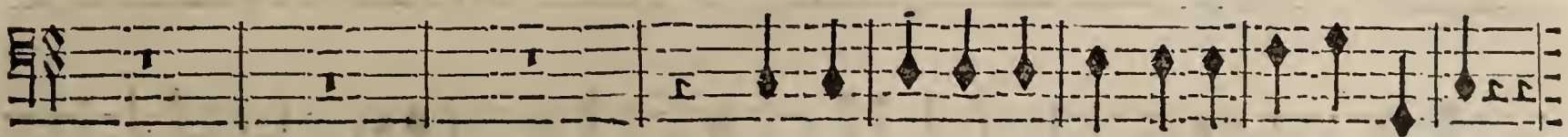
mal peut-on craĩdre De l'Amour vaĩqueur? Hė quel mal peut-on craĩdre De l'Amour vainqueur?
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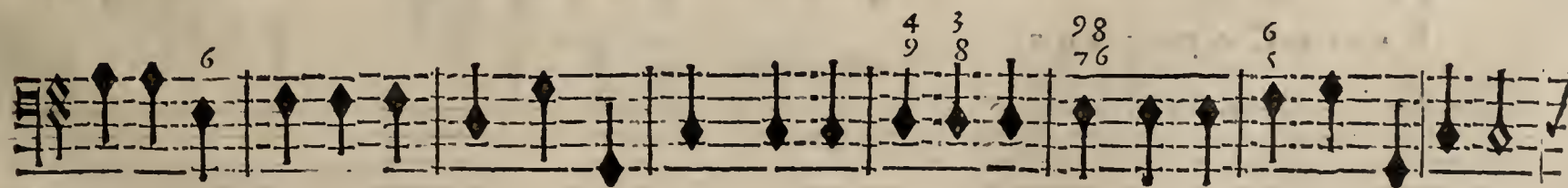
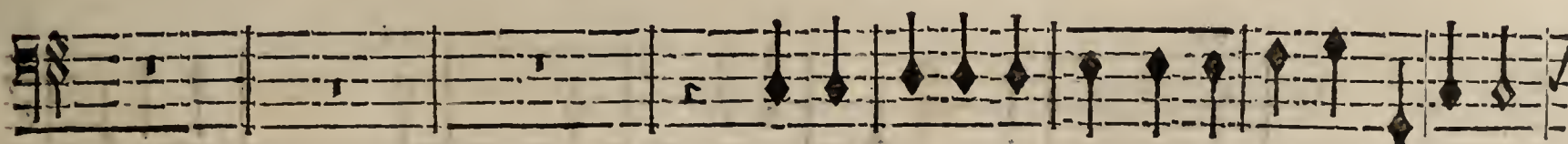
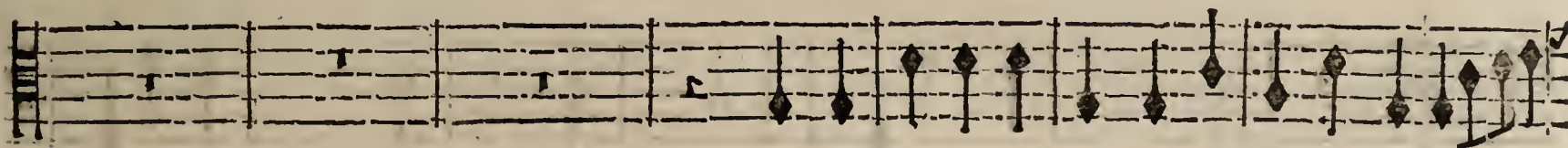
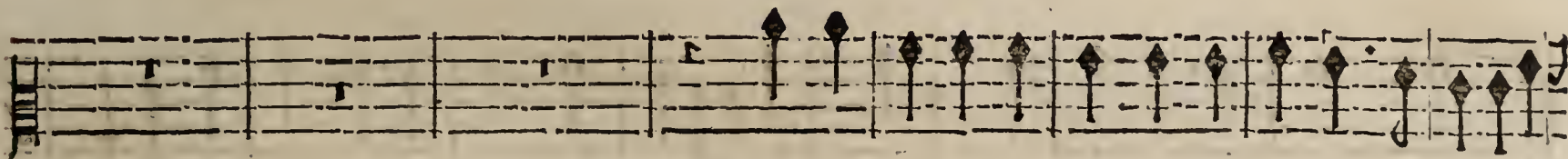
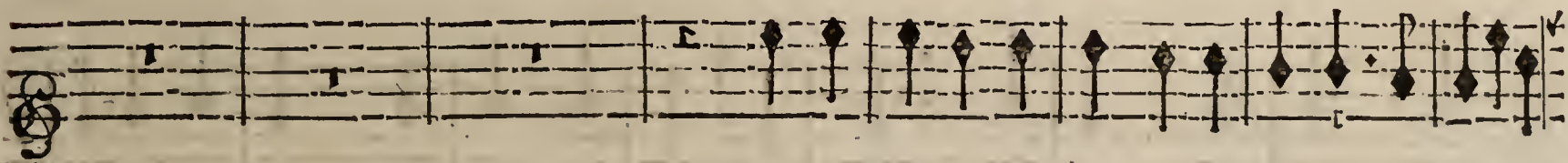
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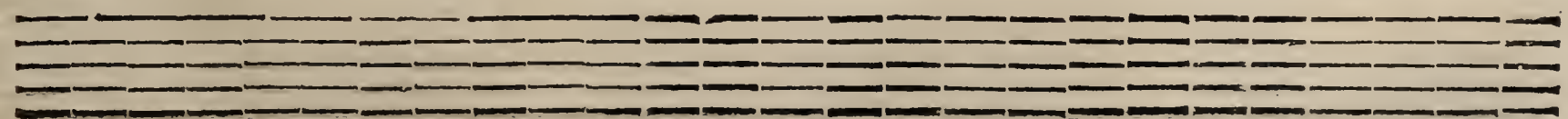
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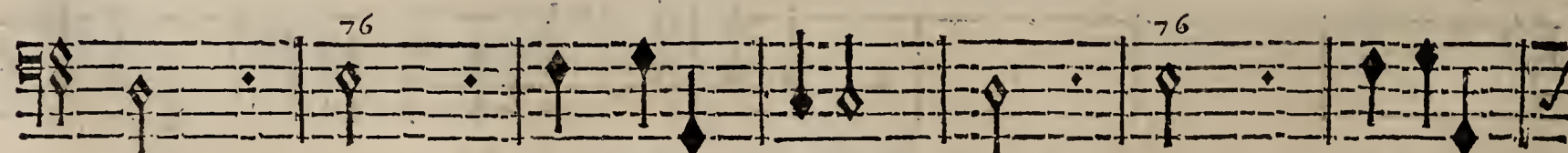
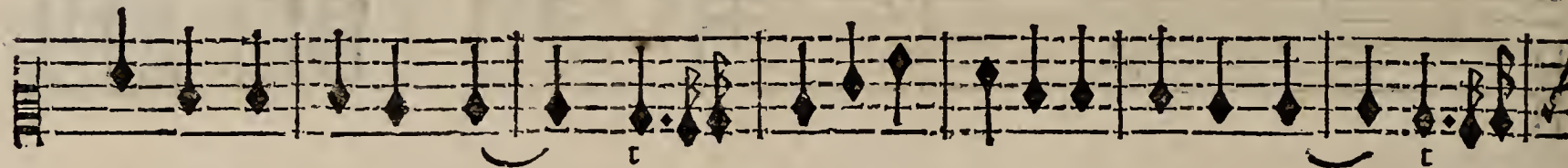
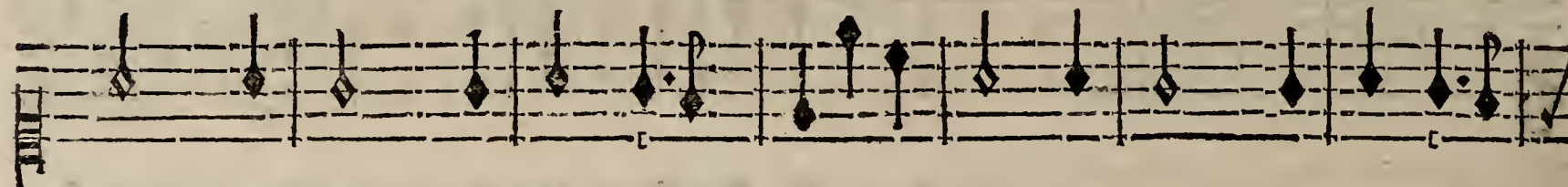
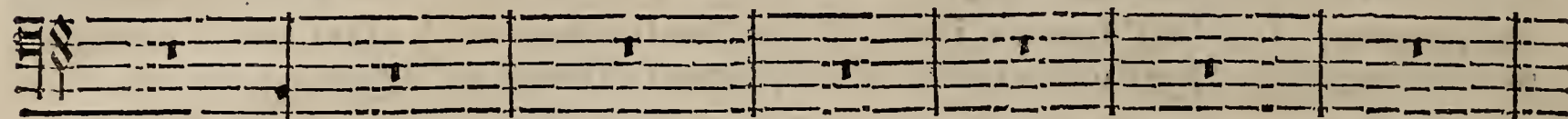
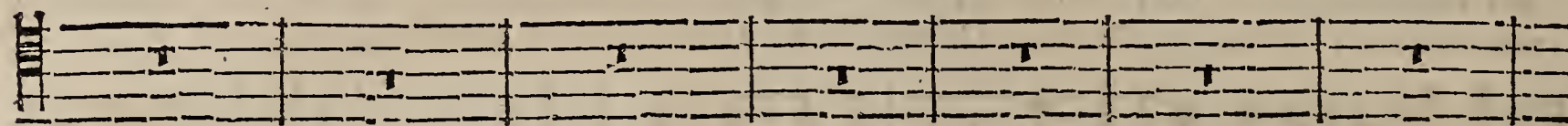
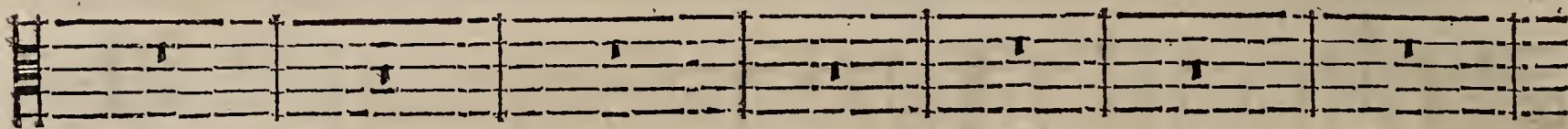
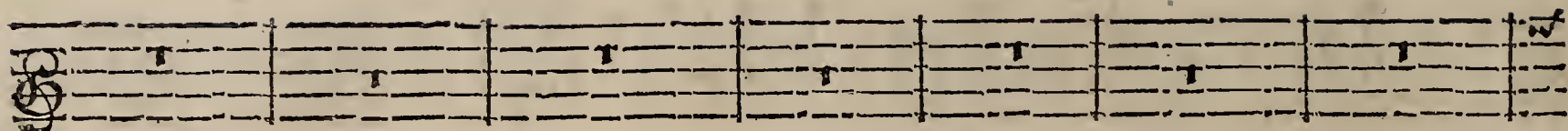


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Non, l'Amour ne nous blesse Que d'un trait charmant:

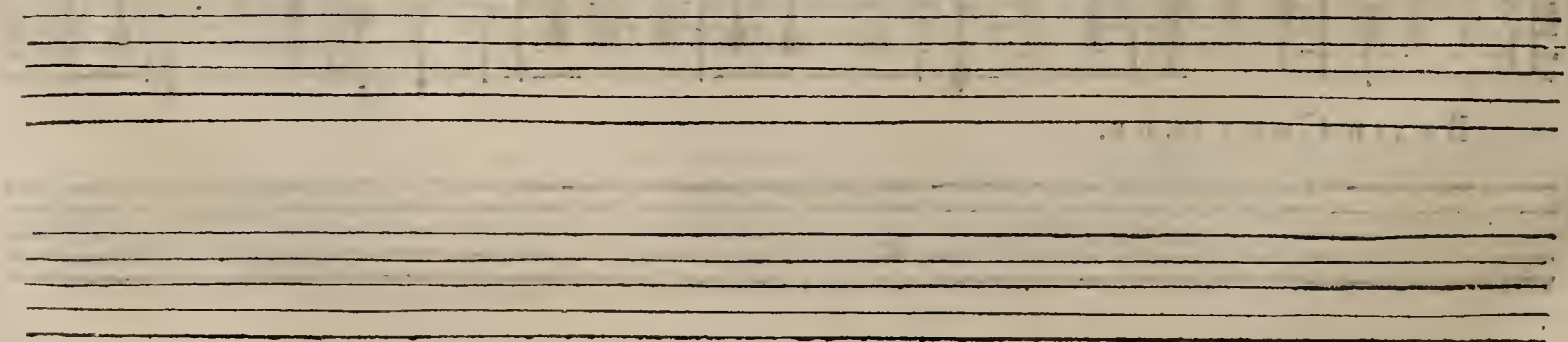


BASSE-CONTINUE.





BASSE-CONTINUE.

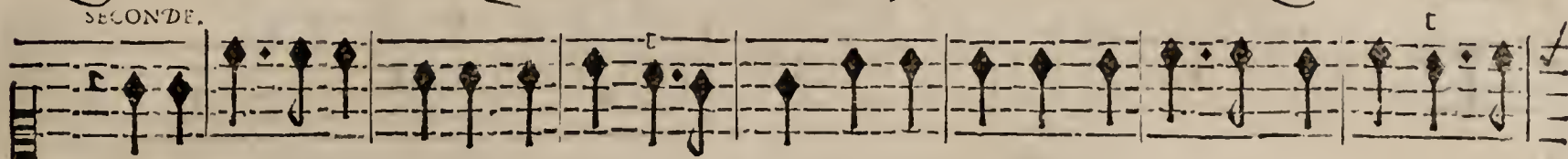


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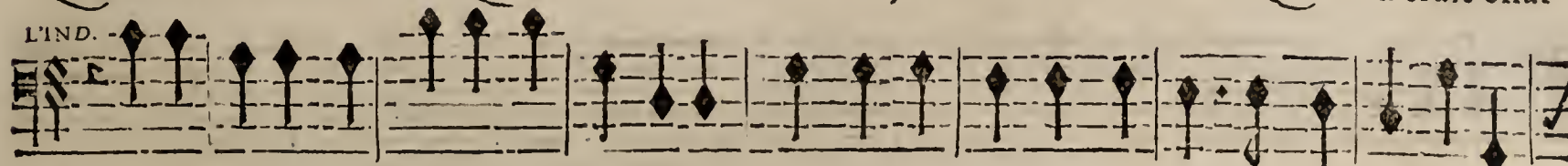
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SECONDE.

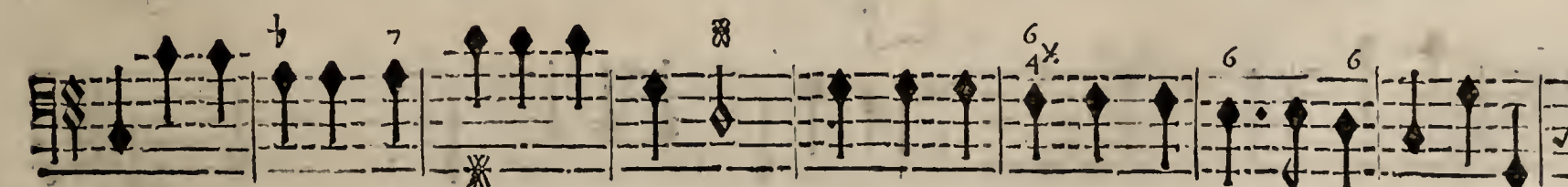
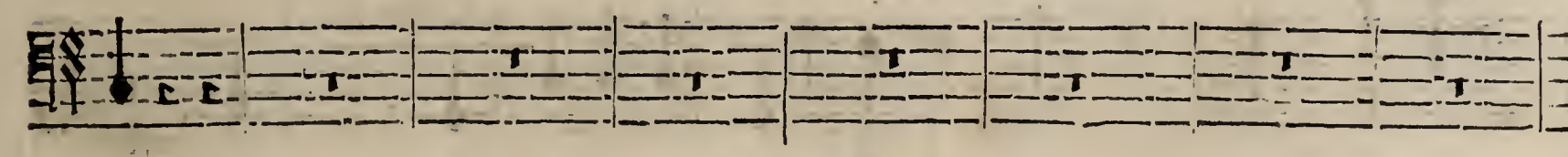
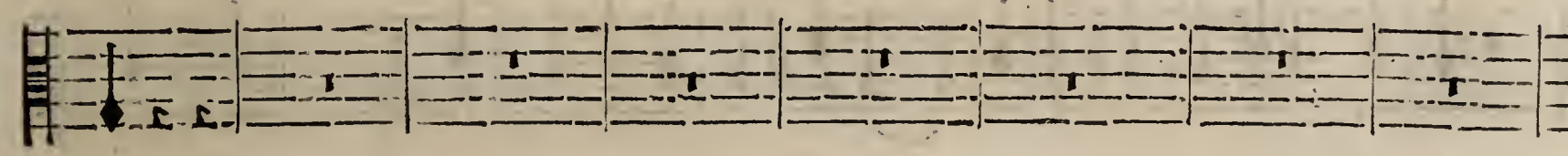
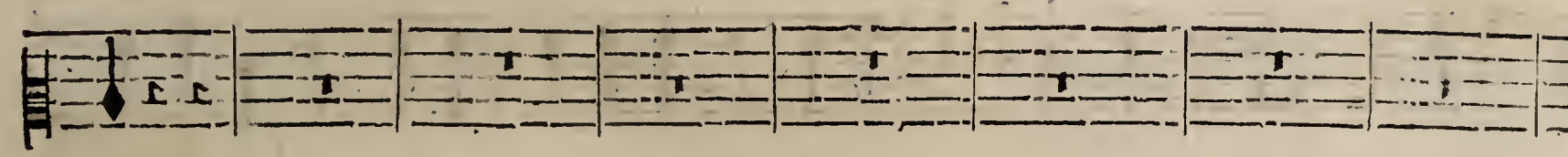
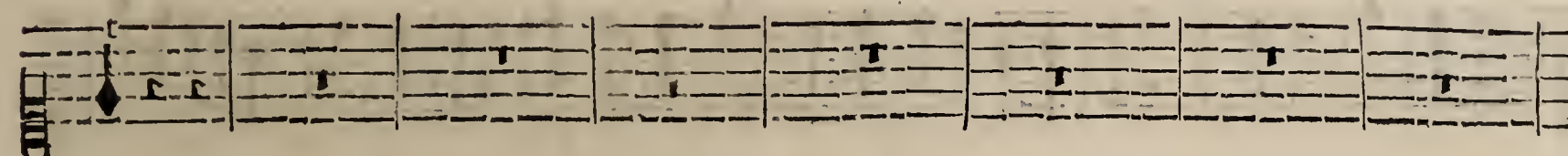
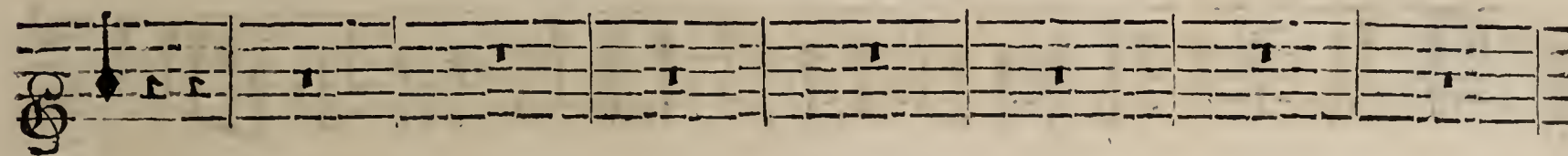
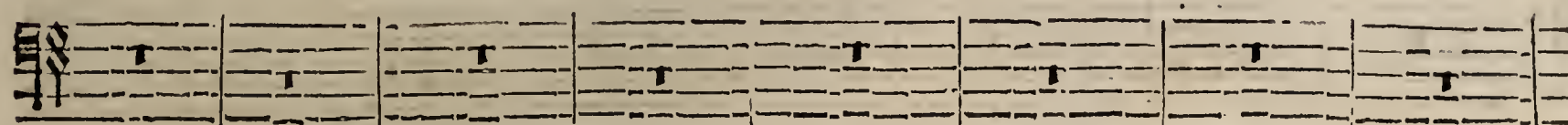


Pourquoy tât se cōtraindre Pour garder sō cœur? Hé quel mal peut-on craindre De l'Amour vain-
Quelle heureuse foiblesse! Quel heureux tourmēt! Nō, l'amour ne nous blesse Que d'un trait char-

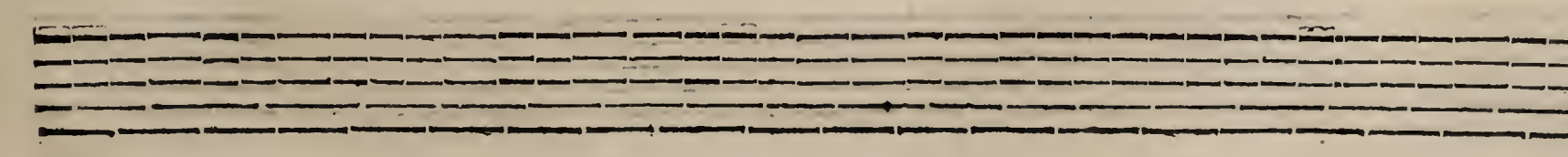
L'IND.

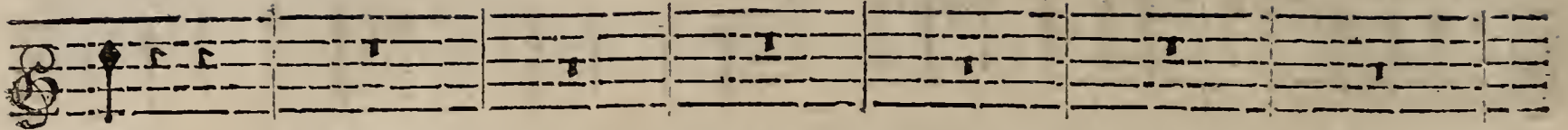


Pourquoy tât se cōtraindre Pour garder sō cœur? Hé quel mal peut-on craindre De l'Amour vain-
Quelle heureuse foiblesse! Quel heureux tourmēt! Nō, l'amour ne nous blesse Que d'un trait char-

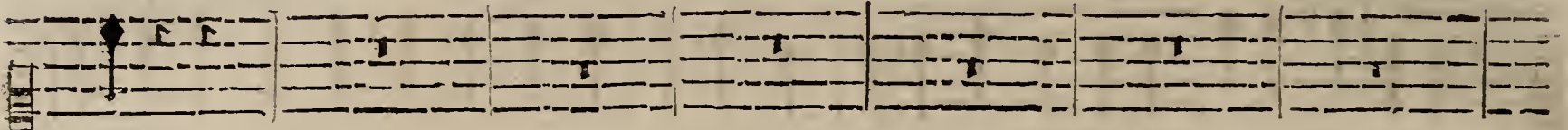


BASSE-CONTINUE.

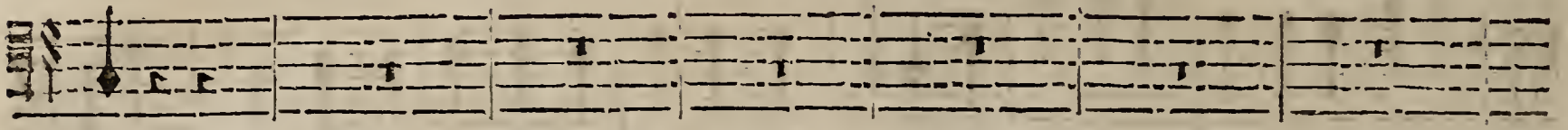




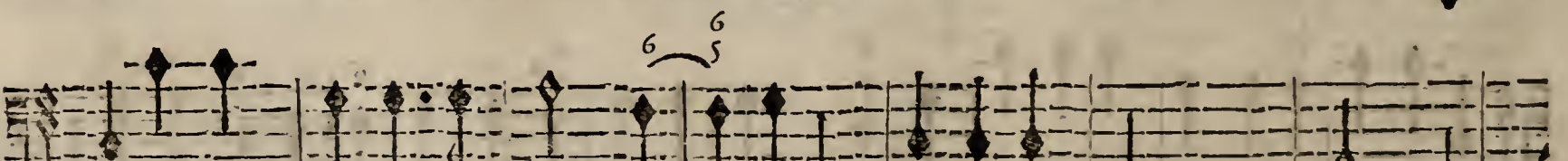
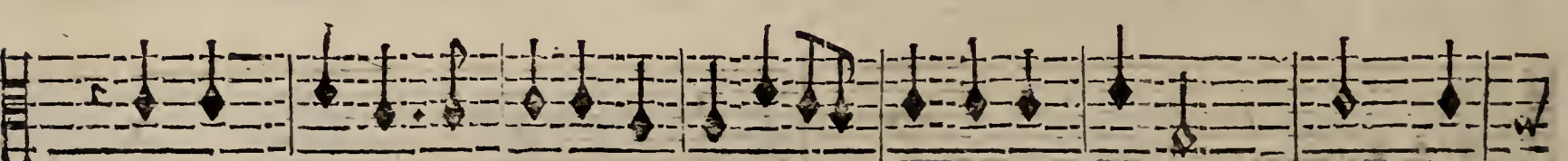
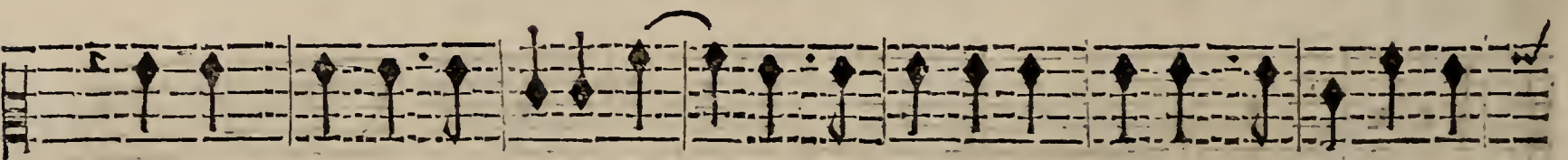
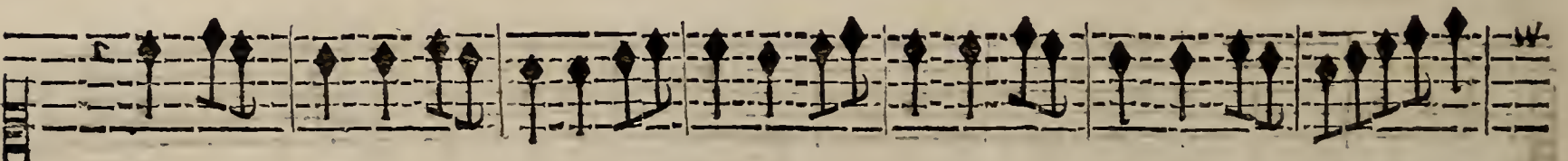
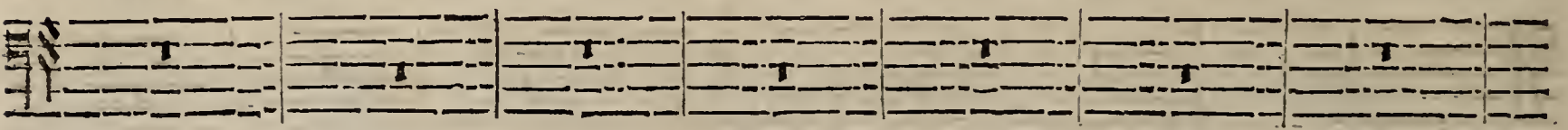
queur.
mant.



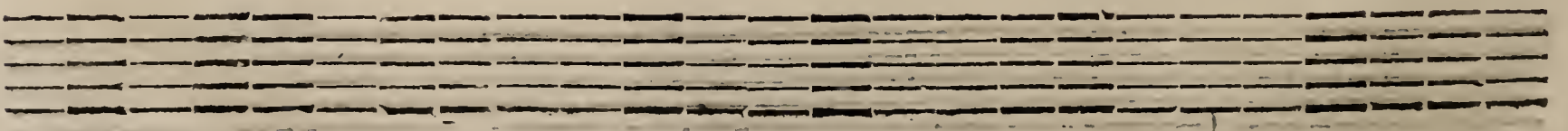
queur.
mant.



queur.
mant.



BASSE-CONTINUE.





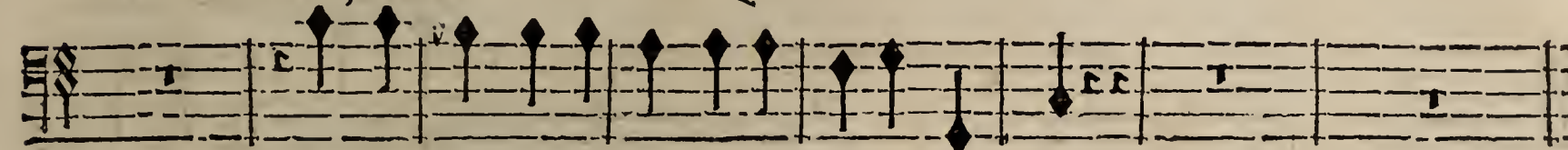
Hé! quel mal peut-on craindre De l'amour vainqueur?
Non, l'amour ne nous blesse Que d'un trait charmant.



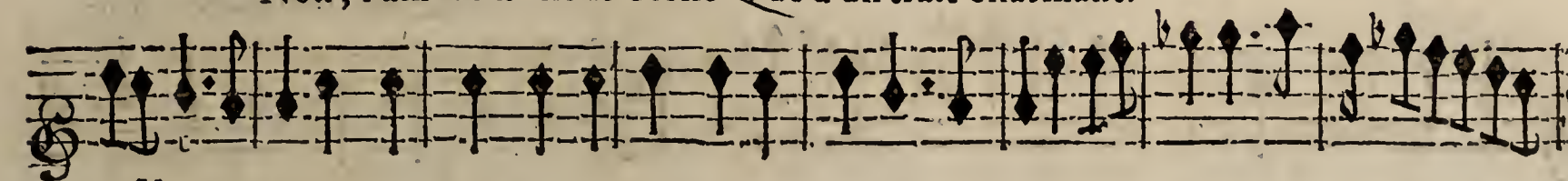
Hé! quel mal peut-on craindre De l'amour vainqueur?
Non, l'amour ne nous blesse Que d'un trait charmant.



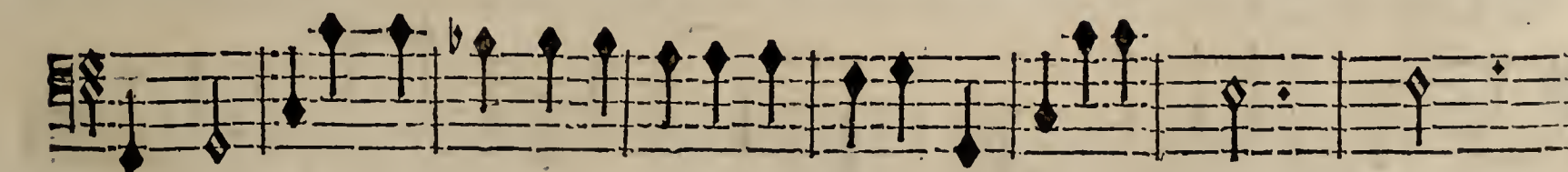
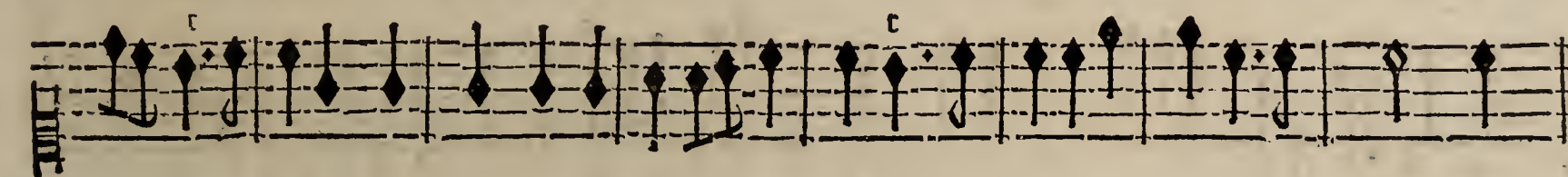
Hé! quel mal peut-on craindre De l'amour vainqueur?
Non, l'amour ne nous blesse Que d'un trait charmant.



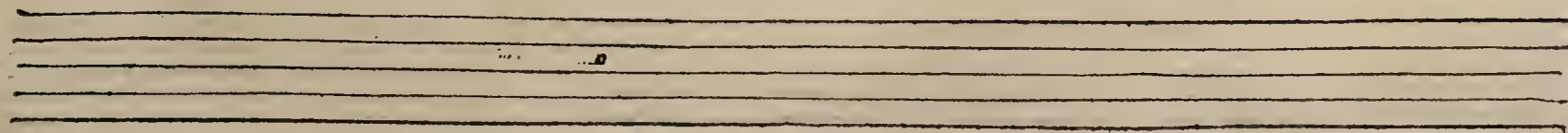
Hé! quel mal peut-on craindre De l'amour vainqueur?
Non, l'amour ne nous blesse Que d'un trait charmant.



VIOLONS.

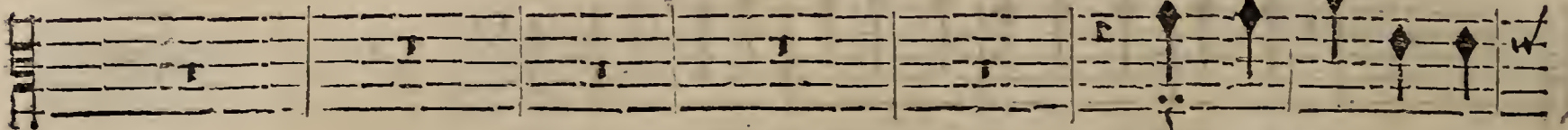


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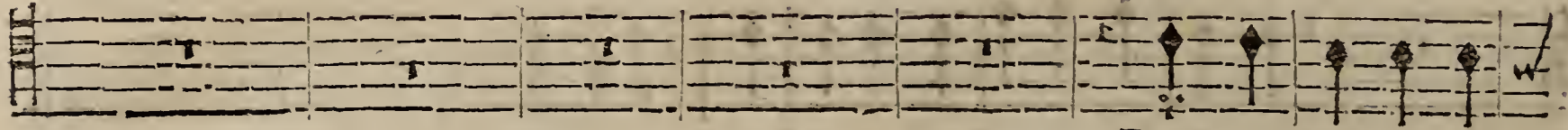




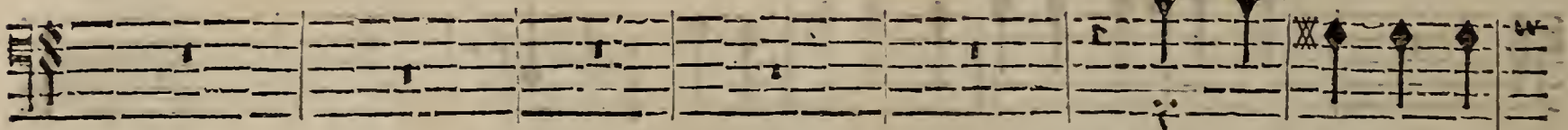
Pourquoy tant se con-
Quelle heureuse foi-



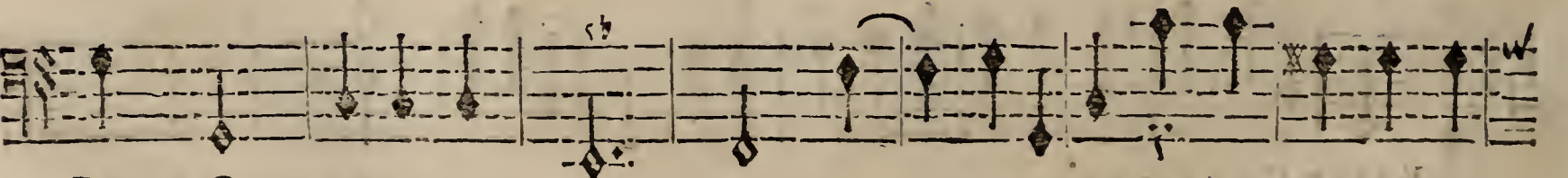
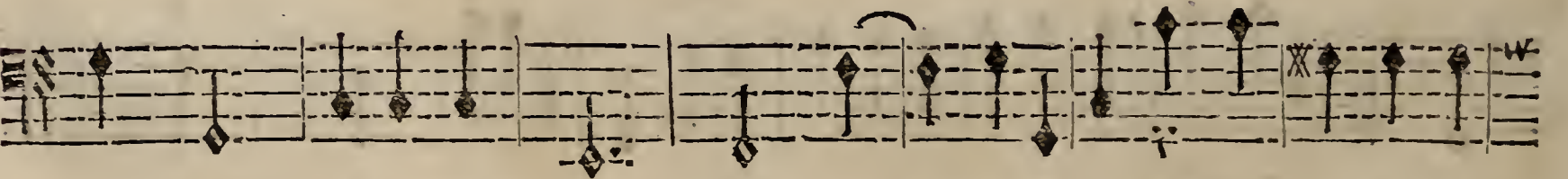
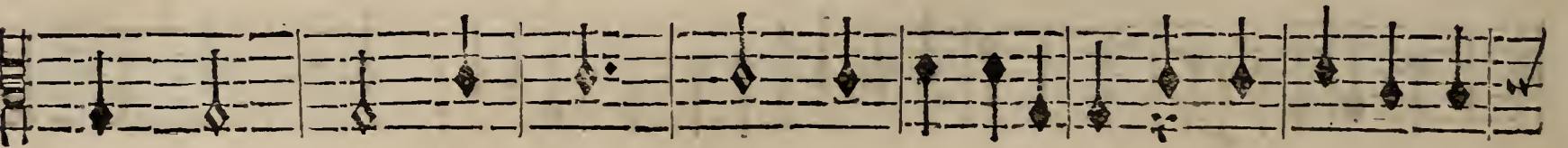
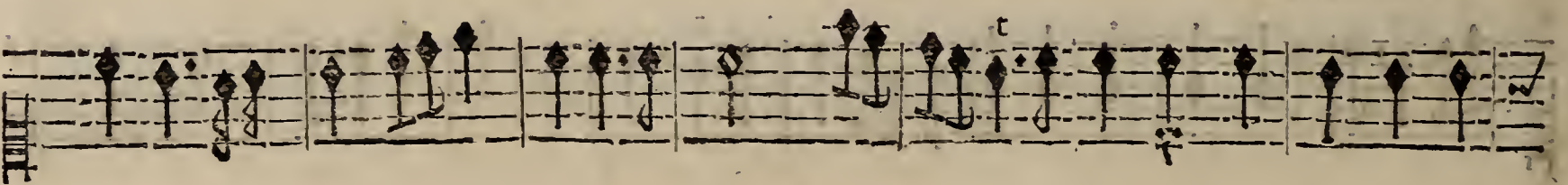
Pourquoy tant se con-
Quelle heureuse foi-



Pourquoy tant se con-
Quelle heureuse foi-



Pourquoy tant se con-
Quelle heureuse foi-

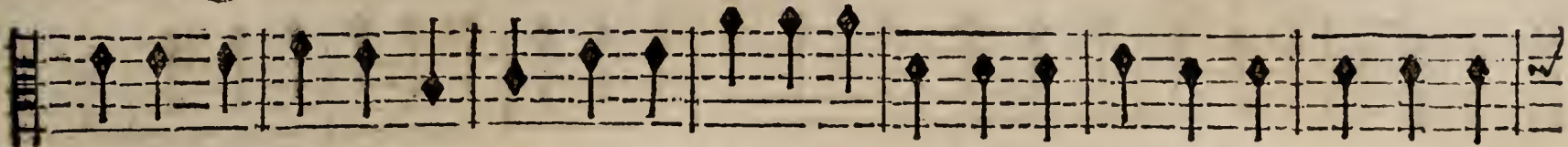


BASSE-CONTINUE.





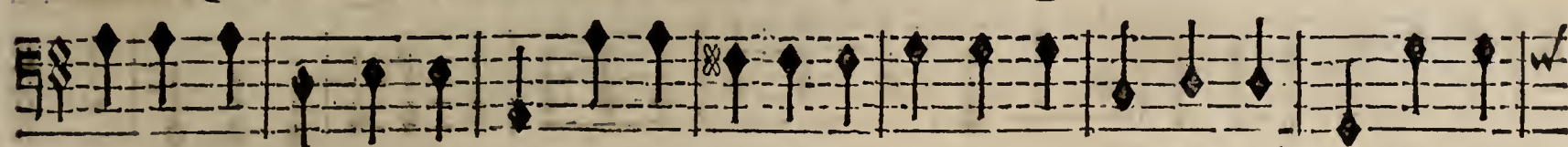
craindre Pour garder son cœur? Hé quel mal peut-on craindre De l'Amour vainqueur? Hé quel
blesse! Quel heureux tourment! Nō, l'amour ne nous blesse Que d'un trait charmant: Nō, l'A-



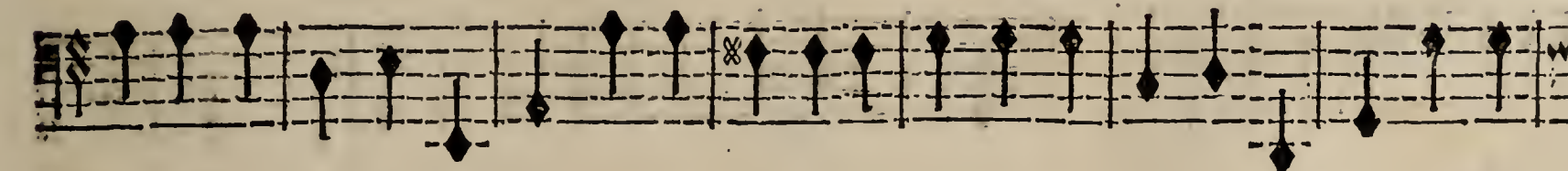
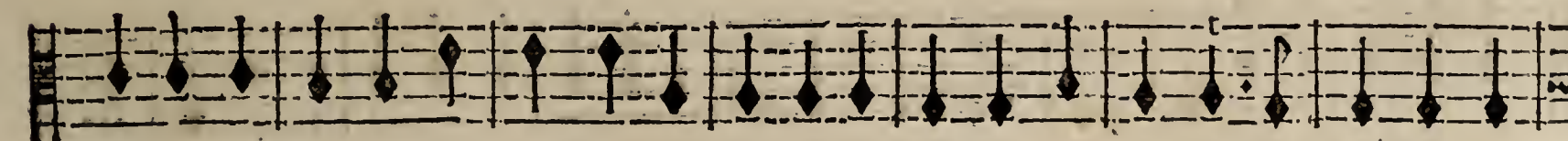
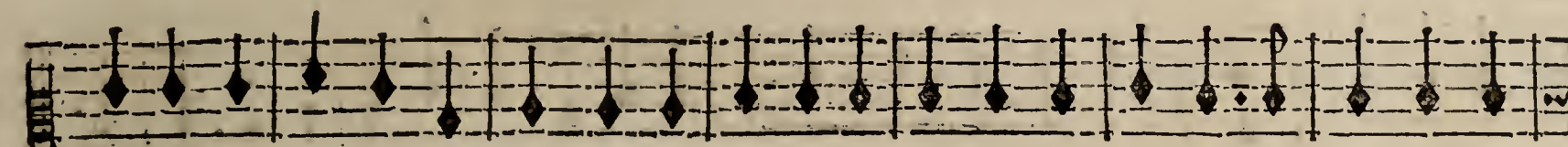
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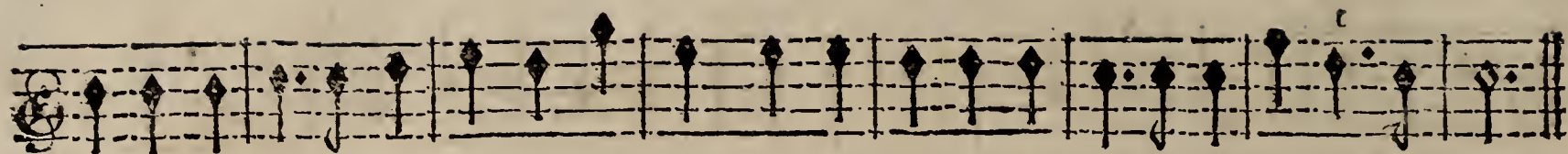


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blesse! Quel heureux tourment! Nō, l'amour ne nous blesse Que d'un trait charmant: Nō, l'A-



BASSE-CONTINUE.

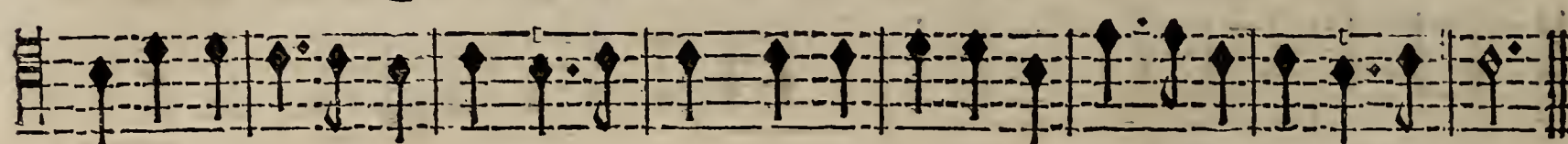




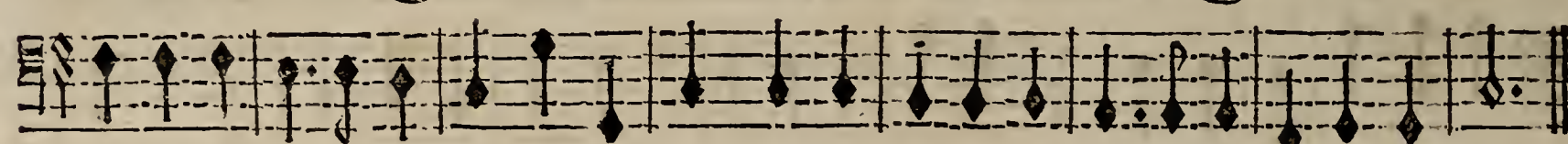
mal peut-on craindre De l'Amour vainqueur? Hé quel mal peut-on craindre De l'Amour vainqueur?
mour ne nous blesse Que d'un trait charmant: Nō, l'Amour ne nous blesse Que d'un trait charmant:



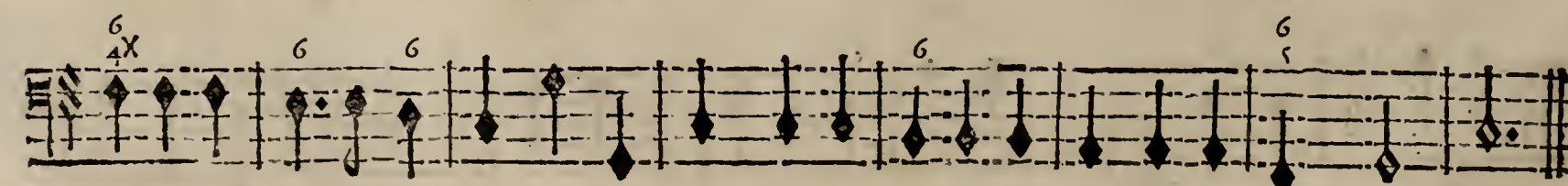
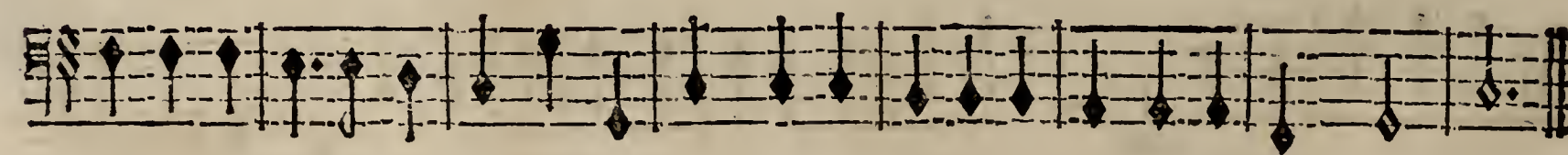
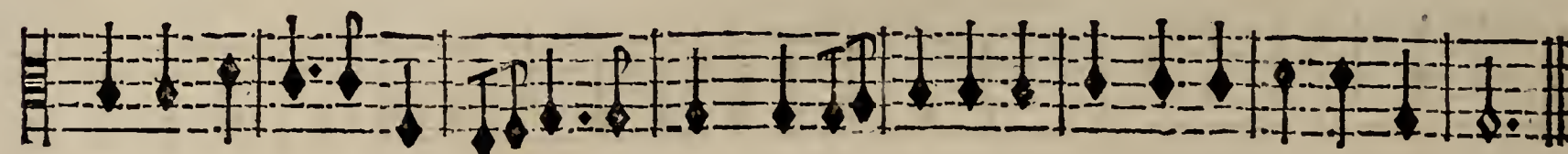
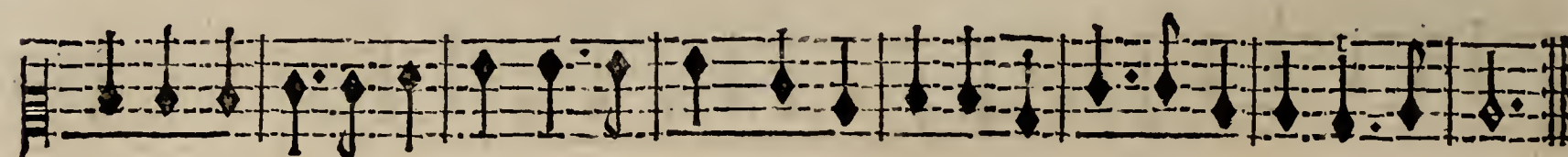
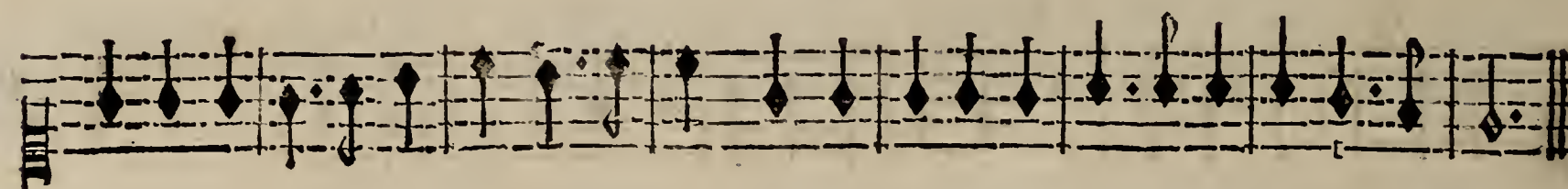
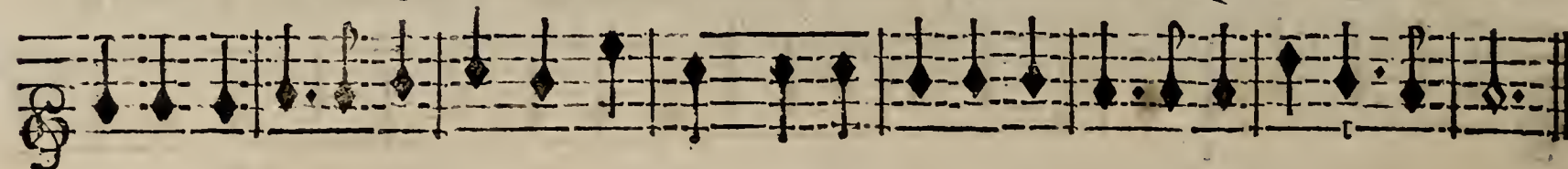
mal peut-on craindre De l'Amour vainqueur? Hé quel mal peut-on craindre De l'Amour vainqueur?
mour ne nous blesse Que d'un trait charmant: Nō, l'Amour ne nous blesse Que d'un trait charmant:



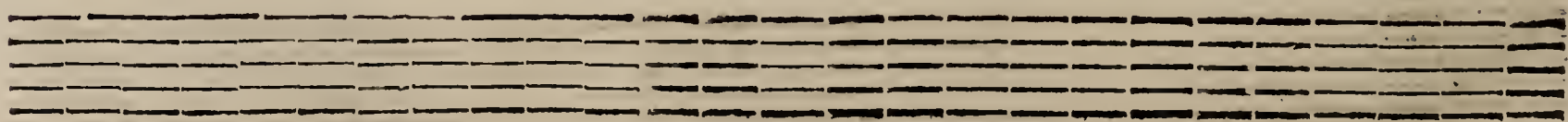
mal peut-on craindre De l'Amour vainqueur? Hé quel mal peut-on craindre De l'Amour vainqueur?
mour ne nous blesse Que d'un trait charmant: Nō, l'Amour ne nous blesse Que d'un trait charmant:



mal peut-on craindre De l'Amour vainqueur? Hé quel mal peut-on craindre De l'Amour vainqueur?
mour ne nous blesse Que d'un trait charmant: Nō, l'Amour ne nous blesse Que d'un trait charmant:



BASSE-CONTINUE.



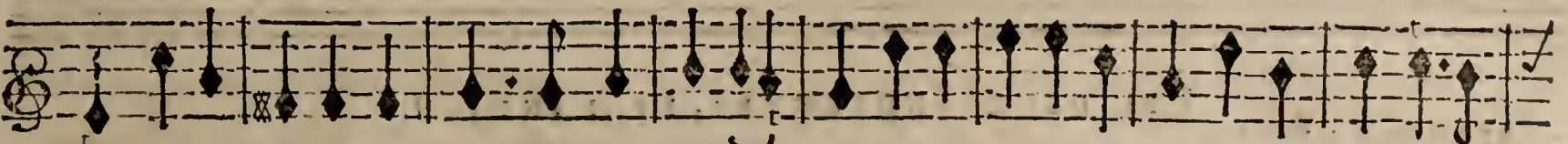
SECONDE INDIENNE.



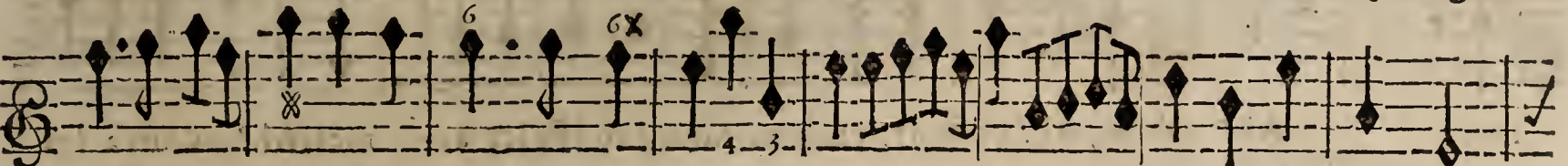
ON se plaint sans raison d'estre sensible, Tous les biens sans l'Amour sont des biens im-par-



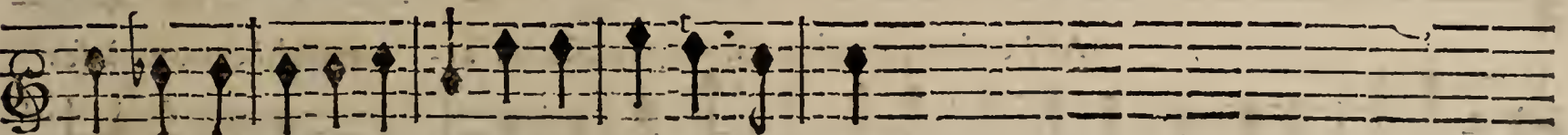
BASSE-CONTINUE.



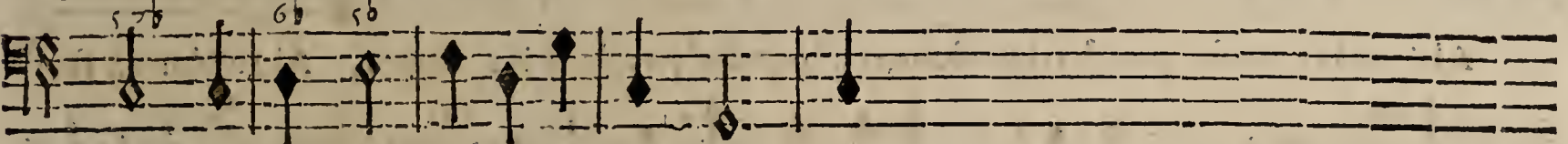
faits; On se lasse d'un cœur toujours paissi- ble, On s'ennuye à la fin d'une trop longue



BASSE-CONTINUE.



paix. On s'ennuye à la fin d'une trop longue paix.



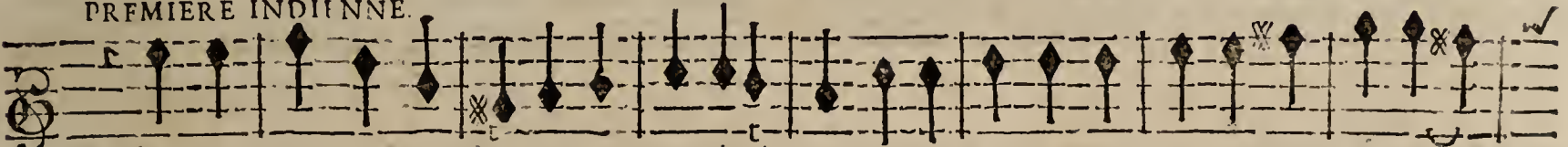
BASSE-CONTINUE.

On reprend la petite Reprise du Chœur, Pourquoi tant se contraindre ?

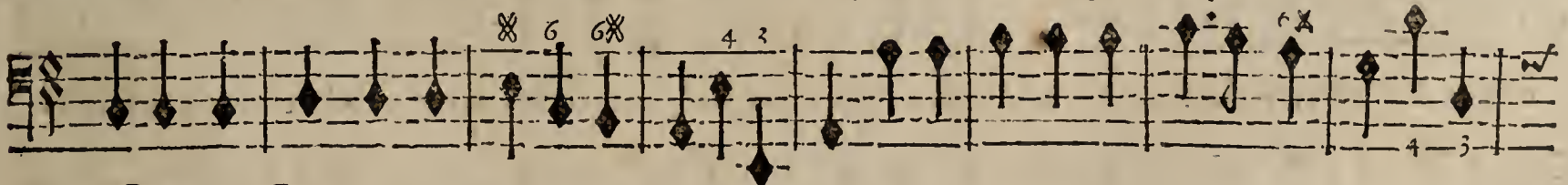
En suite de quoy l'on joue la Chaconne.

Après que les Violons ont joué la Chaconne, on chante le second couplet du Chœur, Quelle heureuse foiblesse, &c. Et en suite la premiere Indienne chante ce qui suit.

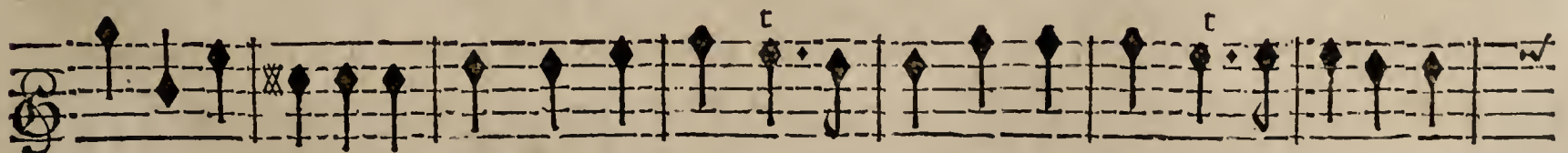
PREMIERE INDIENNE.



SES douleurs font verser de douces lar- mes, Il accroist les plaisirs par ses allar-



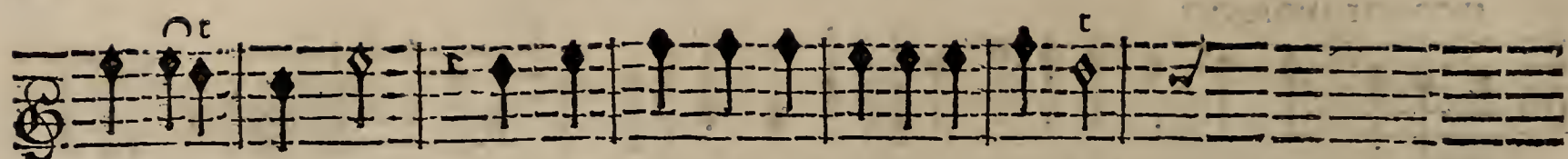
BASSE-CONTINUE.



mes, Il nous cause des maux dont les Dieux sont jaloux; Ah! quel cœur peut tenir contre



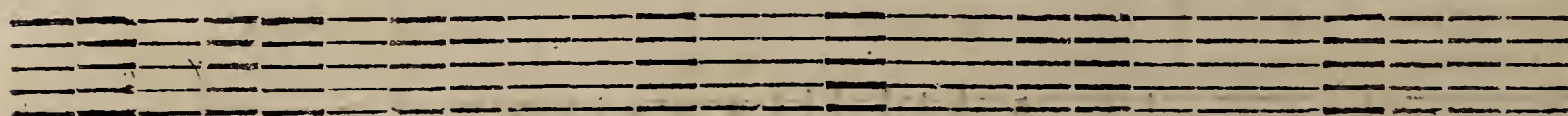
BASSE-CONTINUE.



ses char- mes. Ah! Ah! quel cœur peut tenir contre ses char-

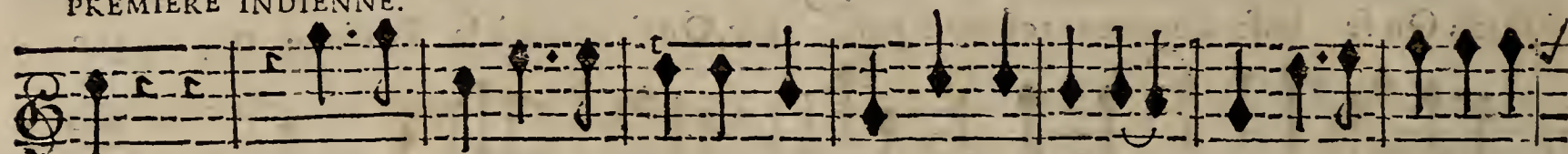


BASSE-CONTINUE.



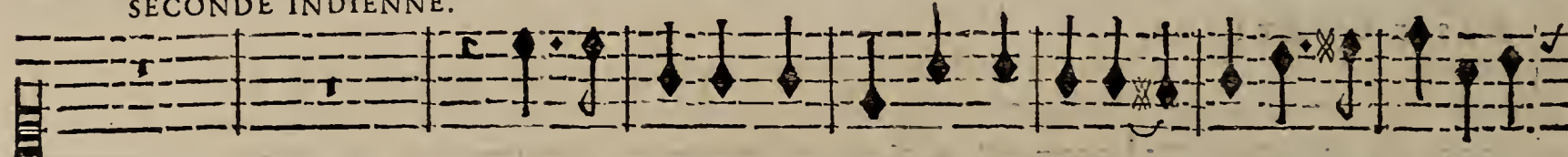
LES DEUX INDIENNES, ET L'INDIEN.

PREMIERE INDIENNE.

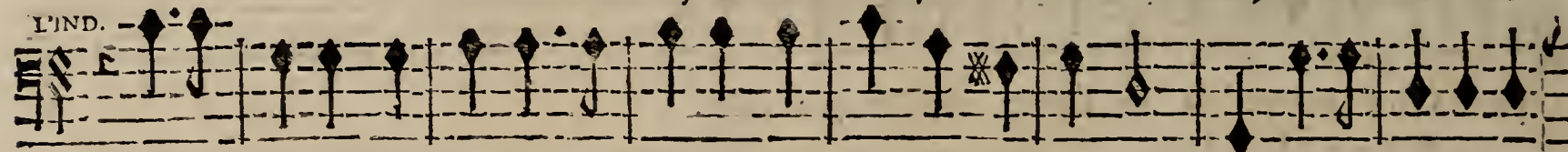


mes? Ah! cedons, Ah! cedons, rendons-nous, rendōs les ar- mes, Ah! cedons à ses

SECONDE INDIENNE.



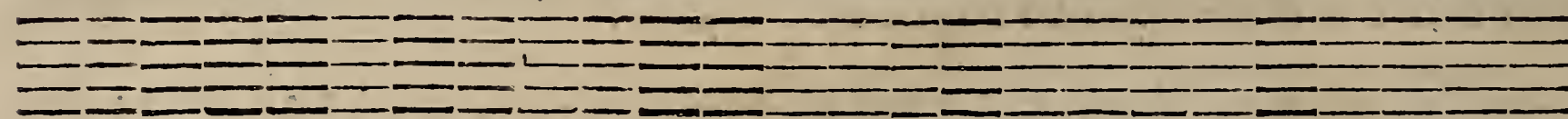
Ah! cedons, rendons-nous, rendōs les ar- mes, Ah! cedons à ses



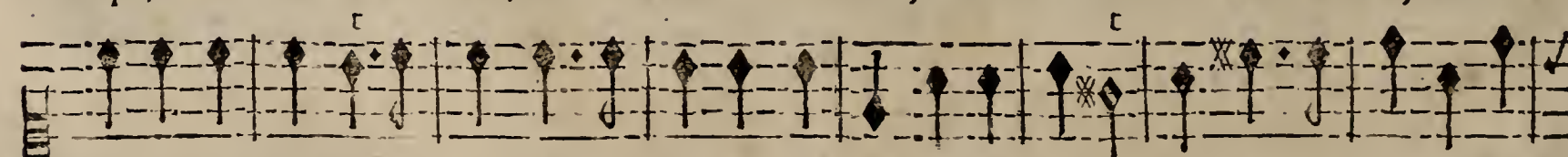
Ah! cedons, rendons-no°. Ah! cedons, rendons-no°, rendons les armes, Ah! cedons à ses



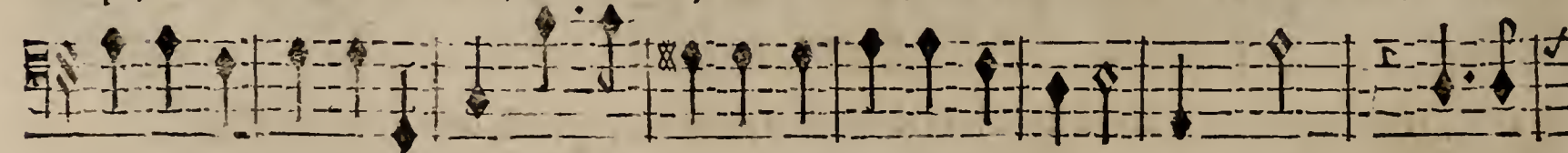
BASSE-CONTINUE.



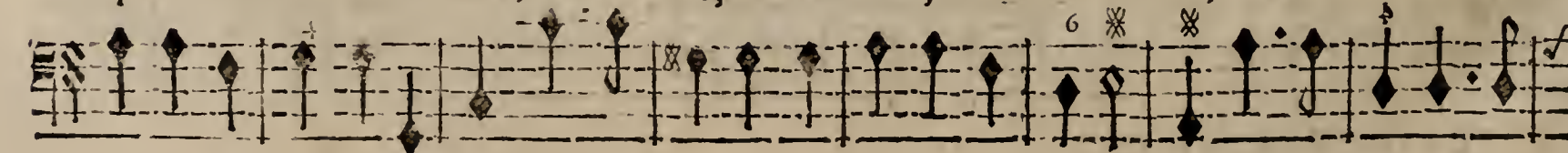
coups, Il n'est rien de si doux; Ah! cedons rendons-no°, rendōs les armes. Ah! cedons, rendons-



coups, Il n'est rien de si doux; Ah! cedons, tendons-no°, rendōs les armes. Ah! cedons, rendons-



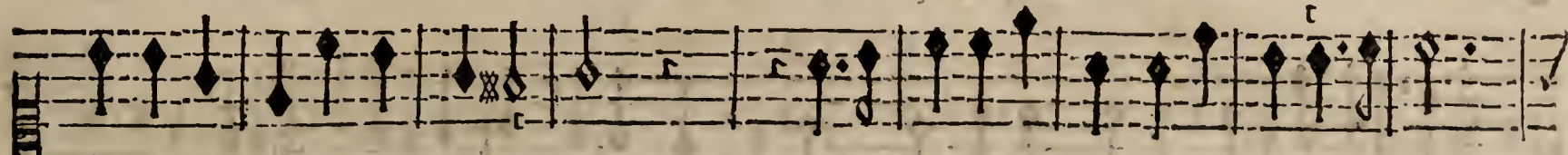
coups Il n'est rien de si doux; Ah! cedons, rendons-no°, rendōs les armes; Ah! Ah! ce-



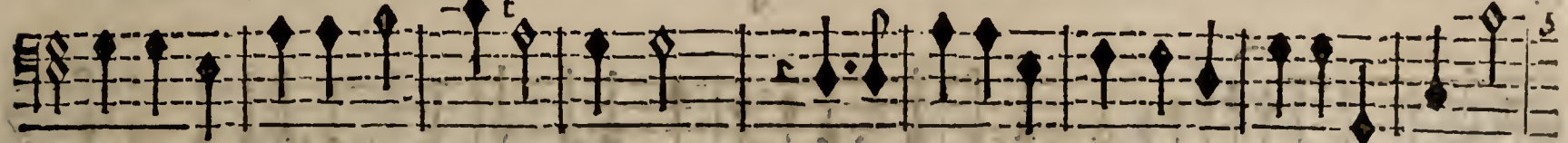
BASSE-CONTINUE.



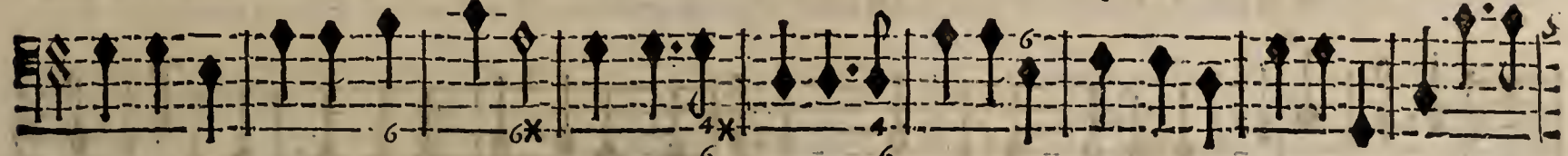
nous, rendōs-no⁹, Rendons les armes: Ah! cedons à ses coups, Il n'est riē de si doux. Ah! Ah! ce-



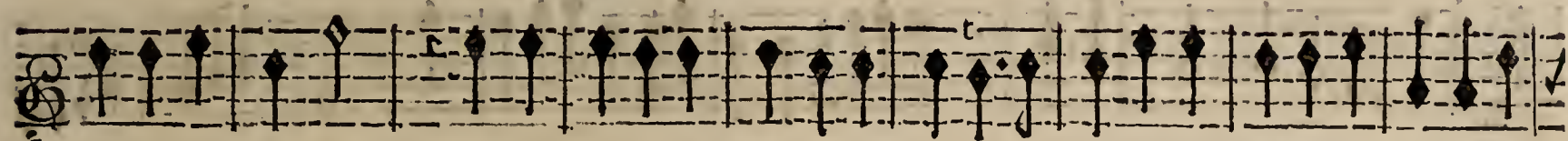
nous, rendōs-no⁹, Rendons les armes: Ah! cedons à ses coups, Il n'est riē de si doux.



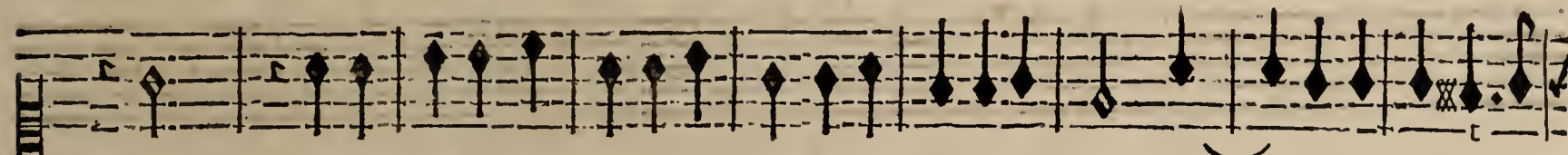
dons, rendōs-no⁹, Rendons les armes: Ah! Ah! cedons à ses coups, Il n'est riē de si doux. Ah!



BASSE-CONTINUE.



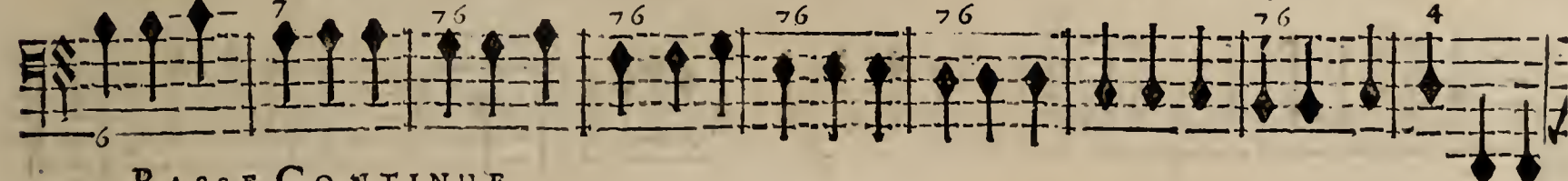
dons à ses coups, Ah! Ah! cedons à ses coups, Il n'est riē de si doux. Il n'est riē Il n'est rien de si



Ah! Ah! cedons à ses coups, Il n'est riē Il n'est riē de si doux. Ah! Ah! cedons à ses



Ah! cedons à ses coups, Il n'est rien de si doux. Ah! Ah! cedons à ses coups, Il n'est riē de si

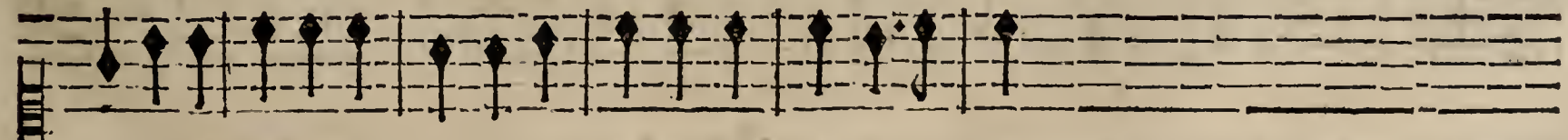


BASSE-CONTINUE.

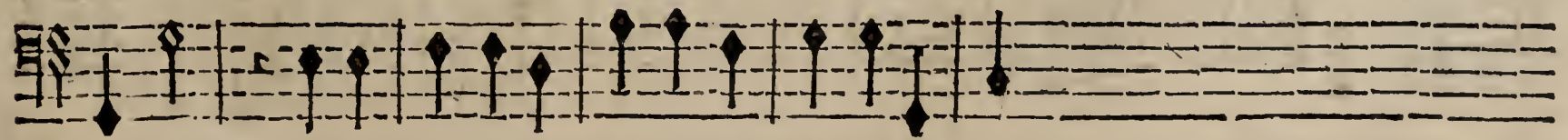


doux. Ah! Ah! cedons à ses coups, Il n'est rien de si doux.

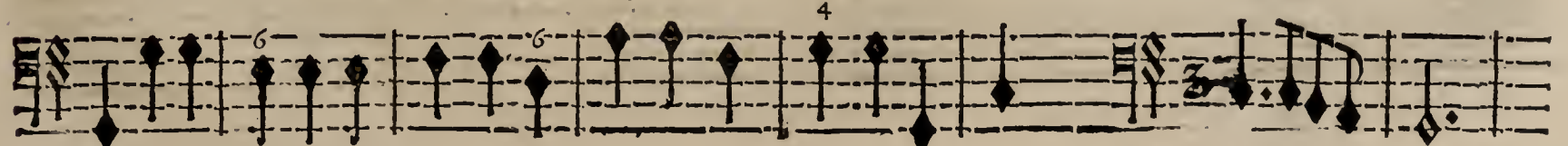
*On reprend le Chœur.
Quelle heureuse foiblesse!
jusqu'à la fin.*



coups, Il n'est riē de si doux. Il n'est rien Il n'est rien de si doux.



doux. Ah! Ah! cedons à ses coups Il n'est rien de si doux.

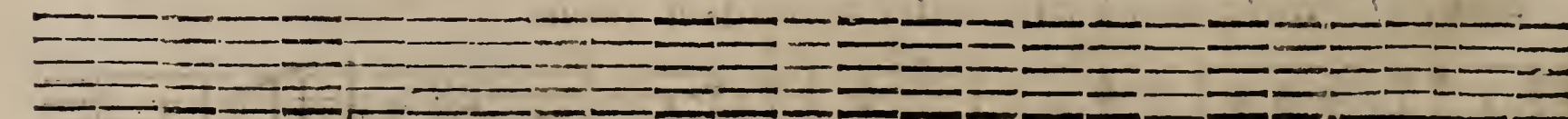
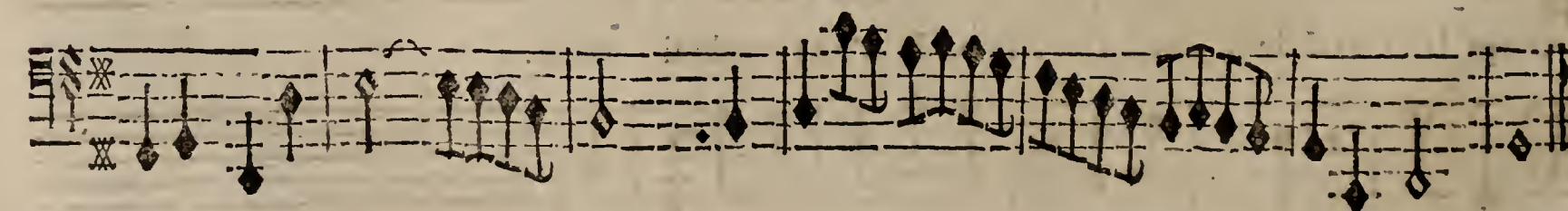
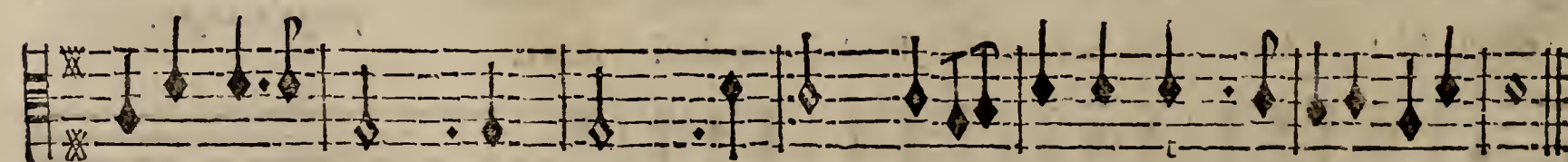
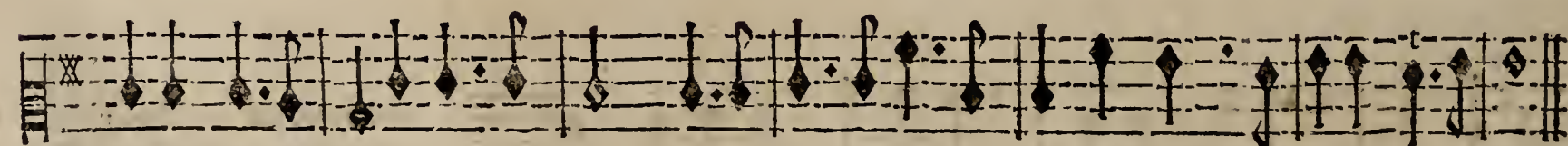
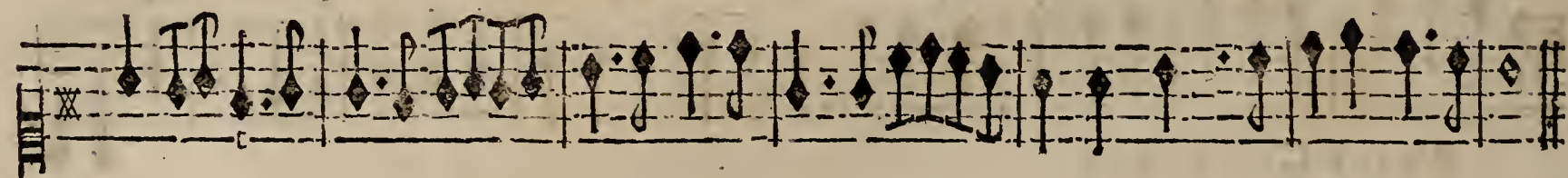
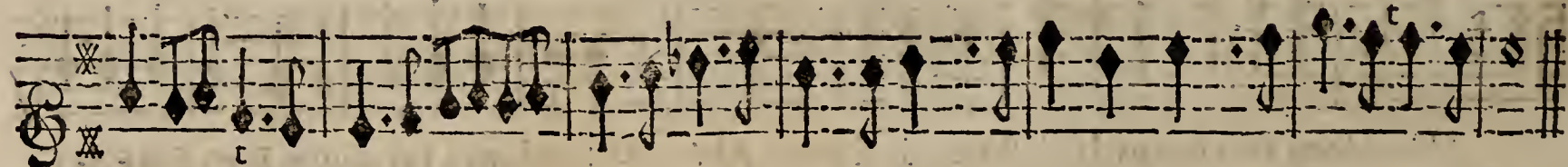
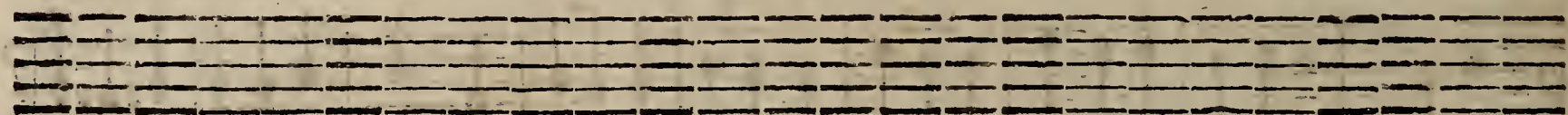
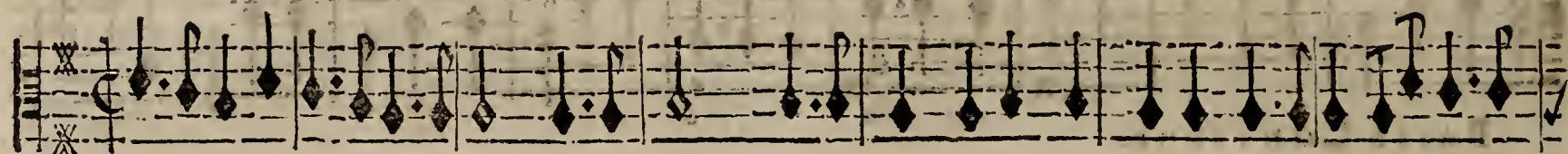
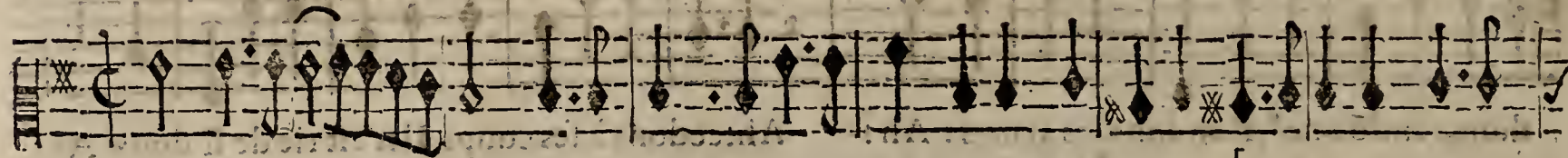
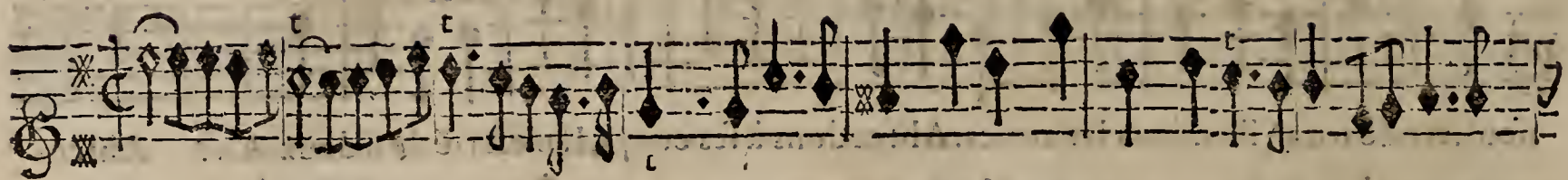


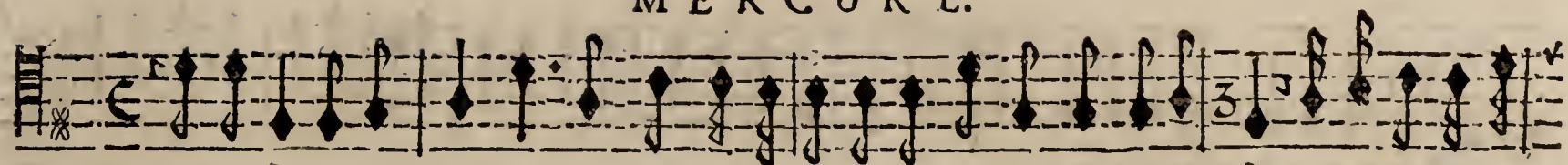
BASSE-CONTINUE.

Derniere mesure du Chœur.

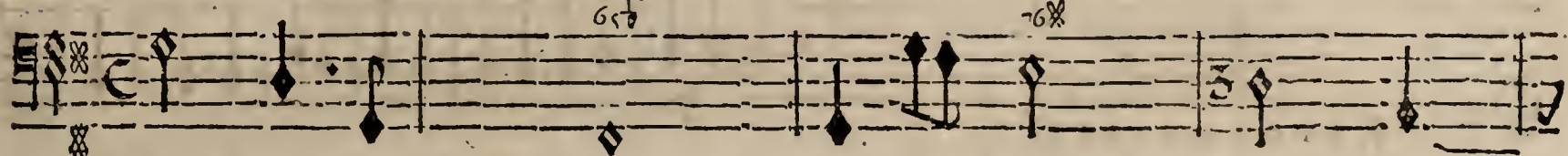
LE TRIOMPHE

PRELUDE POUR MERCURE.

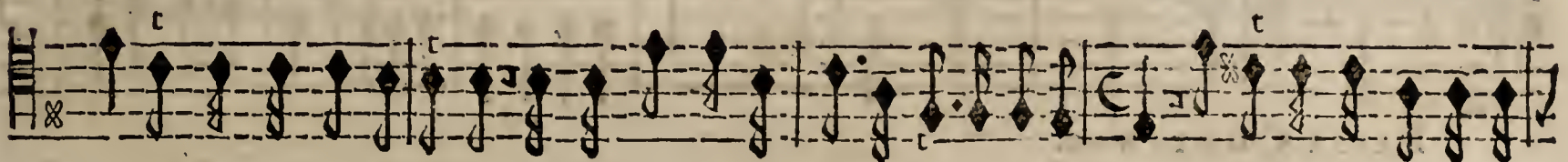




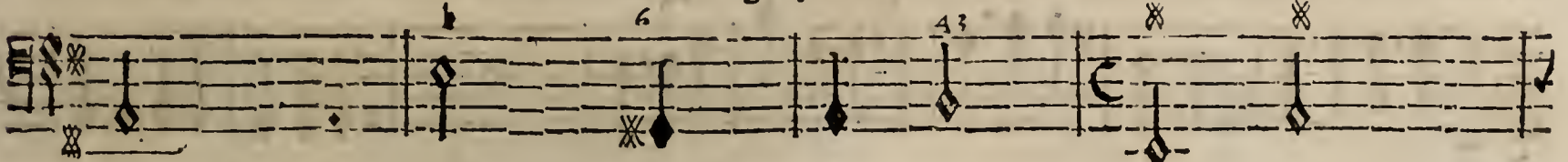
D'Une affreuse fureur Mars n'est plus animé, Et les Amours l'ont desarmé; Amphitrite à son



BASSE-CONTINUE.



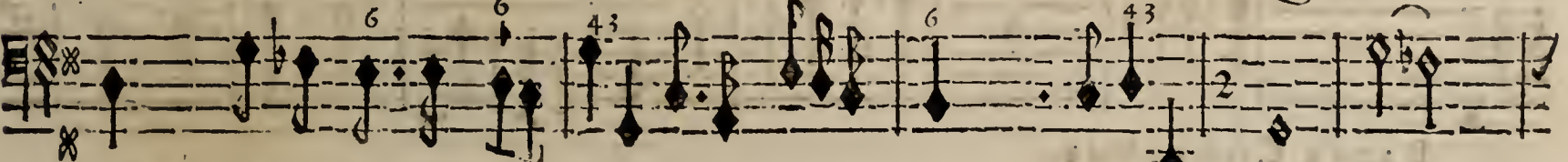
tour brûle au milieu de l'onde; Au milieu des glaçons Borée est enflâmé; Diane & Bacchus ont ai-



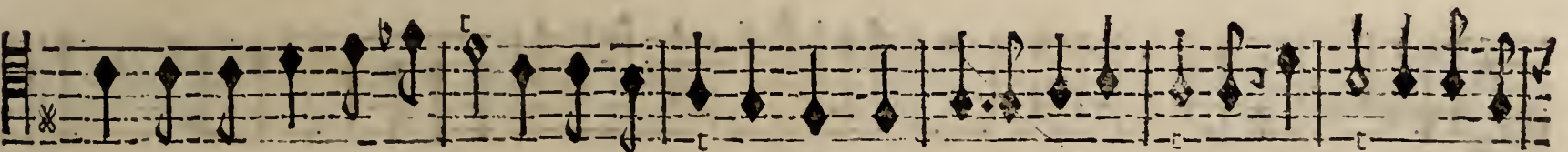
BASSE-CONTINUE.



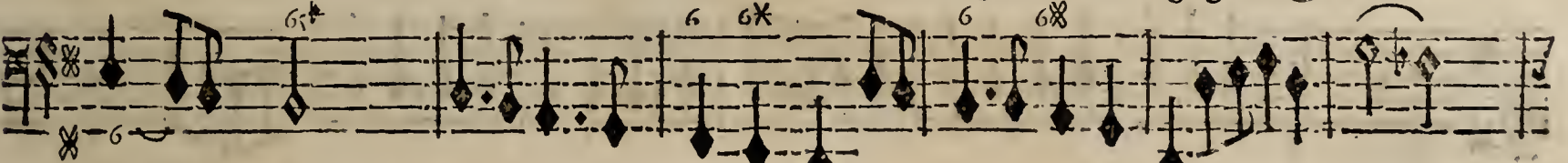
mé; L'Amour doit vaincre tout le Monde. L'Amour doit vaincre tout le Mōde. Que sert cōtre l'A-



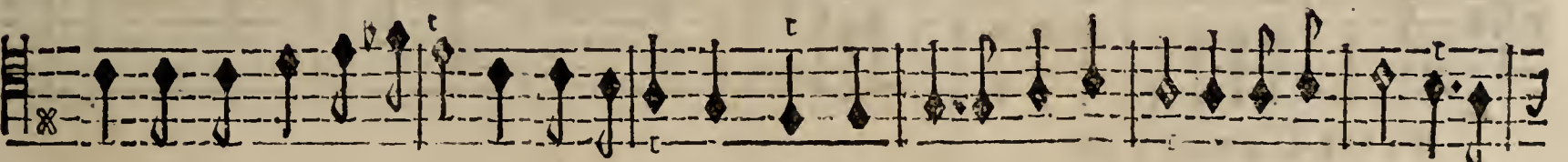
BASSE-CONTINUE.



mour de s'armer de fierté? Dans ses liens charmants il faut que tout s'engage; Que sert cōtre l'A-



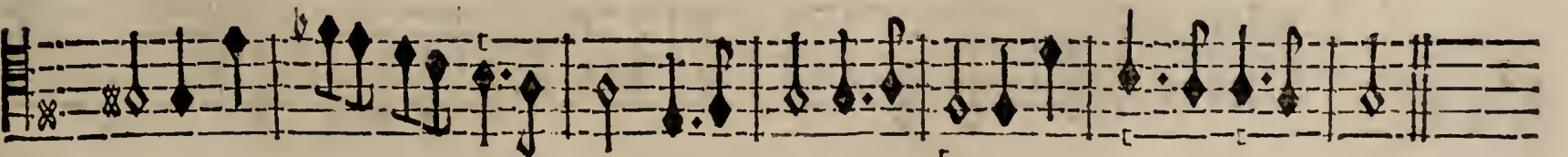
BASSE-CONTINUE.



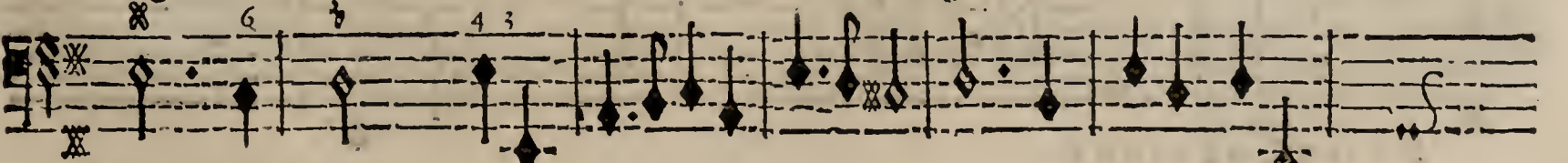
mour de s'armer de fierté? Dans ses liens charmants il faut que tout s'engage; Un si doux esclava-



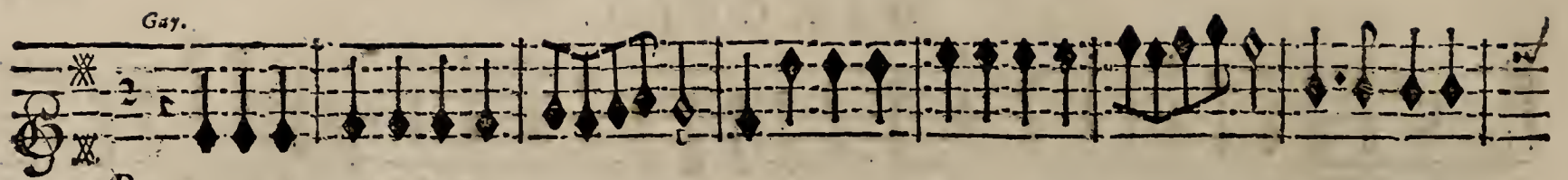
BASSE-CONTINUE.



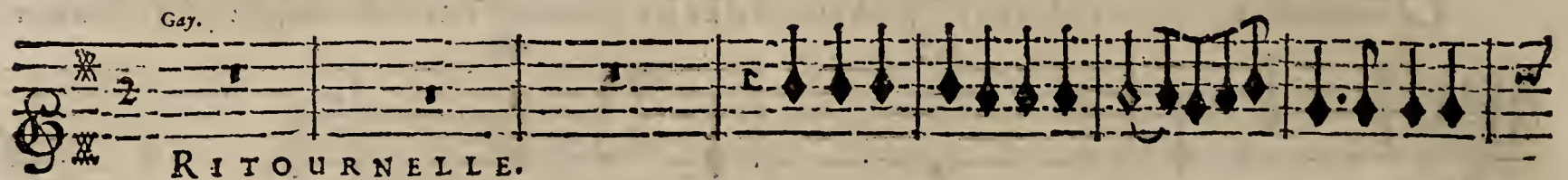
vage Vaut bien la liberré. Un si doux esclavage Vaut bien la liber- té.



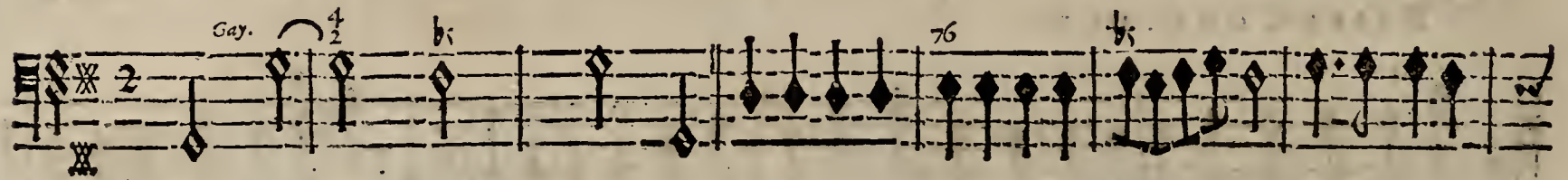
BASSE-CONTINUE.



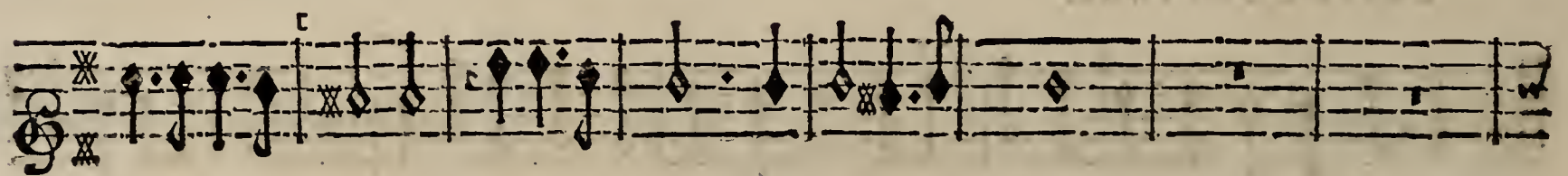
RITOURNELLE.



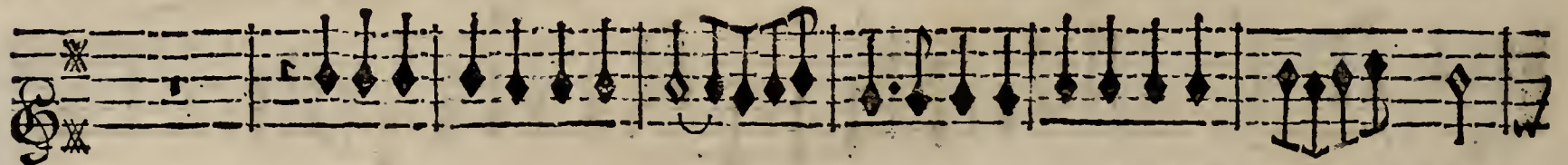
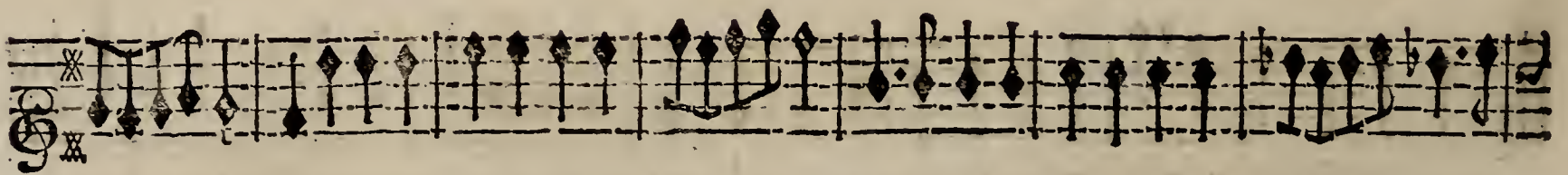
RITOURNELLE.



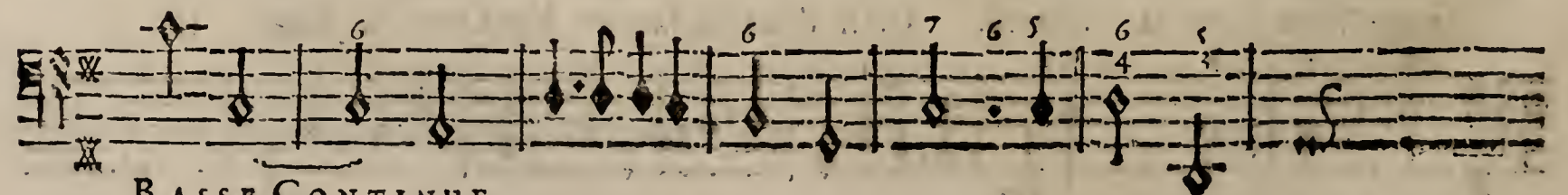
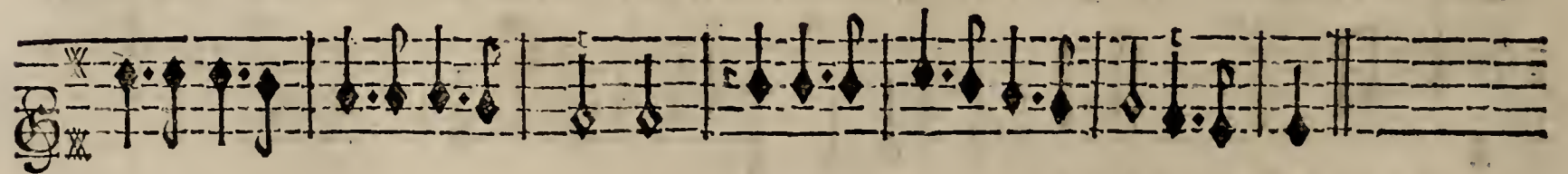
BASSE-CONTINUE.



BASSE-CONTINUE.



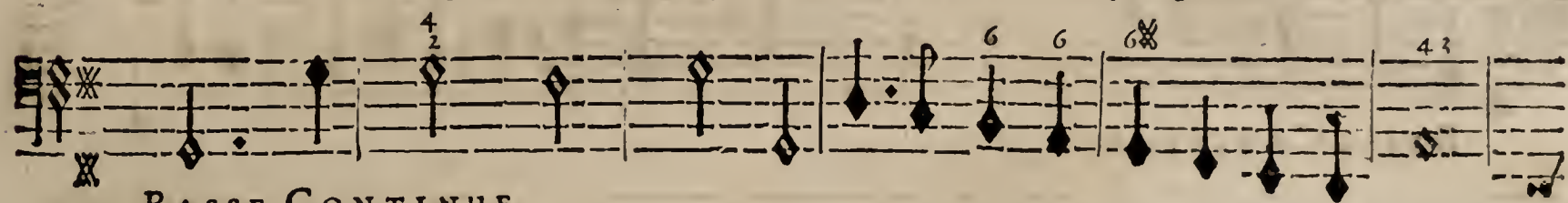
BASSE-CONTINUE.



BASSE-CONTINUE.



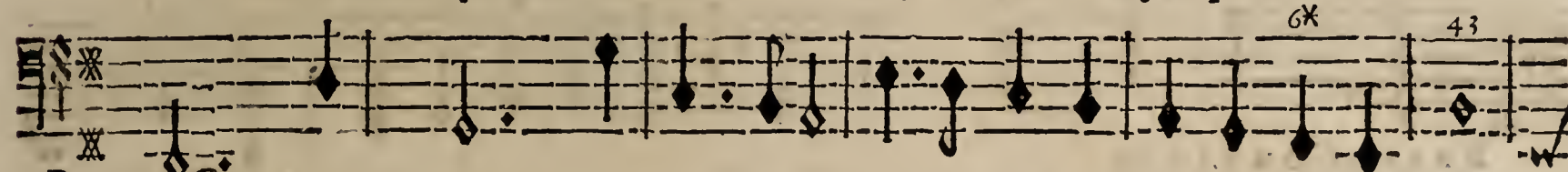
Suivons l'Amour, portons sa chaî- ne, N'attendons pas qu'il nous entraî-



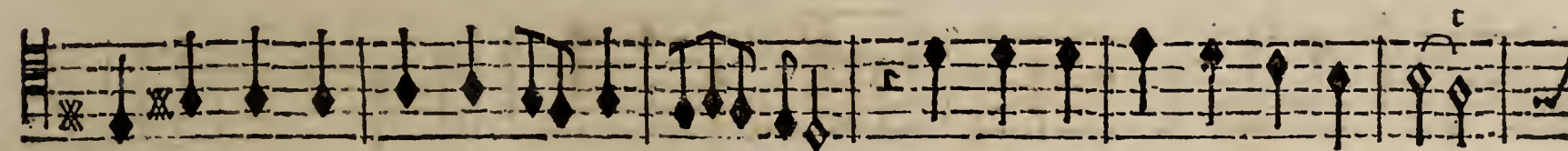
BASSE-CONTINUE.



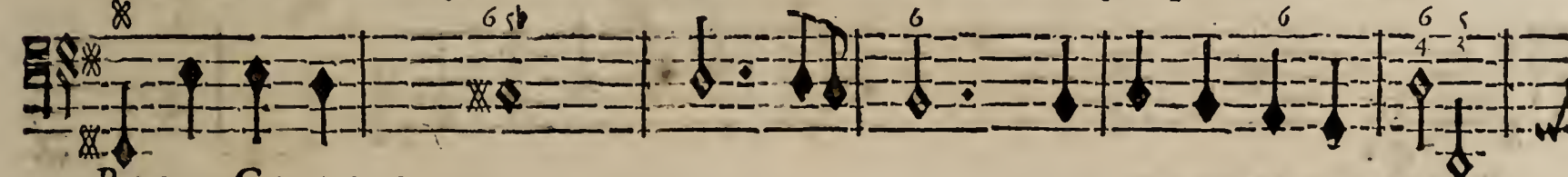
ne; Suivons l'Amour, portons sa chaî- ne, N'attendons pas qu'il nous entraî-



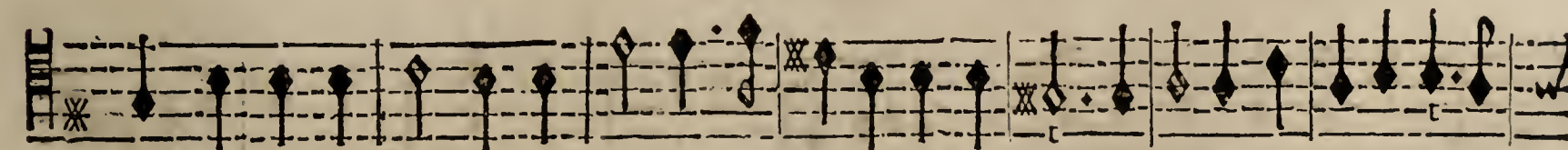
BASSE-CONTINUE.



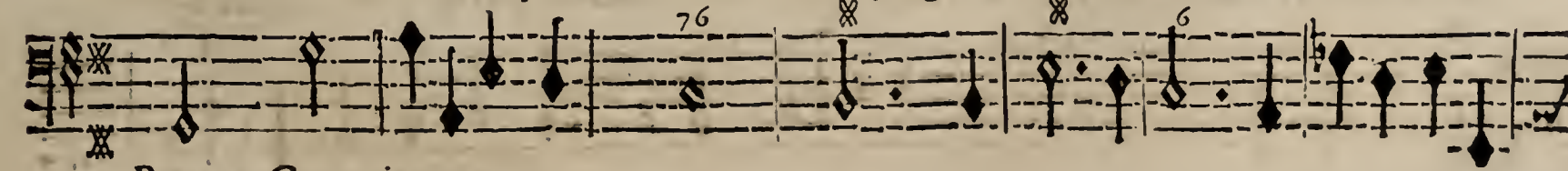
ne; Suivons l'Amour, portons sa chaî- ne, N'attendons pas qu'il nous entraî-



BASSE-CONTINUE.

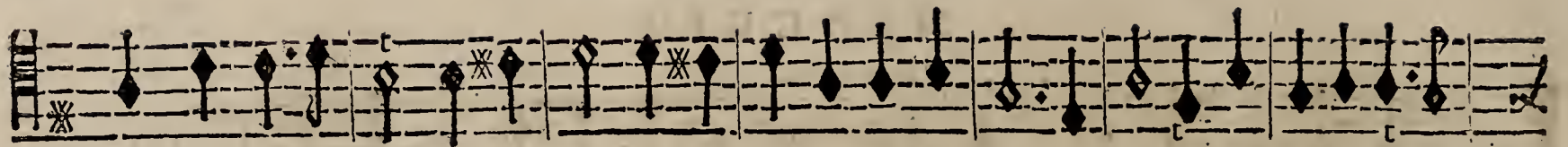


ne, Tout reconnoît son pouvoir souverain, Epargnons-nous la peine D'y résister en

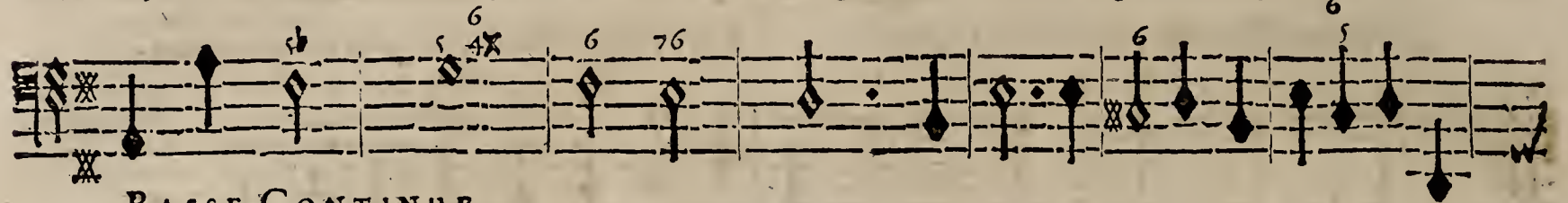


BASSE-CONTINUE.

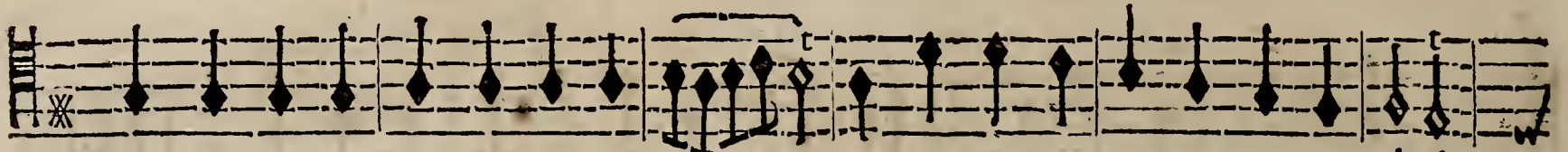
LE TRIOMPHE



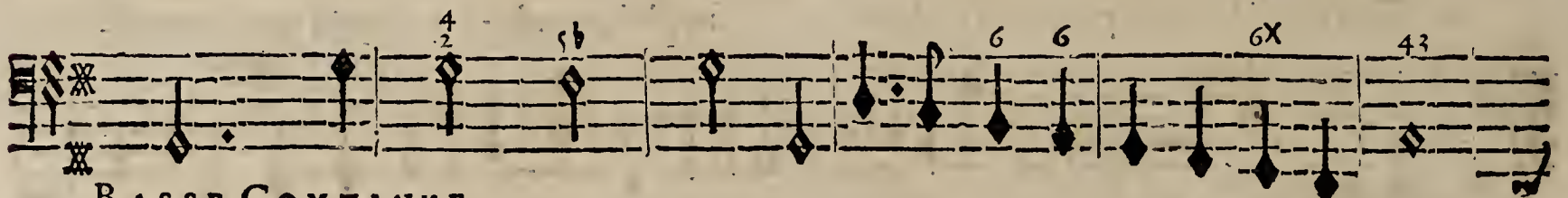
vain, Tout reconnoist son pouvoir souverain, Epargnōs-nous la peine D'y resister en



BASSE-CONTINUE.



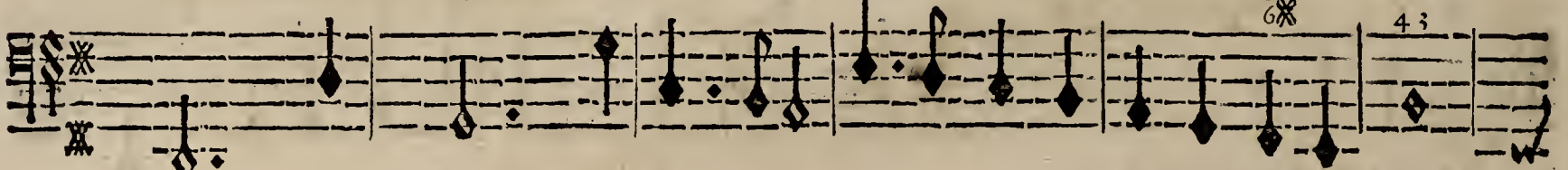
vain. Suivons l'Amour portons sa chaif- ne, N'attendons pas qu'il nous entraif-



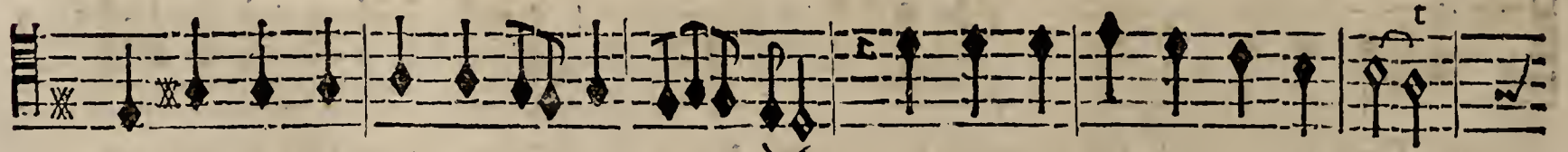
BASSE-CONTINUE.



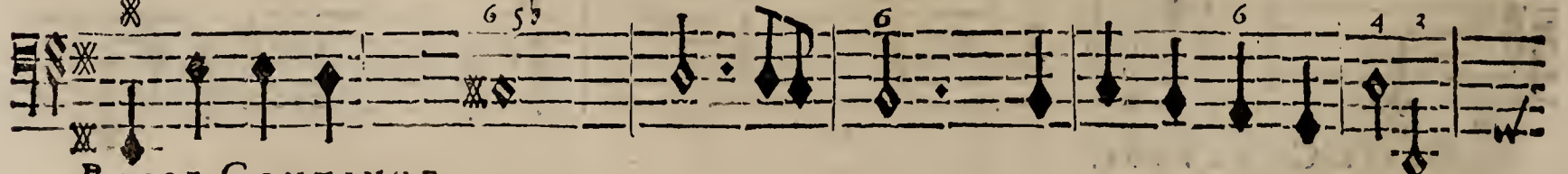
ne; Suivons l'Amour, portons sa chaif- ne, N'attendons pas qu'il nous entraif-



BASSE-CONTINUE.

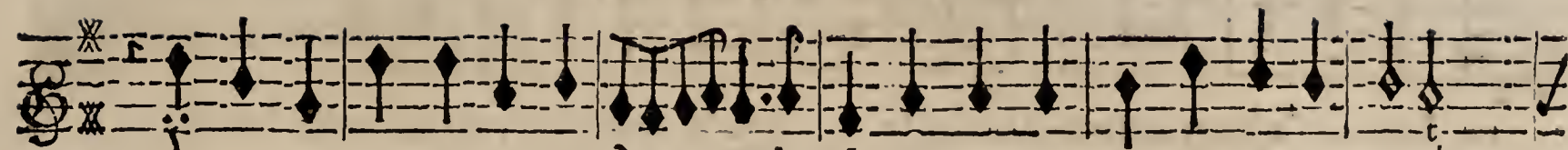


ne; Suivons l'Amour, portons sa chaif- ne, N'attendons pas qu'il nous entraif-



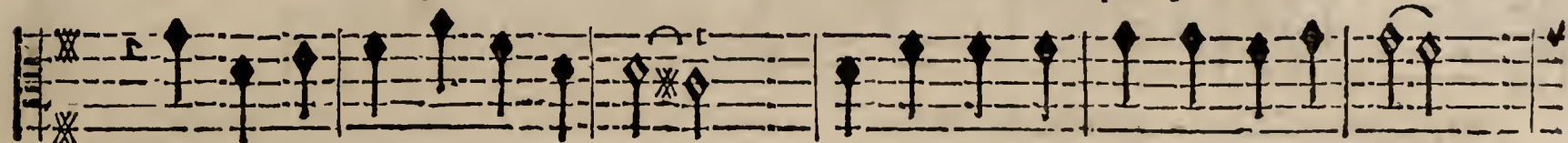
BASSE-CONTINUE.

CHOEUR DE DIVINITEZ.



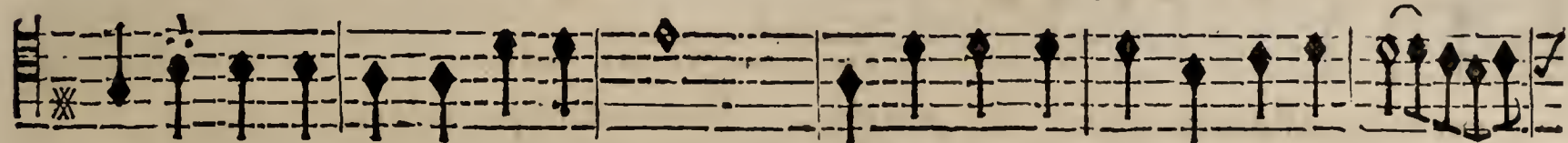
Suivons l'Amour, portons fa chaif-

ne, N'attendons pas qu'il nous entraif-



Suivons l'Amour, portons fa chaif-

ne, N'attendons pas qu'il nous entraif-



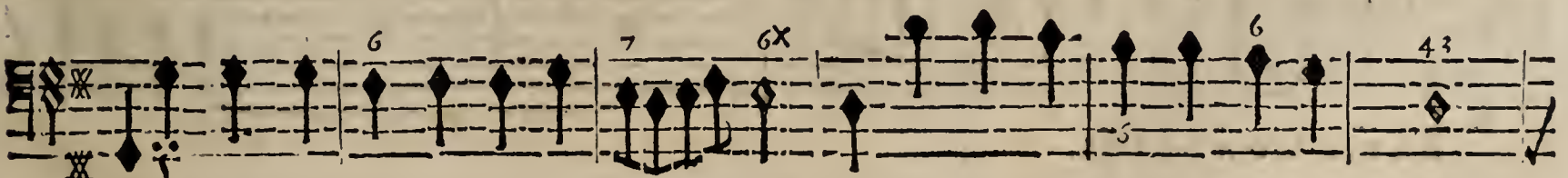
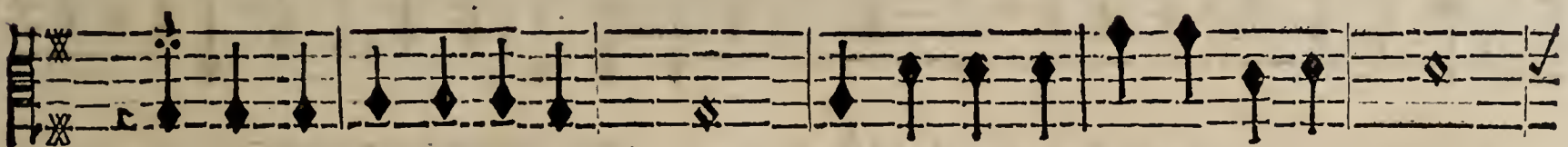
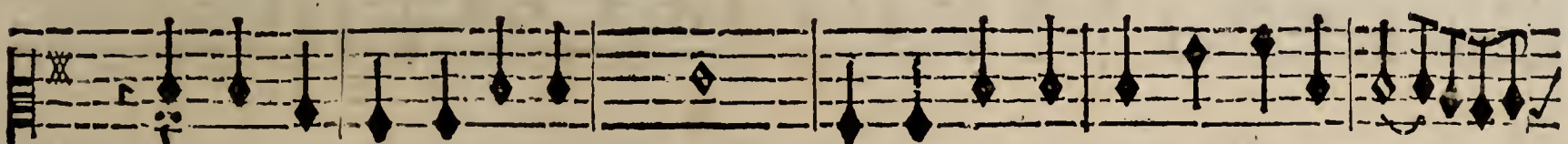
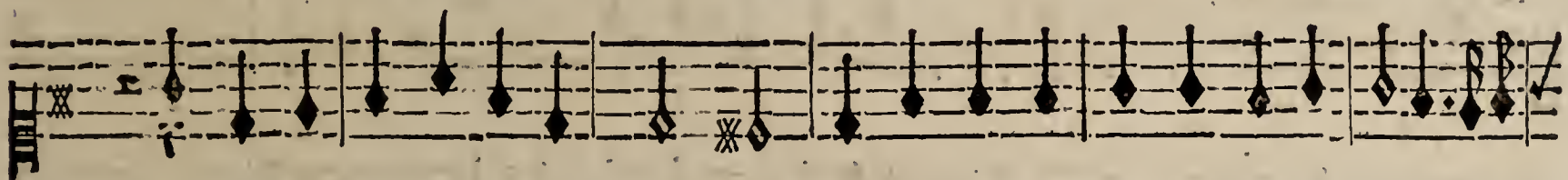
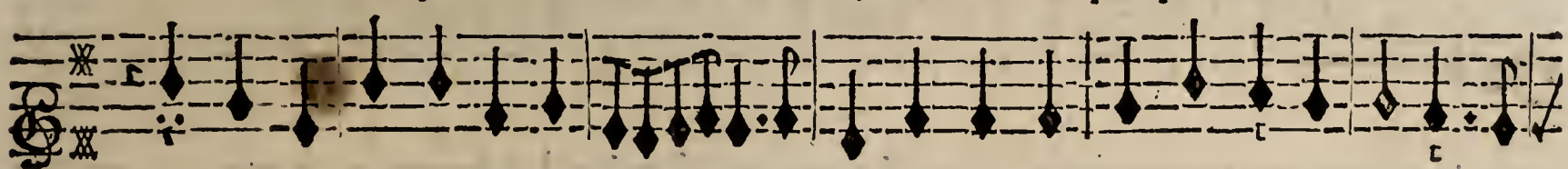
ne. Suivons l'Amour, portons fa chaif-

ne, N'attendons pas qu'il nous entraif-

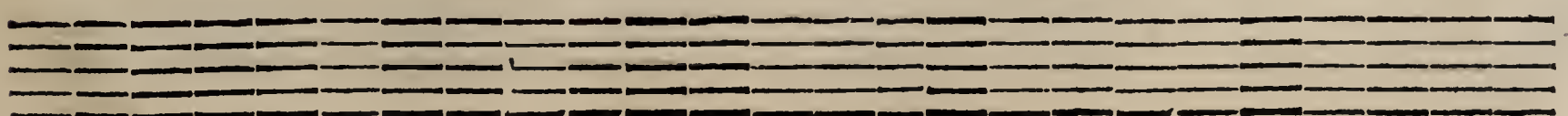
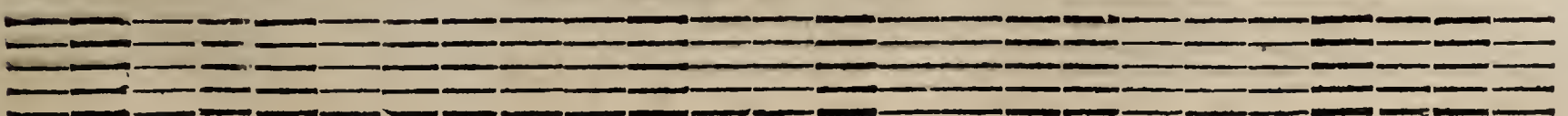


Suivons l'Amour, portons fa chaif-

ne, N'attendons pas qu'il nous entraif-



BASSE-CONTINUE.





ne, Suivons l'Amour, portons sa chaif-

ne, N'attendons pas qu'il nous entraif-



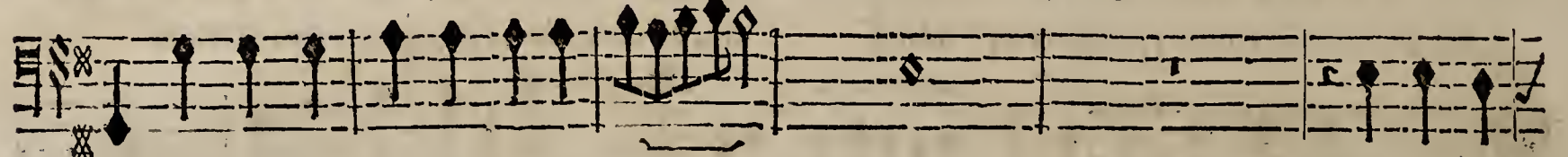
ne, Suivons l'Amour, portons sa chaif-

ne, N'attendons pas qu'il nous entraif-



ne, Suivons l'Amour, portons sa chaisne,

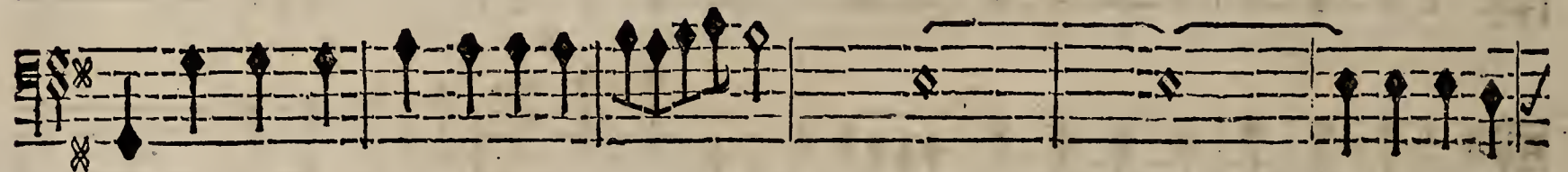
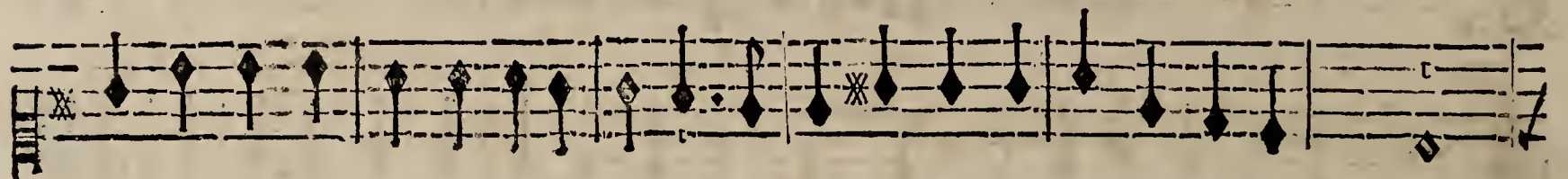
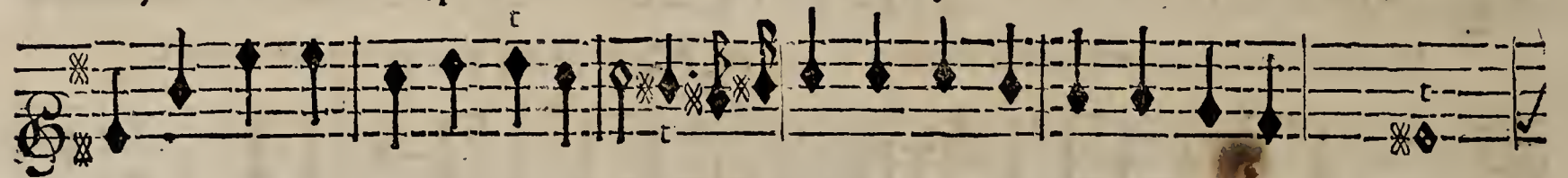
N'attendons pas qn'il nous entraif-



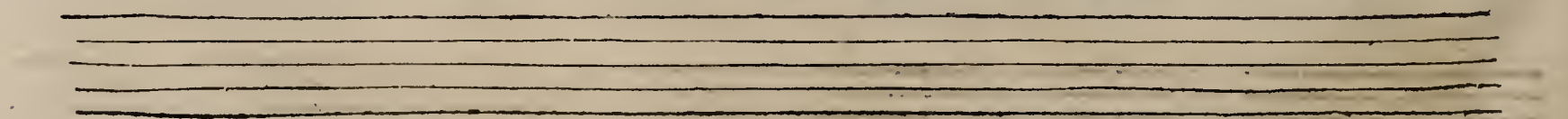
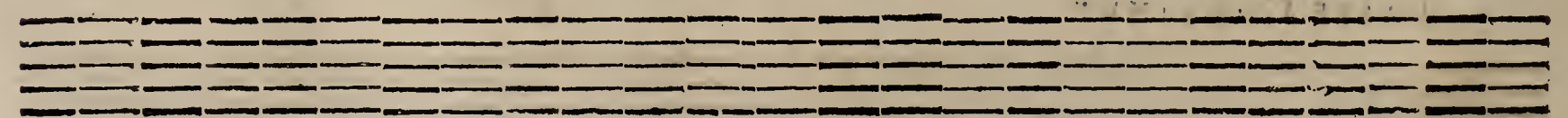
ne, Suivons l'Amour, portons sa chaif-

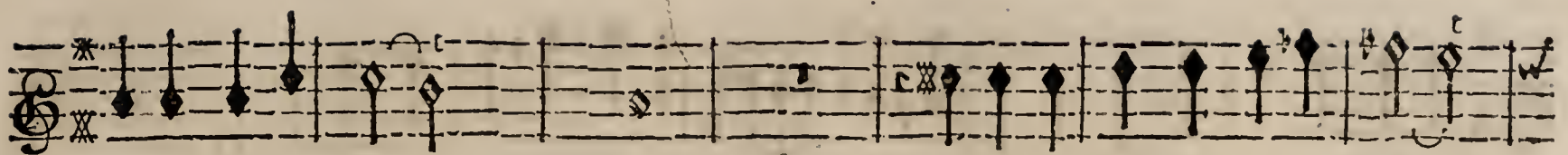
ne,

N'attendons



BASSE-CONTINUE.

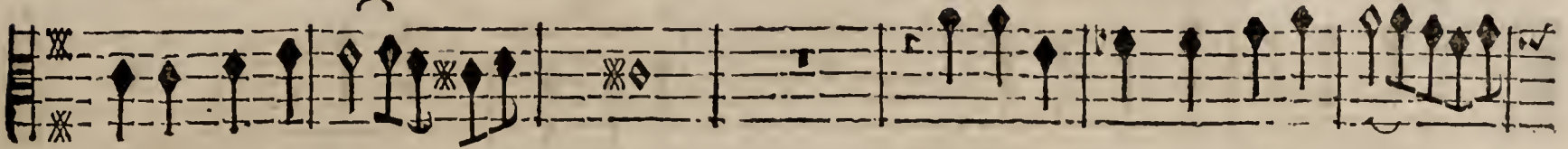




ne; qu'il nous entraî-

ne;

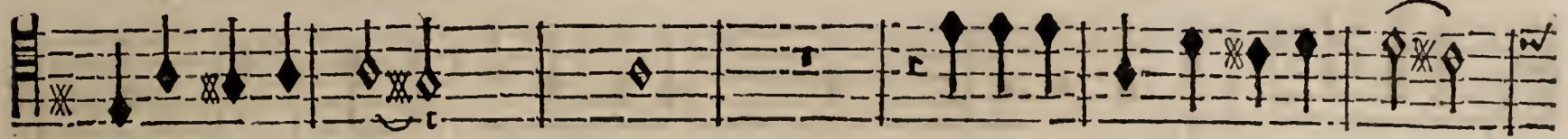
N'attendons pas qu'il no^e entraî-



ne; qu'il nous entraî-

ne;

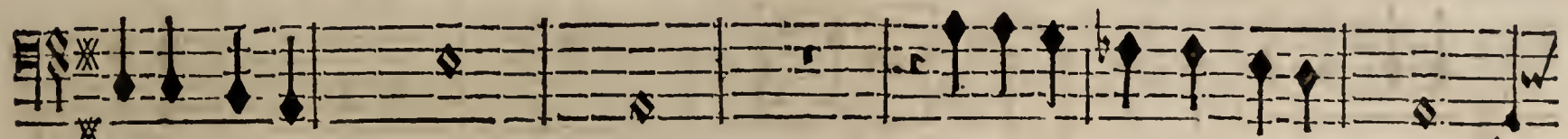
N'attendons pas qu'il no^e entraî-



ne; qu'il nous entraî-

ne;

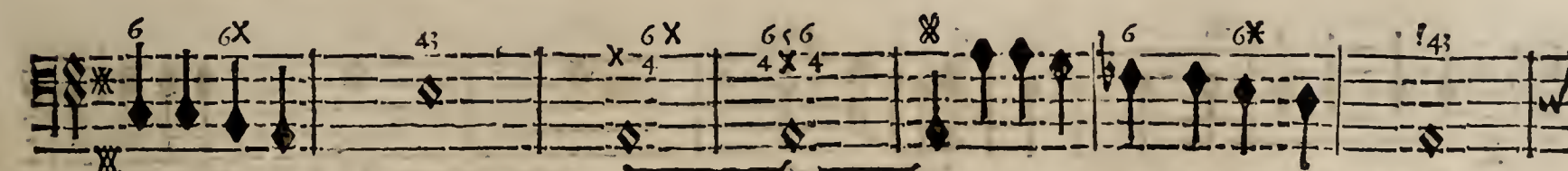
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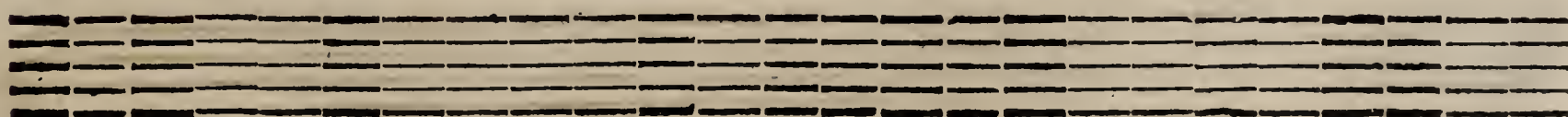
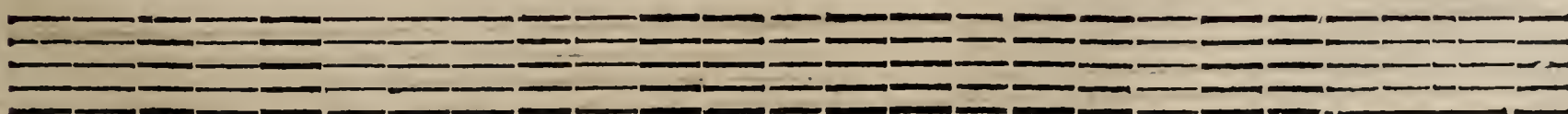
pas qu'il nous entraî-

ne;

N'attendons pas qu'il no^e entraî-



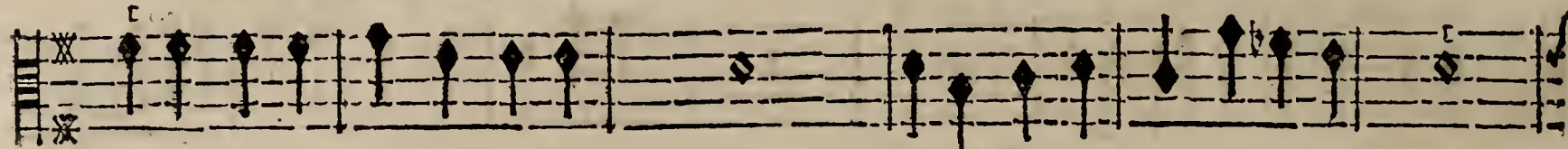
BASSE-CONTINUE.





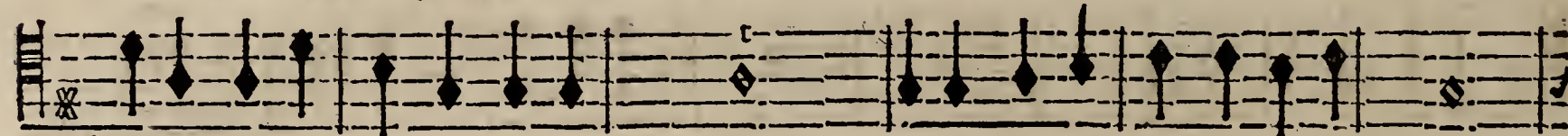
ne; Suivons l'amour portons sa chaî-

ne; N'attendons pas qu'il no° entraî-



ne; Suivons l'amour portons sa chaî-

ne; N'attendons pas qu'il no° entraî-



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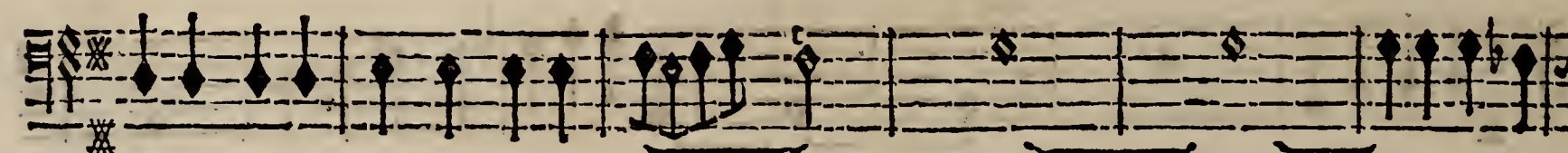
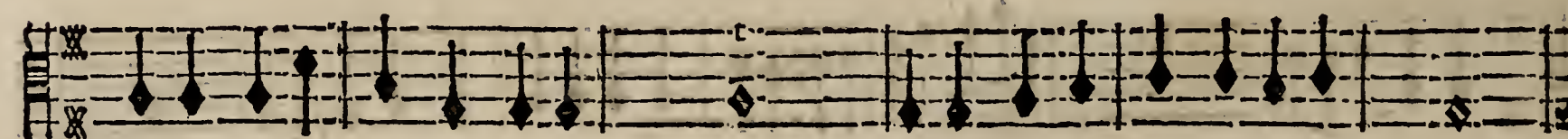
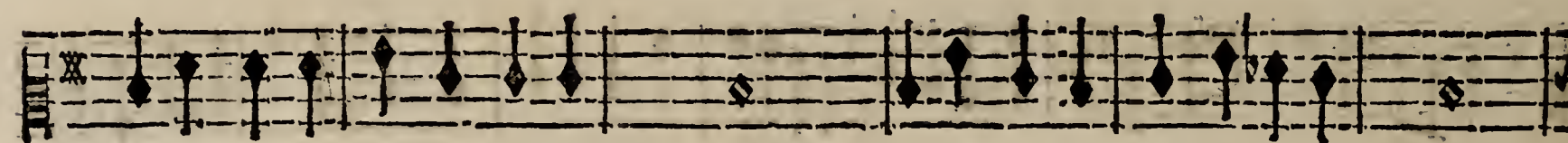
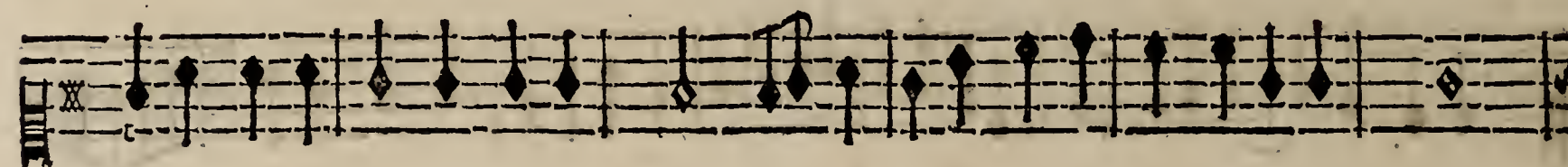
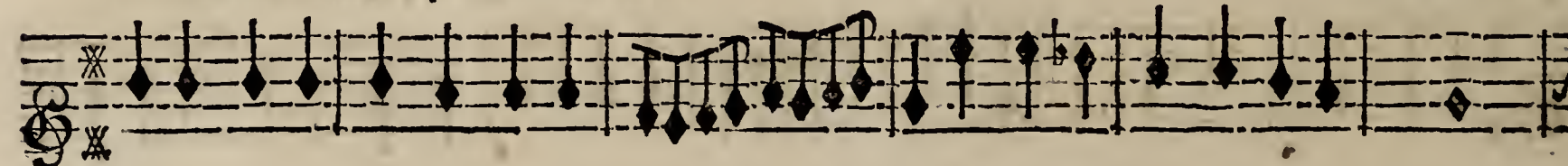
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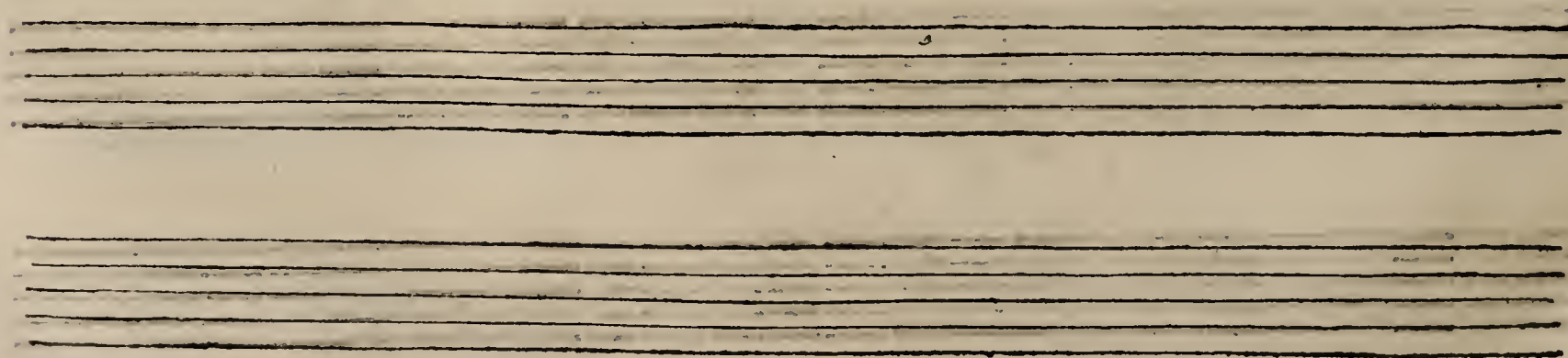
ne; Suivons l'amour portons sa chaî-

ne;

N'attendons

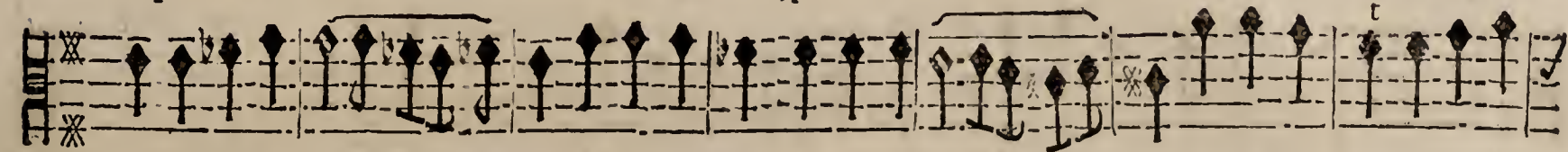


BASSE-CONTINUE.

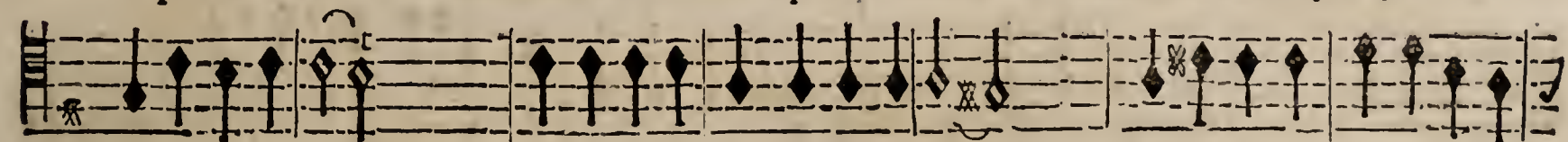




ne; qu'il no' entraî- ne; Suivōs l'Amour, portōs sa chaî- ne; N'attendōs



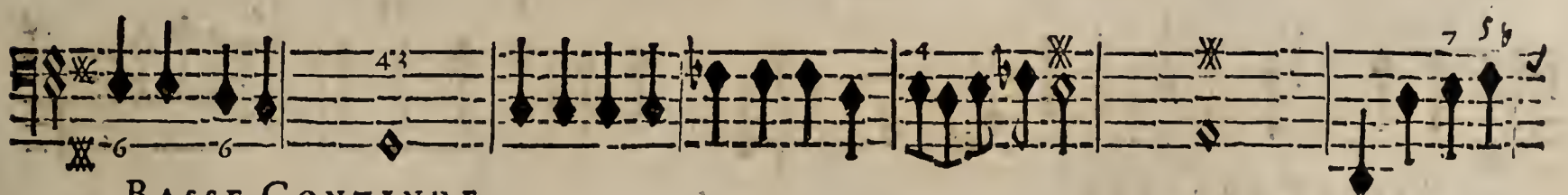
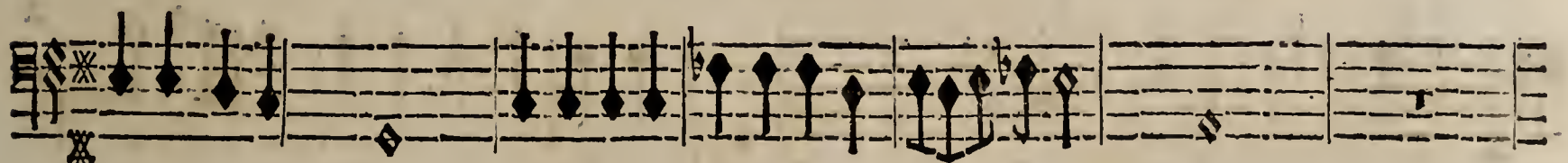
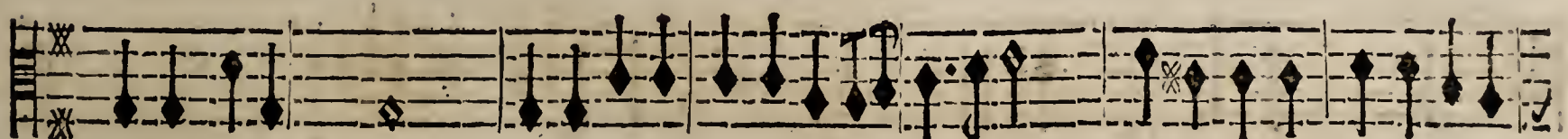
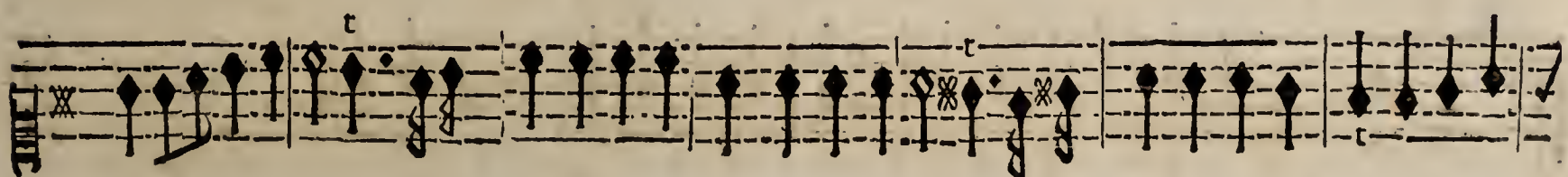
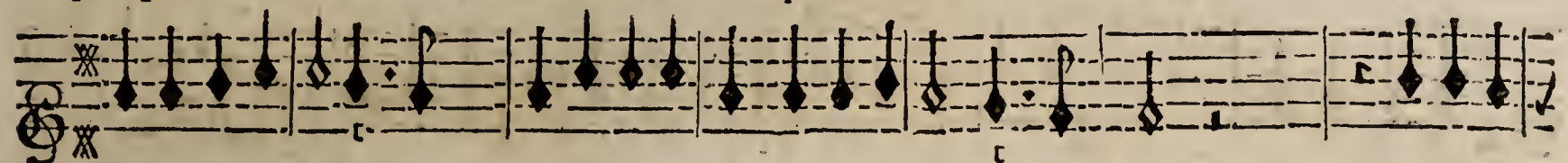
ne; qu'il no' entraî- ne; Suivōs l'Amour, portōs sa chaî- ne; N'attēdōs pas qu'il no' en-



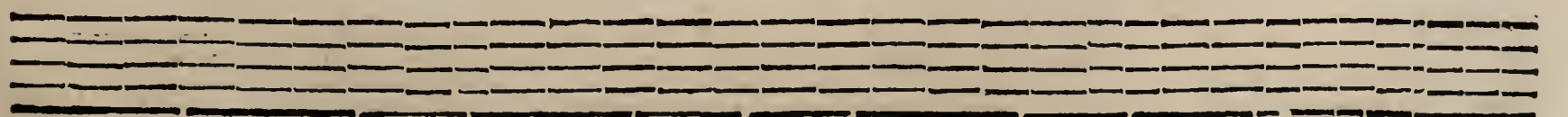
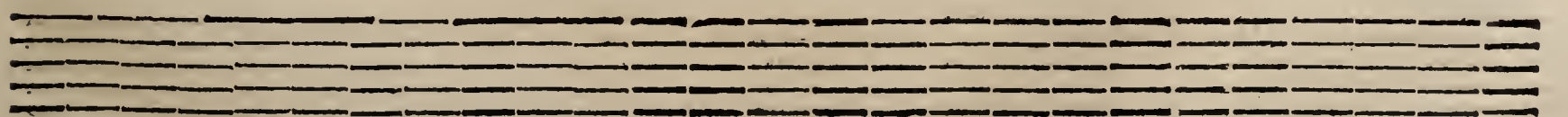
ne; qu'il no' entraî- ne; Suivōs l'Amour, portōs sa chaî- ne; N'attēdōs pas qu'il no' en-

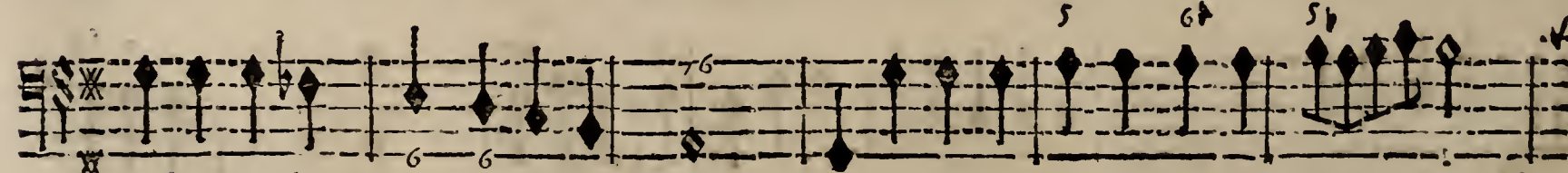
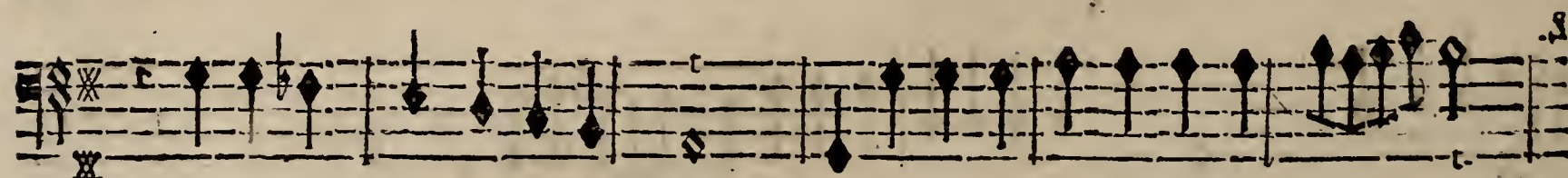
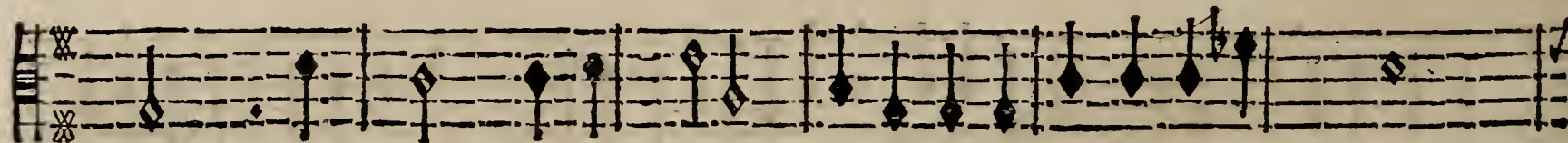
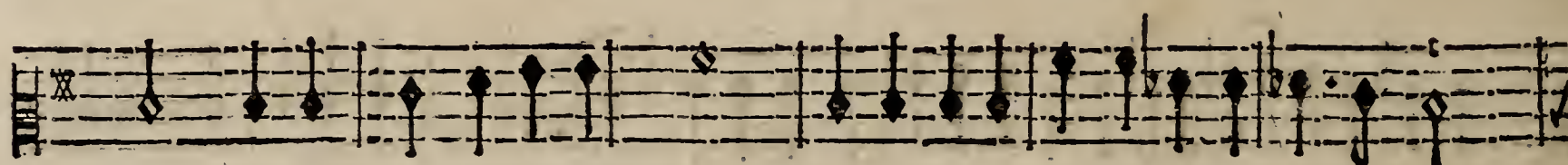
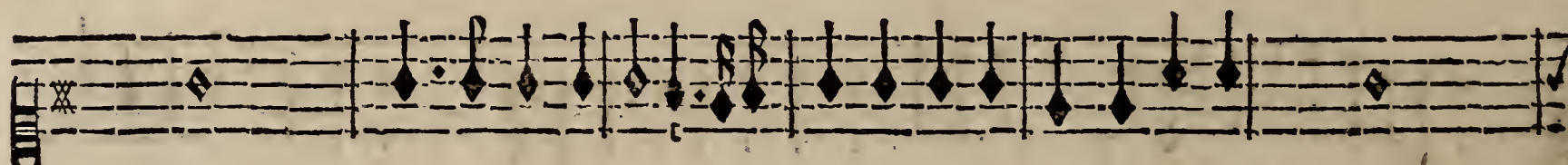
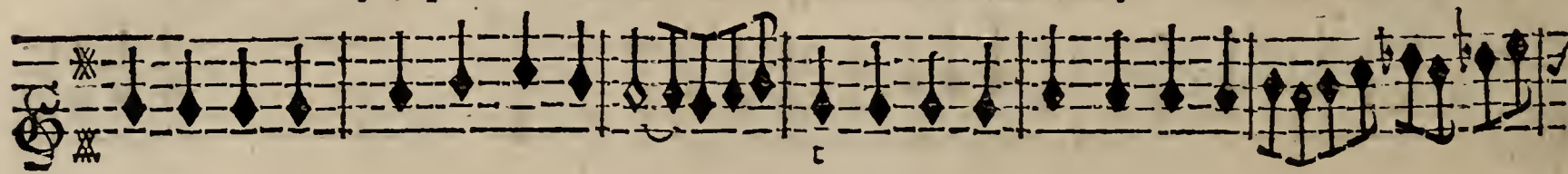
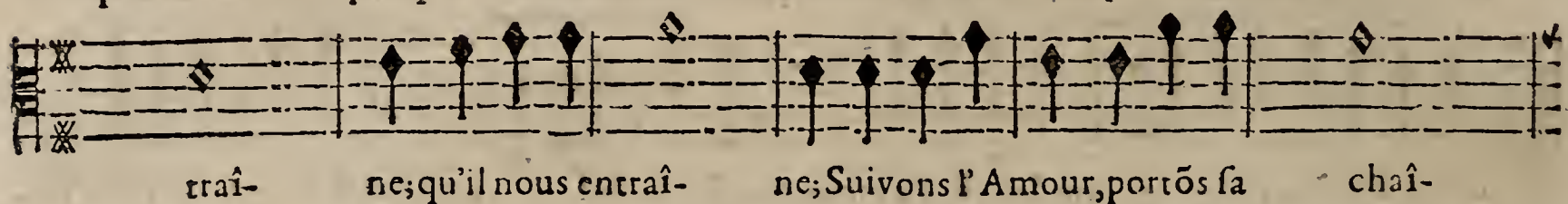
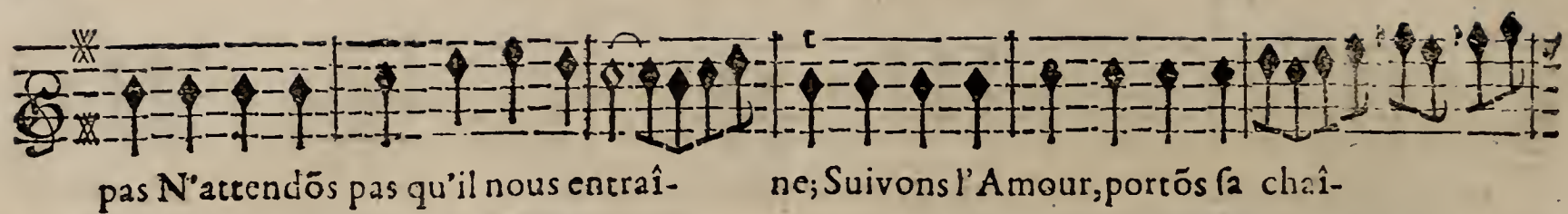


pas qu'il no' entraî- ne; Suivōs l'Amour, portōs sa chaî- ne;

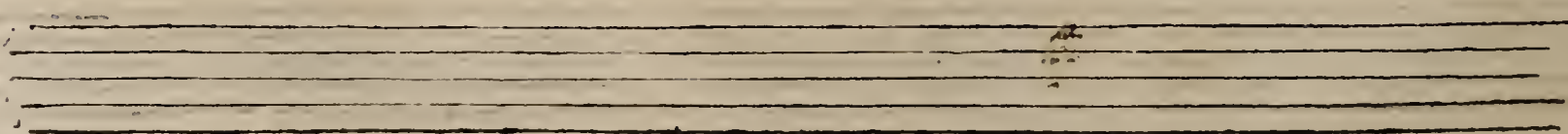
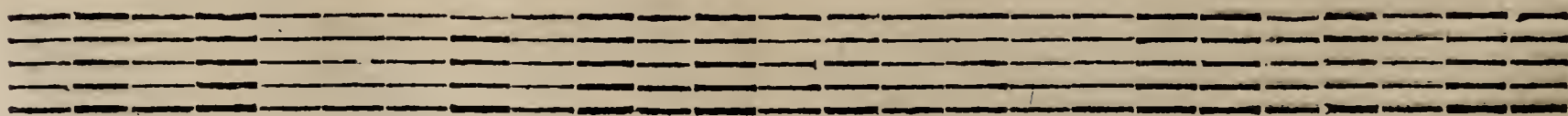


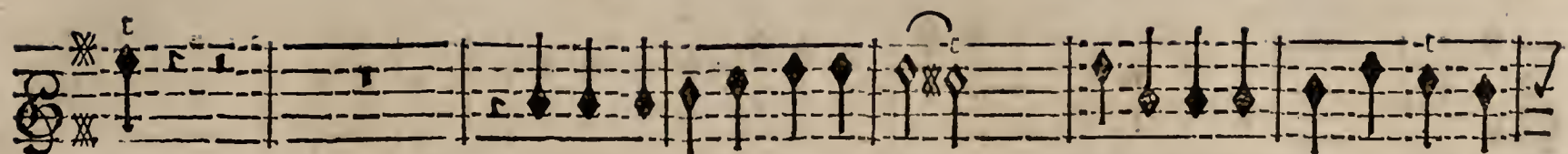
BASSE-CONTINUE.





BASSE-CONTINUE.

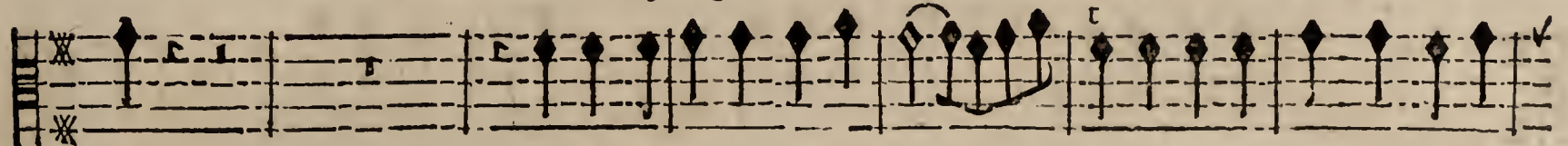




ne;

N'attendons pas qu'il no^eentraî-

ne; N'attendōs pas qu'il no^een-



ne;

N'attendons pas qu'il no^eentraî-

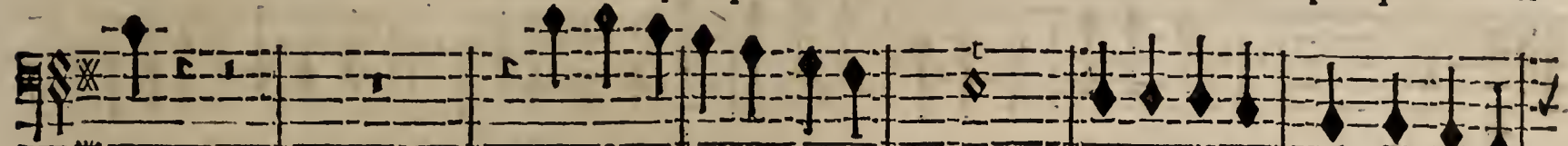
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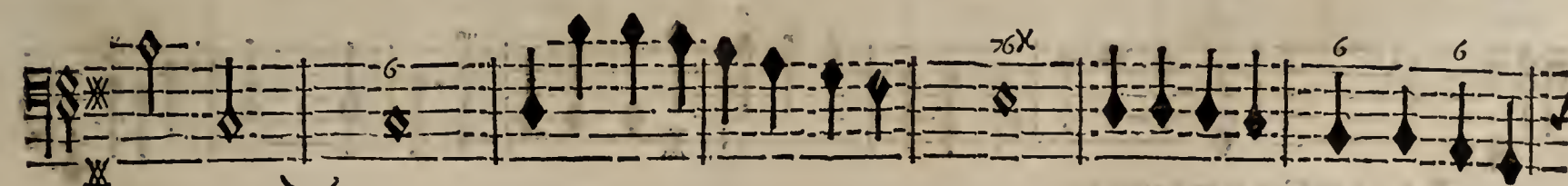
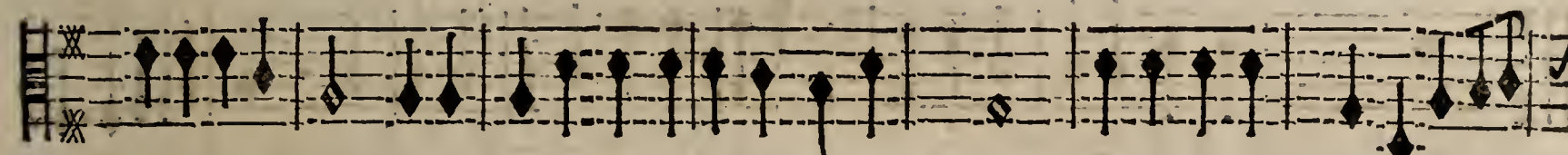
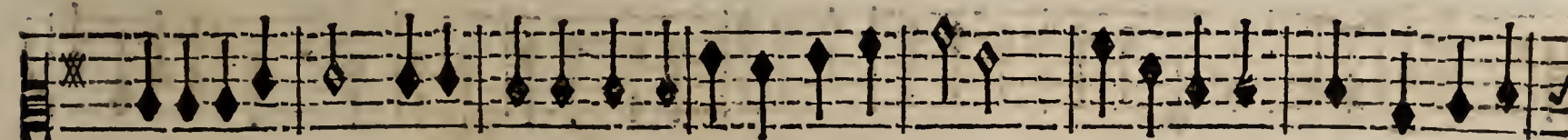
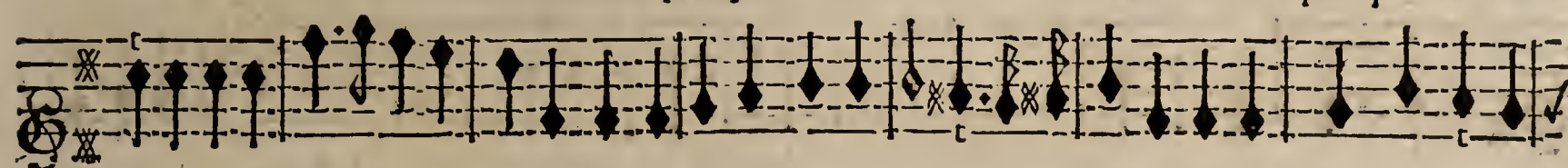
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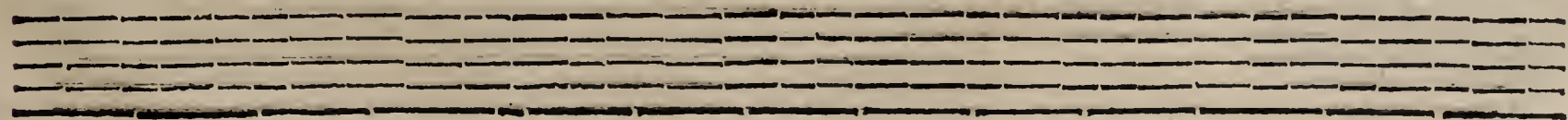
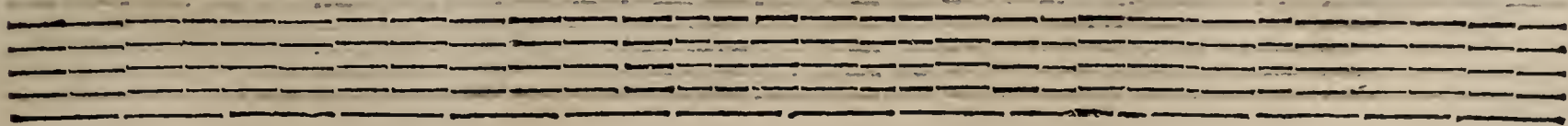
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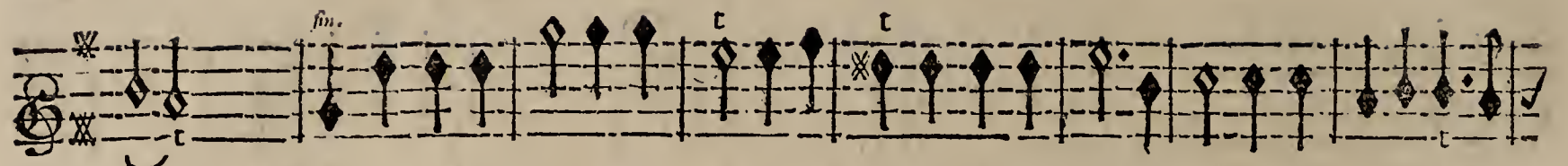
N'attendons pas qu'il no^eentraî-

ne; N'attendōs pas qu'il no^een-



BASSE-CONTINUE.





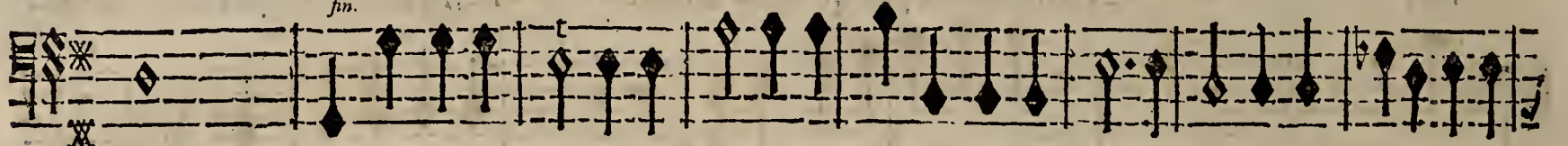
ne; Tout recōnoist sō pouvoir souverain, Epargnōs-no' la peine D'y resister en



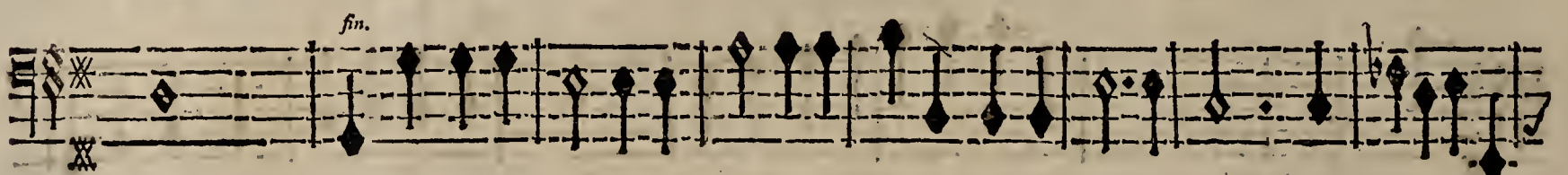
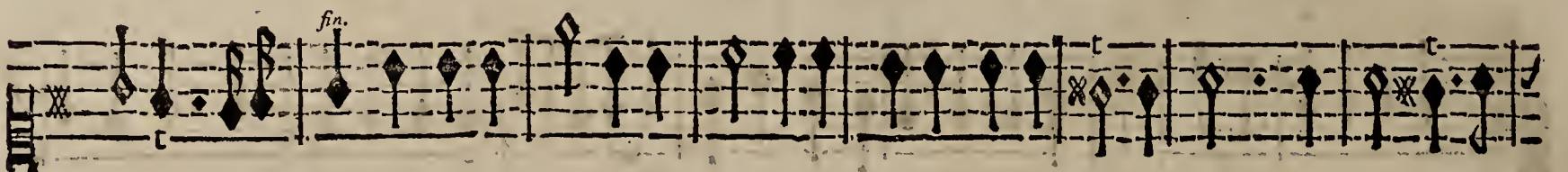
ne; Tout recōnoist sō pouvoir souverain, Epargnōs-no' la peine D'y resister en



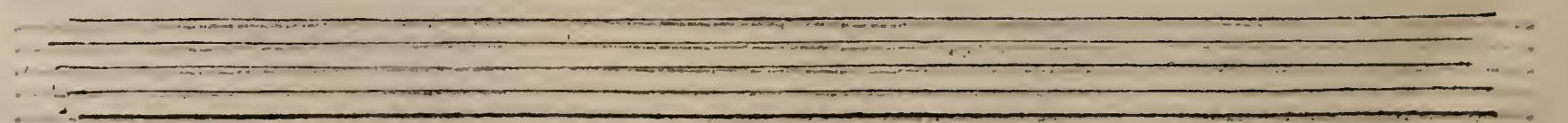
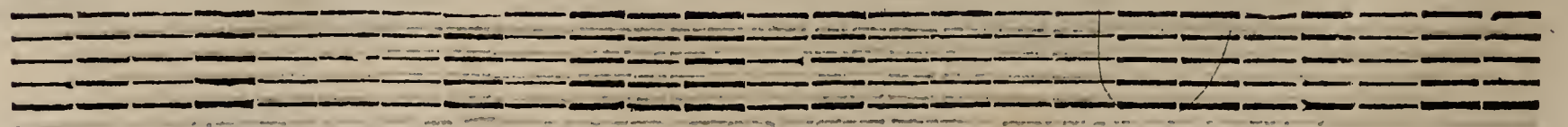
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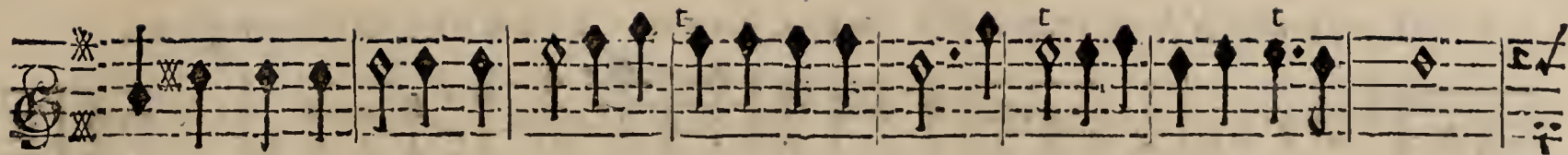


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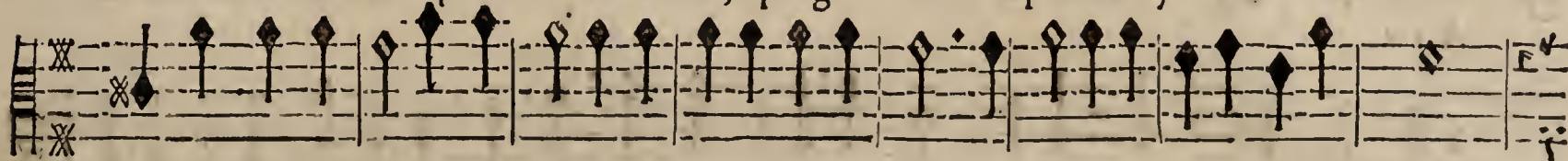


BASSE-CONTINUE.





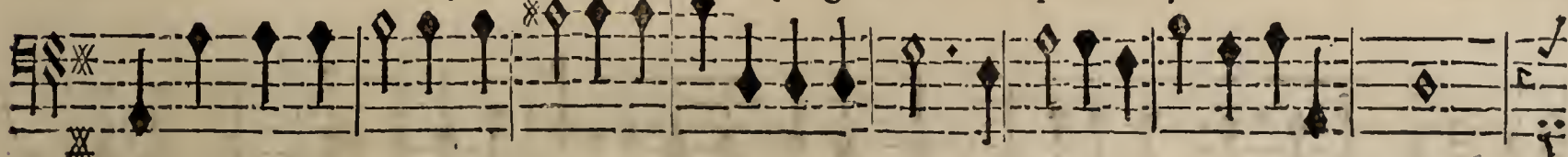
vain. Tout recōnoist sō pouvoir souverain, Epargnōs-nous la peine D'y resister en vain.



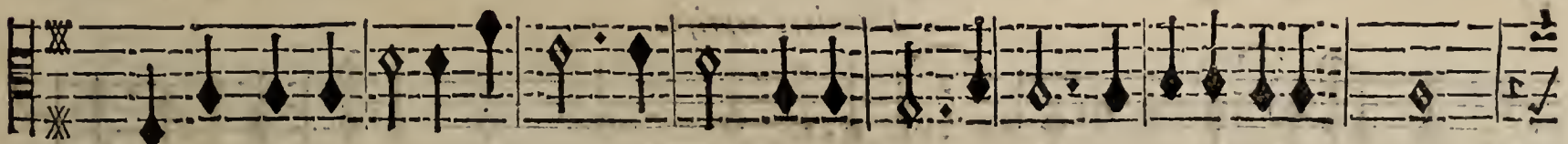
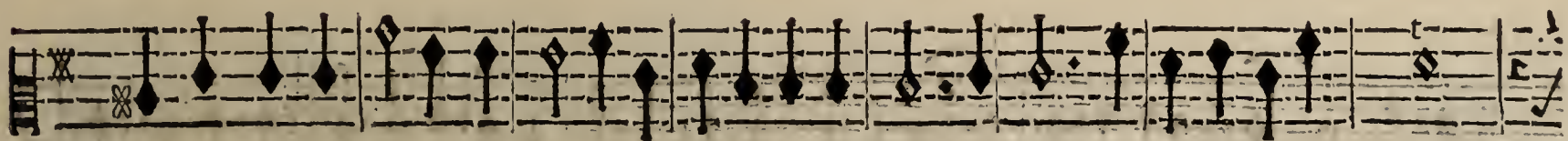
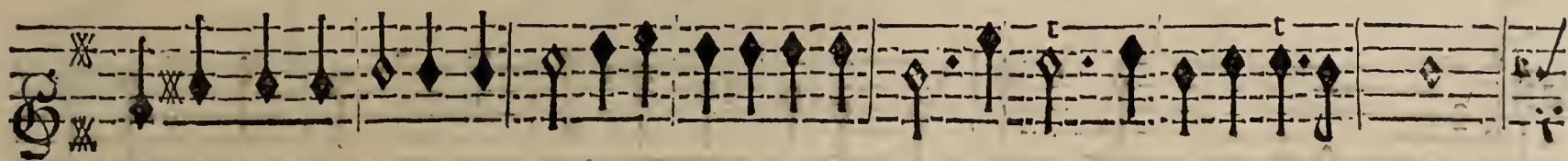
vain. Tout recōnoist sō pouvoir souverain, Epargnōs-nous la peine D'y resister en vain.



vain. Tout recōnoist sō pouvoir souverain, Epargnōs-nous la peine D'y resister en vain.

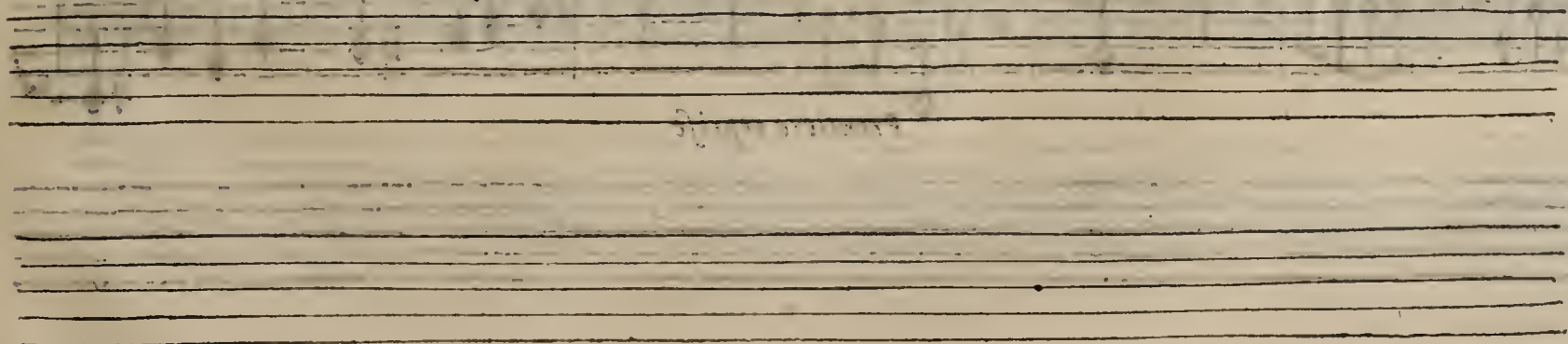


vain. Tout recōnoist sō pouvoir souverain, Epargnōs-nous la peine D'y resister en vain.

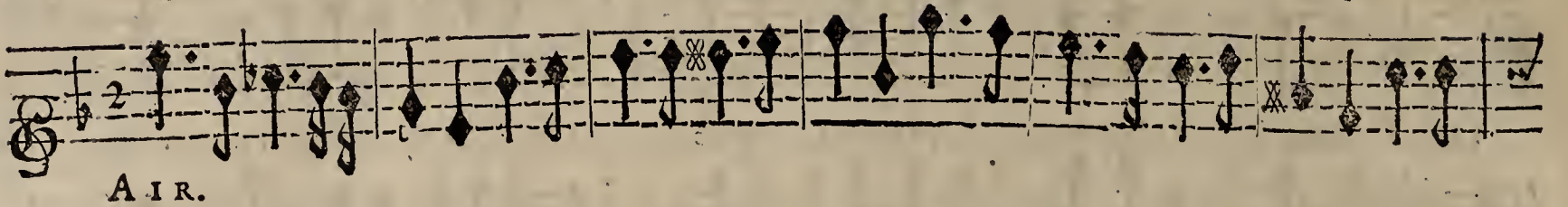


BASSE-CONTINUE.

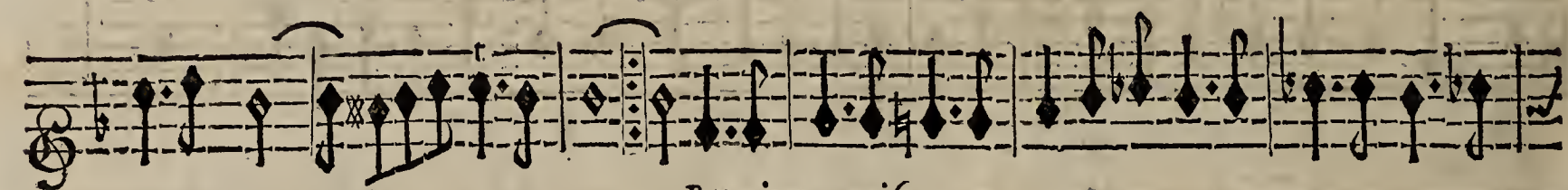
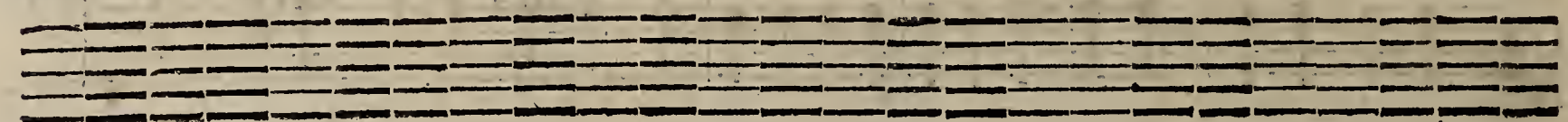
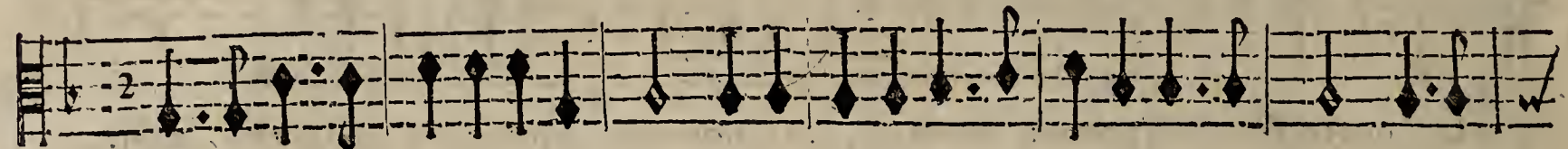
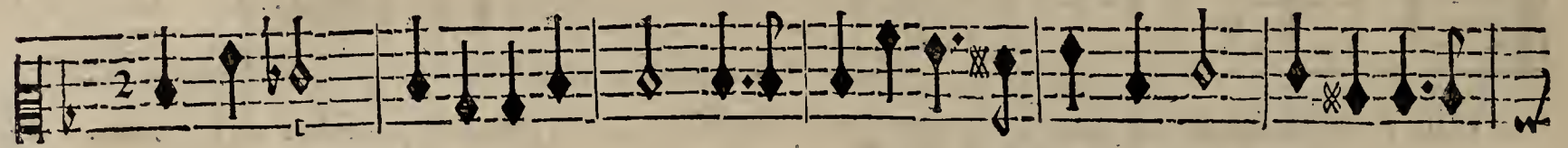
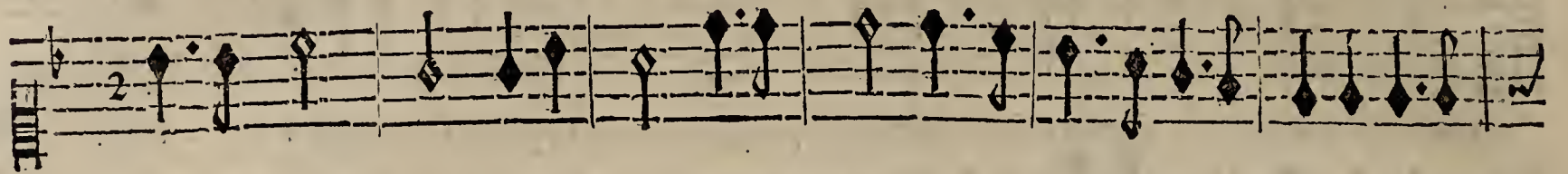
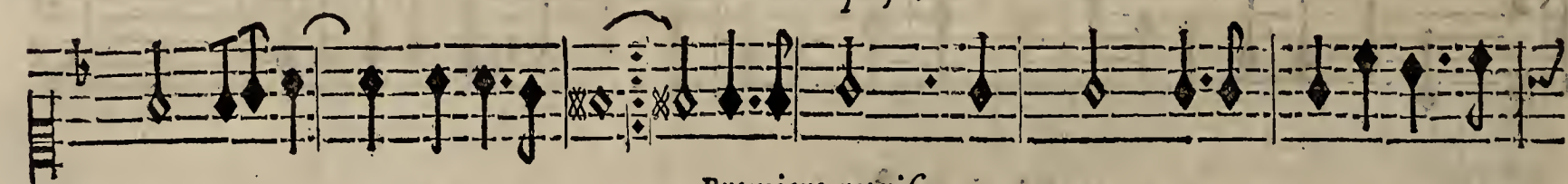
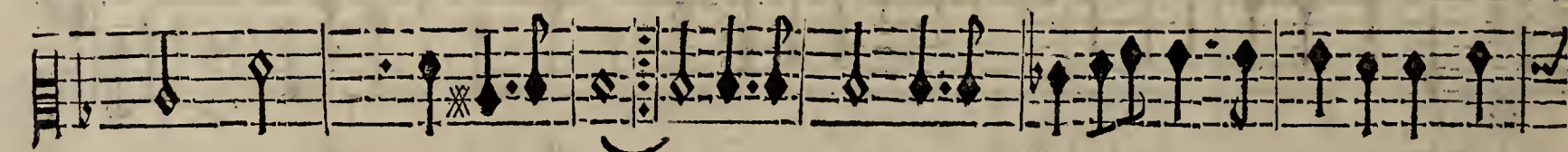
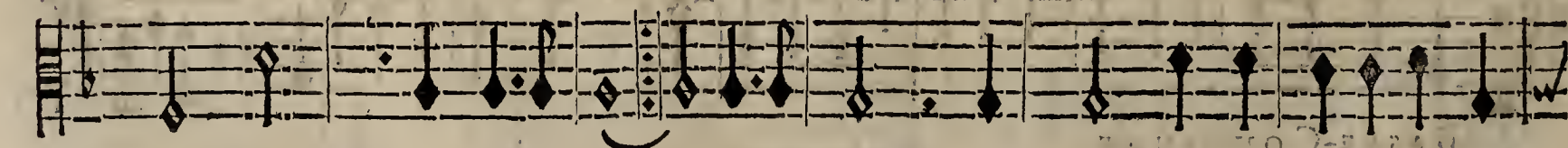
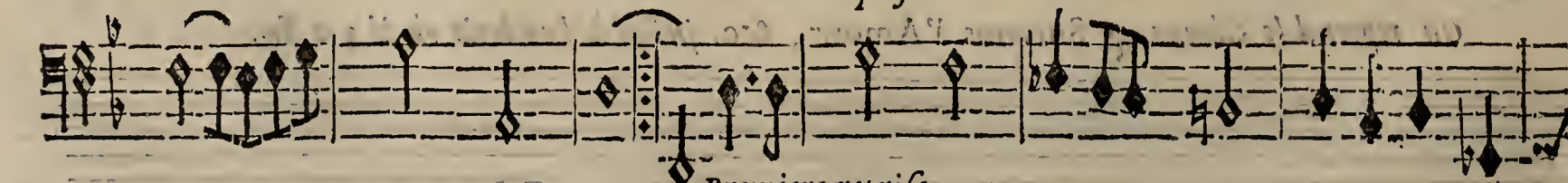
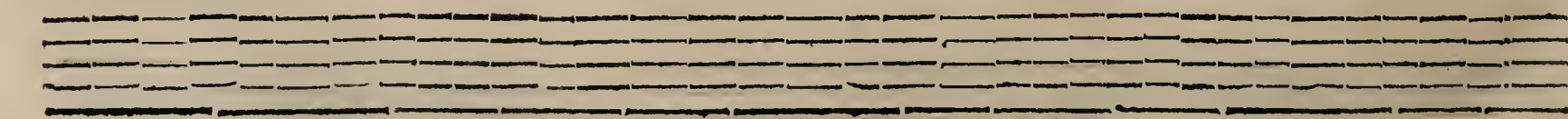
On reprend le Chœur. ♪ Suivons l'Amour, &c. jusqu'à l'endroit où il y a fin.

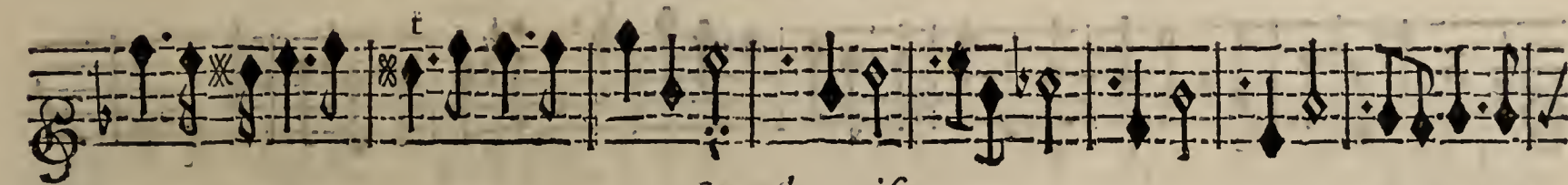
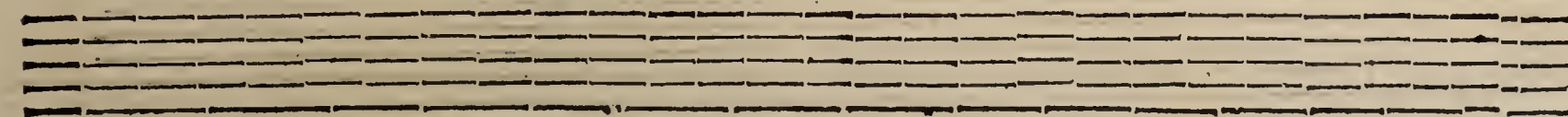
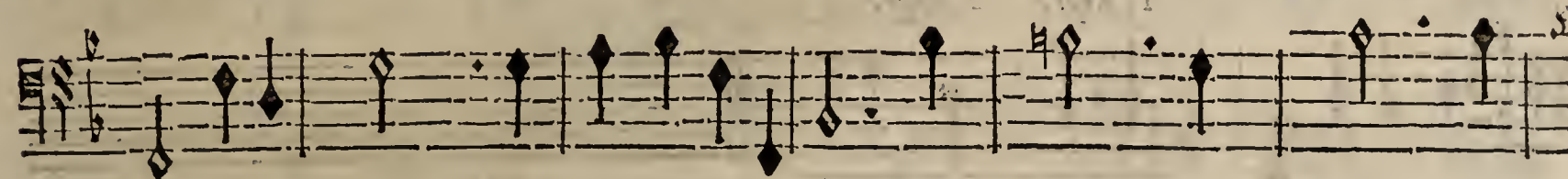
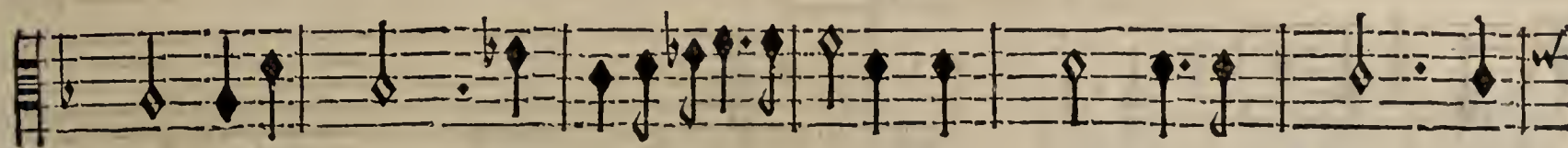
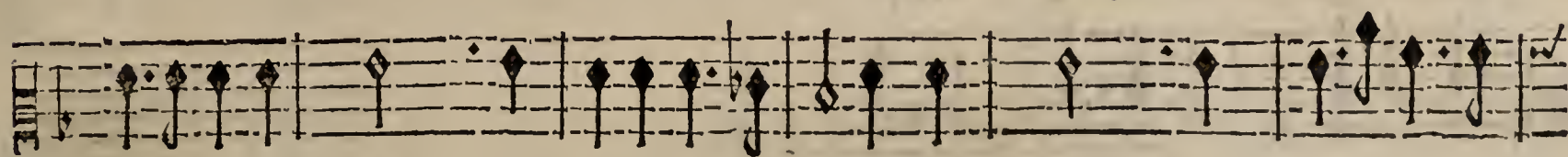
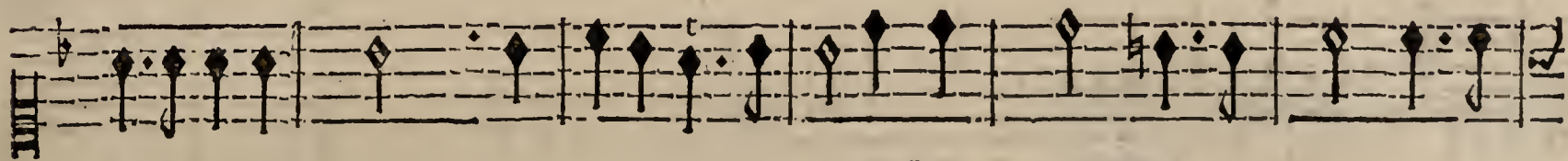
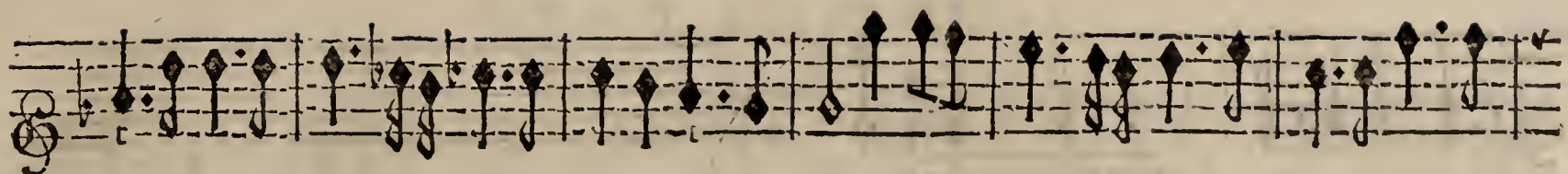


ENTRÉE D'APOLLON ET DE QUATRE BERGERS HEROYQUES.

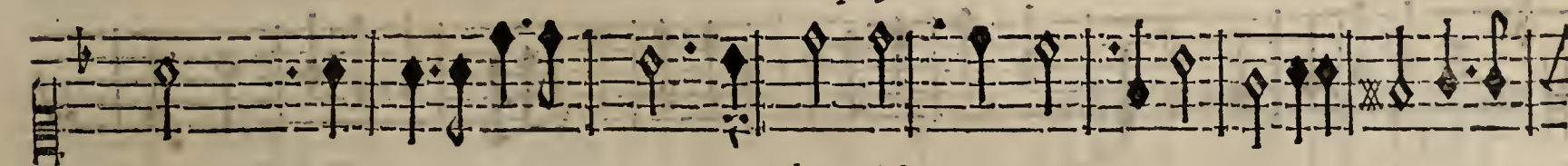


A I R.

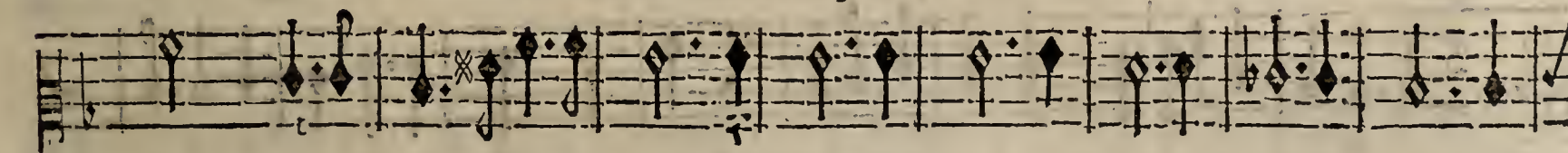
*Premiere reprise.**Premiere reprise.**Premiere reprise.**Premiere reprise.**Premiere reprise.*



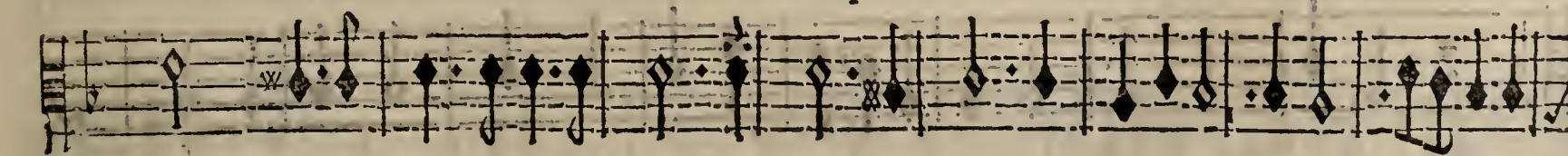
Seconde reprise.



Seconde reprise.



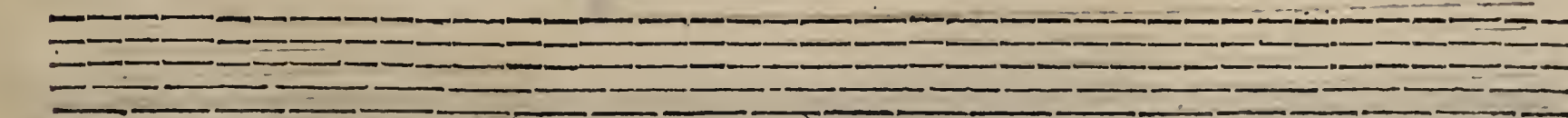
Seconde reprise.



Seconde reprise.



Seconde reprise.



1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

DEUXIESME AIR POUR LES MESMES.

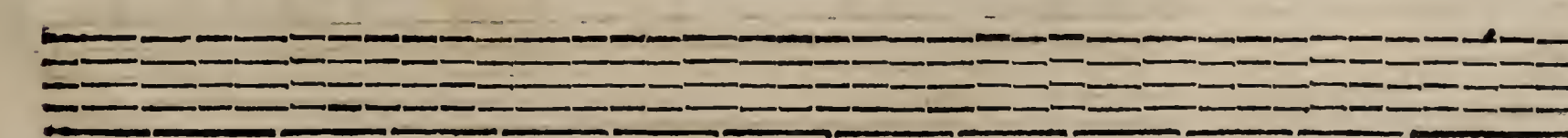
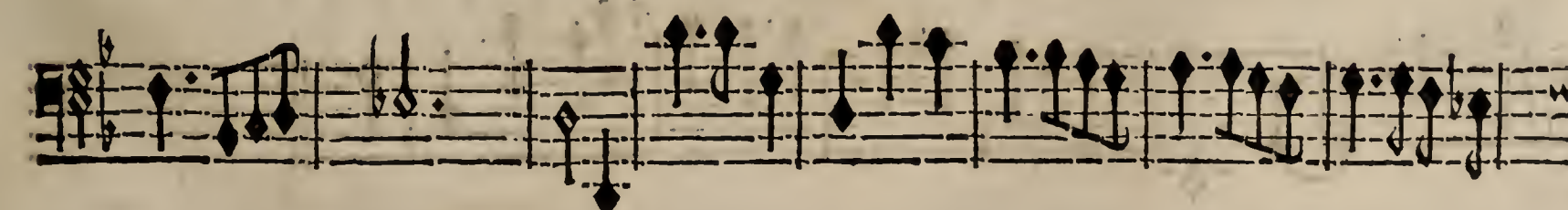
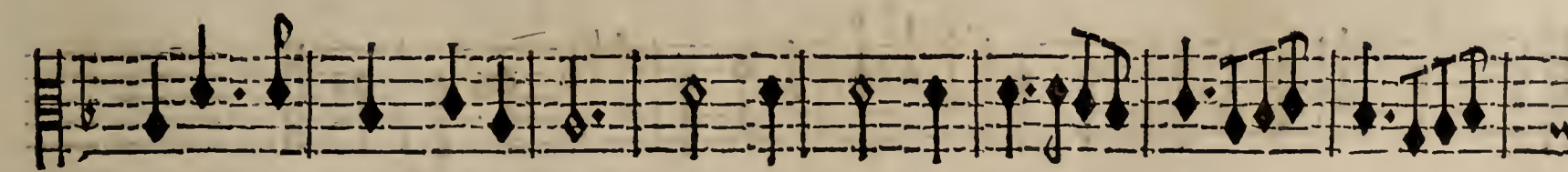
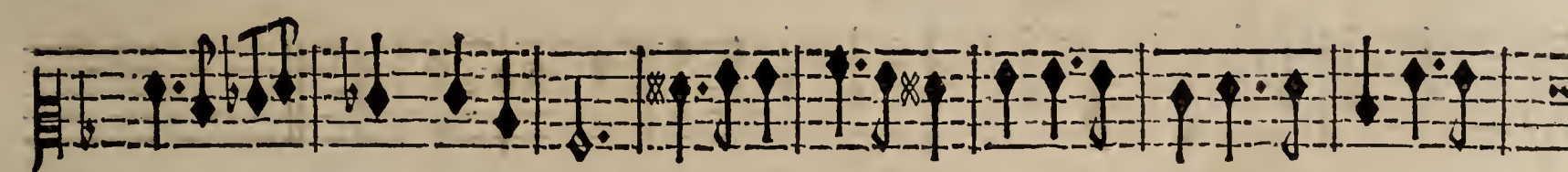
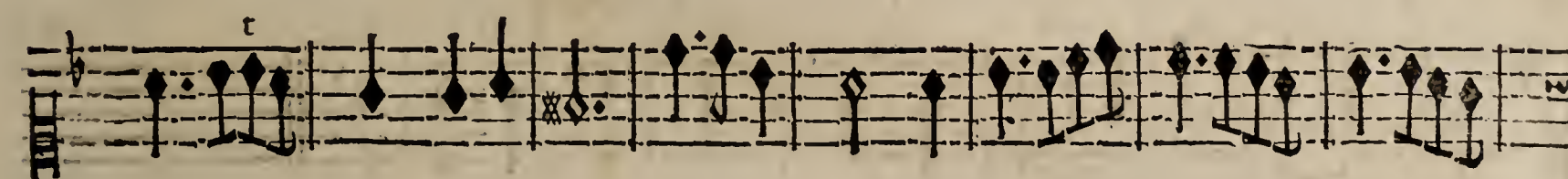
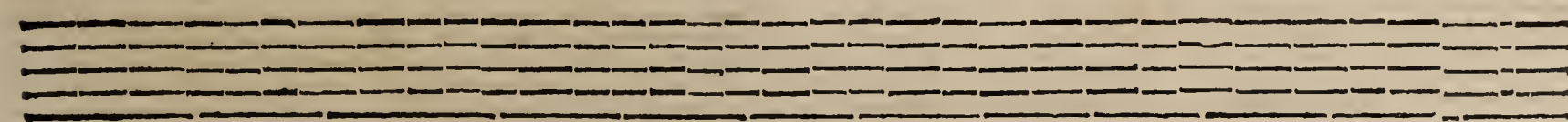
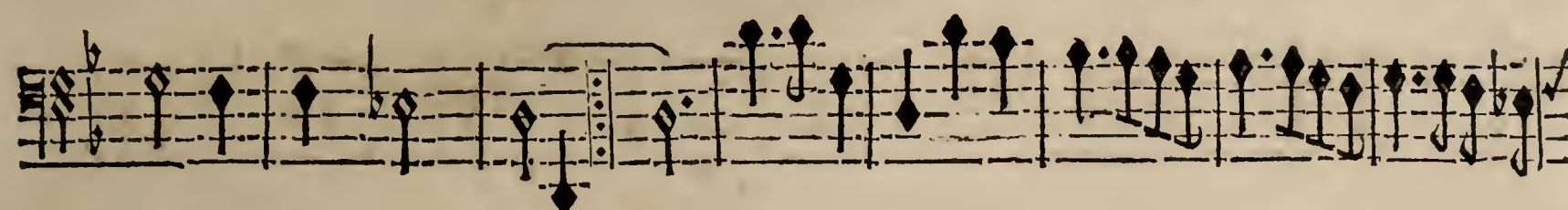
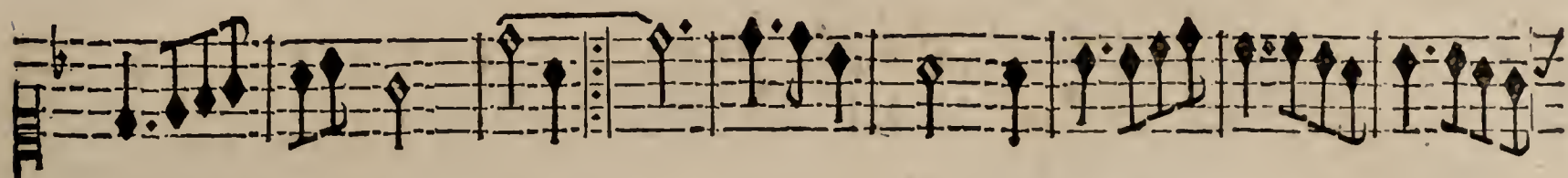
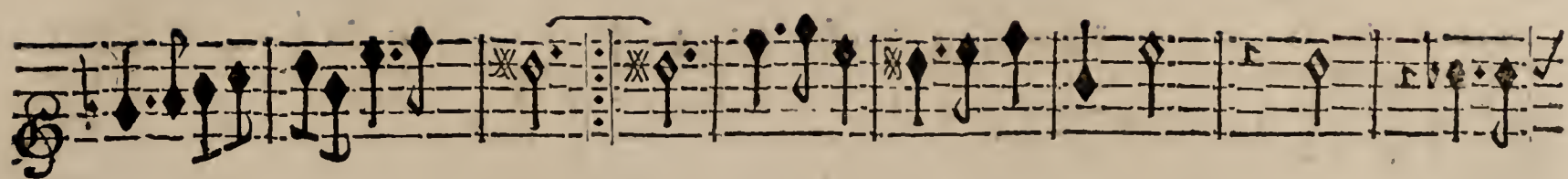
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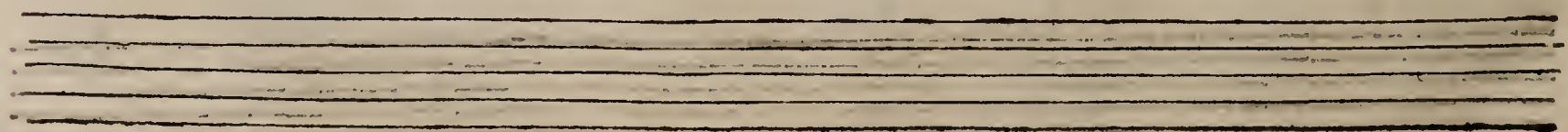
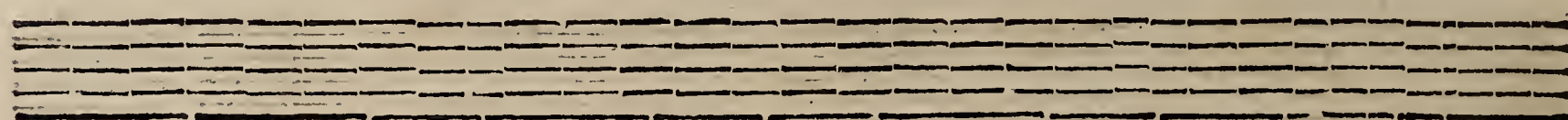
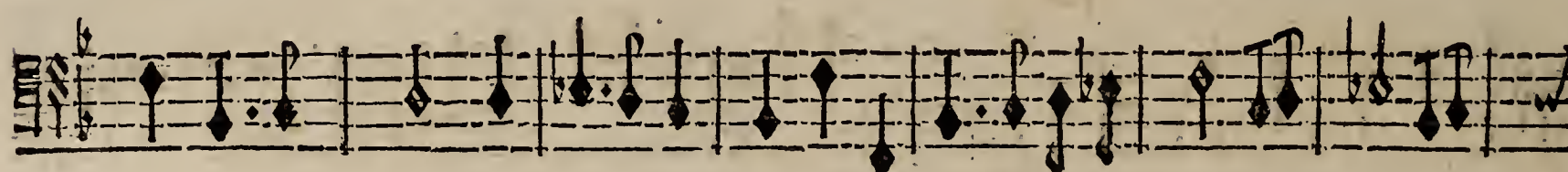
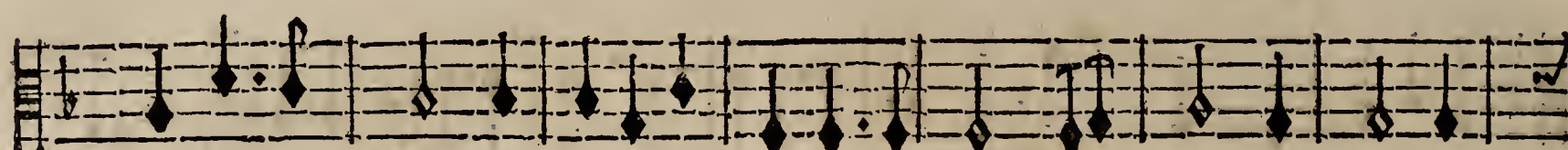
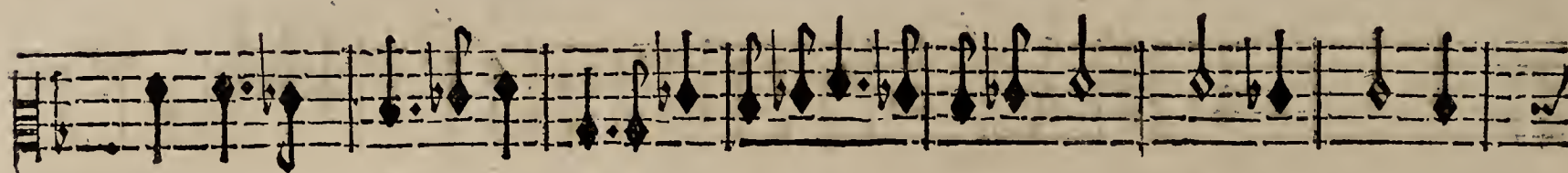
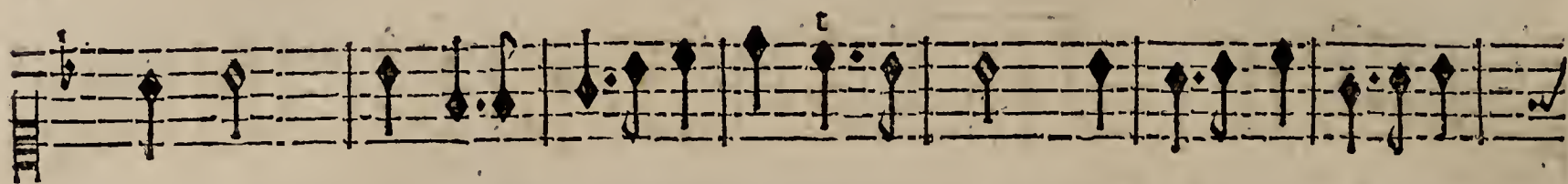
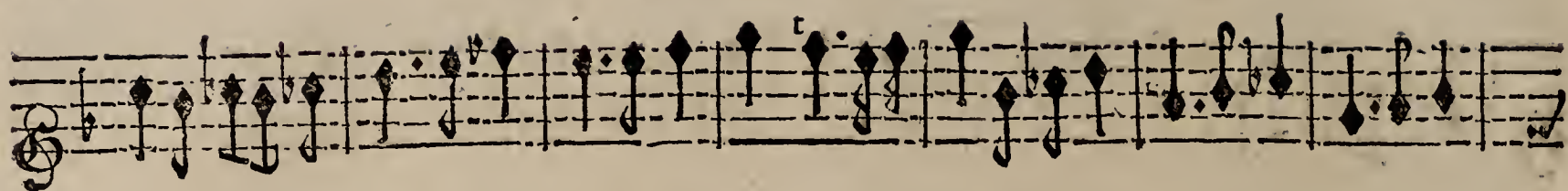
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3

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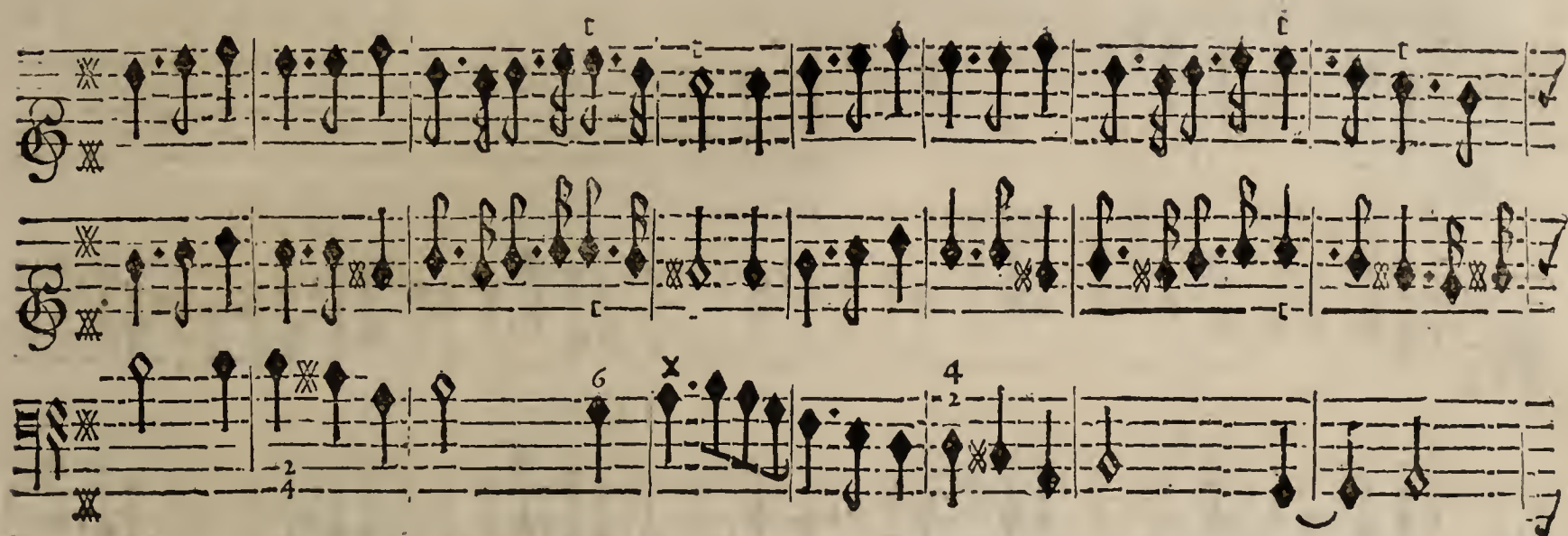
LE TRIOMPHE



D E L' A M O U R.
ENTREE DE PAN, D'ARCAS ET DE SILVAINS.
RITOURNELLE POUR LES HAUTOIS.



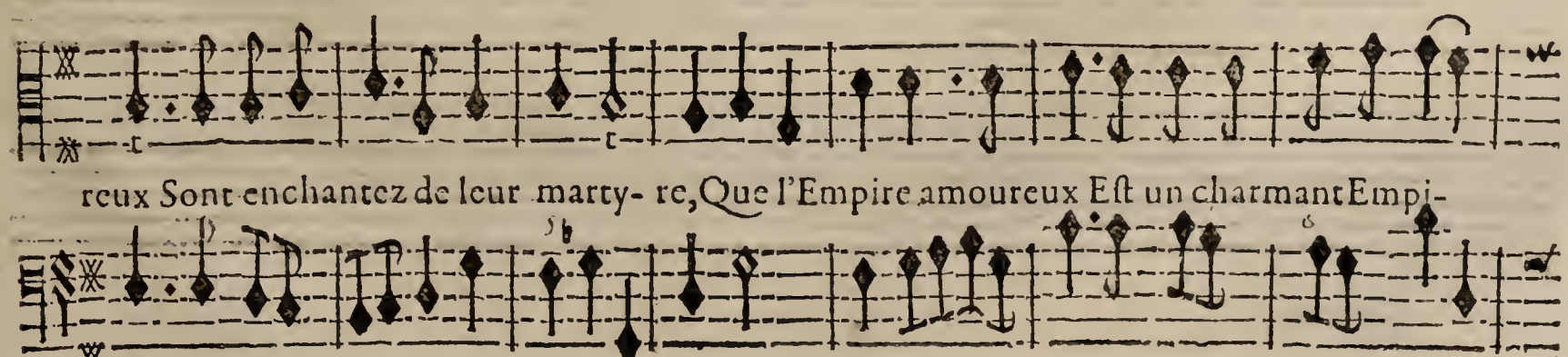
BASSON.



A R C A S.



BASSE-CONTINUE.



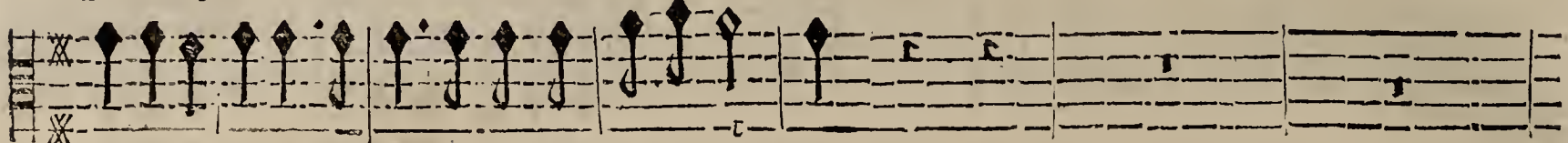
BASSE-CONTINUE.

Aa * ij

LE TRIOMPHE
CHOEUR DES SYLVAINS.



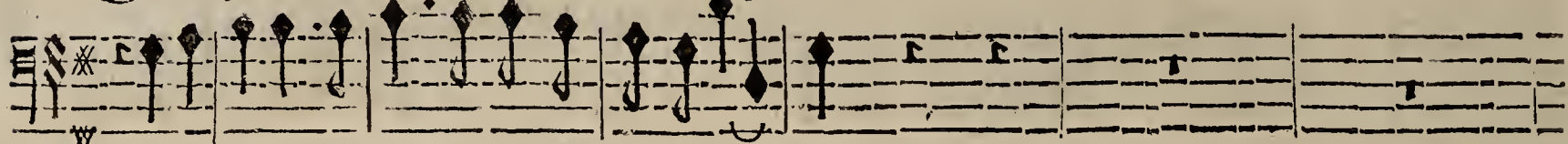
Que l'empire amoureux est un charmât empi- re.



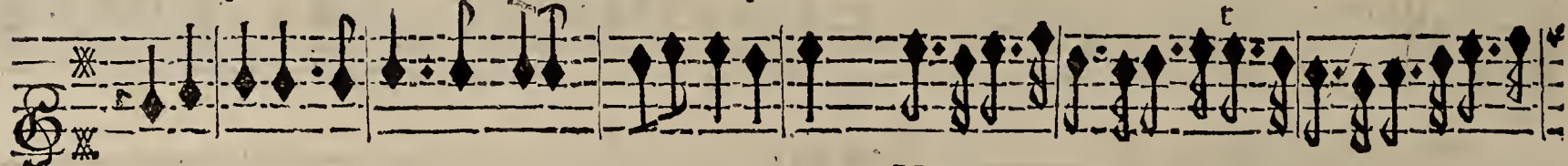
re. Que l'empire amoureux est un charmât empire.



Que l'empire amoureux est un charmât empire.



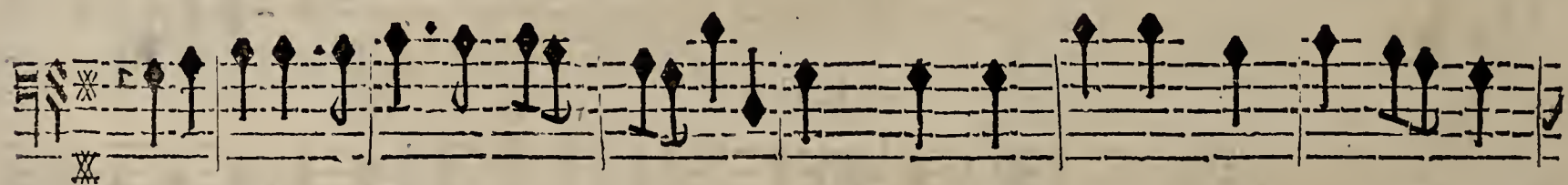
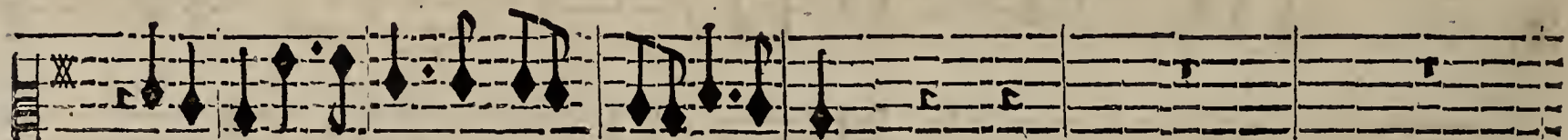
Que l'empire amoureux est un charmât empi- re.



HAUTBOIS.



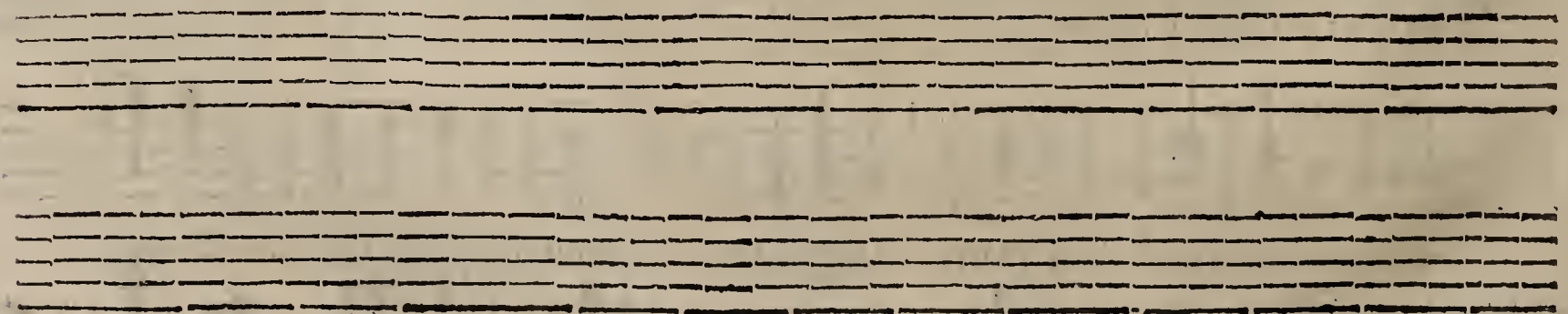
HAUTBOIS.



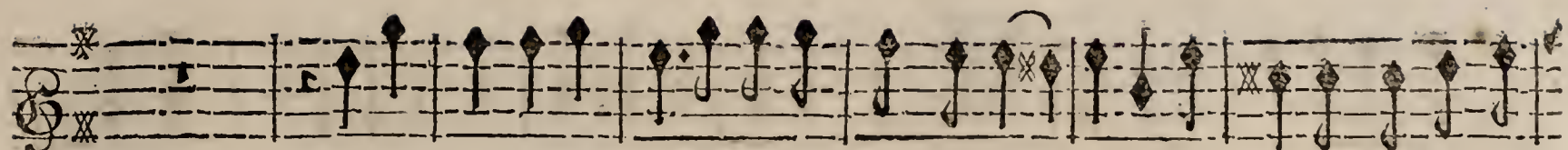
BASSON.



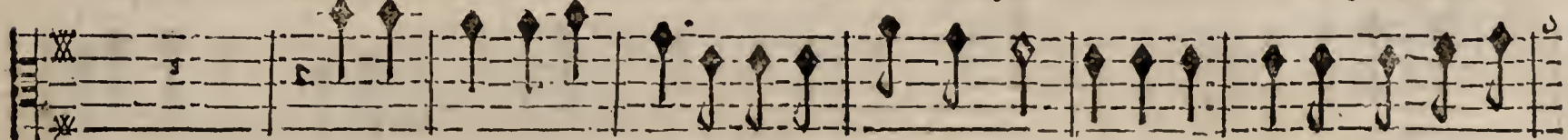
BASSE-CONTINUE.



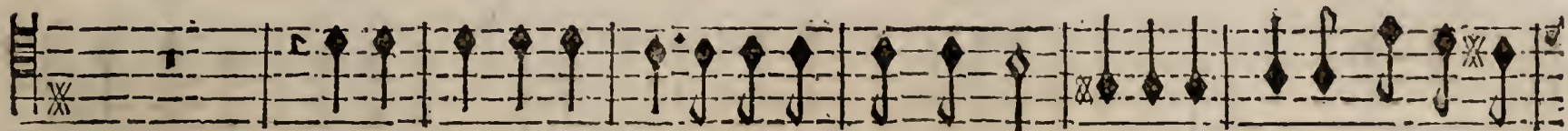
DE L'AMOUR.



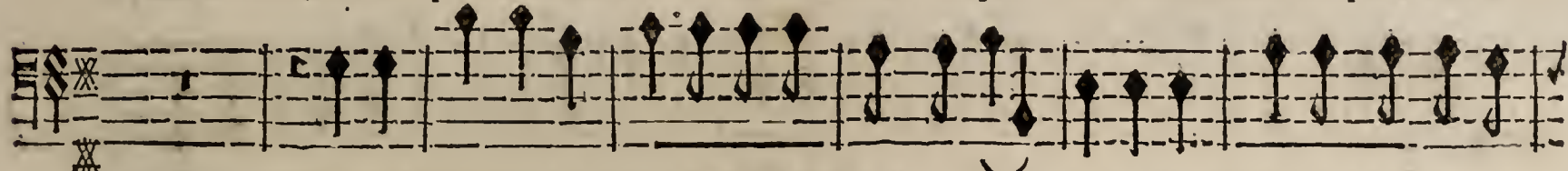
Que l'Empire amoureux Est un charmât Empi- re! Les Amâts les plus mal'heu-



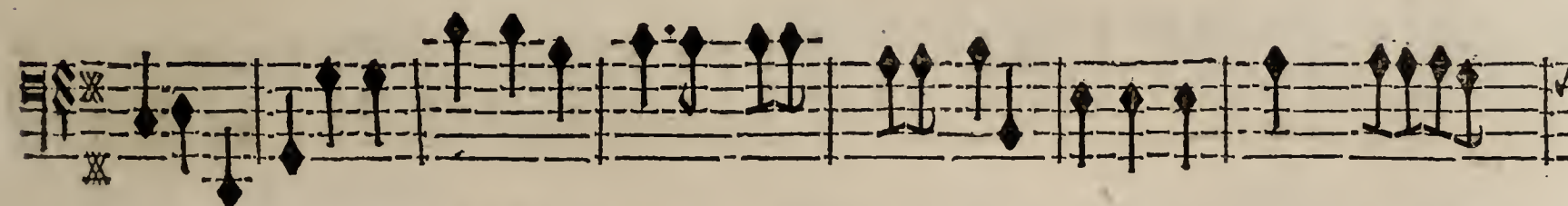
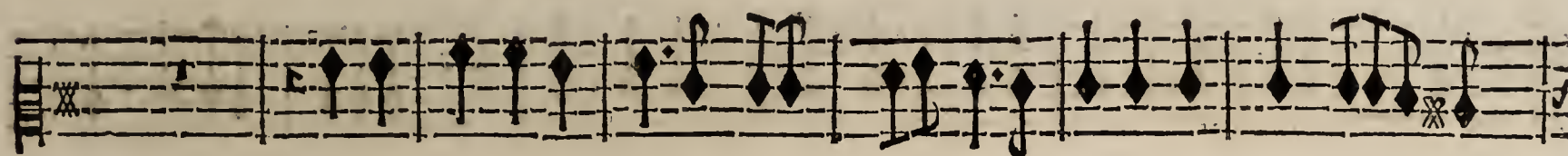
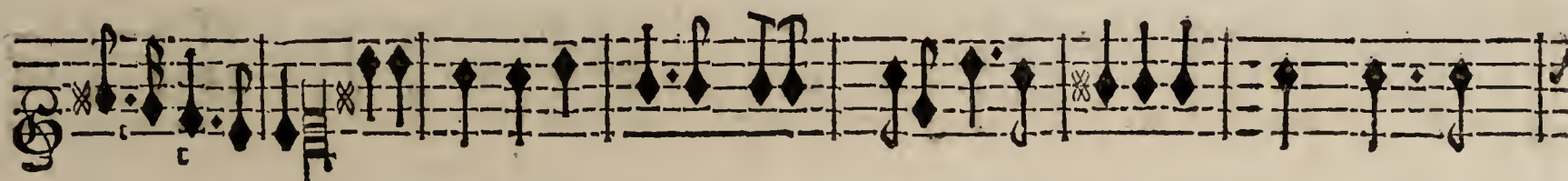
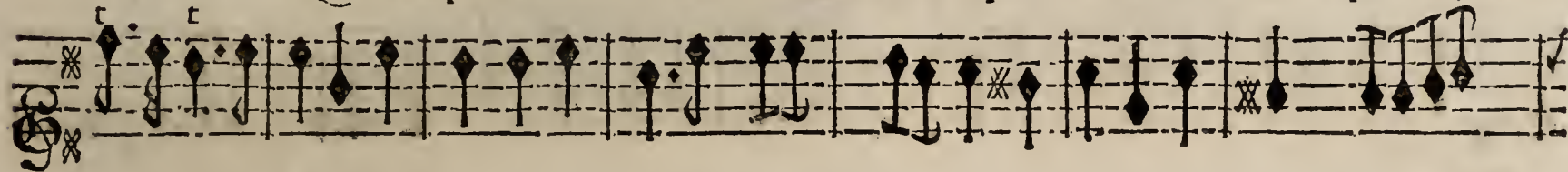
Que l'Empire amoureux Est un charmât Empi- re! Les Amâts les plus mal'heu-



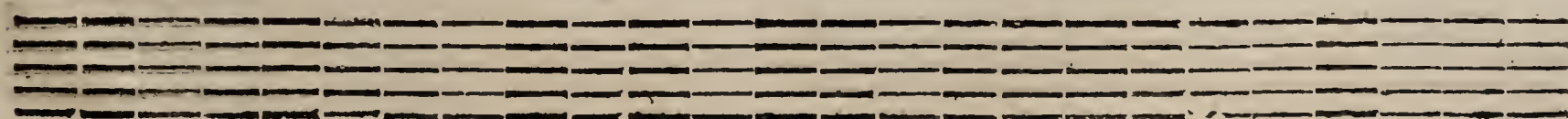
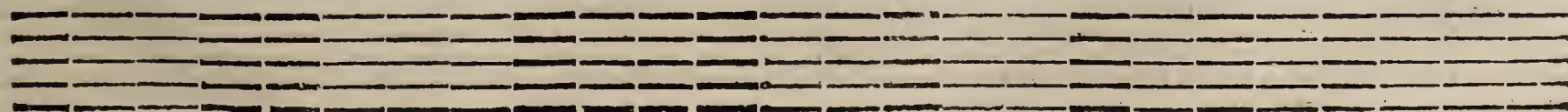
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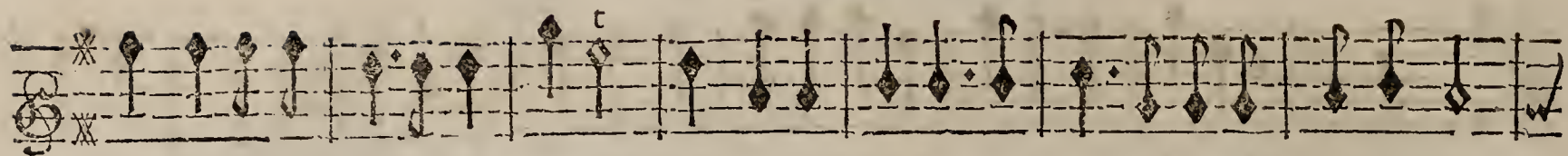
Que l'Empire amoureux Est un charmât Empi- re! Les Amâts les plus mal'heu-



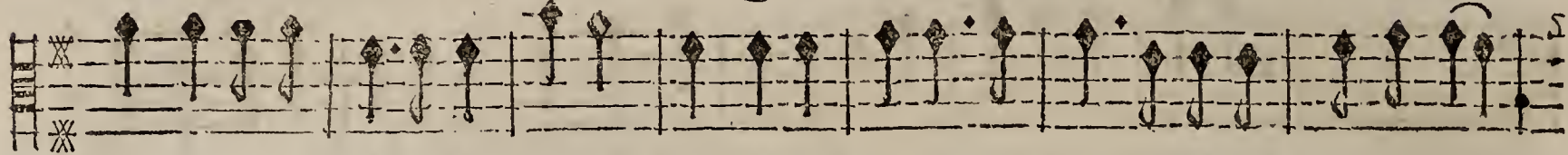
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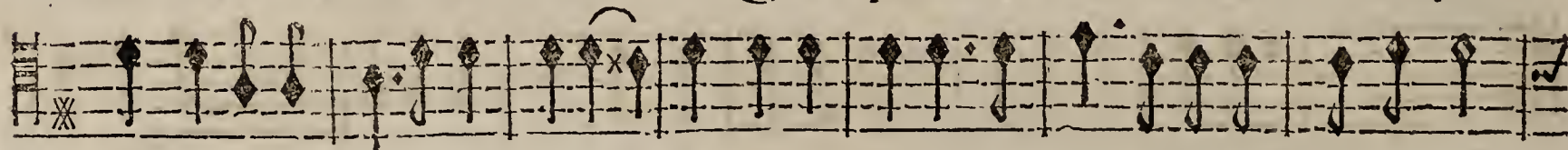
LE TRIOMPHE



reux Sont enchantez de leur martire. Que l'Empire amoureux Est un charmant Empi-



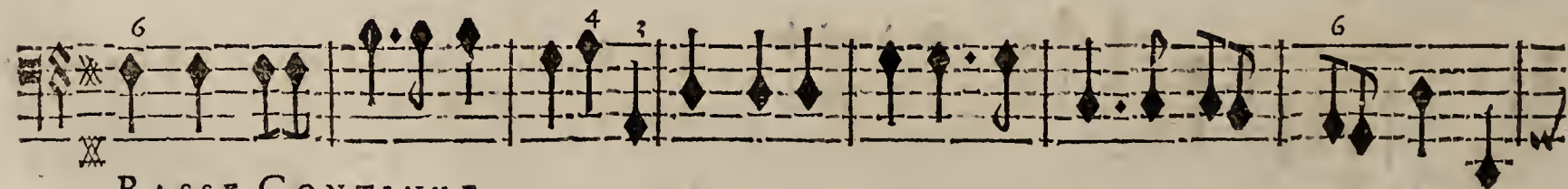
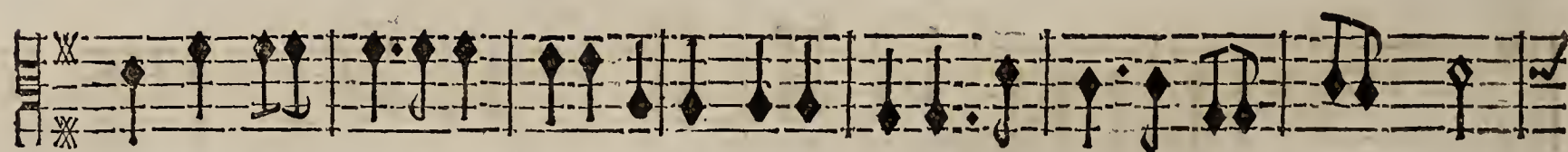
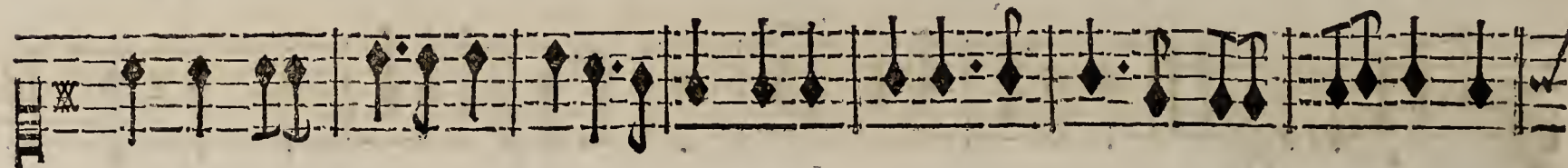
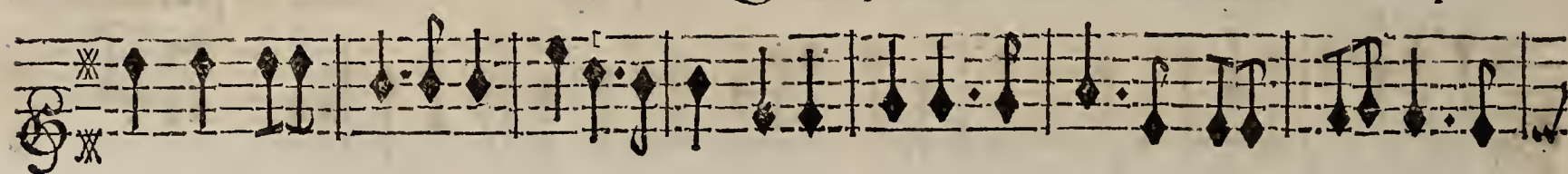
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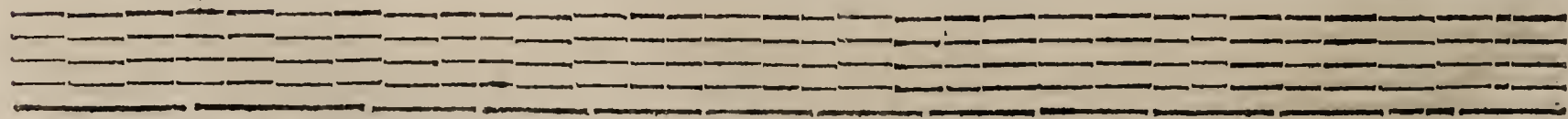
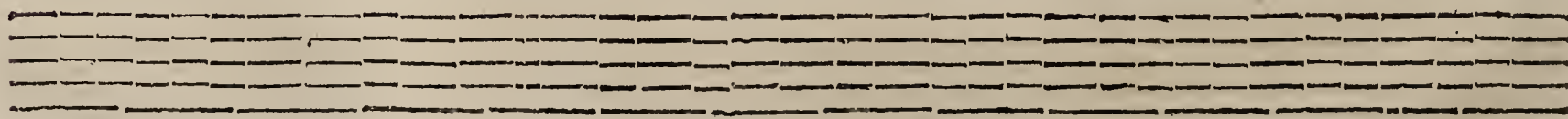
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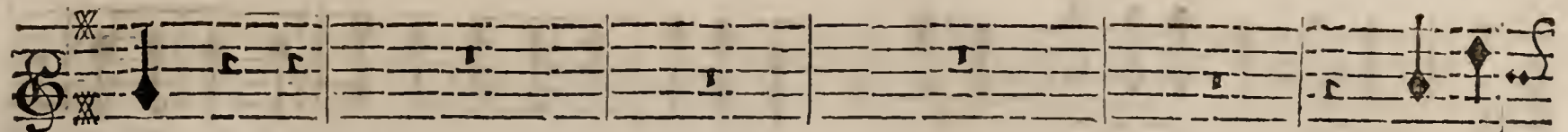
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BASSE-CONTINUE.

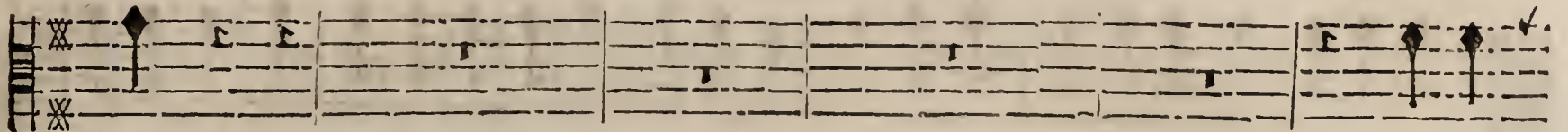


DE L'AMOUR.



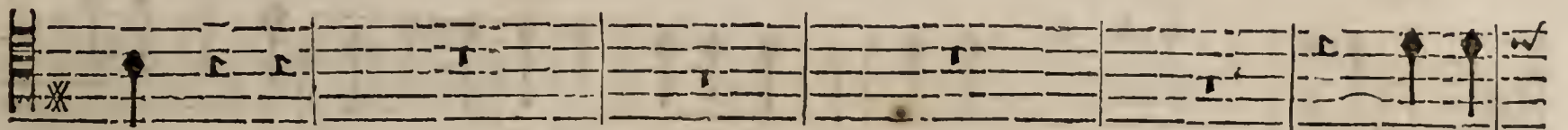
re!

Que l'em-



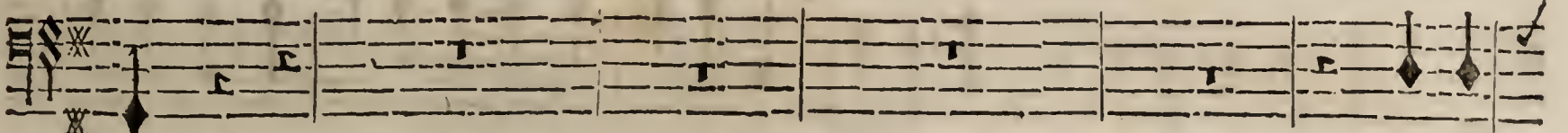
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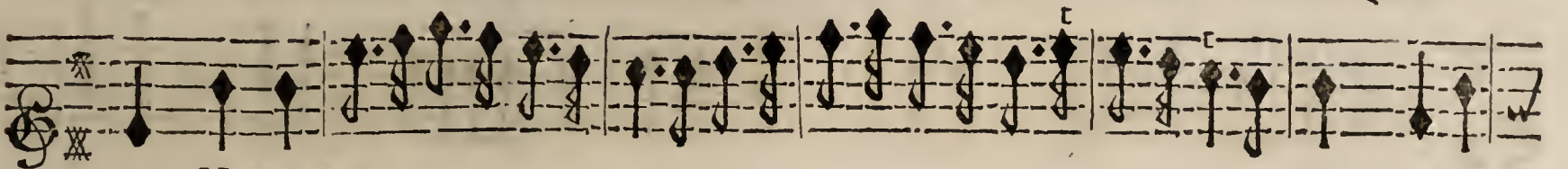
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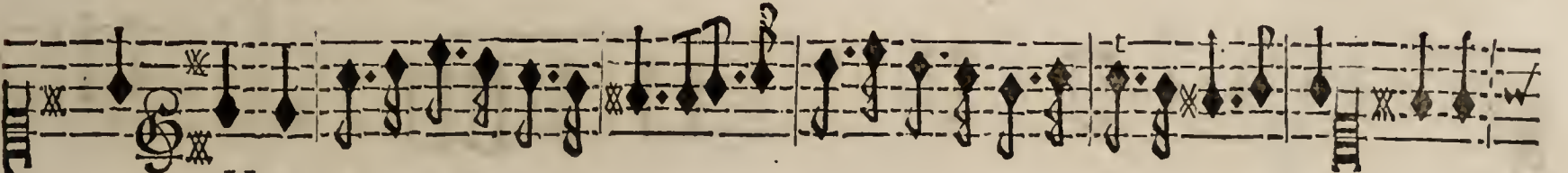


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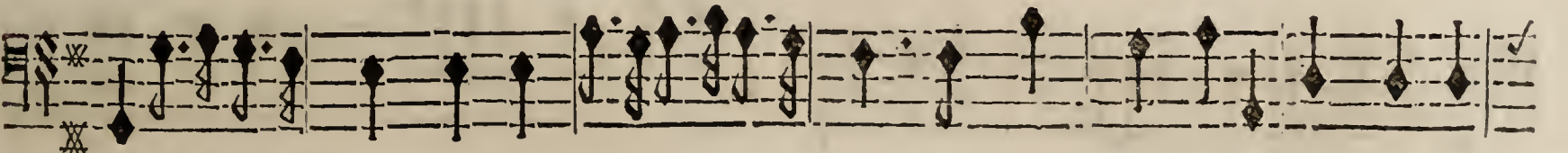
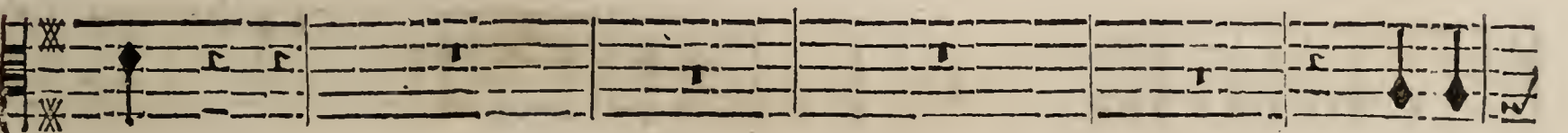
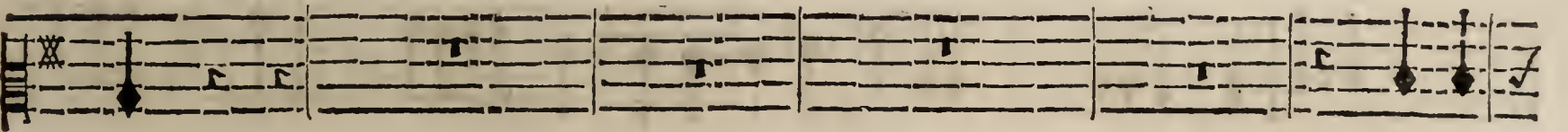
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H A U B O I S.



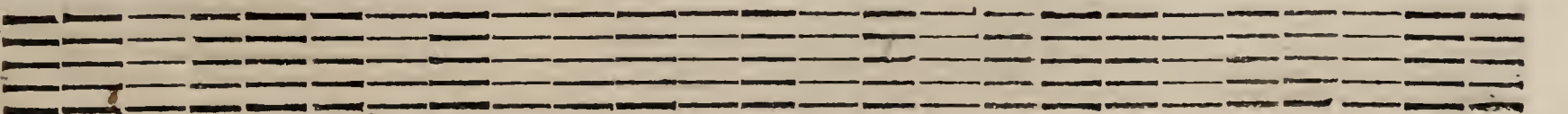
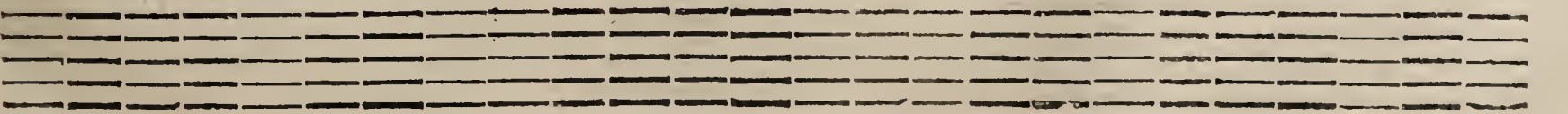
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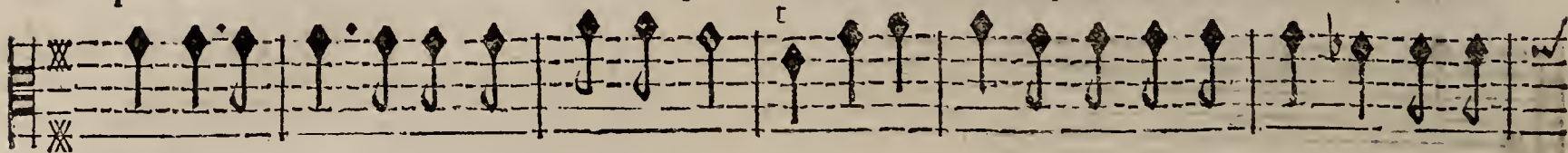
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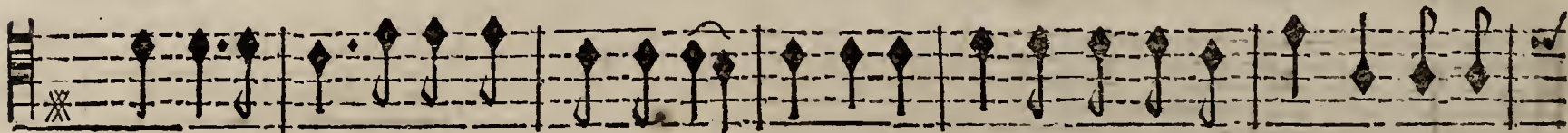
LE TRIOMPHE



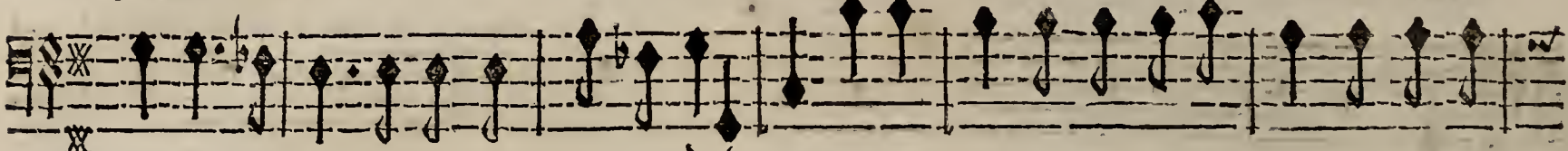
pire amoureux Est un charmant empire! Les amants les plus malheureux Sont enchan-



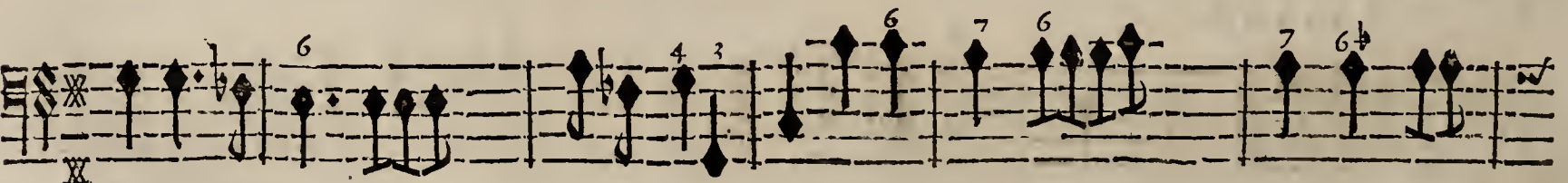
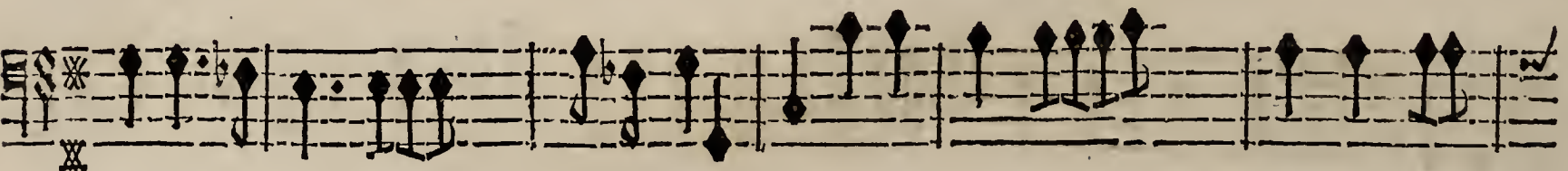
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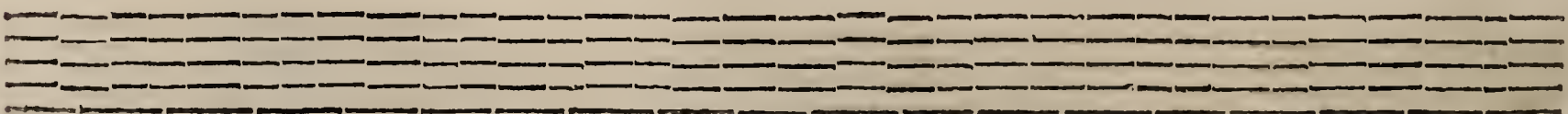
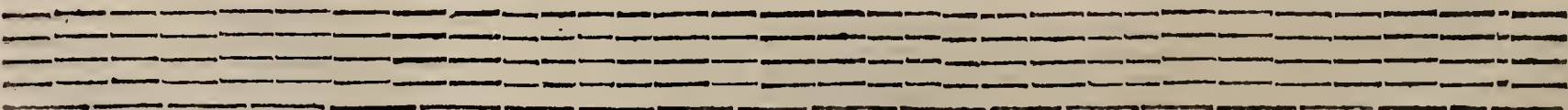
pire amoureux Est un charmant empi- re! Les amants les plus malheureux Sont enchan-



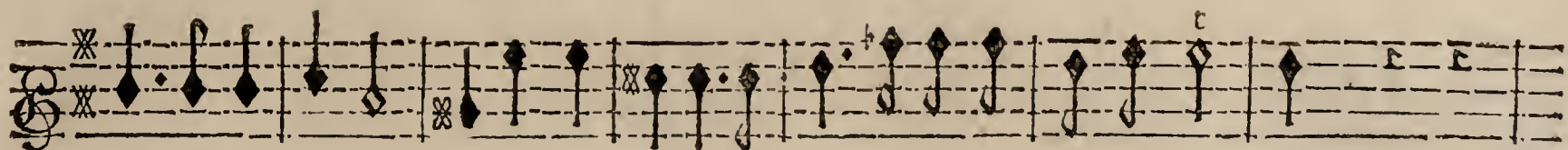
pire amoureux Est un charmant empi- re! Les amants les plus malheureux Sont enchan-



BASSE-CONTINUE.



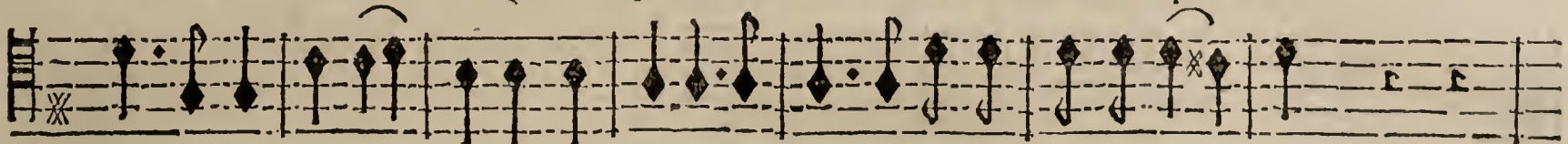
DE L'AMOUR.



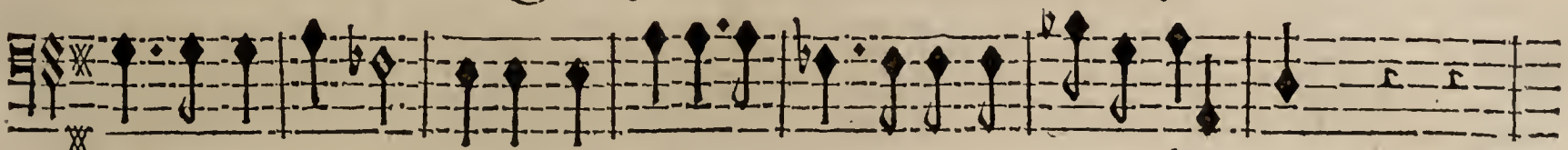
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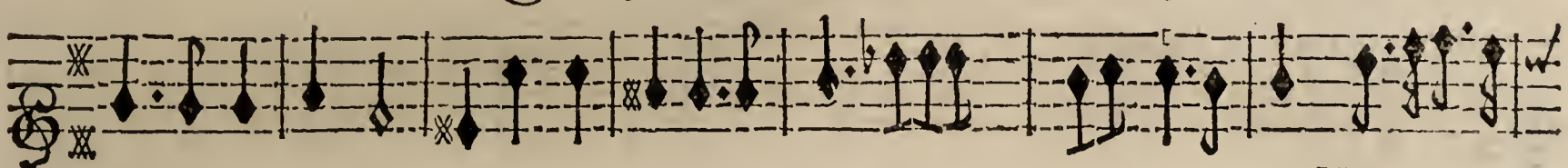
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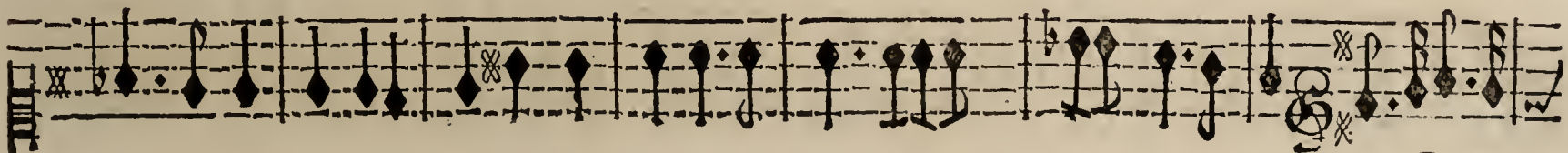
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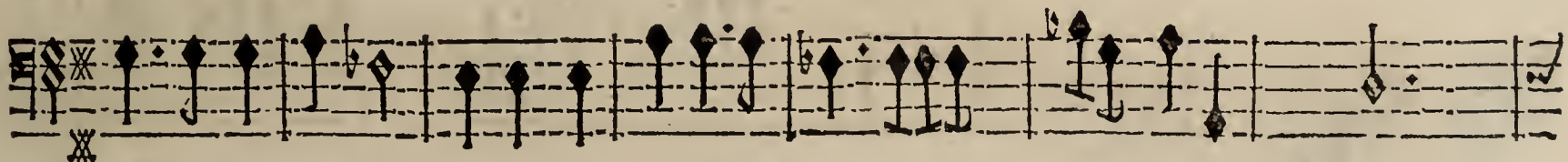
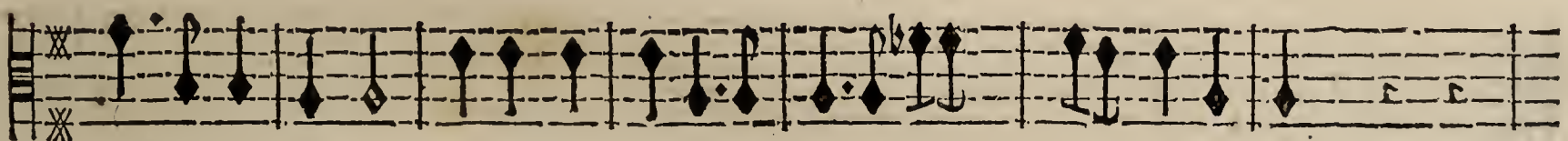
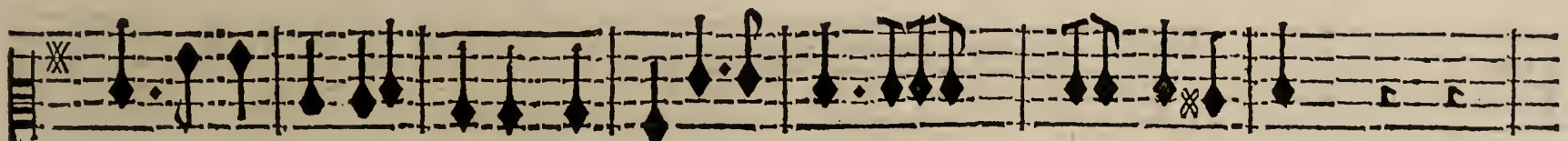
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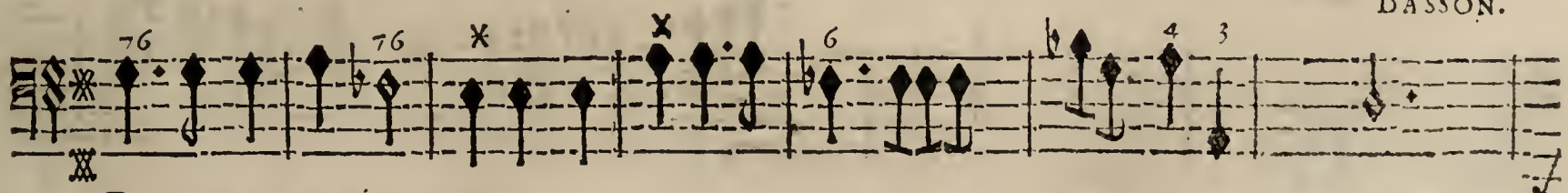
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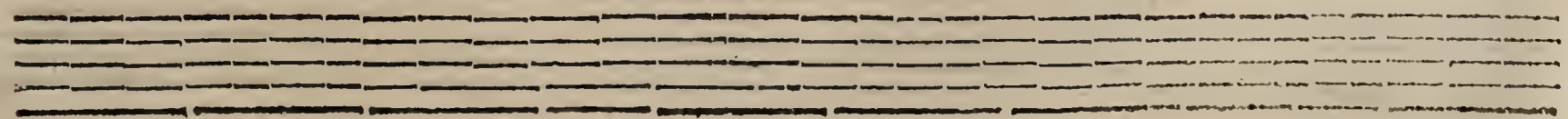
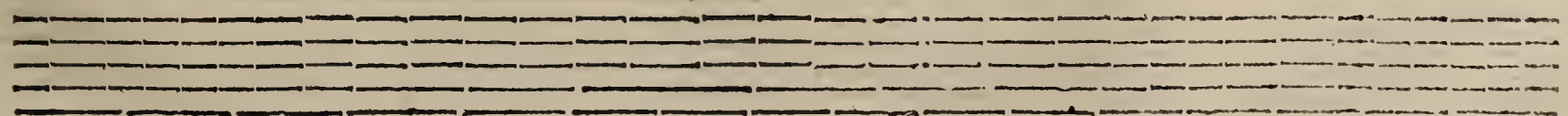
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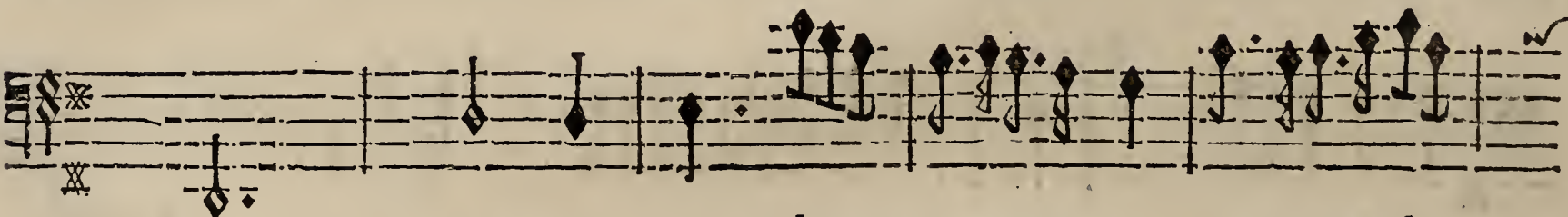
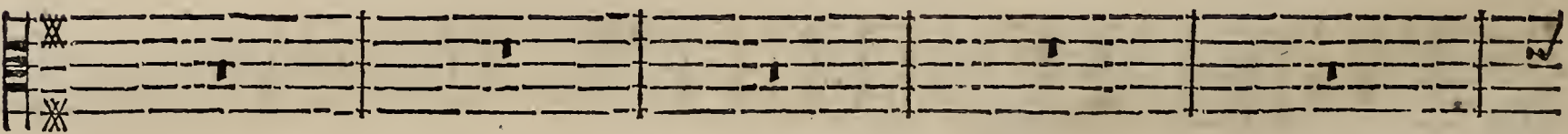
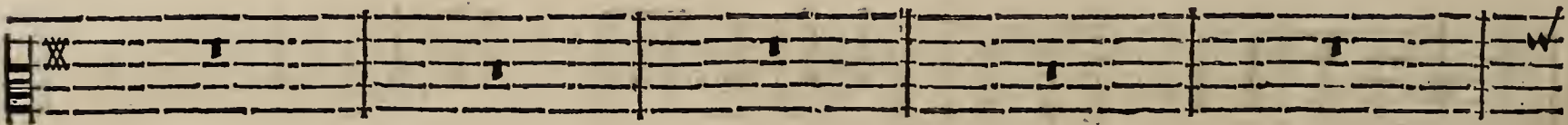
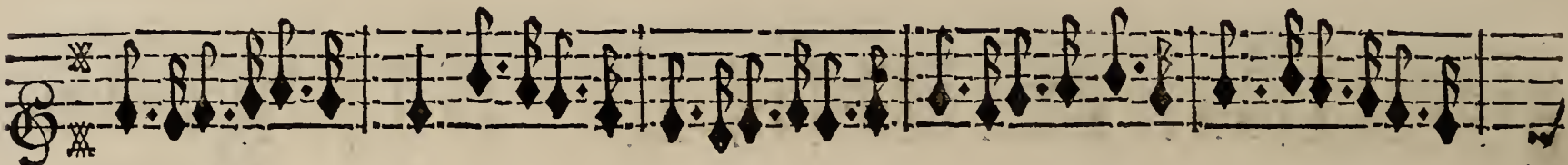
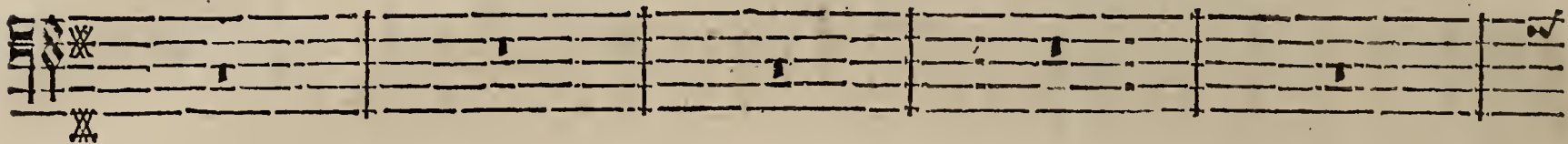
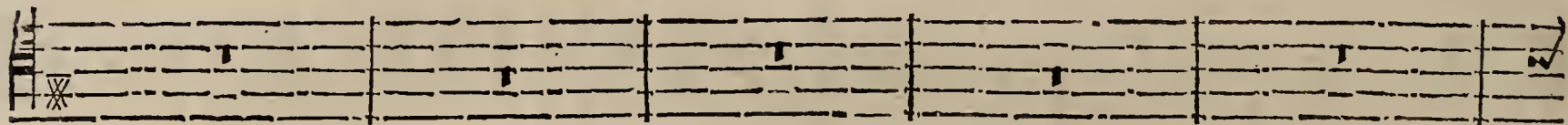
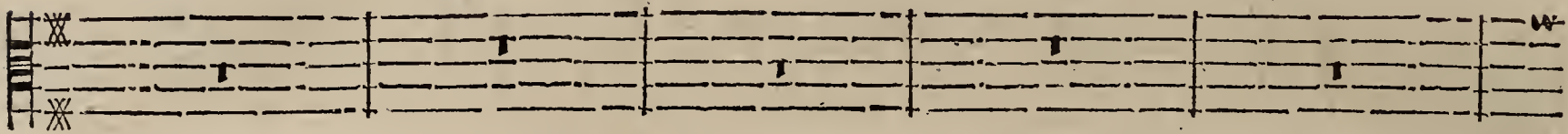
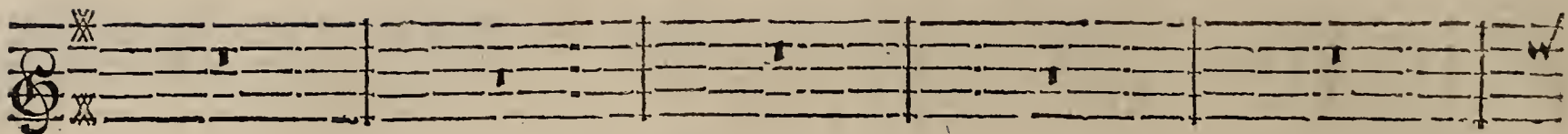
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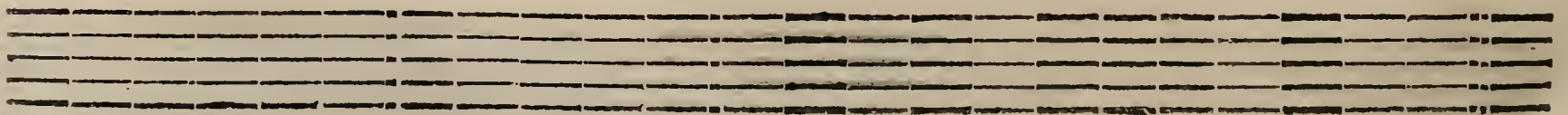
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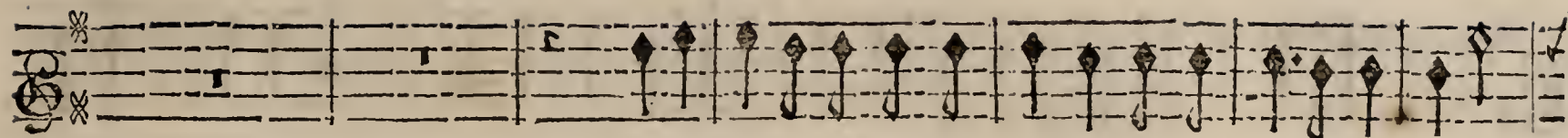
LE TRIOMPHE.



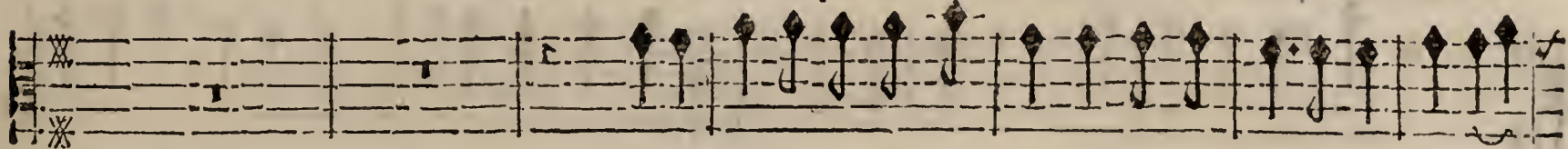
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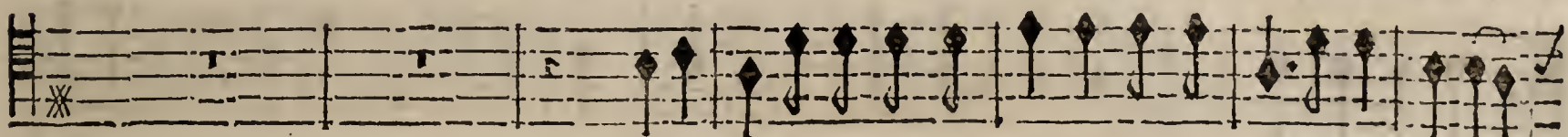
DE L'AMOUR.



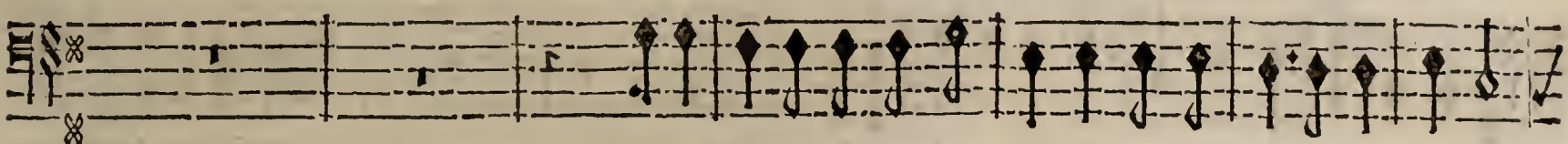
Les amâts les pl⁹ malheureux Sôt enchantez de leur marti-



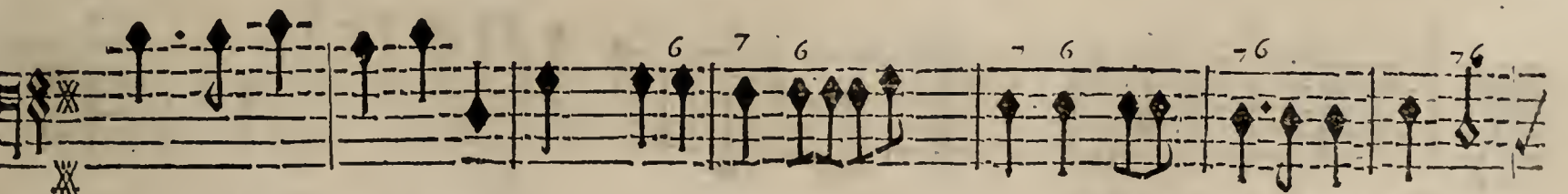
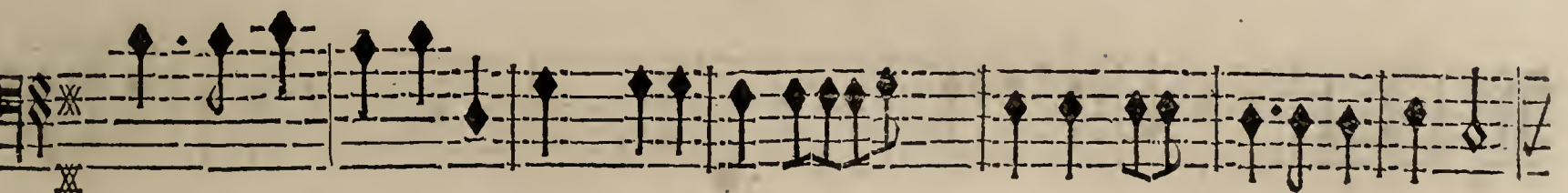
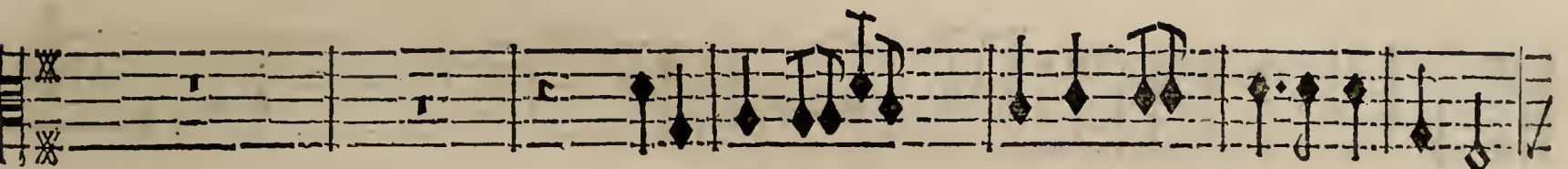
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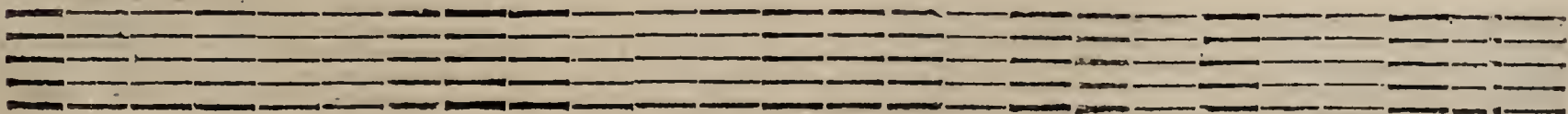
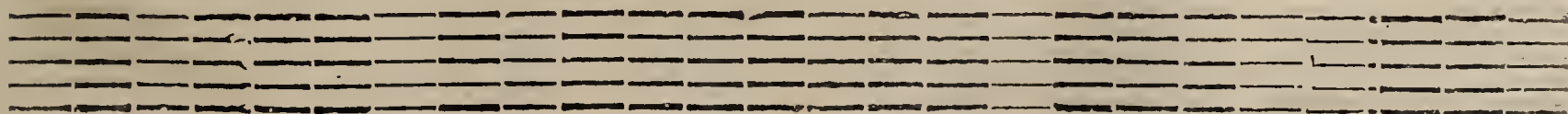
Les amâts les pl⁹ malheureux Sôt enchantez de leur marti-



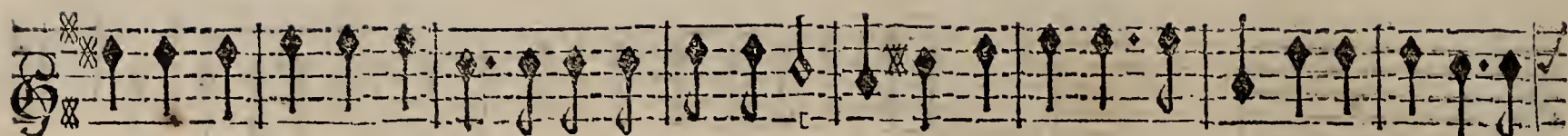
Les amâts les pl⁹ malheureux Sôt enchantez de leur marti-



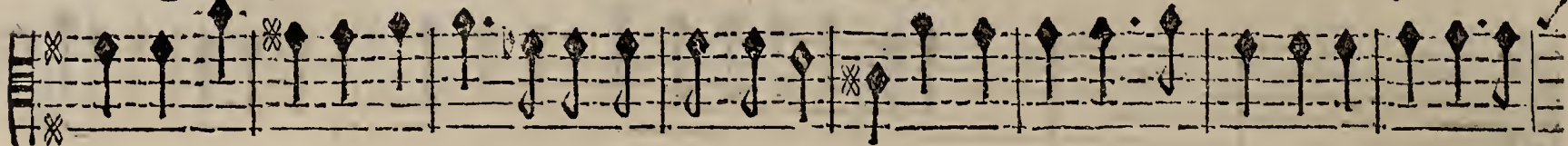
BASSE-CONTINUE.



LE TRIOMPHE



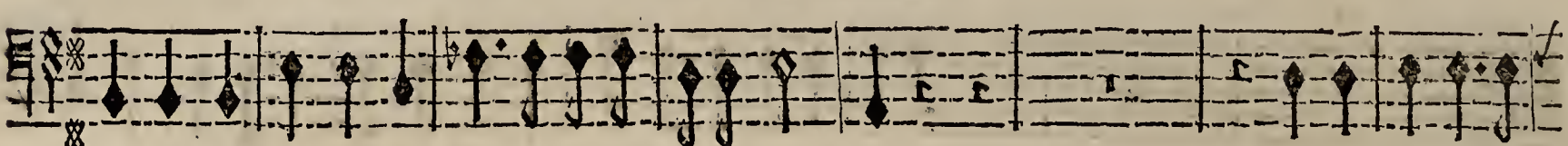
re, que l'empire amoureux Est un charmât empire! que l'empire amoureux que l'empire amou-



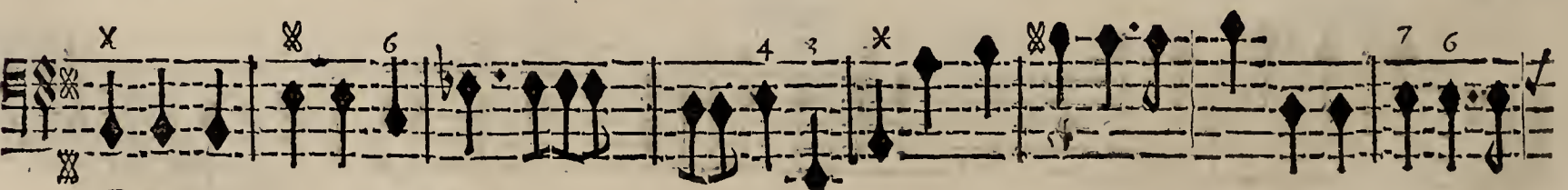
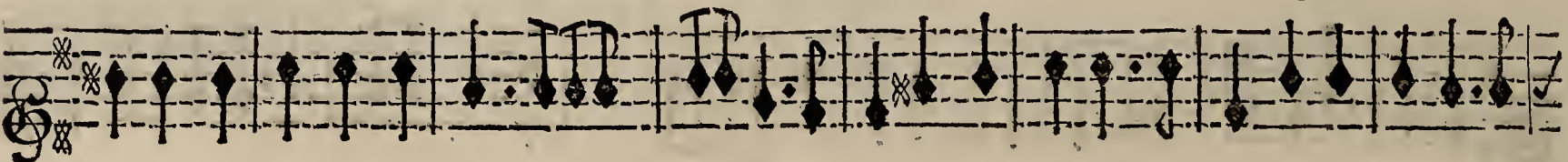
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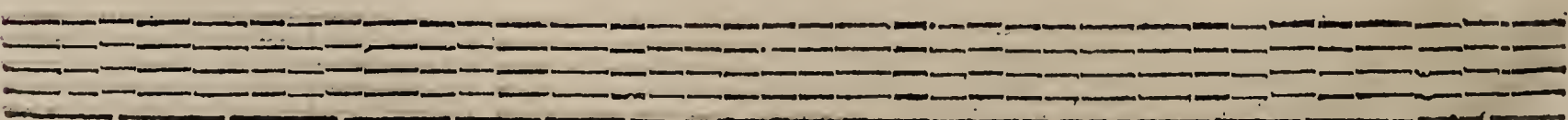
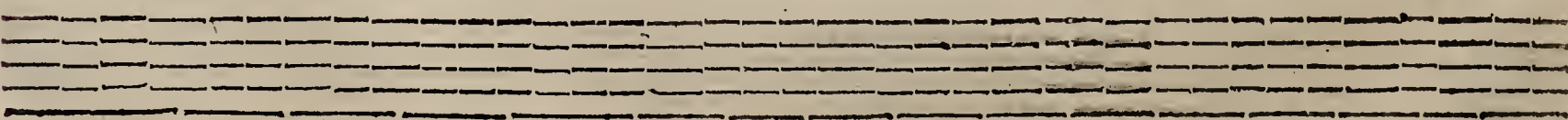
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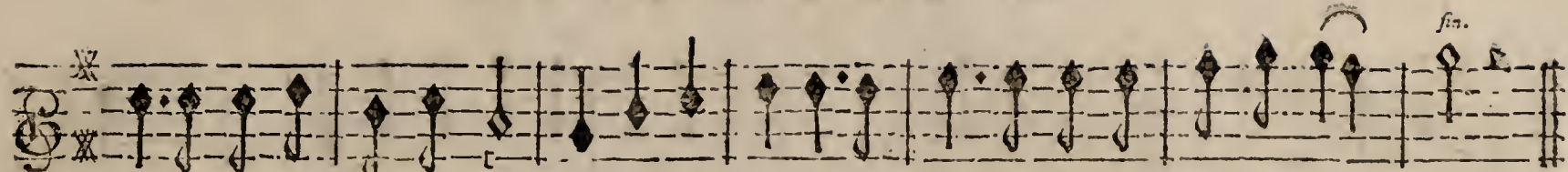
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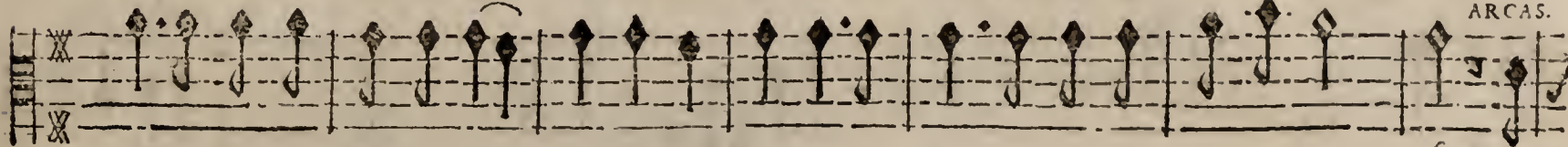
BASSE-CONTINUE.



DE L'AMOUR.



reux est un charmant empire. Que l'empire amoureux est un charmant empi- re



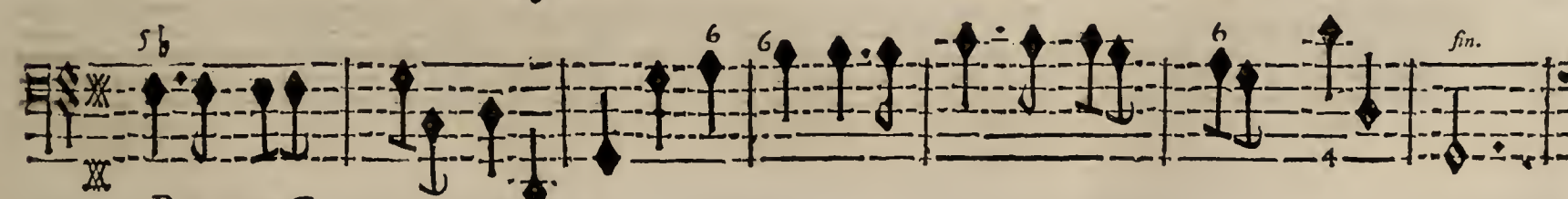
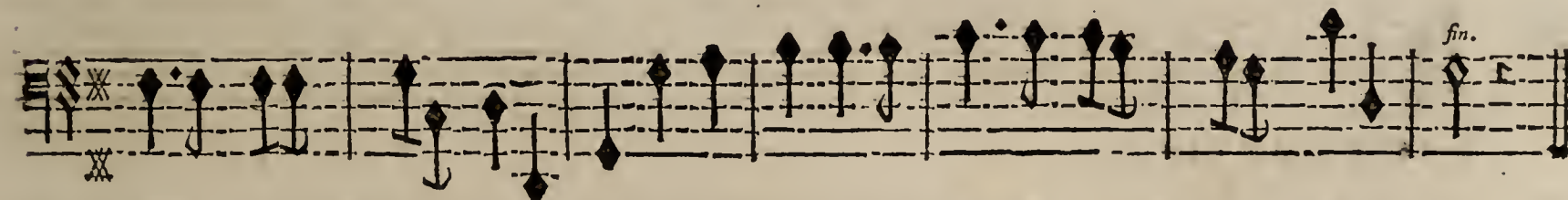
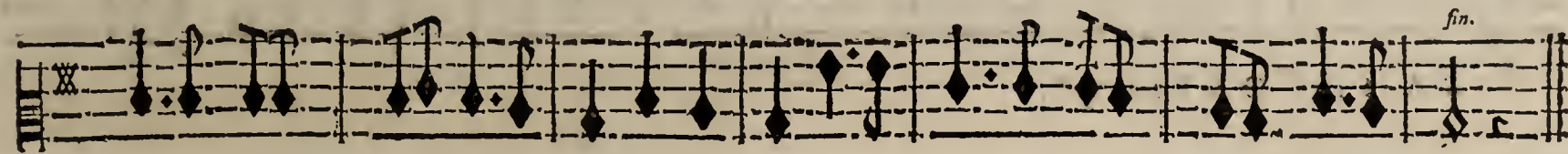
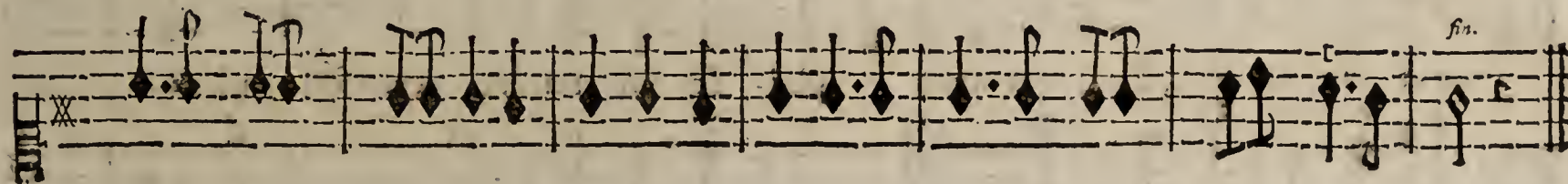
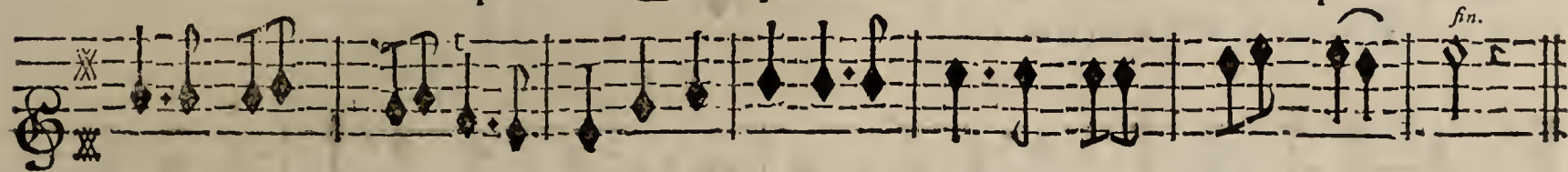
reux est un charmant empi- re. Que l'empire amoureux est un charmant empi- re. L'A-



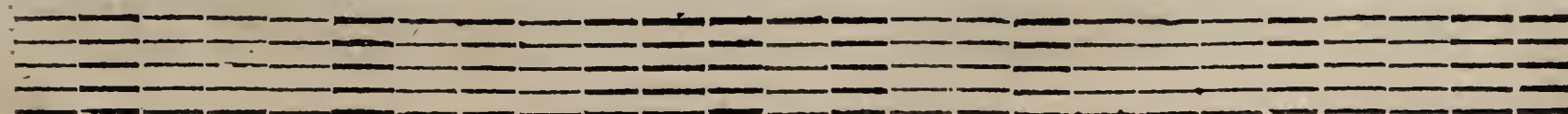
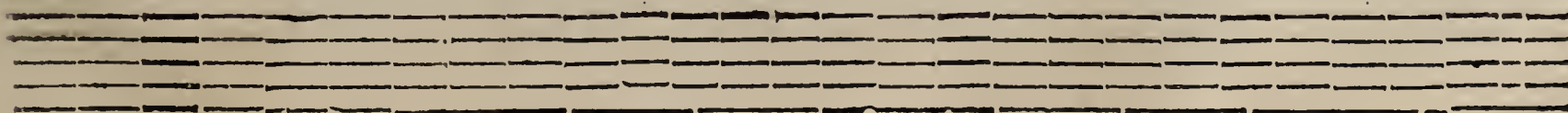
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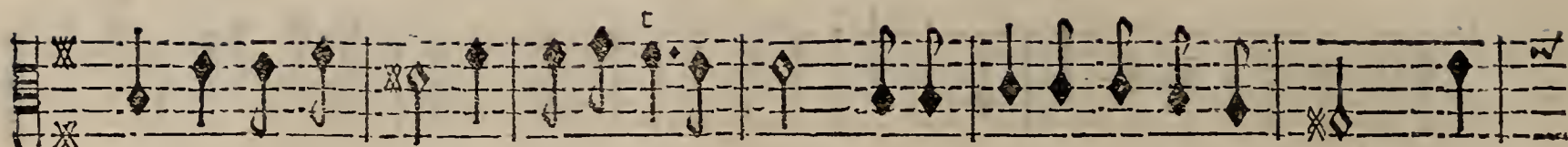
reux est un charmant empire. Que l'empire amoureux est un charmant empi- re.



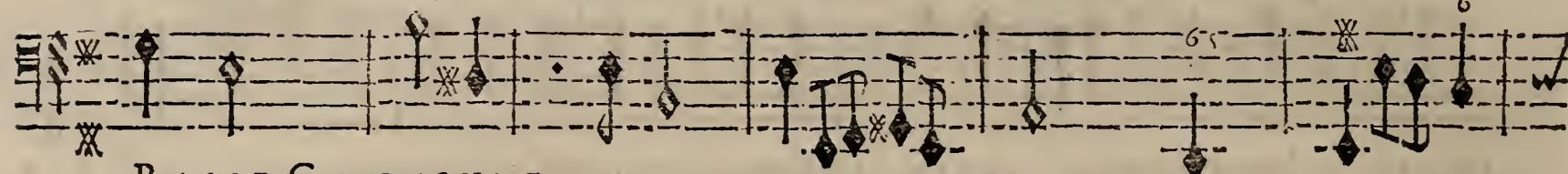
BASSE-CONTINUE.



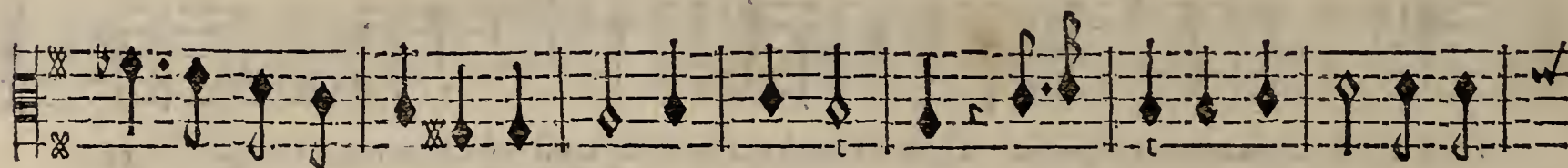
LE TRIOMPHE



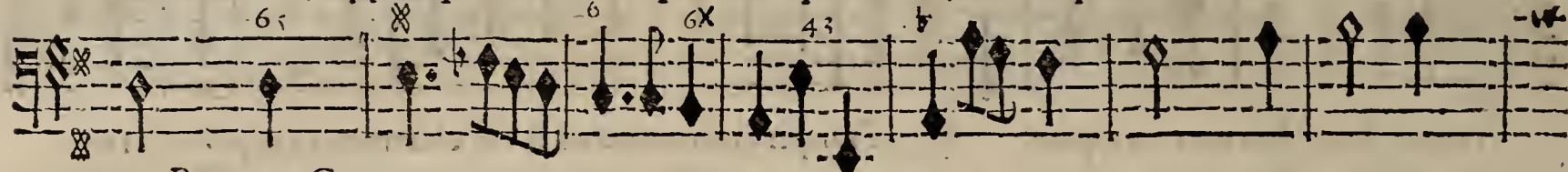
mour mene avec luy mille agreables jeux, Ses liens font d'aimables nœuds, Et



BASSE-CONTINUE.



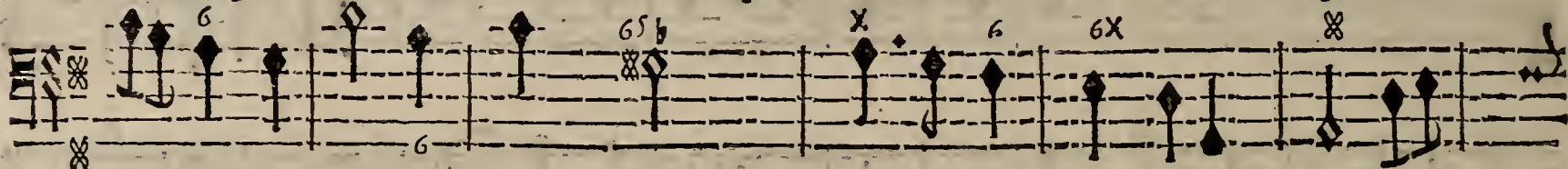
rien n'a tant d'appas que l'ardeur qu'il inspi- re, L'esperance adou- cit un tour-



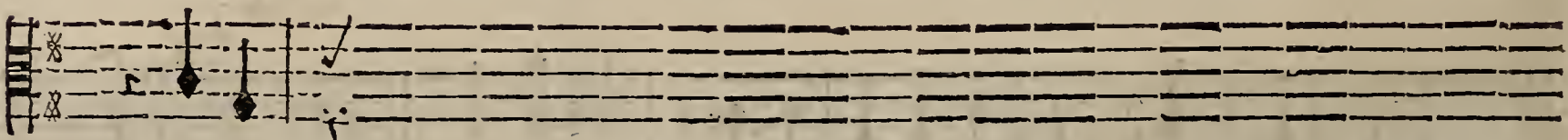
BASSE-CONTINUE.



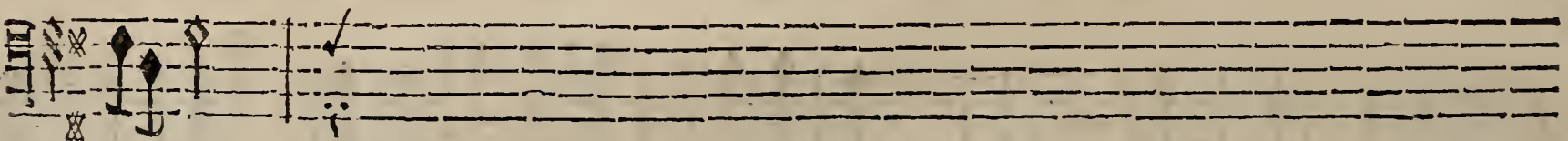
ment rigou- reux, Toûjours avec plai- fir un tendre cœur sou- pire:



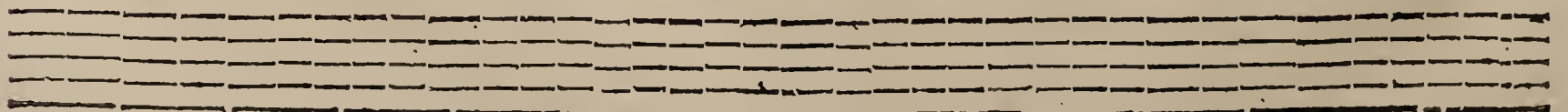
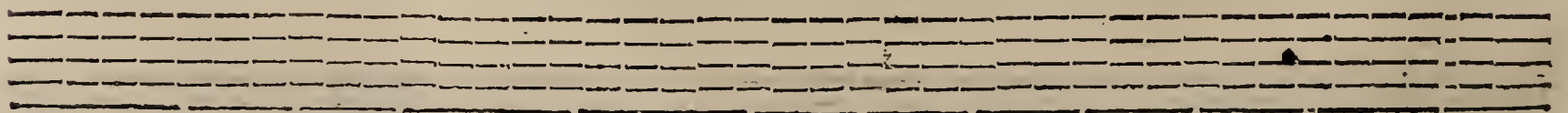
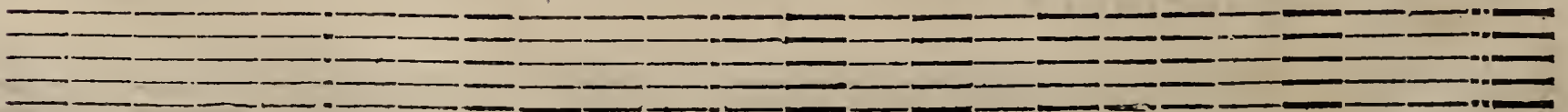
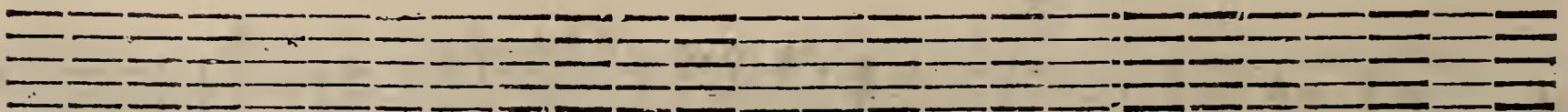
BASSE-CONTINUE.



Quel'Empire, &c. comme cy-devant jusques à la fin du Chœur.

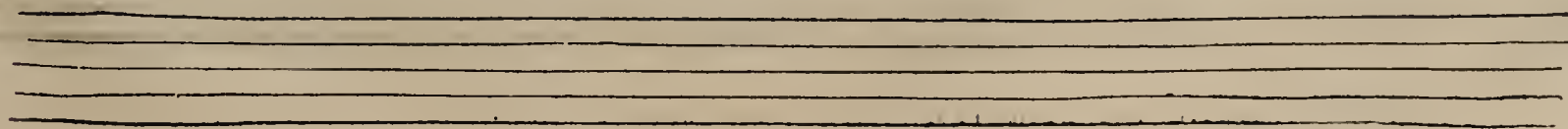
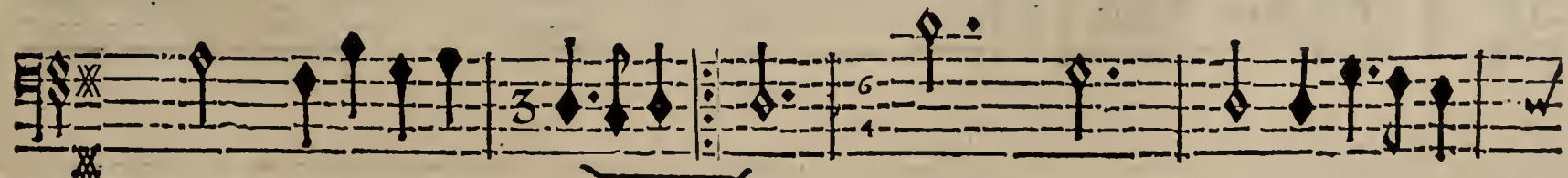
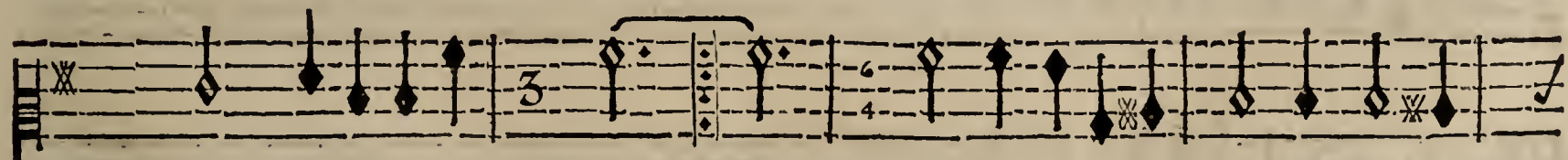
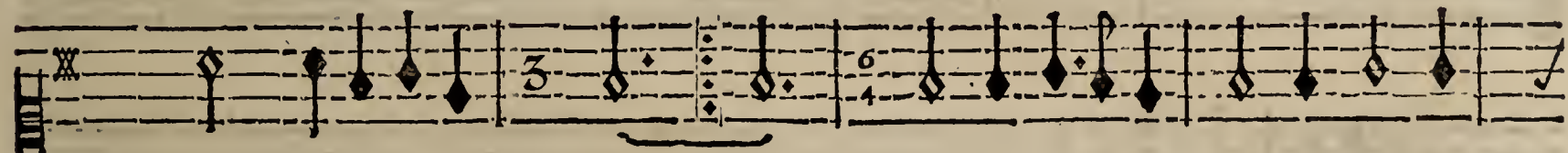
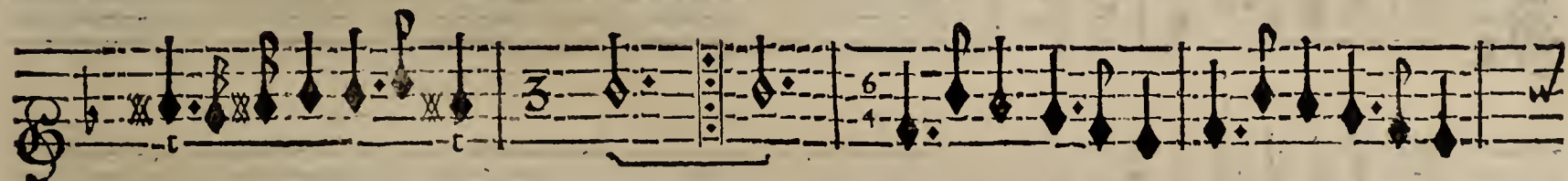
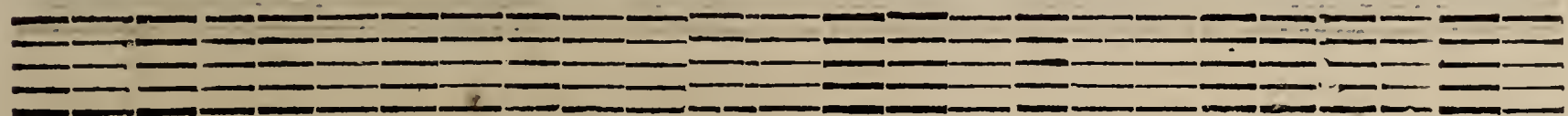
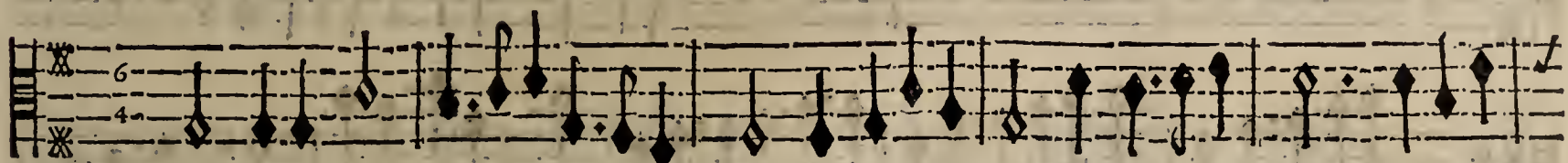
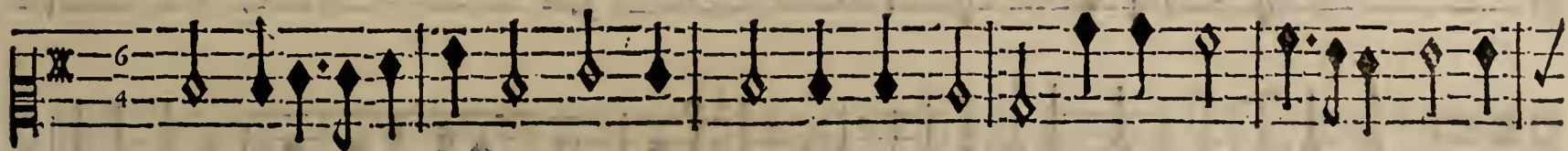
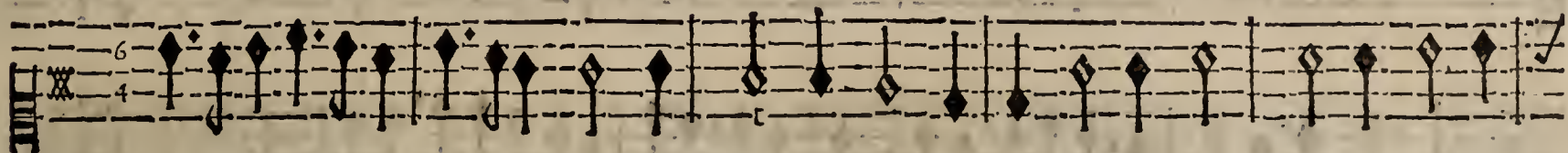
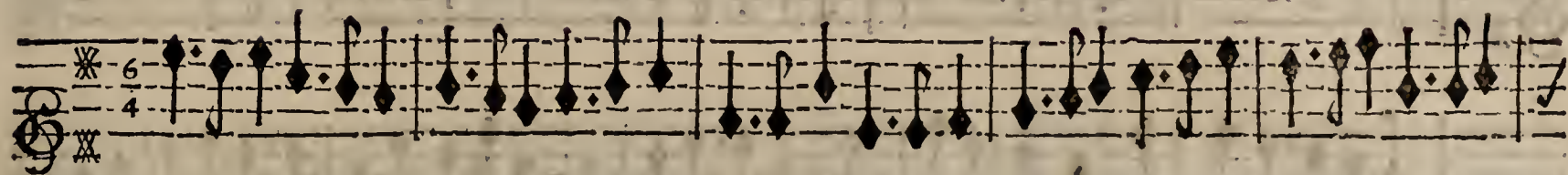


BASSE-CONTINUE.

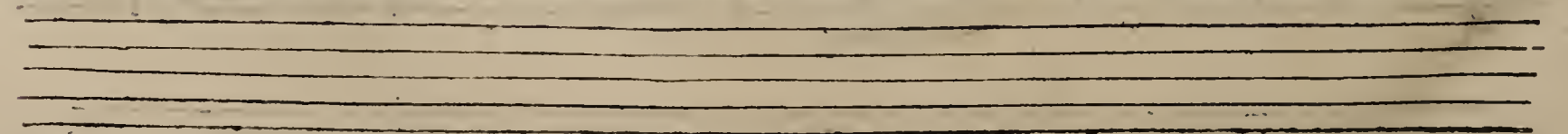
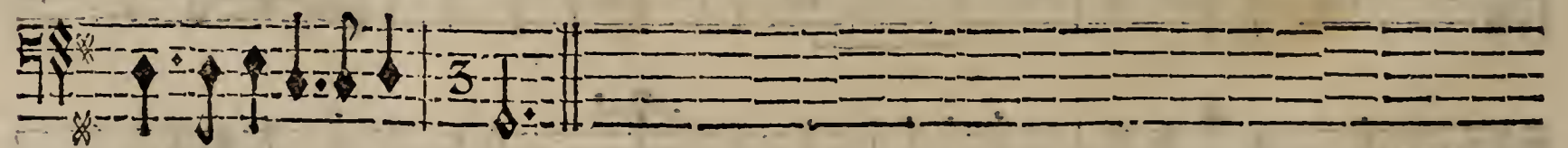
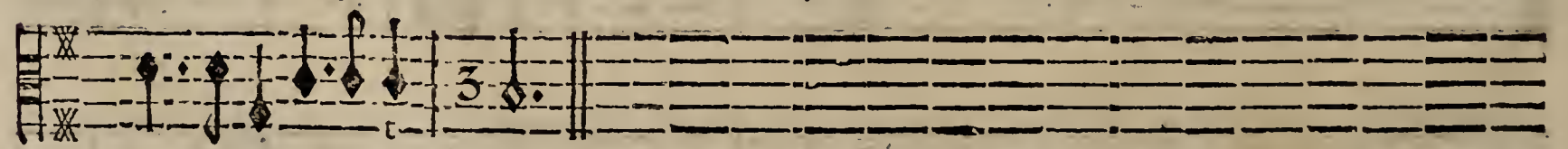
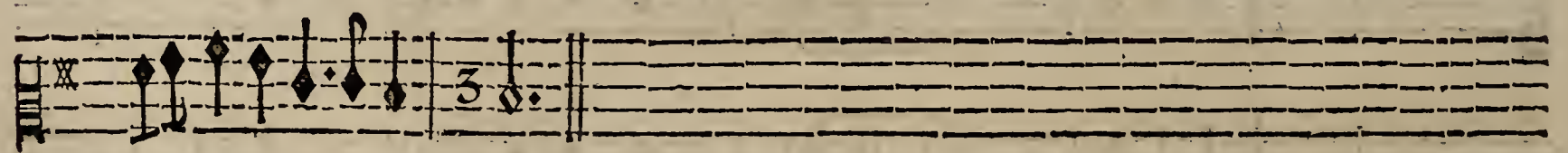
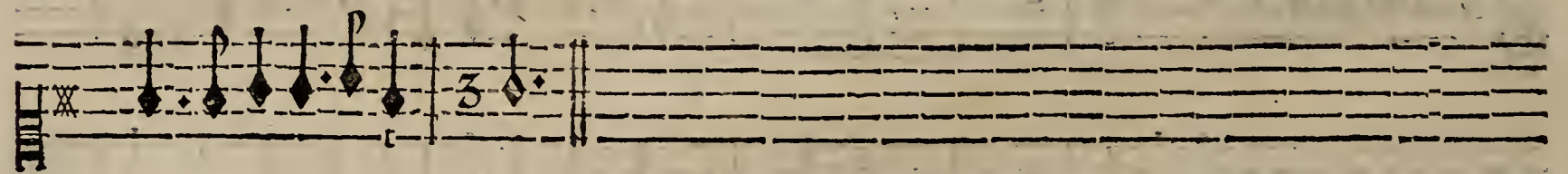
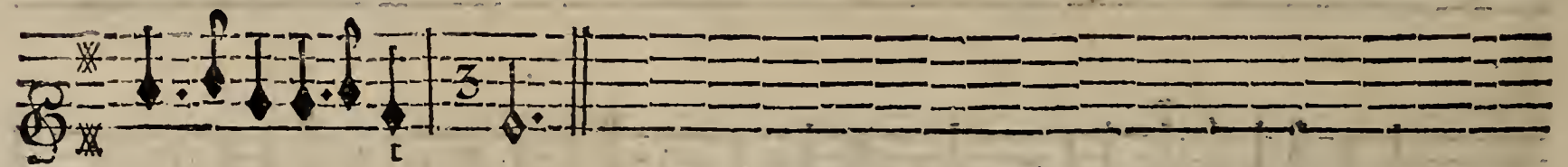
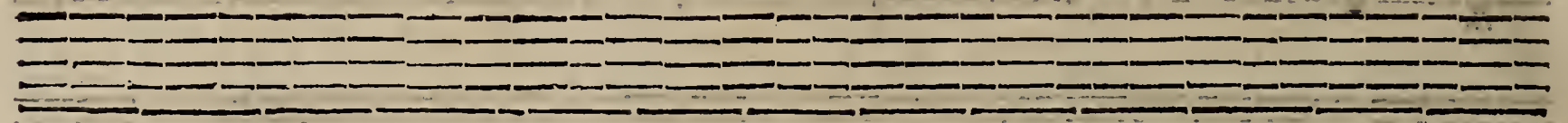
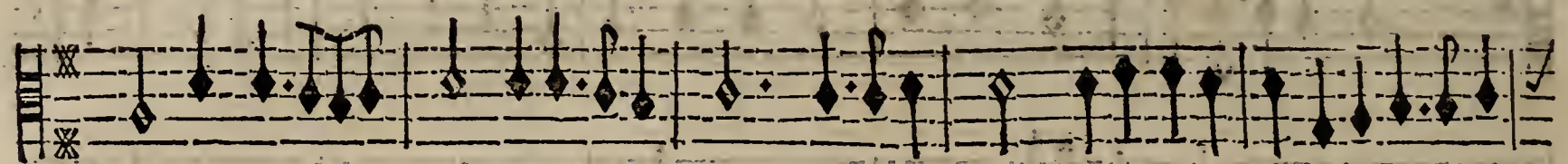
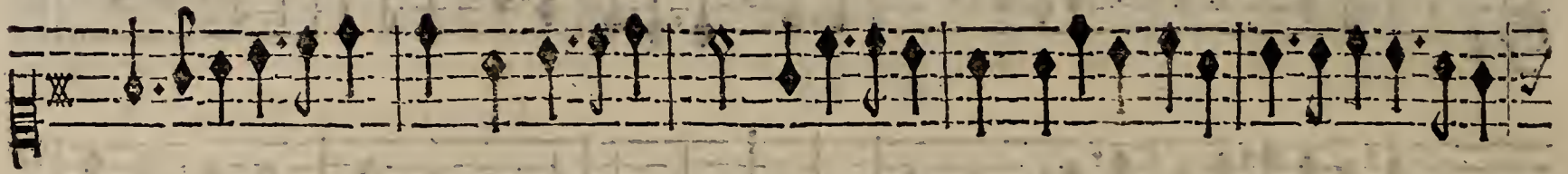
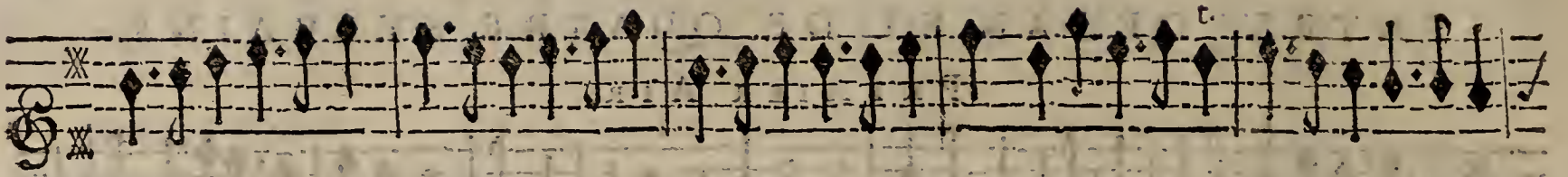


ENTREE DE PAN ET DE QUATRE SYLVAINS.

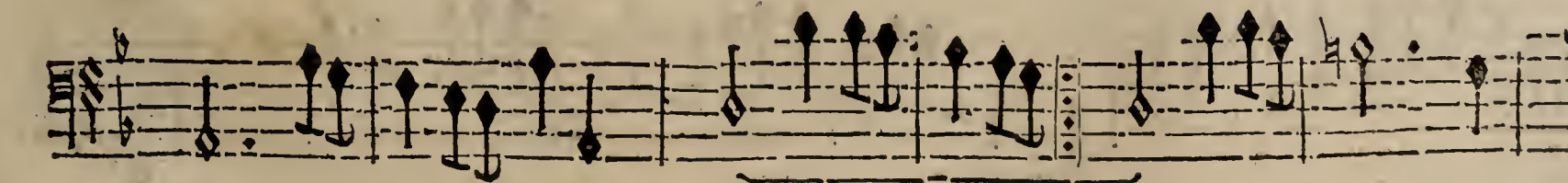
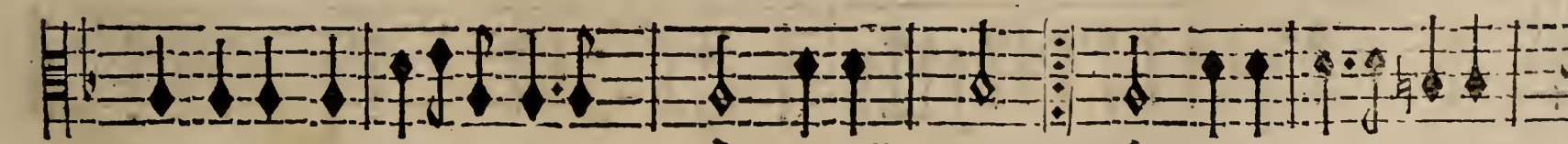
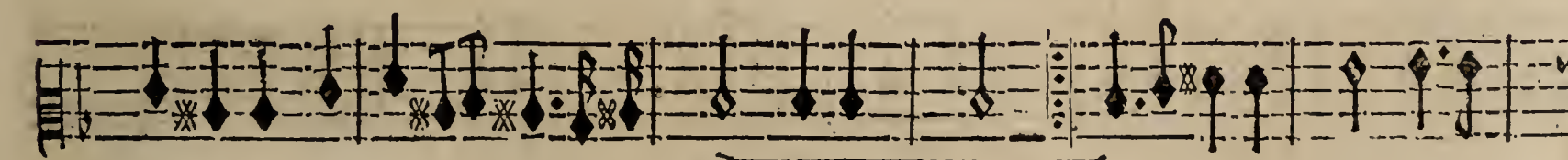
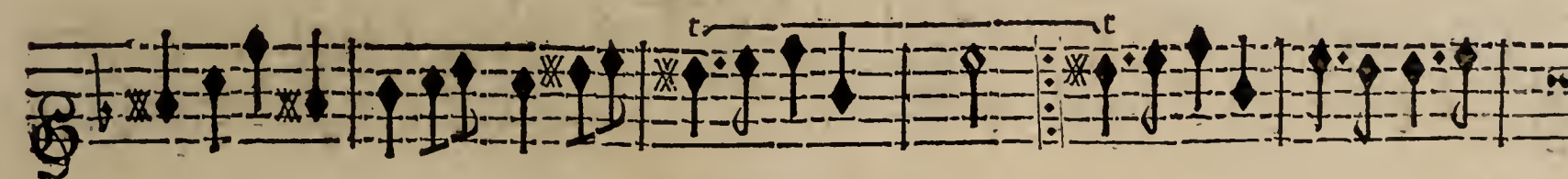
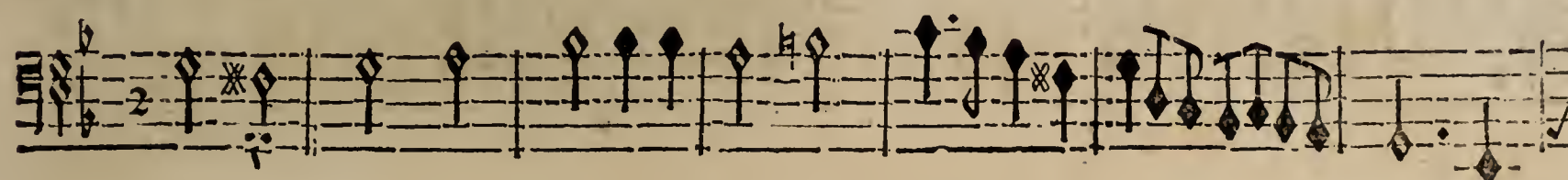
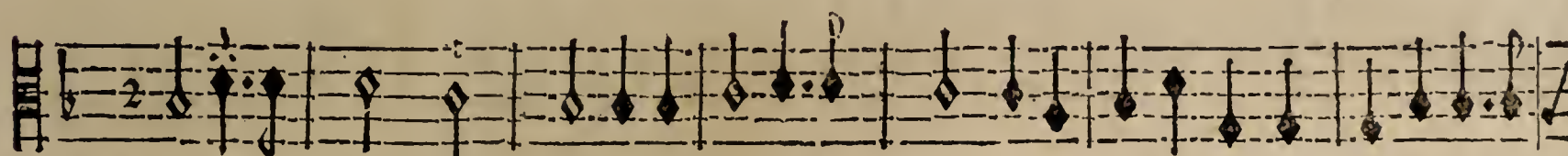
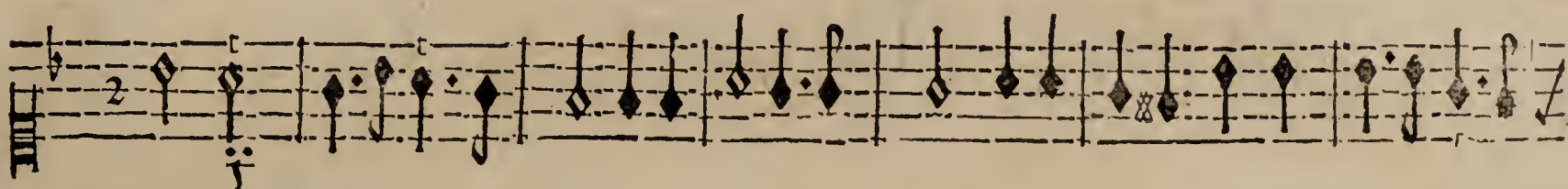
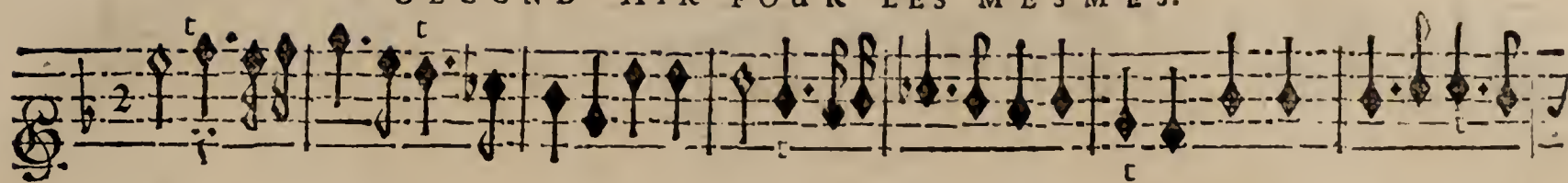
PREMIER AIR.



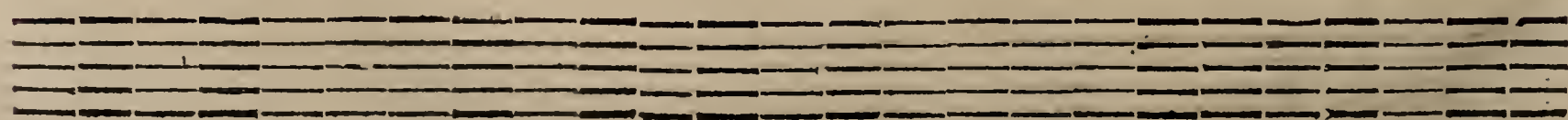
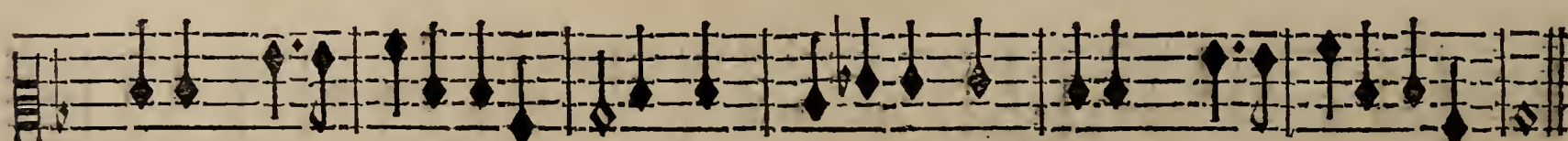
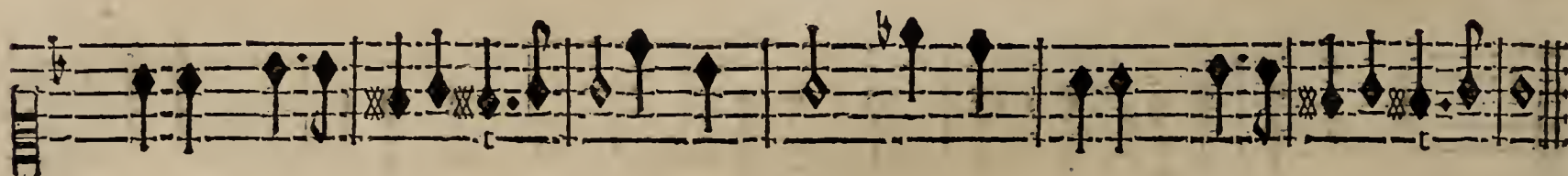
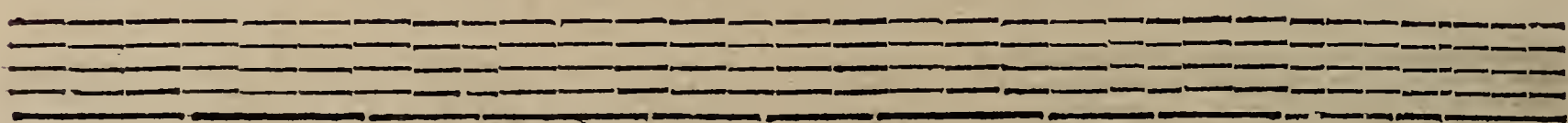
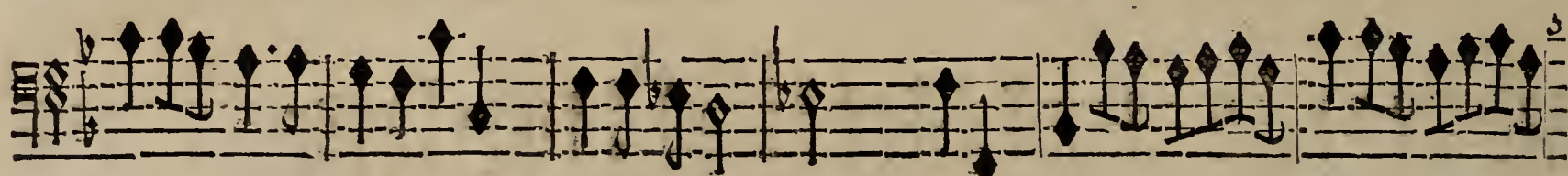
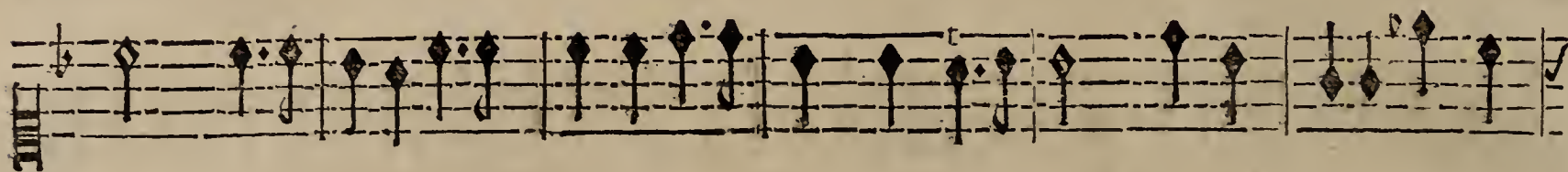
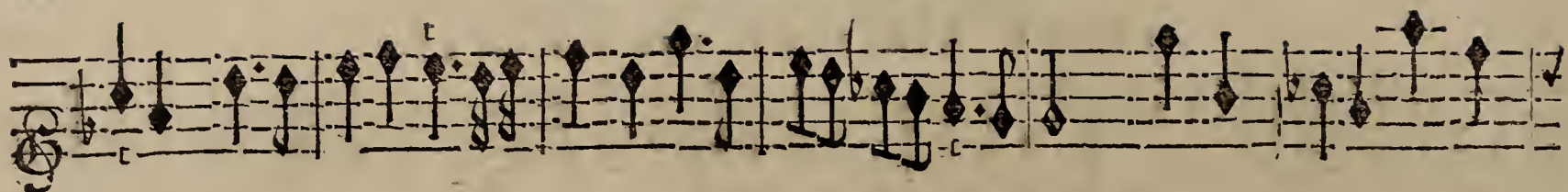
LE TRIOMPHE



SECCND AIR POUR LES MESMES.



LE TRIOMPHE

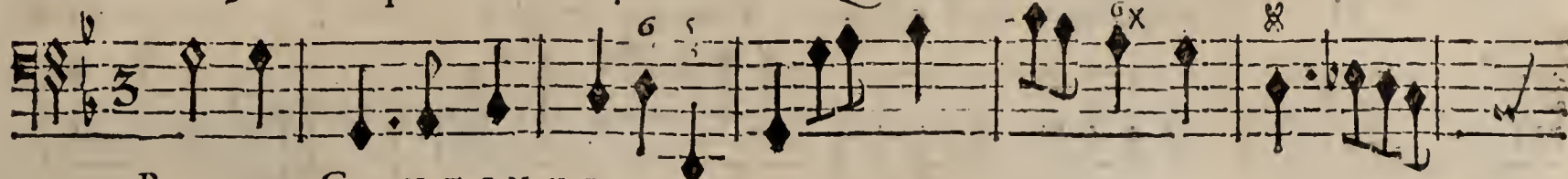


DE L'AMOUR.

CHANSON POUR ARCAS.



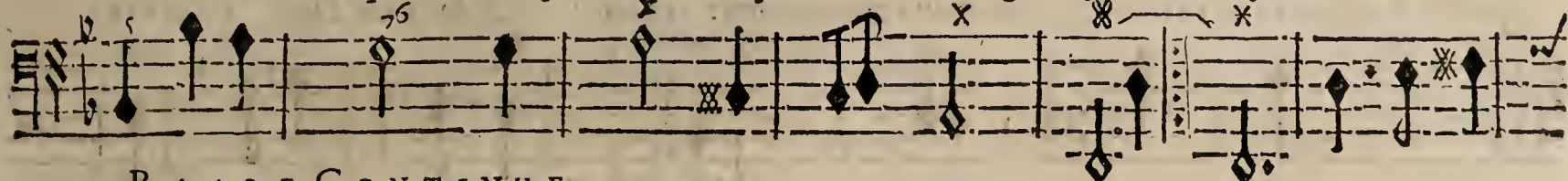
Il faut qu'un Amant persevere Quand ses vœux sont contents;



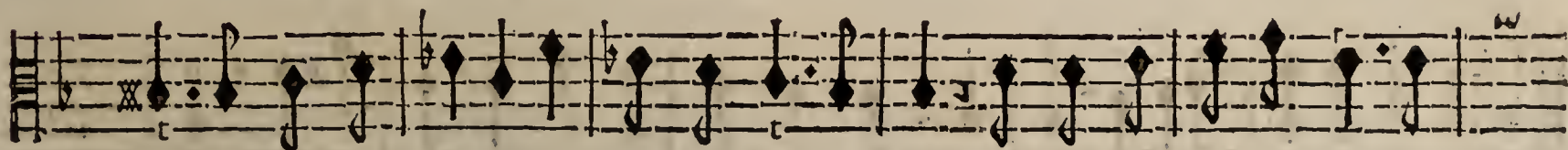
BASSE-CONTINUE.



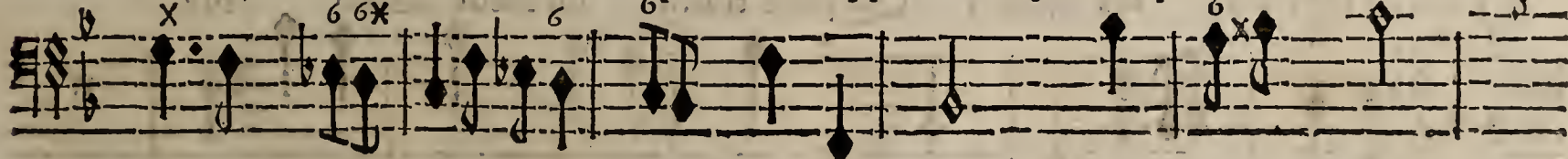
Mais vne amour qu'on desespere Ne peut durer longtemps. temps. Une Beau-



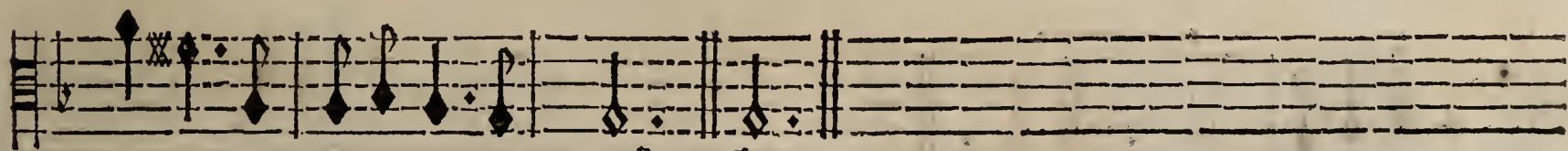
BASSE-CONTINUE.



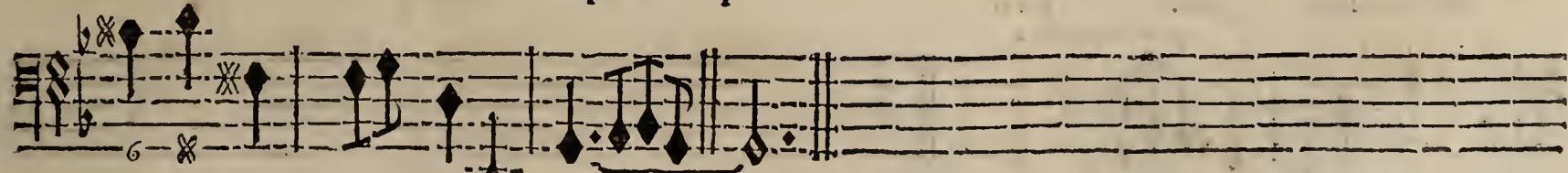
té toujours cru- elle Perd ses plus doux appas, Et qui mesprise un cœur fi-



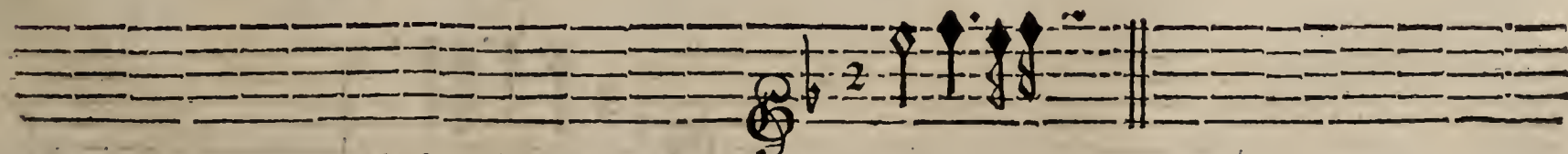
BASSE-CONTINUE.



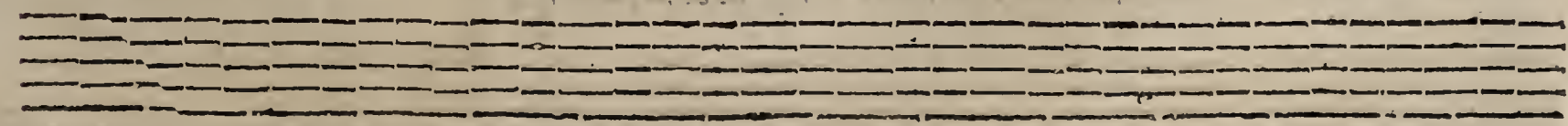
delle Ne le merite pas. pas.



BASSE-CONTINUE.



Les Instruments joient le second Air cy-devant page 195.

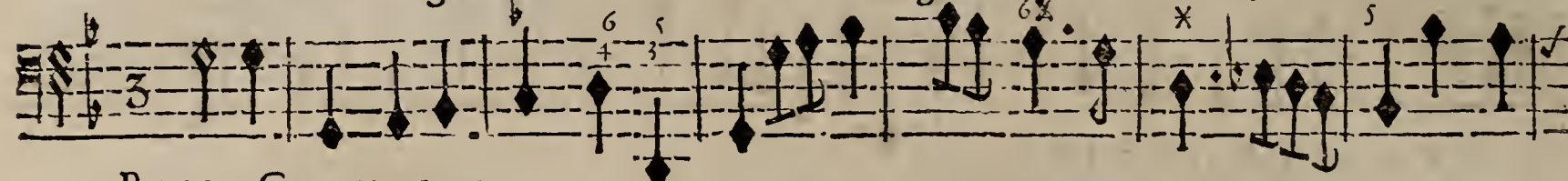


LE TRIOMPHE

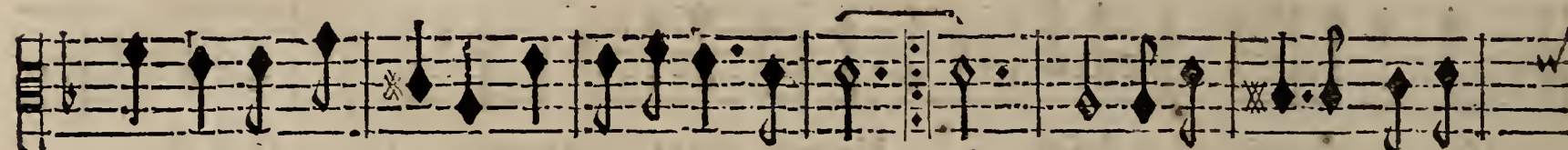
SECOND COUPLET.



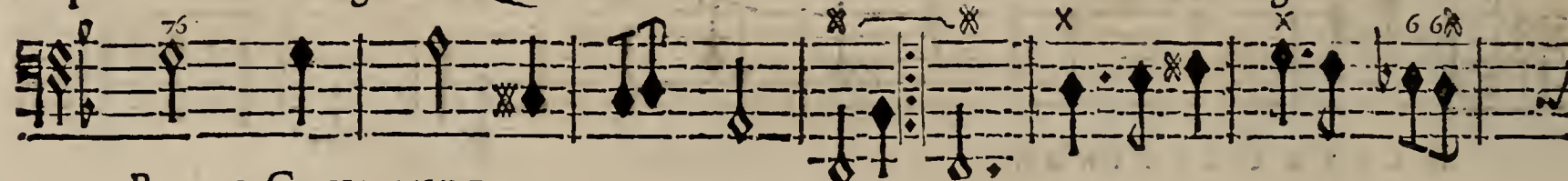
SI le changement vous offense Changez à vostre tour, Ne cherchez



BASSE-CONTINUE.



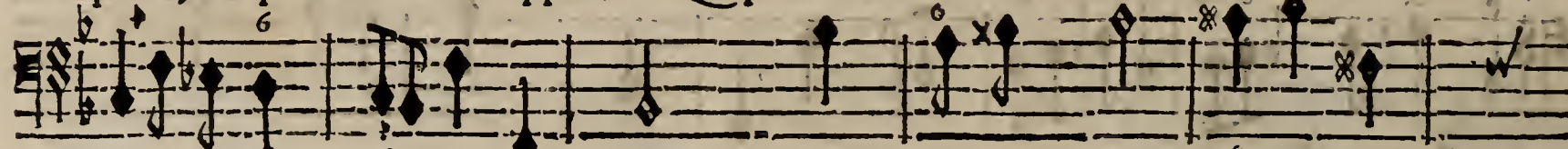
point d'autre vengeance Qu'une nouvelle amour: mour: Si la Vo-lage vous ra-



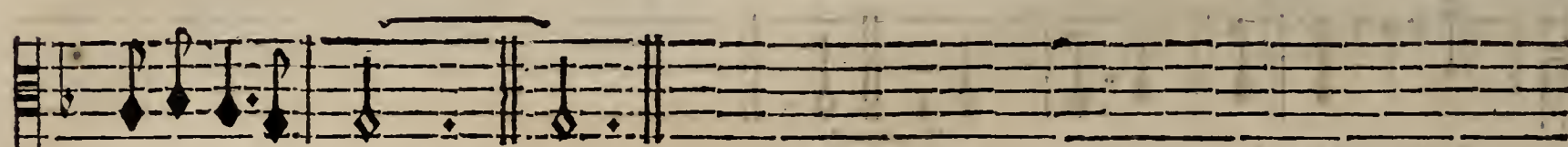
BASSE-CONTINUE.



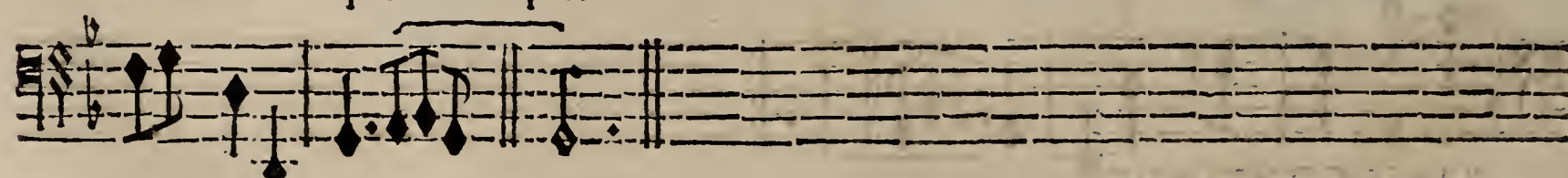
pelle, Meprisez ses appas; Qui peut trahir un cœur fidelle Ne



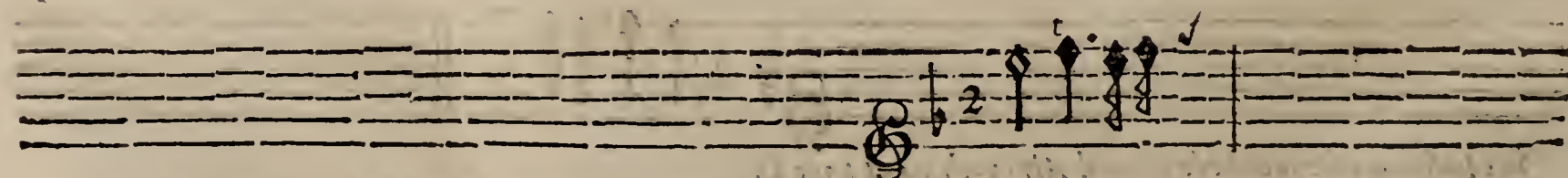
BASSE-CONTINUE.



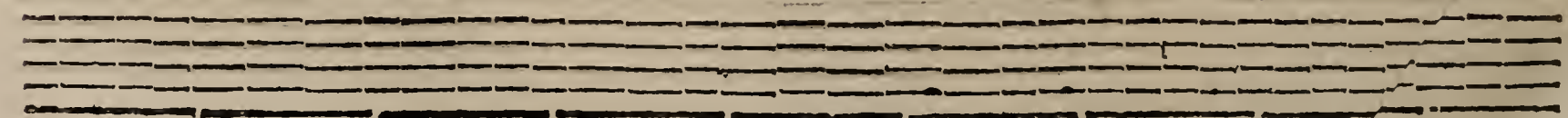
le merite pas. pas.



BASSE-CONTINUE.



Les Instruments reprennent encore le second Air cy-devant page 195.

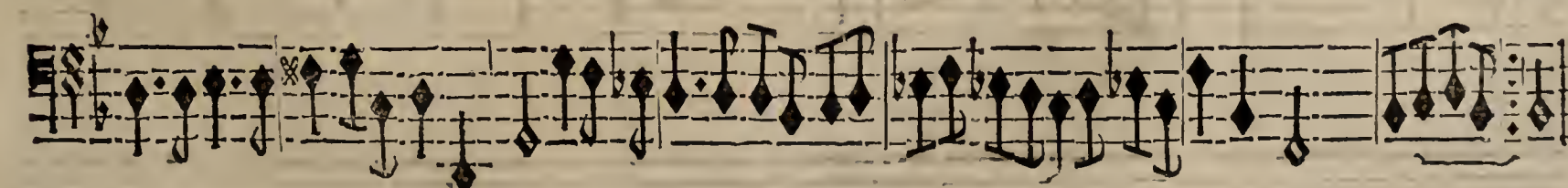
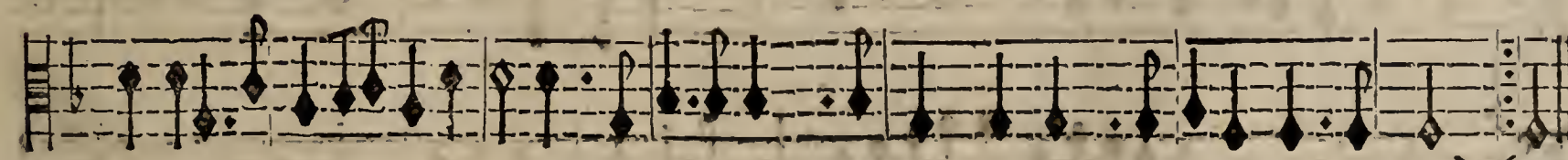
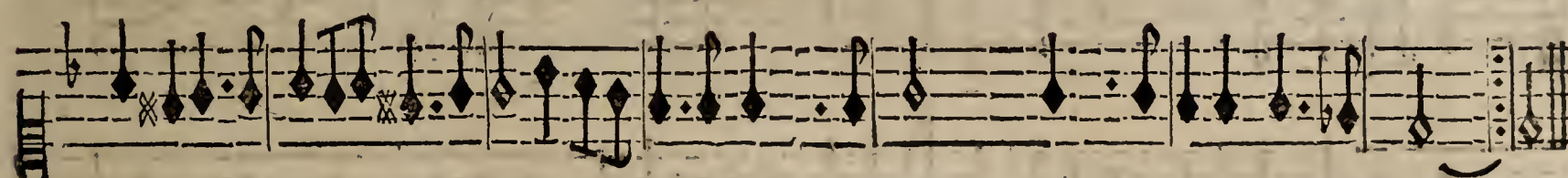
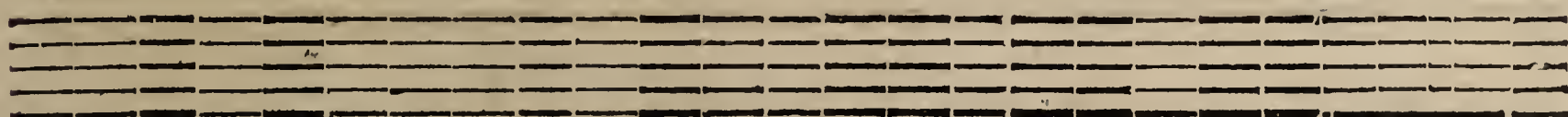
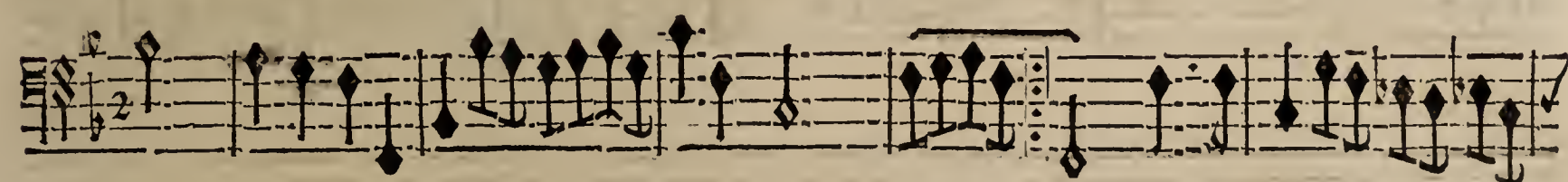
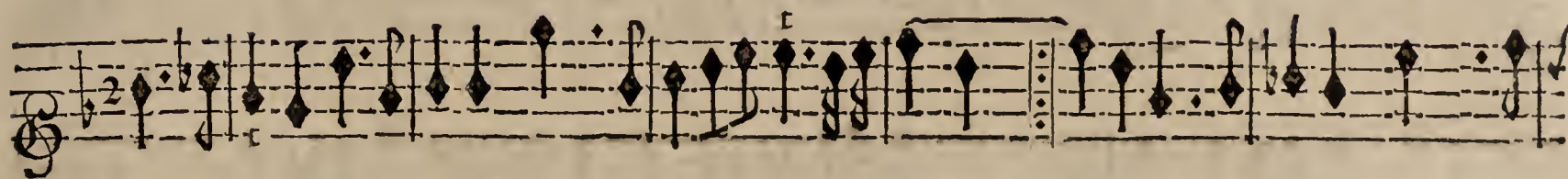


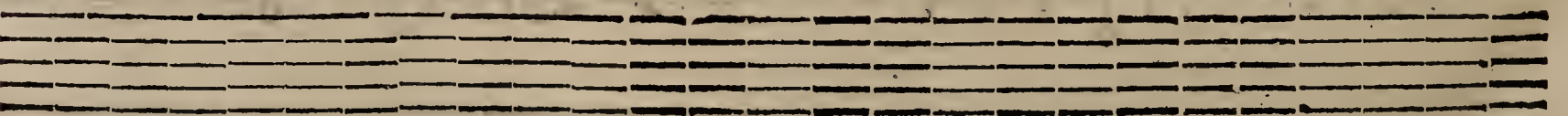
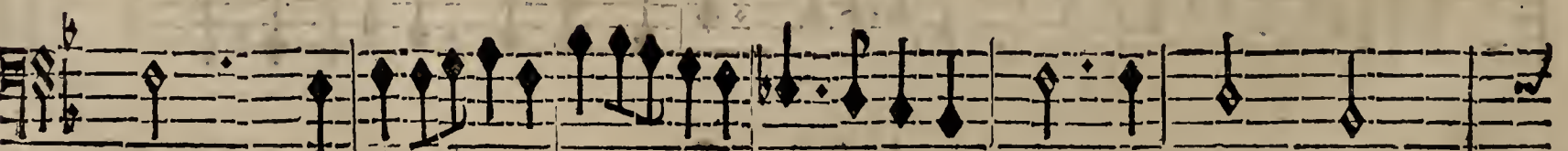
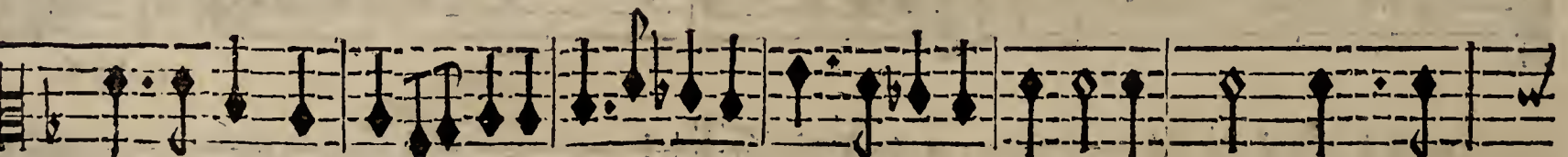
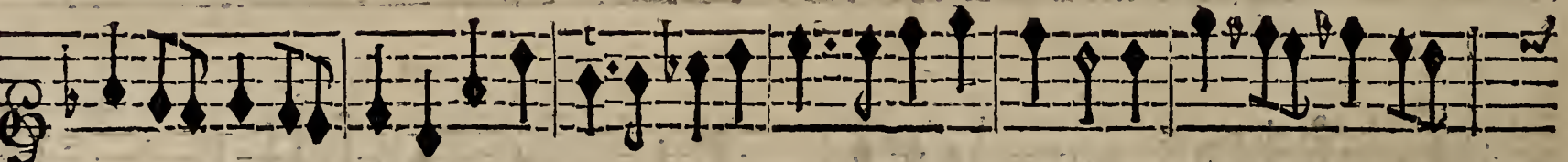
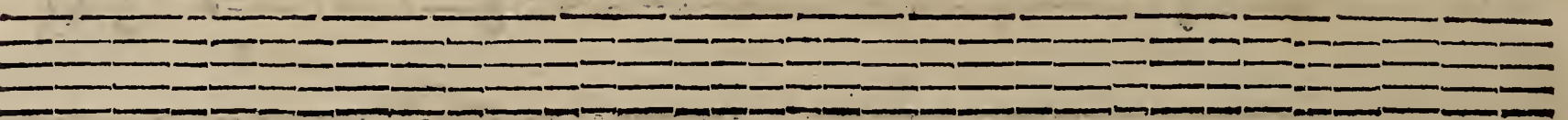
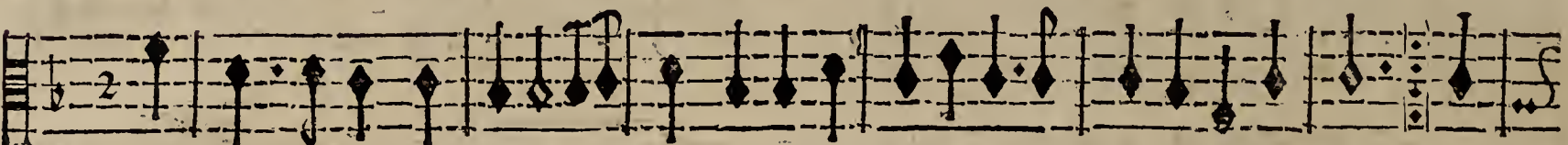
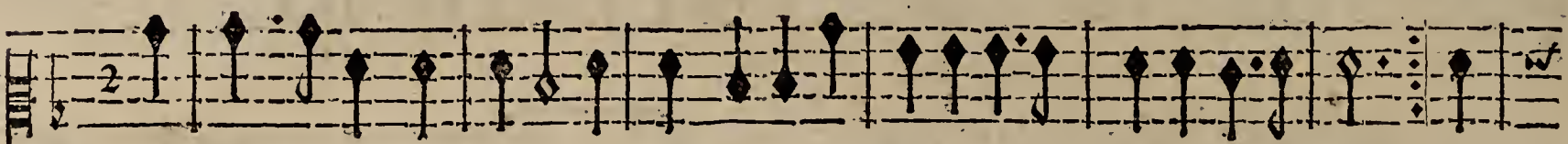
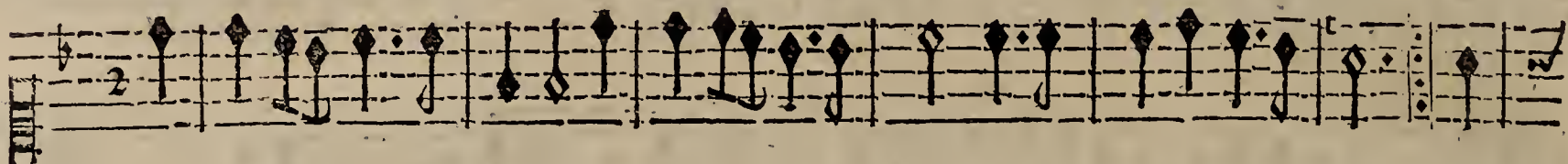
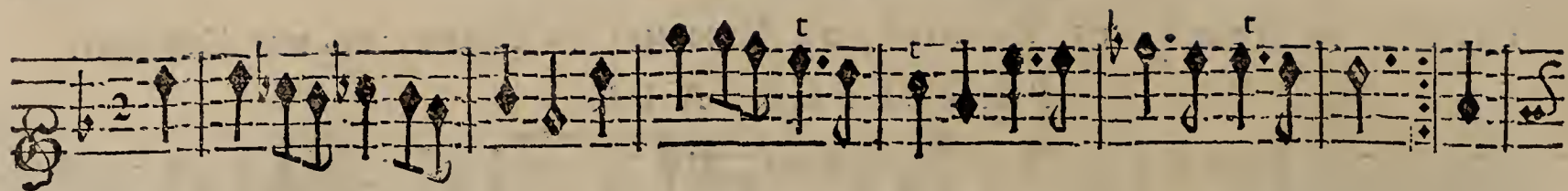
DE L'AMOUR.

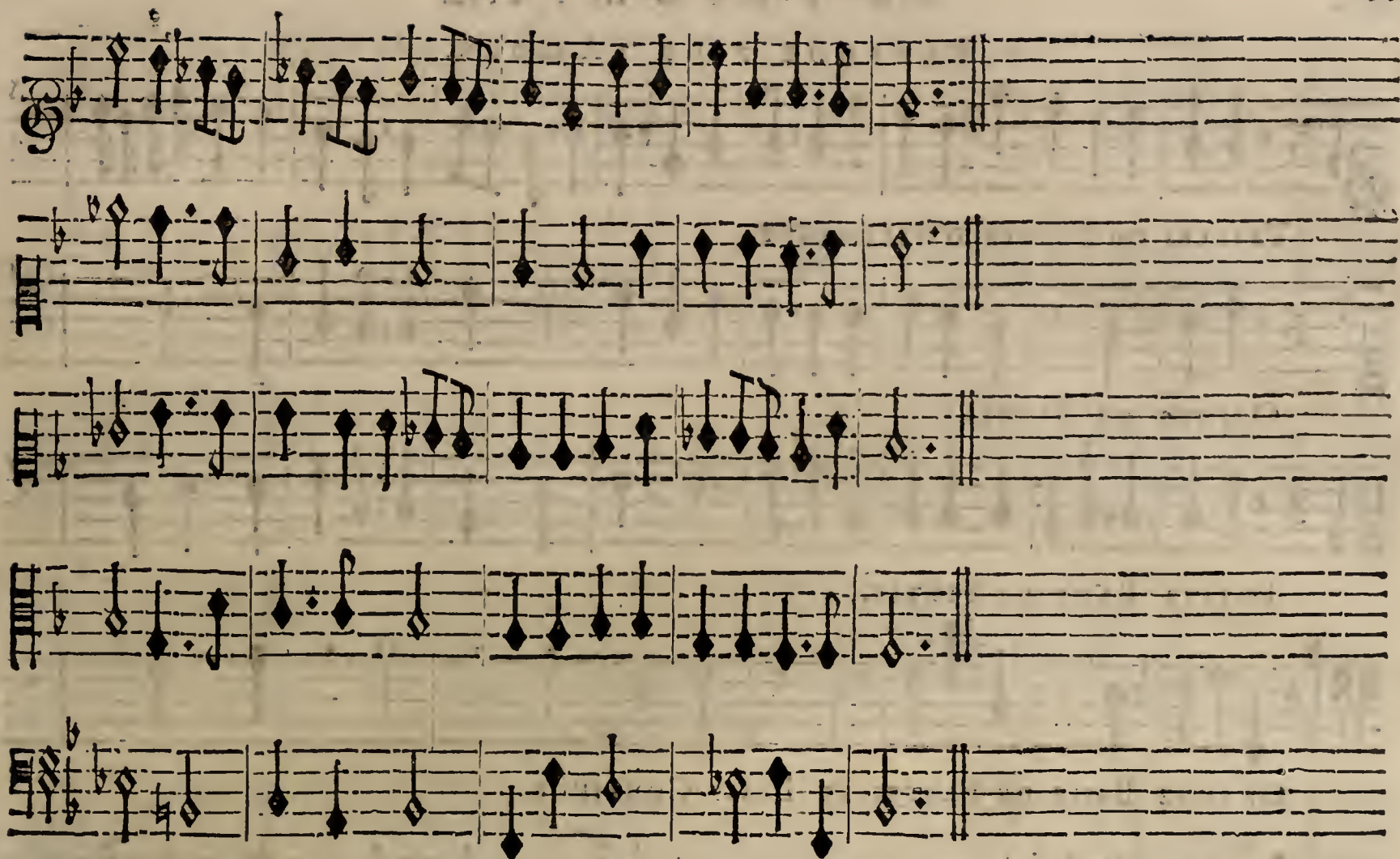
197

ENTRÉE DE FLORE, DE ZEPHIRE, DE NYMPHES DE FLORE, ET DES ZEPHIRS.

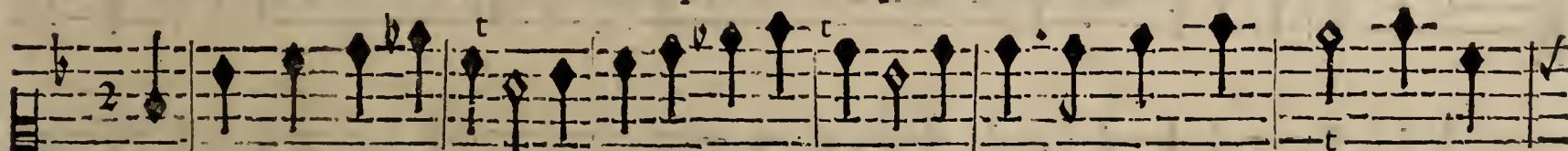
PREMIER AIR.



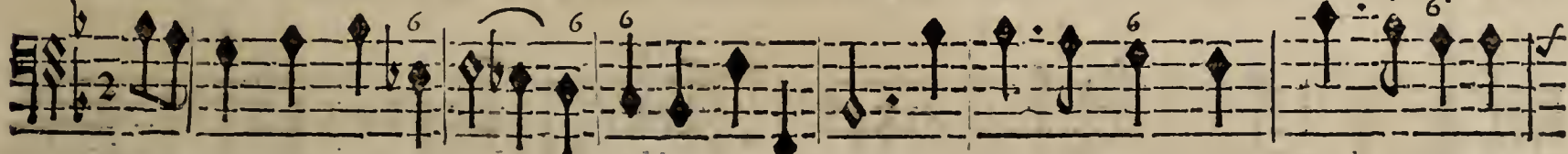




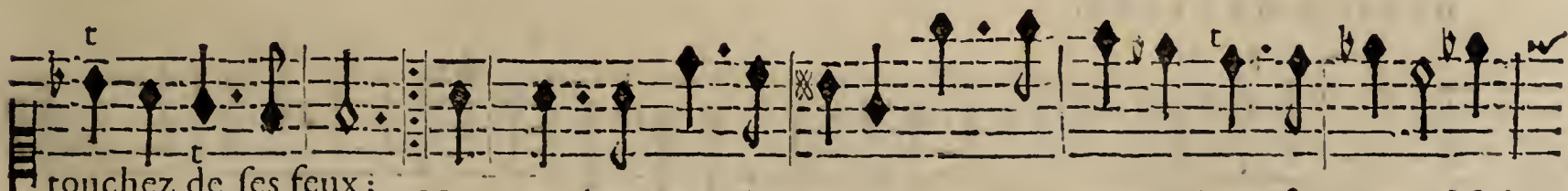
Airs chanté par une Nimphe de Flore.



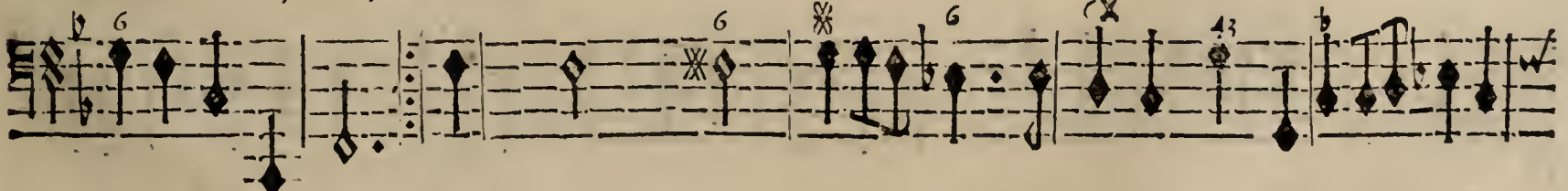
Que de fleurs vôt esclore! Le Zephire aime Flore; L'amour viét rendre heureux Les cœurs
Goûtez, Amants fidelles, Des douceurs éternelles. Heureuses les Amours Qui peu-



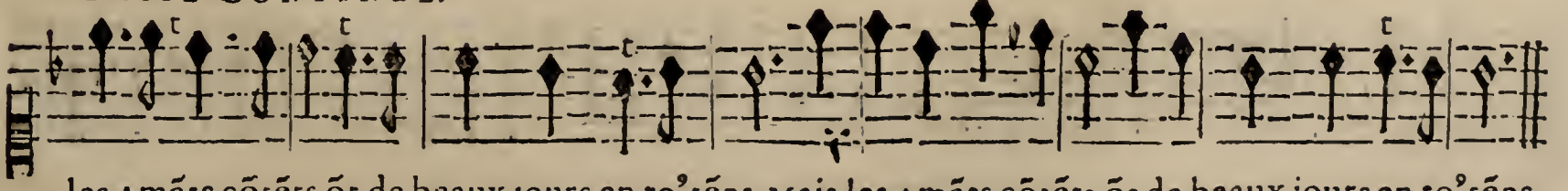
BASSE-CONTINUE.



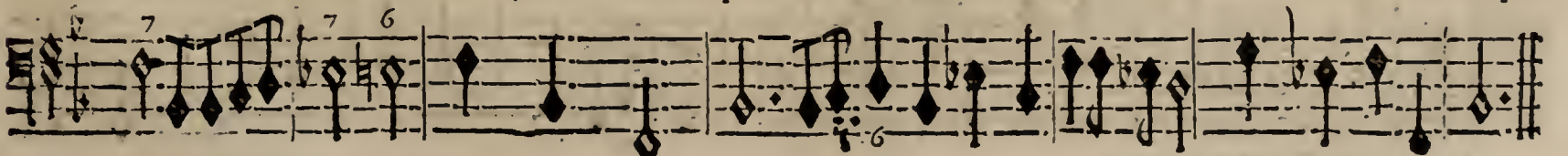
toucher de ses feux; Nos plus charmants Boccages N'ont pas toujours leurs feüillages, Mais
vent durer toujous,



BASSE-CONTINUE.



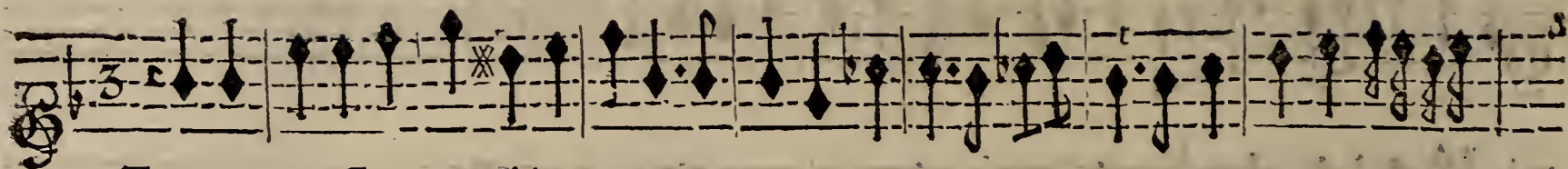
les Amâts cõtêts ôr de beaux jours en to' tēps. mais les Amâts cõtêts ôr de beaux jours en to' tēps.



BASSE-CONTINUE.

LE TRIOMPHE

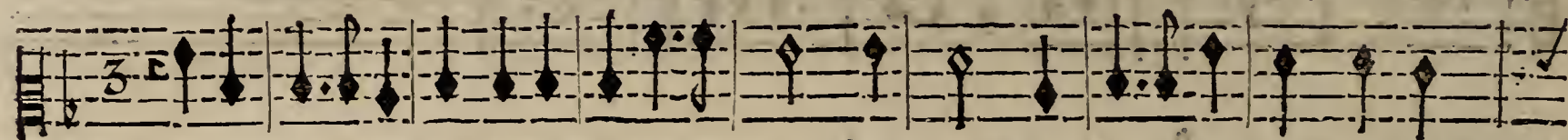
PRELUDE POUR L'AMOUR.



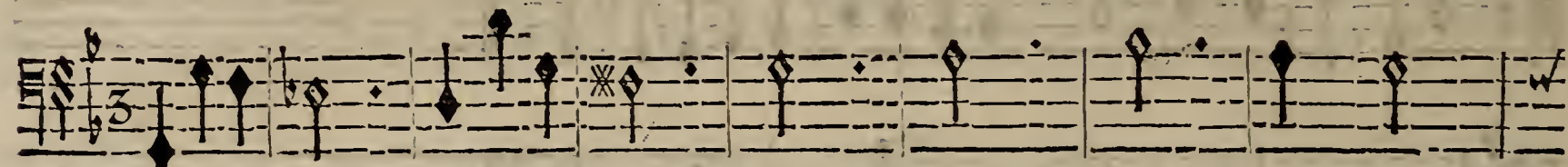
TAILLES OU FLUTES D'ALLEMAGNE.



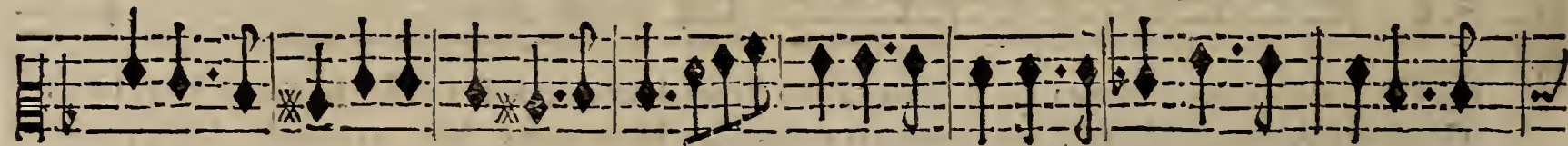
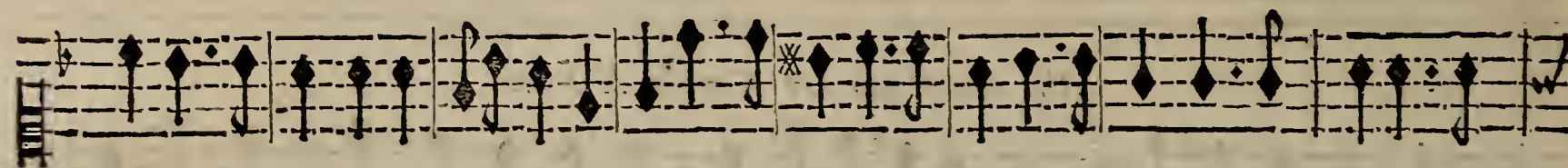
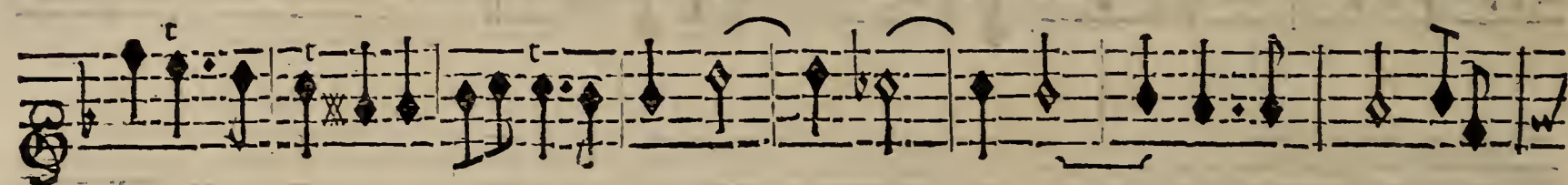
QUINTE DE FLUTES.



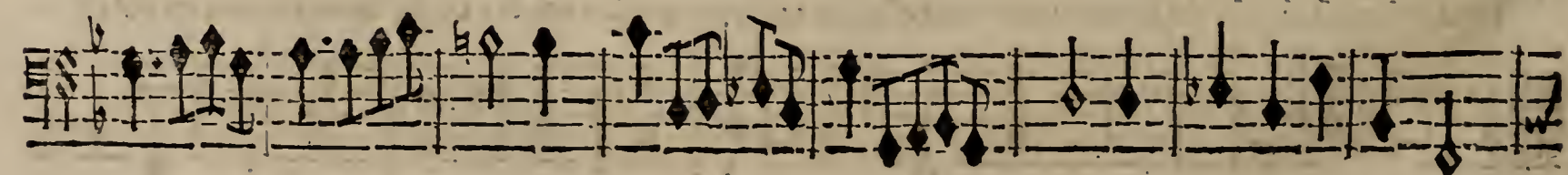
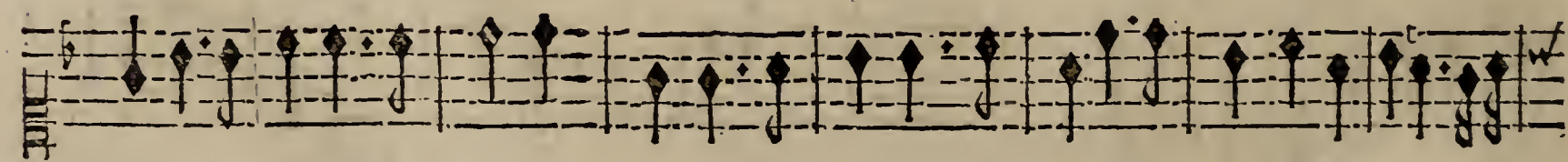
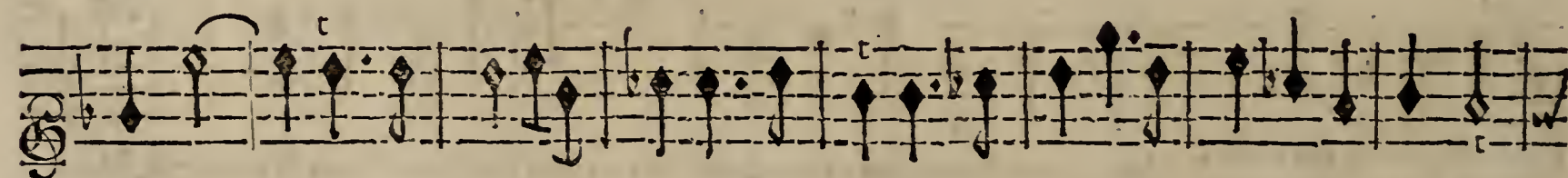
PETITE BASSE DE FLUTES.



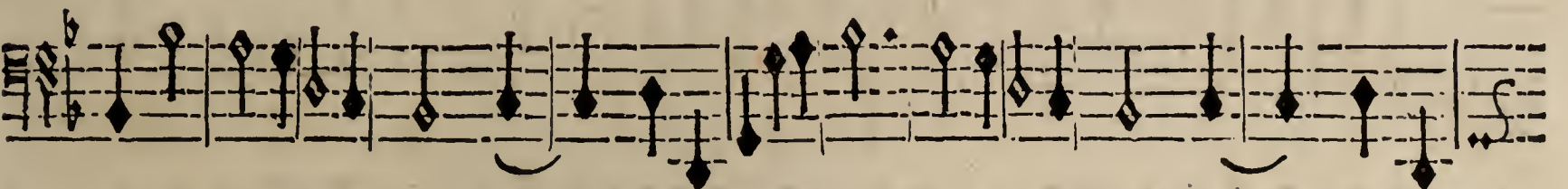
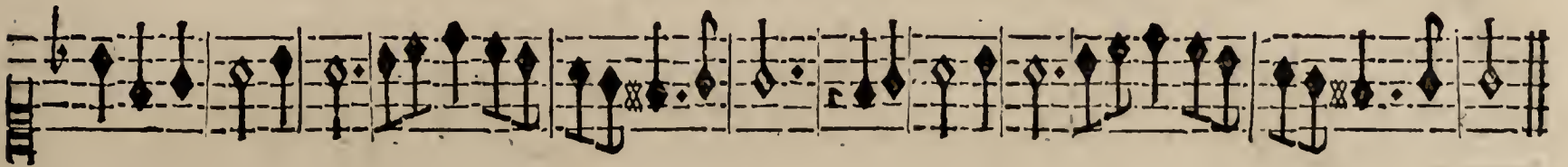
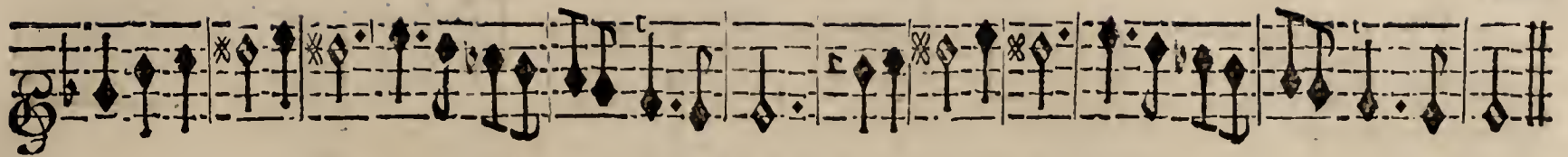
GRANDE BASSE DE FLUTES ET BASSE-CONTINUE.



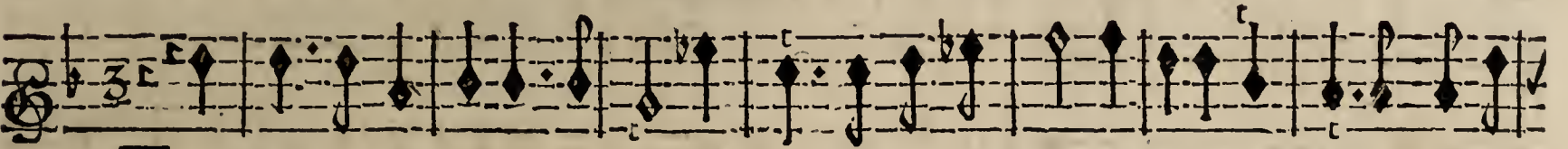
BASSE-CONTINUE.



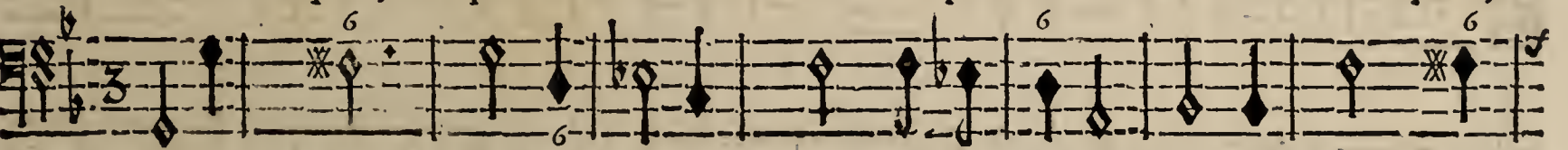
BASSE-CONTINUE.



L'AMOUR.



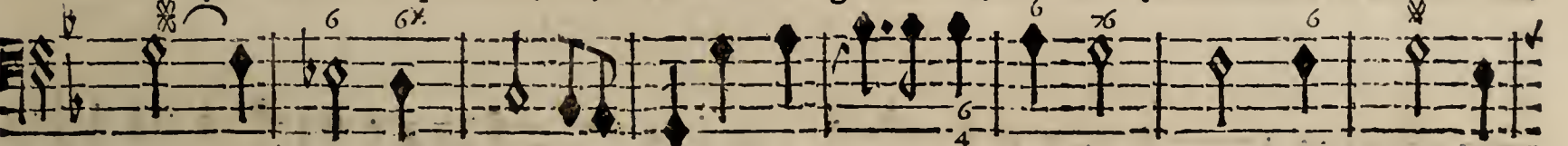
Tout ce que j'attaque se rend; Tout cede à mon pouvoir extrême; L'enchaîne quand je



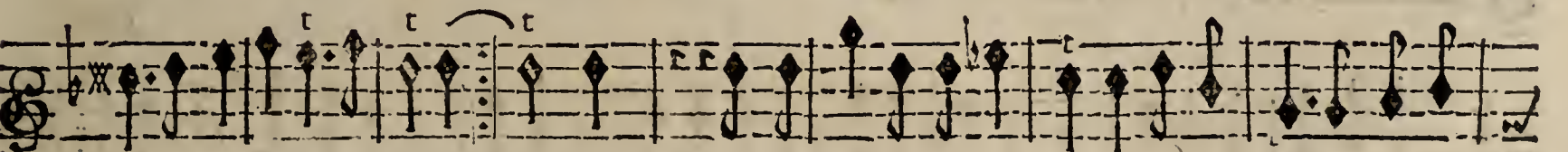
BASSE-CONTINUE.



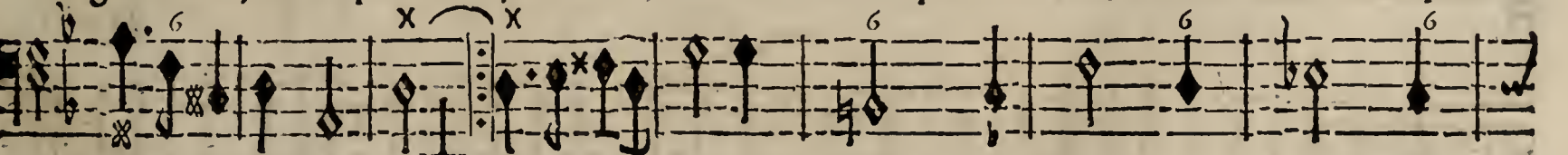
veux le plus fier Conquerant, Et j'abaisse à mon gré la Majesté suprême. Et j'abaisse à mon



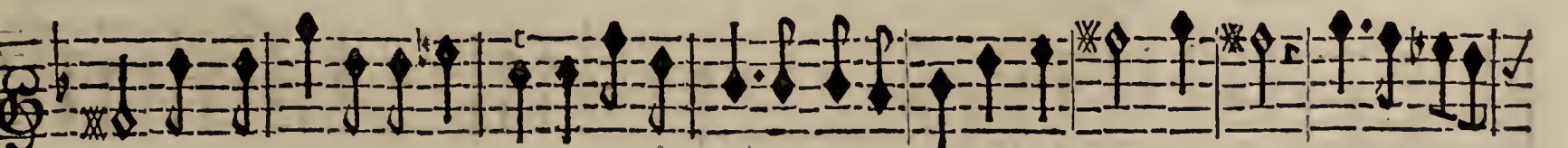
BASSE-CONTINUE.



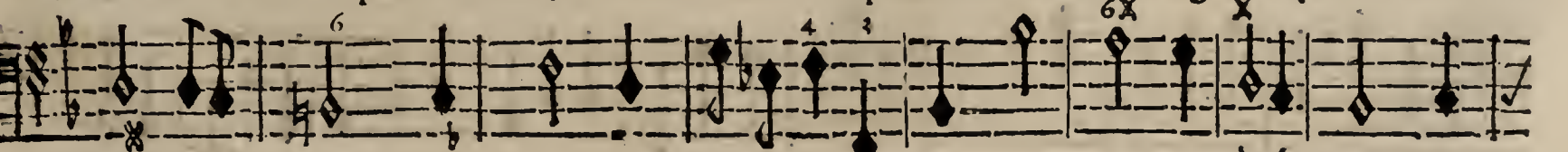
gré la Majesté suprême. préme. Dans le Ciel Jupiter même, Suit mes loix en soupi-



BASSE-CONTINUE.



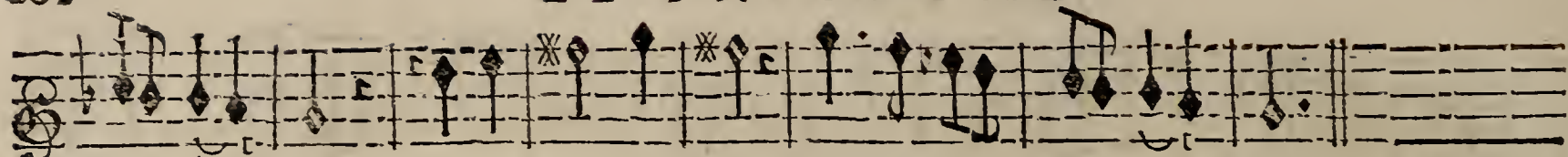
rant: Dás le Ciel, Jupiter même, Suit mes loix en soupirant: Pl' vn cœur est grand plus il faut



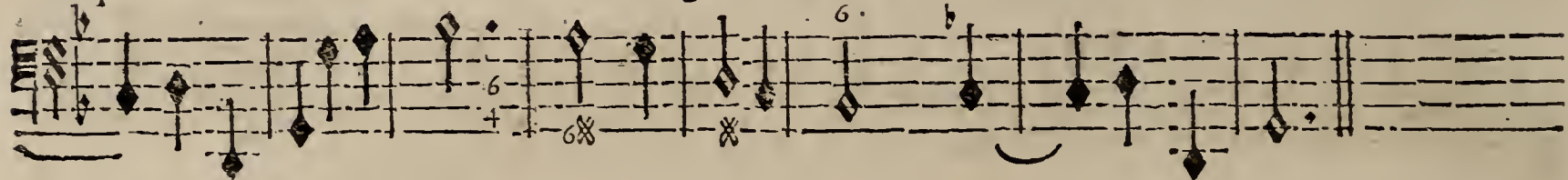
BASSE-CONTINUE.

C c

LE TRIOMPHE



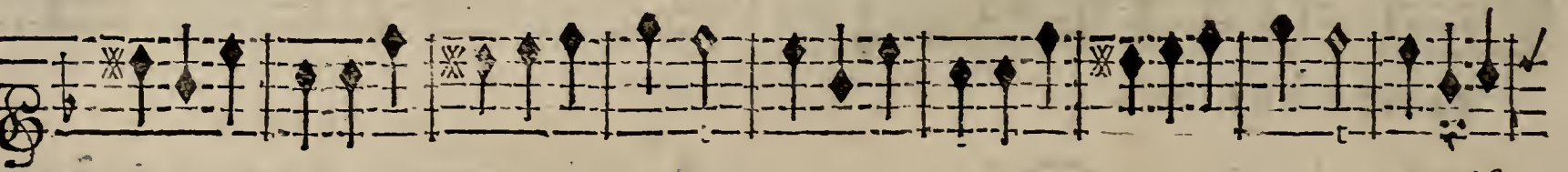
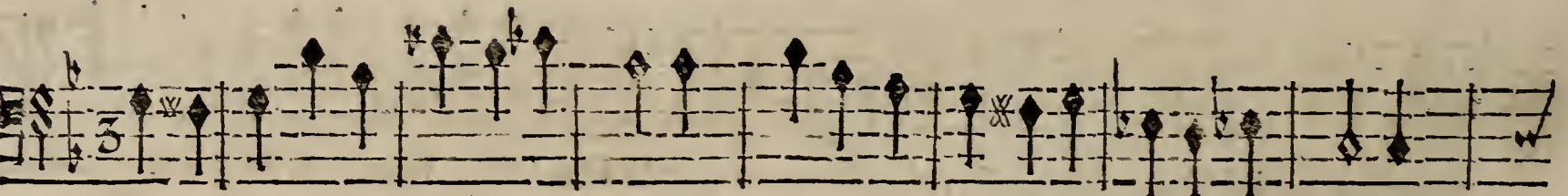
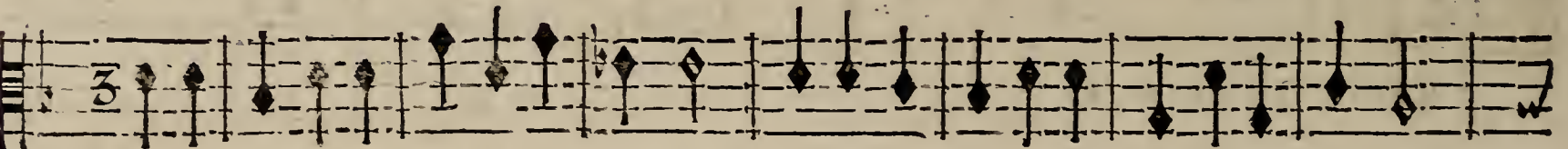
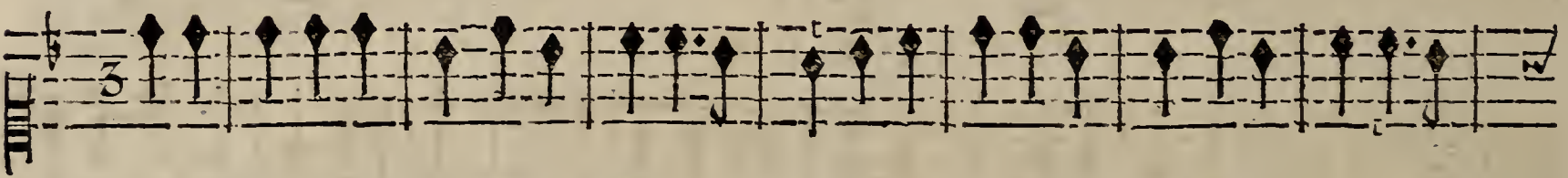
qu'il ai- me. Plus un cœur est grand Plus il faut qu'il ai- me.



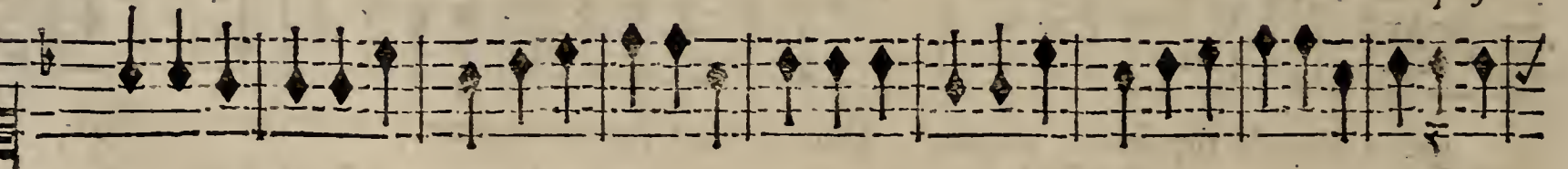
BASSE-CONTINUE.

Les Flûtes reprennent leur prélude, & l'Amour chante, Plus un cœur est grand, &c.

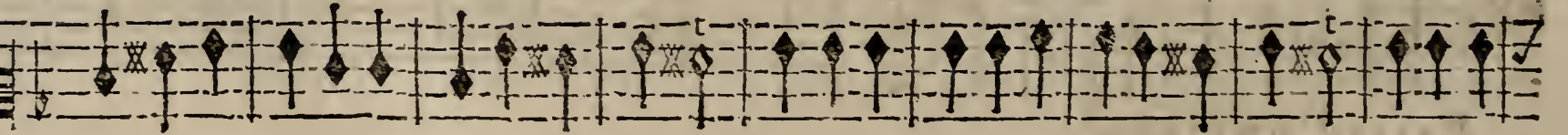
PREMIER AIR POUR LA JEUNESSE.



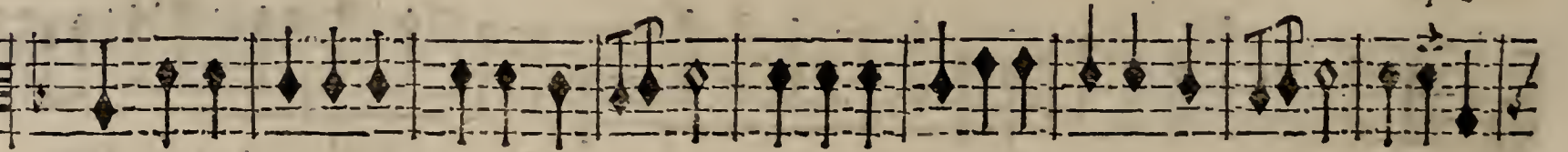
Reprise.



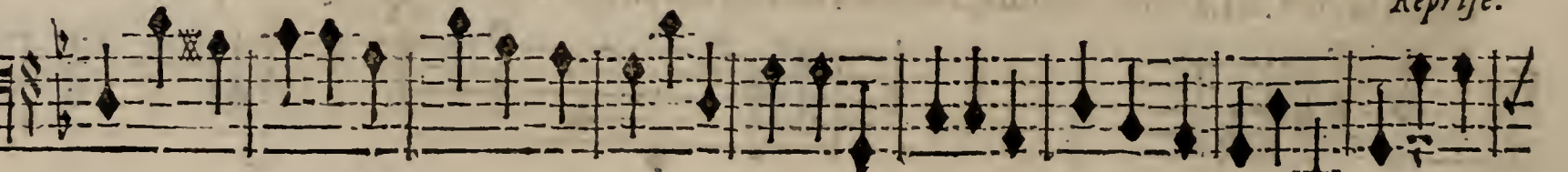
Reprise.



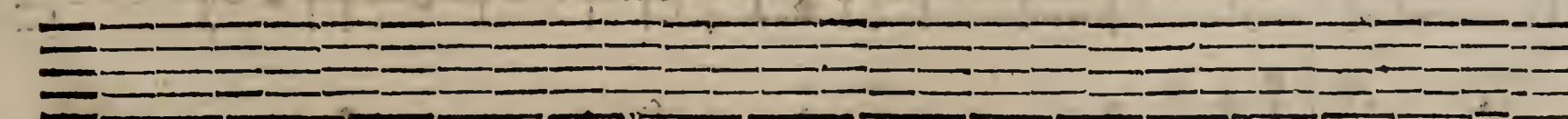
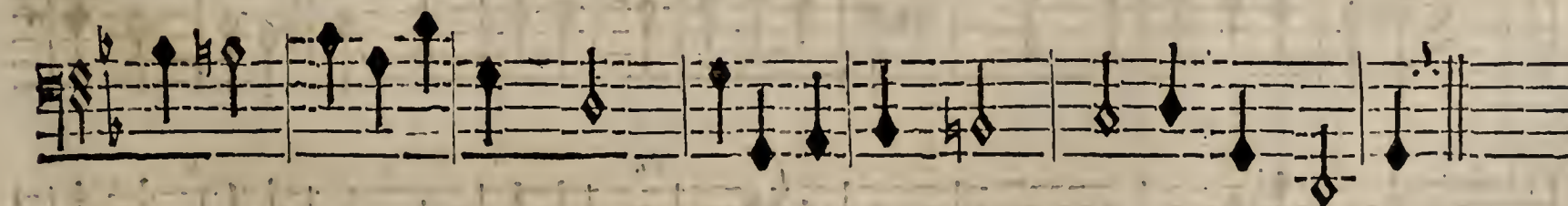
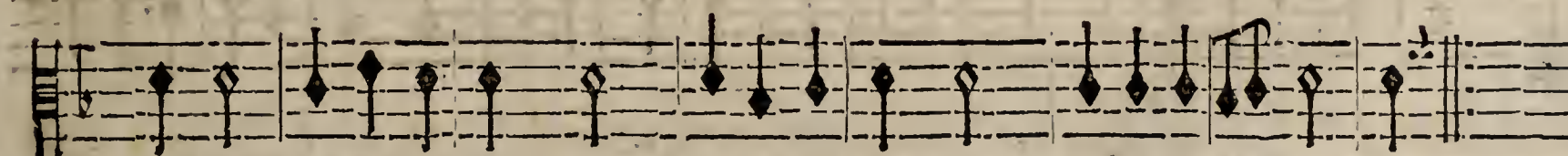
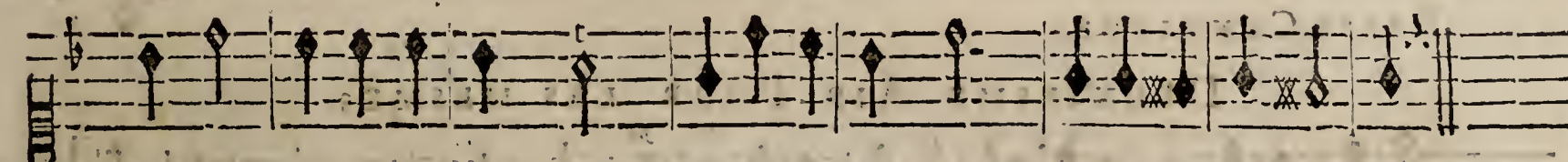
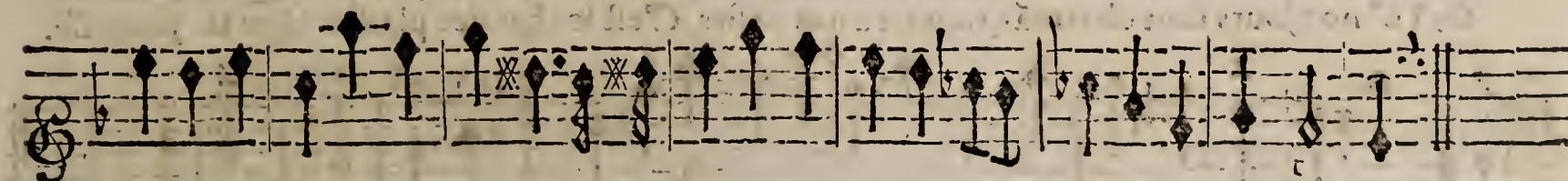
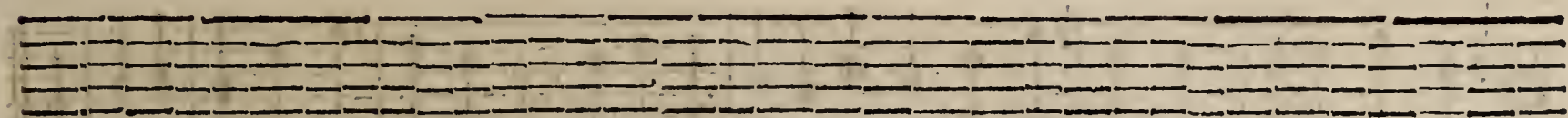
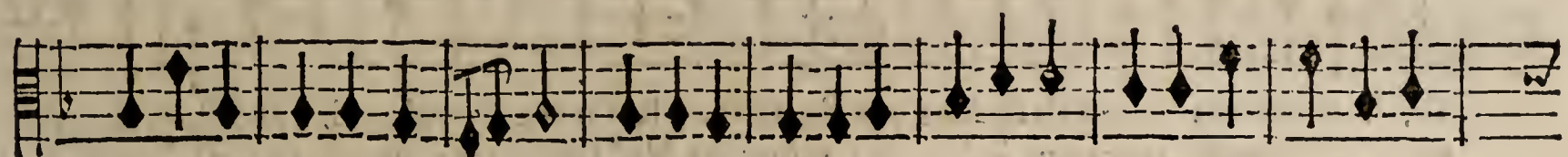
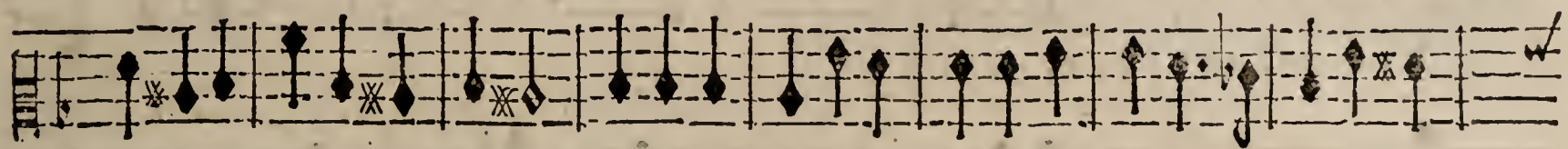
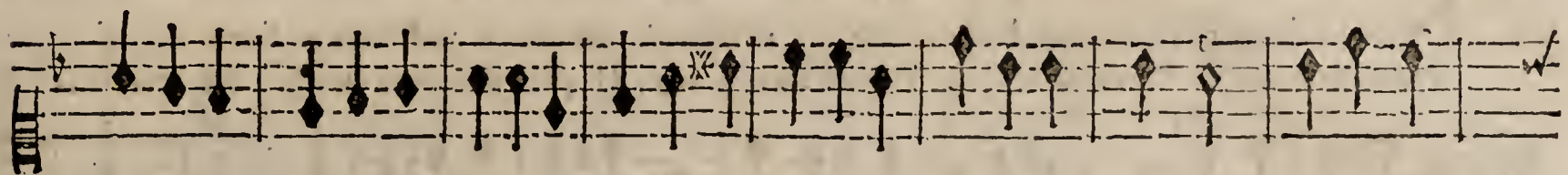
Reprise.

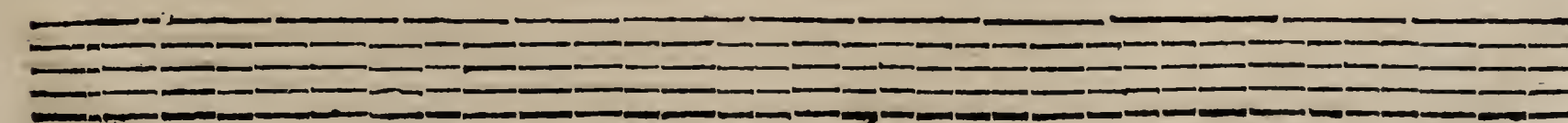
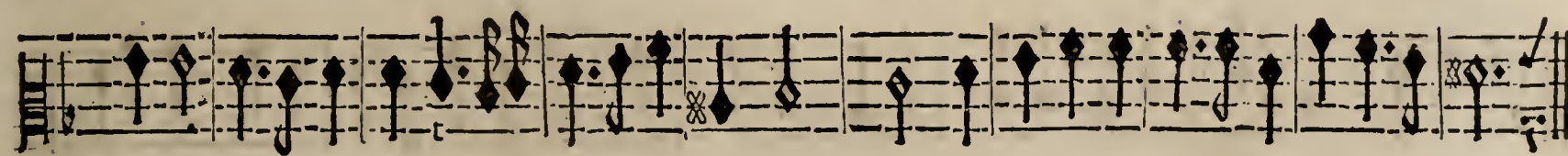
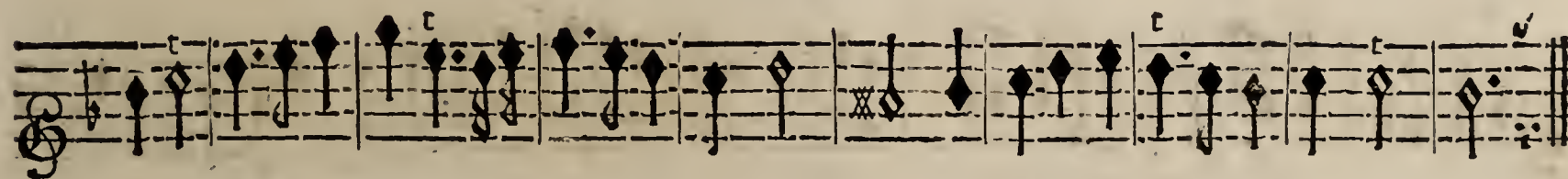
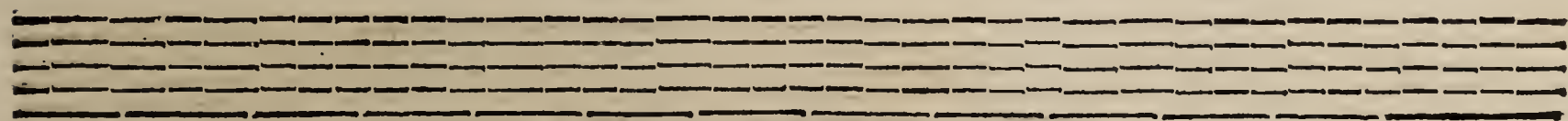
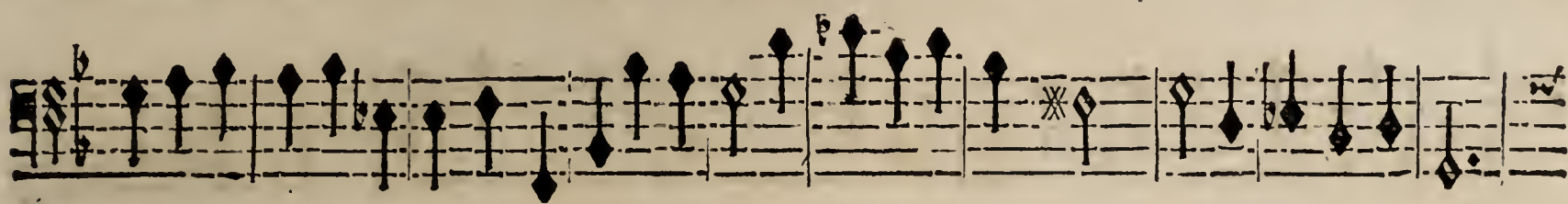
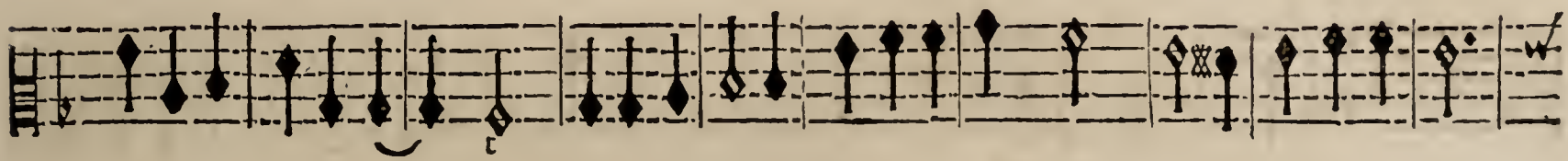
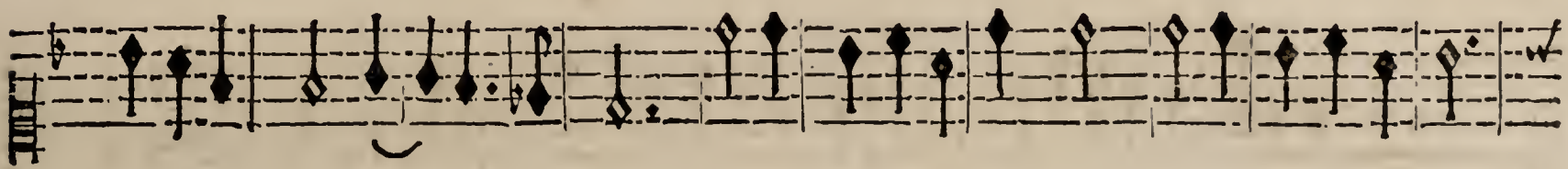
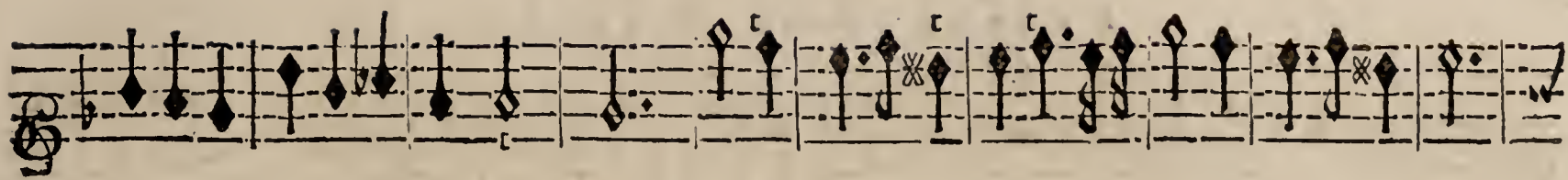


Reprise.



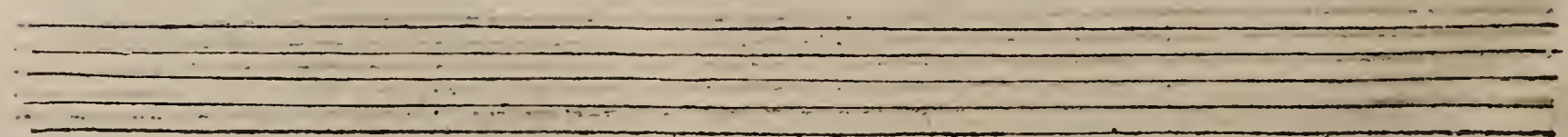
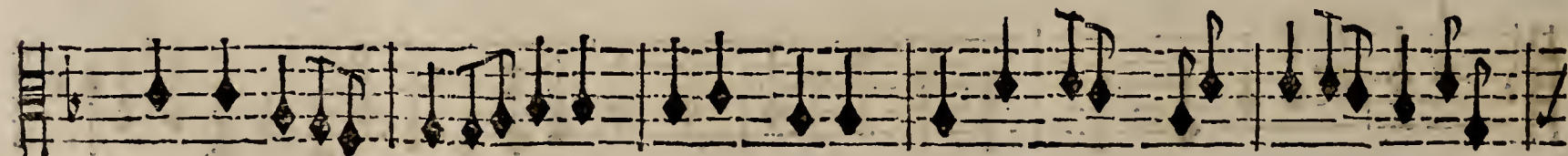
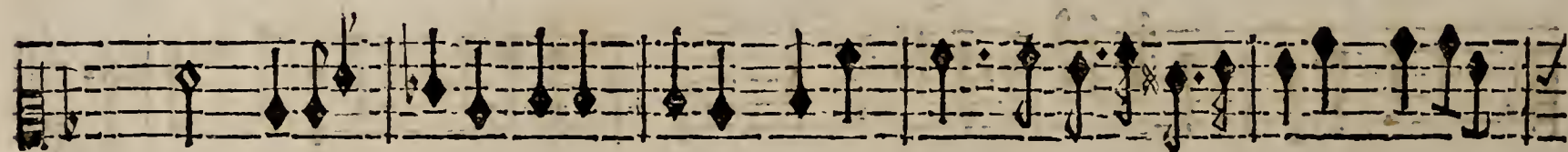
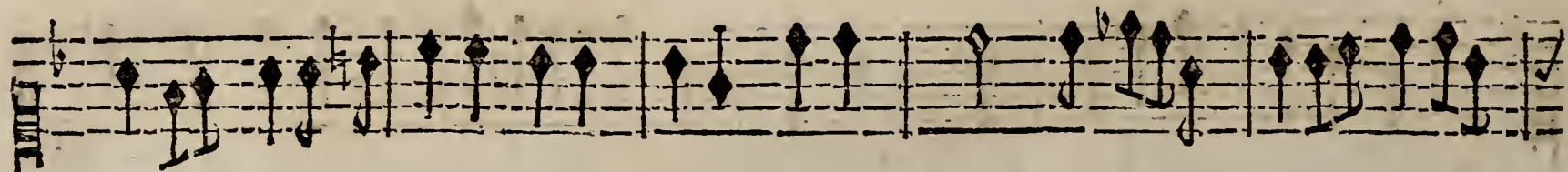
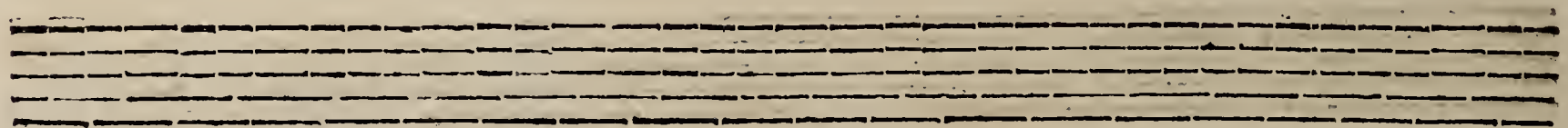
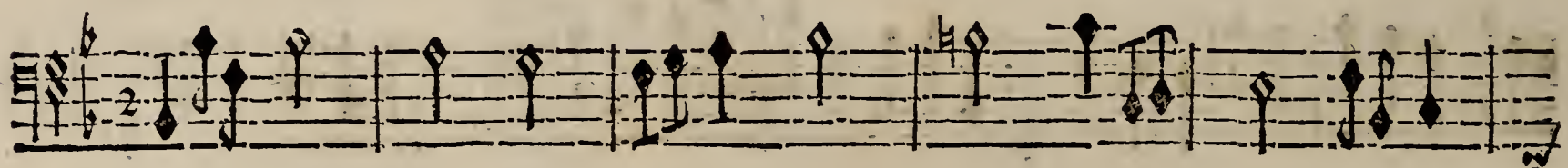
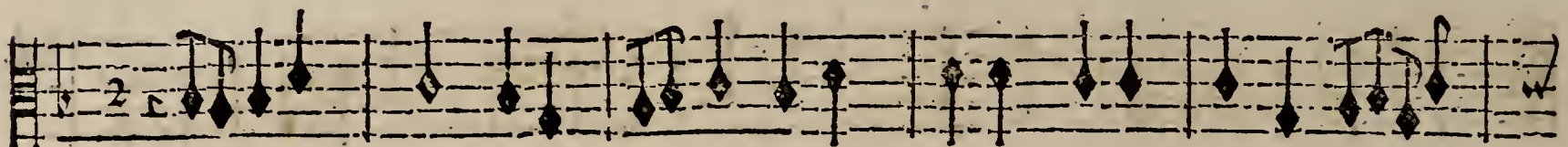
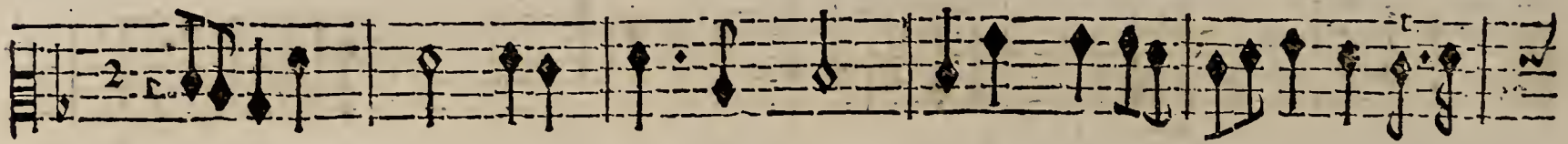
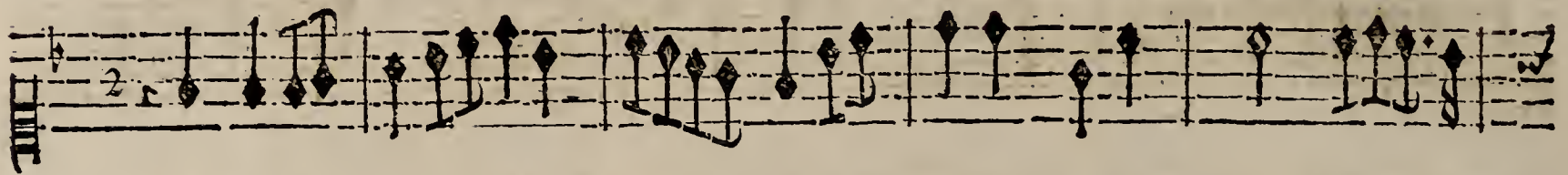
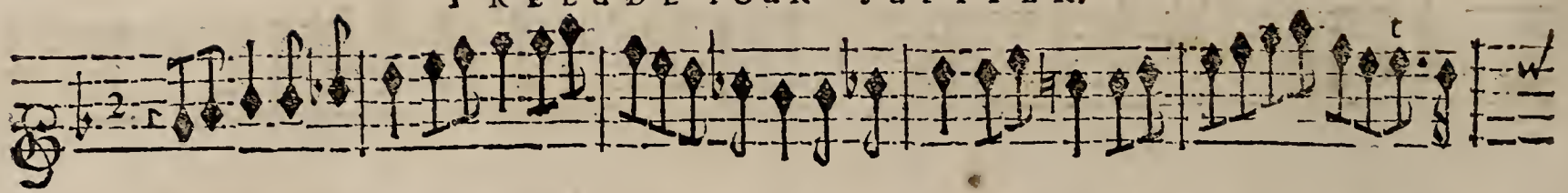
Reprise.

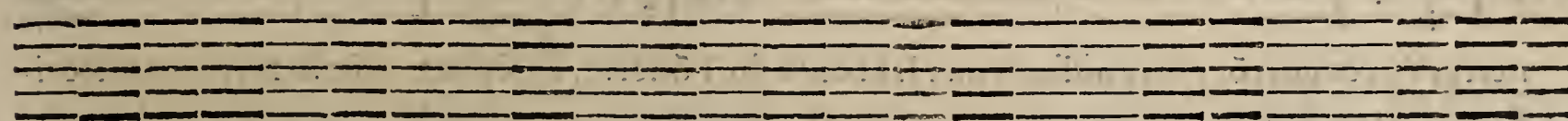
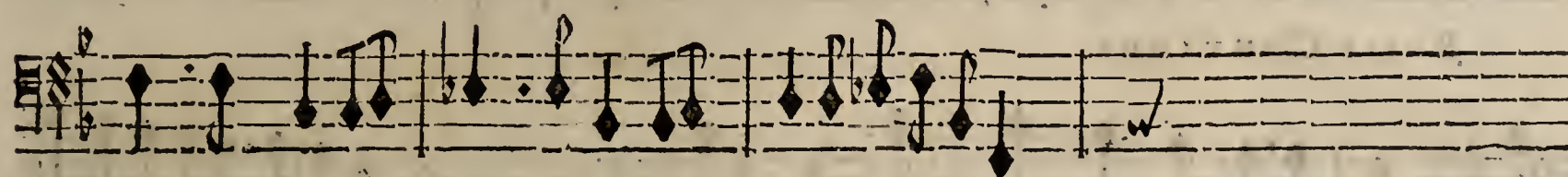
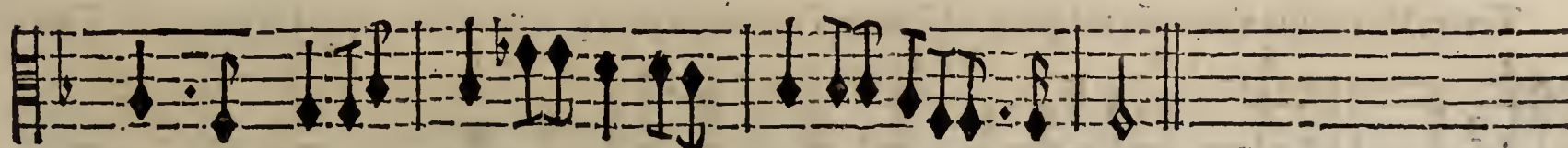
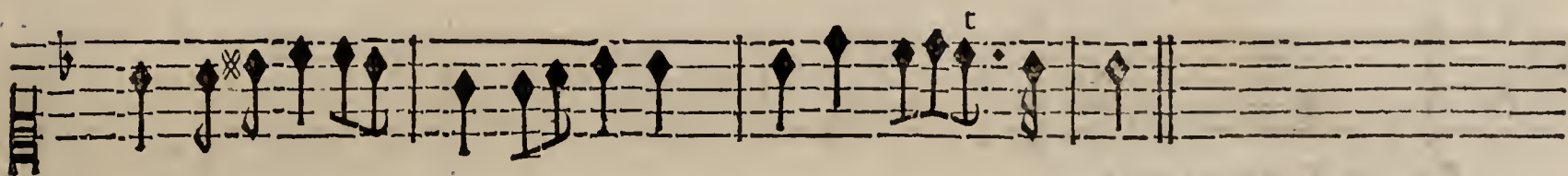
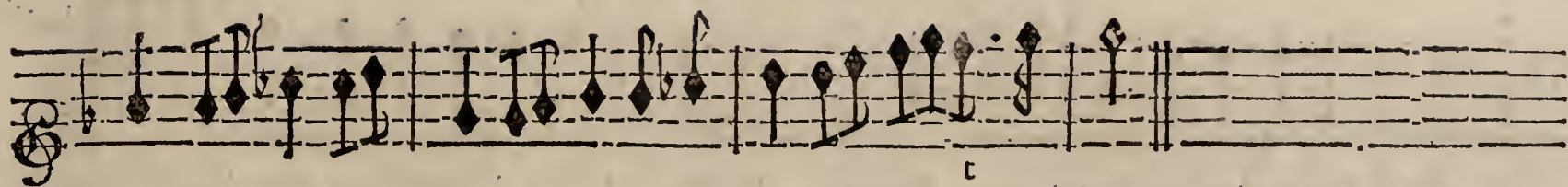




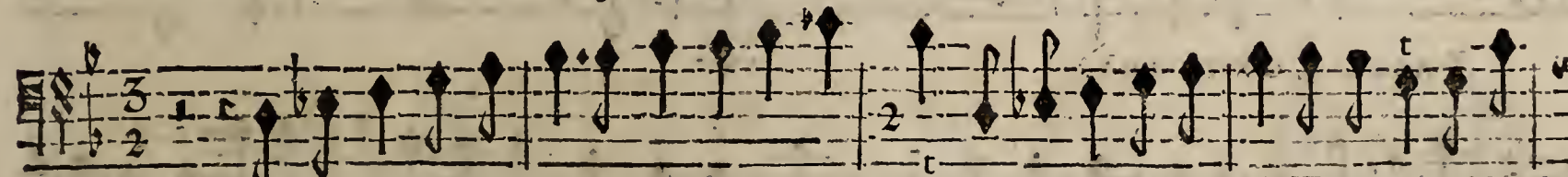
L E T R I O M P H E

PRELUDE POUR JUPITER.

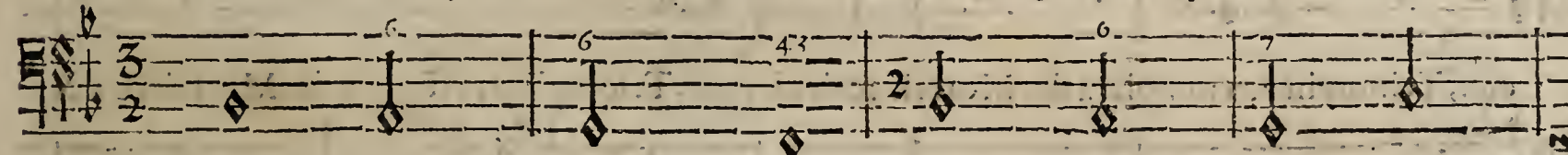




J U P I T E R.



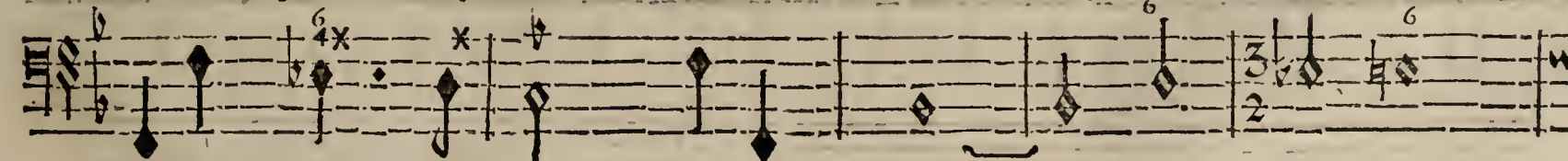
T R i o m p h e z, t r i o m p h e z A m o u r v i c t o r i e u x ; T r i o m p h e z, t r i o m p h e z d e s M o r t e l s & d e s



B A S S E - C O N T I N U E.



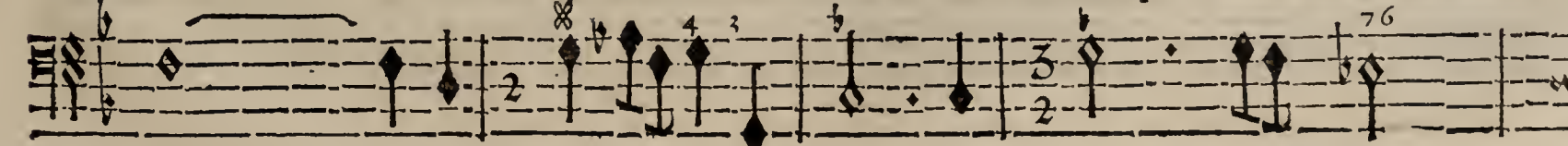
D i e u x, T r i o m p h e z, t r i o m p h e z d e s M o r t e l s & d e s D i e u x, V o u s i m p o s e z d e s l o i x à t o u t e l a N a -



B A S S E - C O N T I N U E.

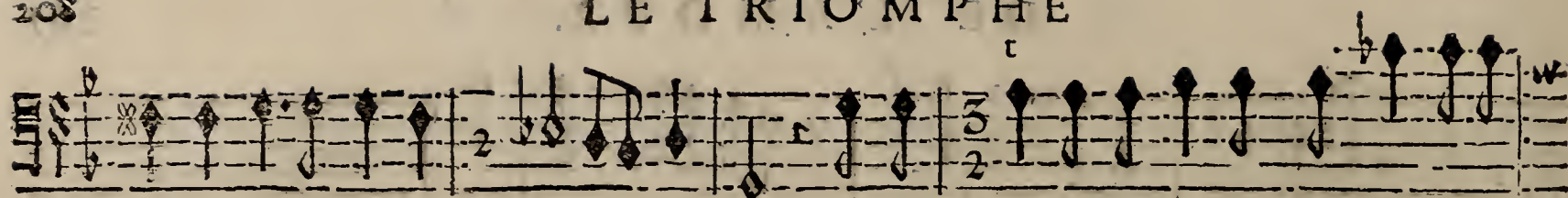


t u r e V o u s e n f l a m m e z l e s e i n d e s M e r s ; V o s f e u x p e r c e n t l a n u i t o b s -

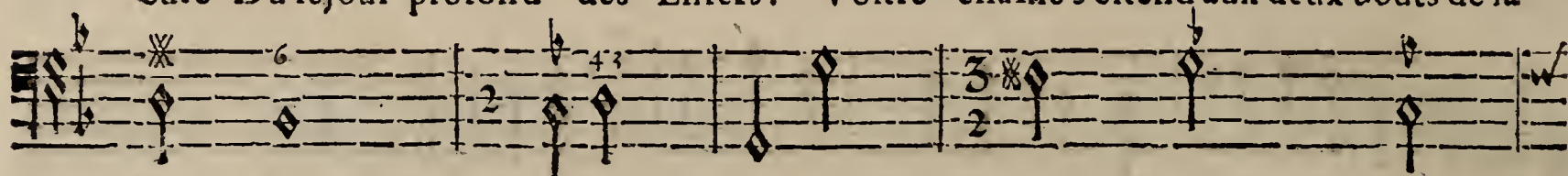


B A S S E - C O N T I N U E.

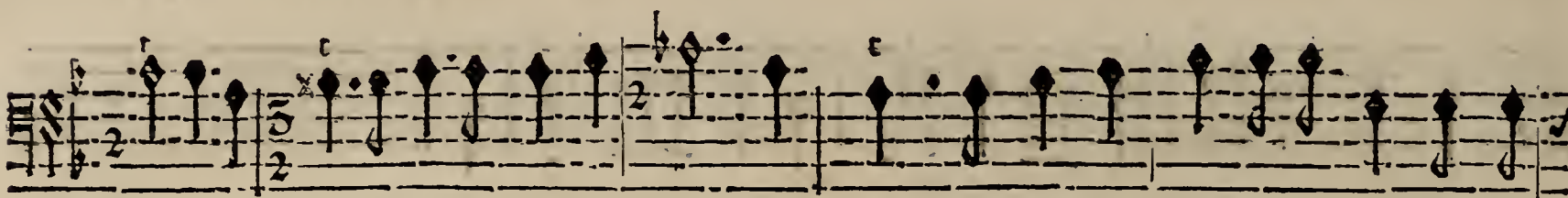
LE TRIOMPHE



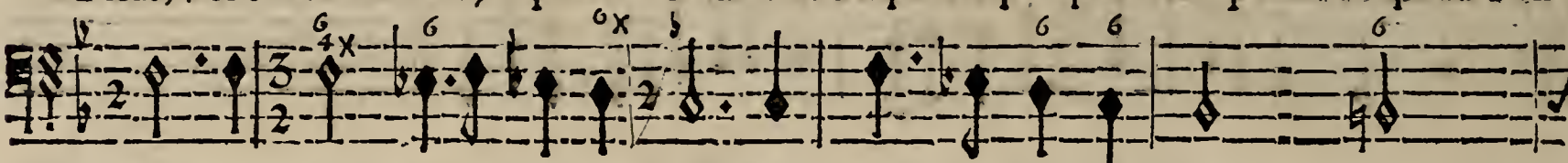
cure Du séjour profond des Enfers: Vostre chaîne s'étend aux deux bouts de la



BASSE-CONTINUE.



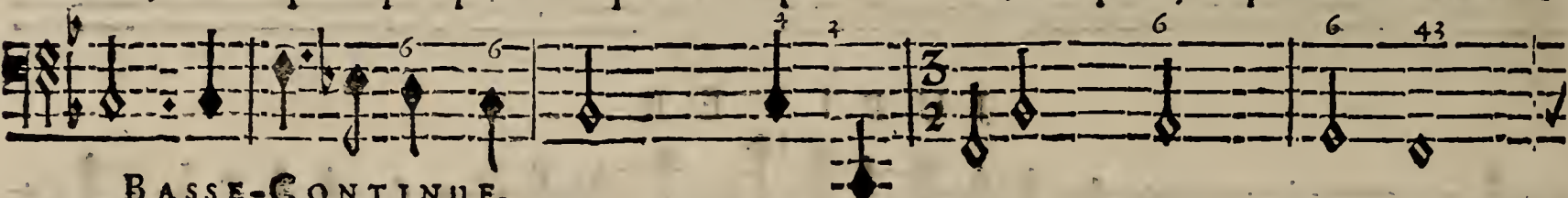
Terre; Vos traits s'élèvent jusqu'aux Cieux: Vos coups sont plus puissants que les coups du Ton-



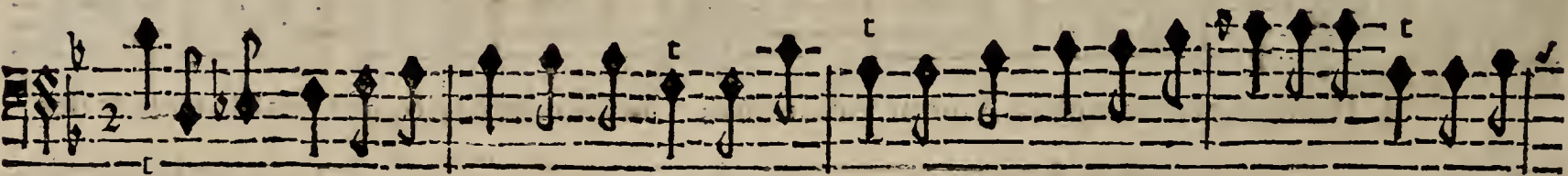
BASSE-CONTINUE.



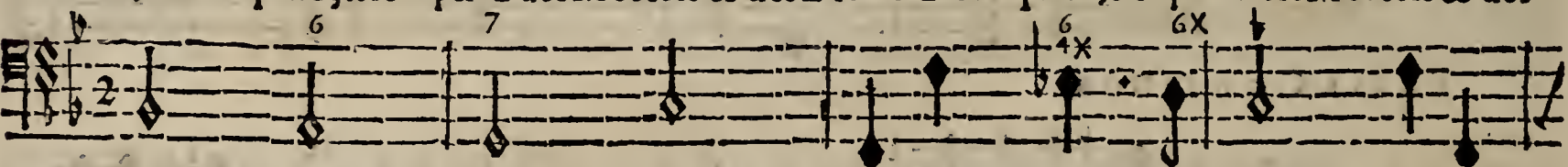
nerre; Vos coups sont plus puissants que les coups du Tōnerre; Triomphez, triomphez Amour victori-



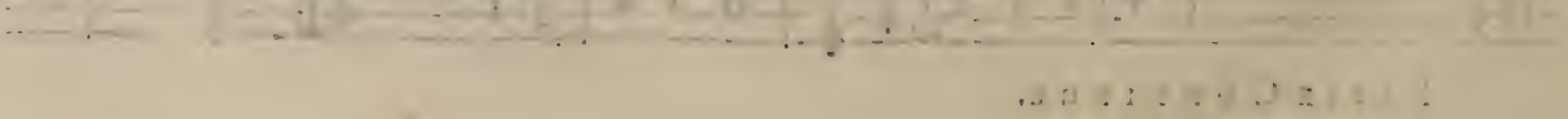
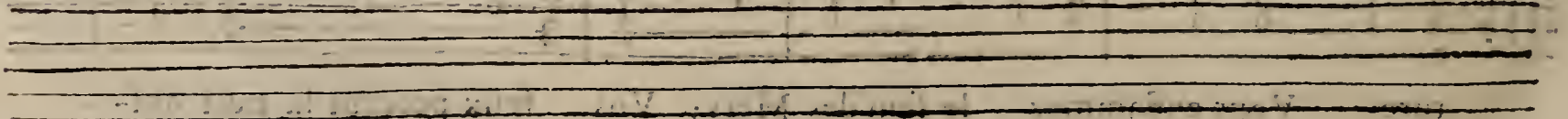
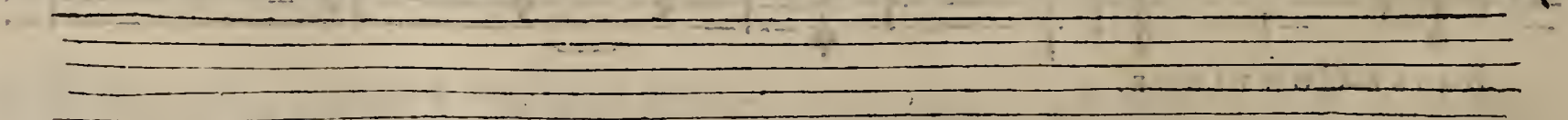
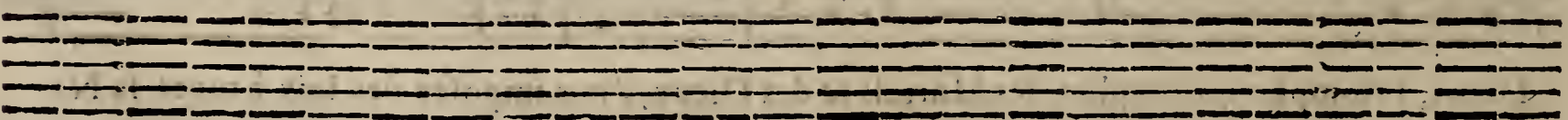
BASSE-CONTINUE.



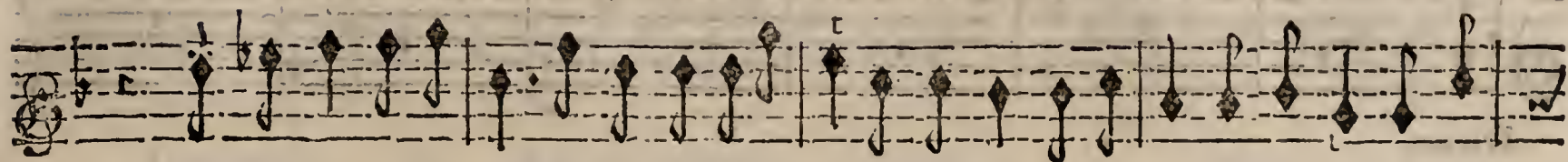
eux, Triomphez, triomphez des Mortels & des Dieux. Triomphez, triomphez des Mortels & des



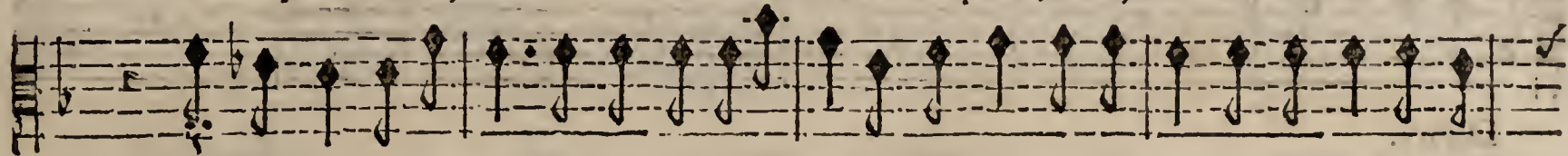
BASSE-CONTINUE.



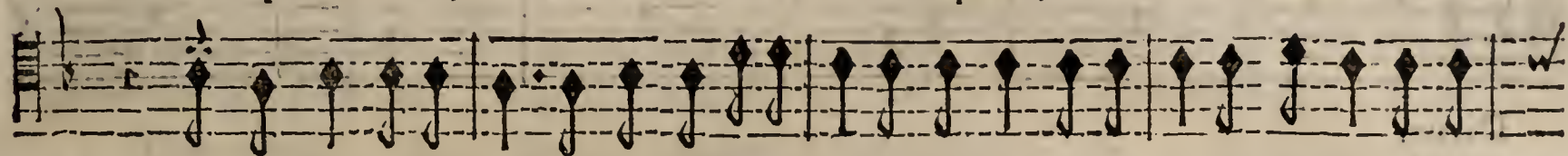
CHOEUR DE DIVINITÉZ.



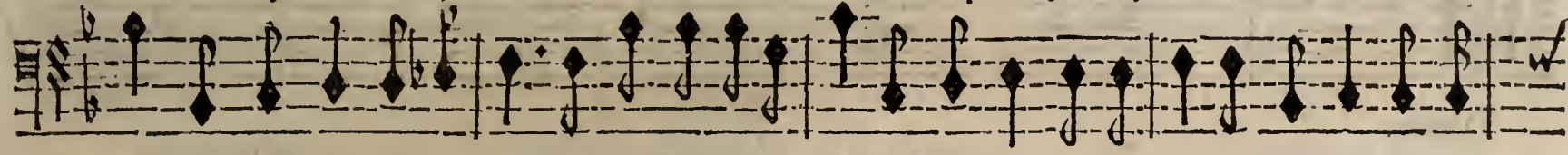
Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des



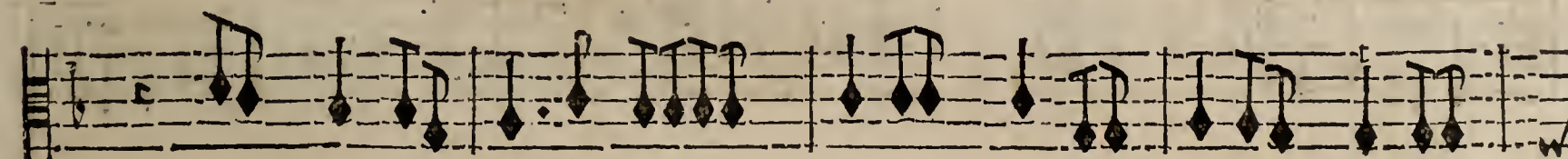
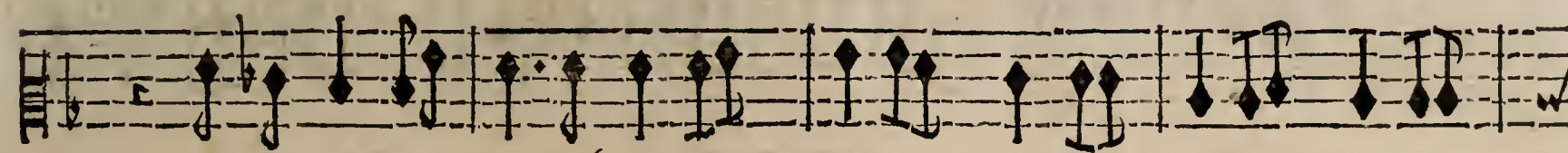
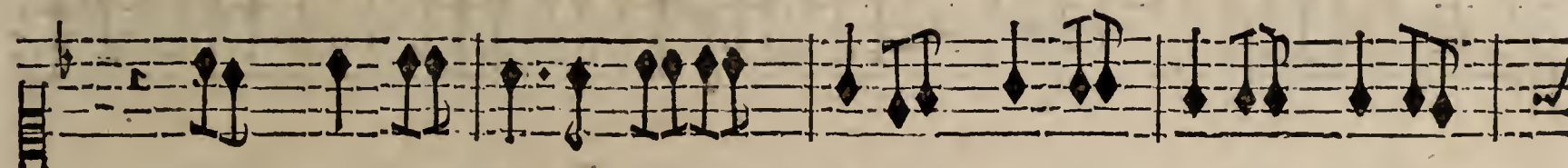
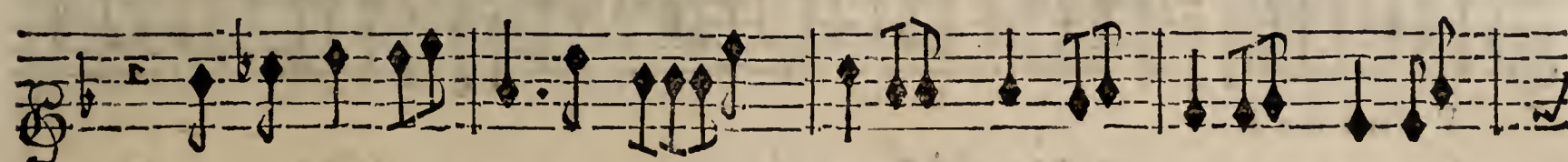
Triomphez, .ij. Amour victorieux, Triomphez, .ii. des mortels & des



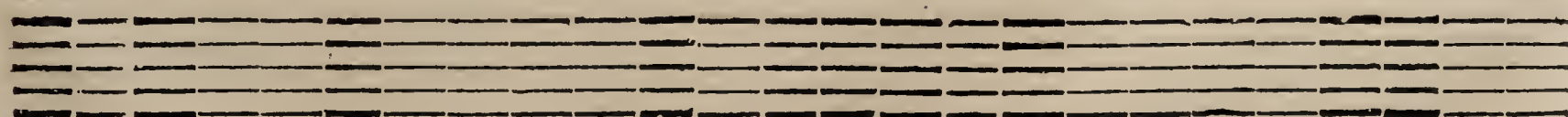
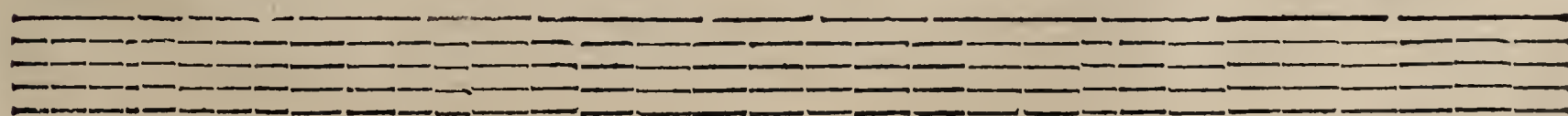
Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des

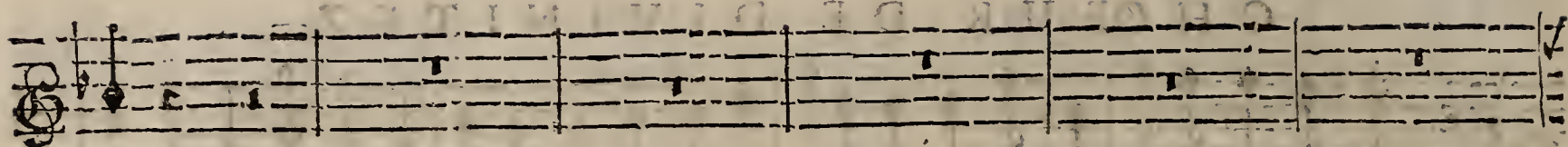


Dieux. Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des

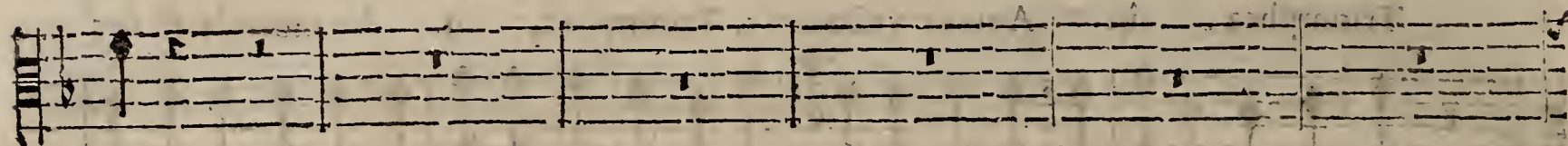


BASSE-CONTINUE.





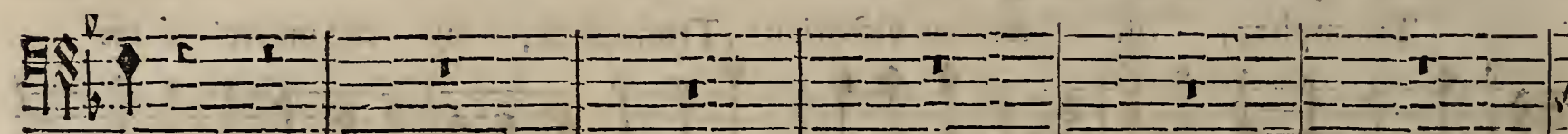
Dieux.



Dieux.



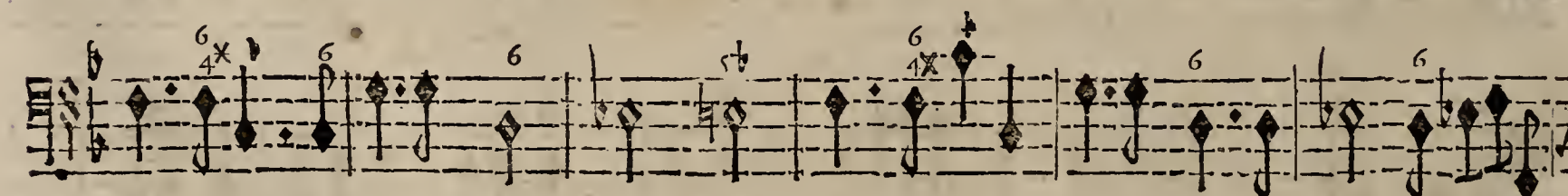
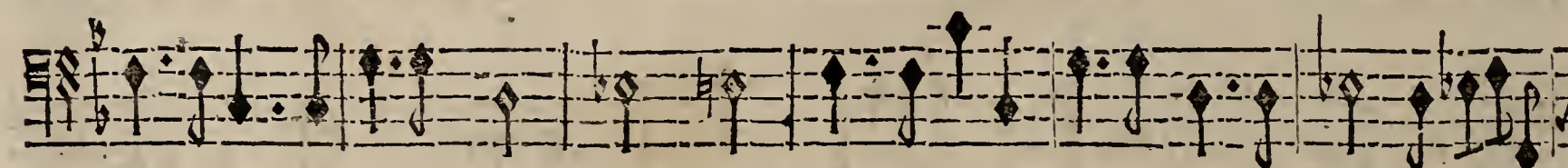
Dieux.



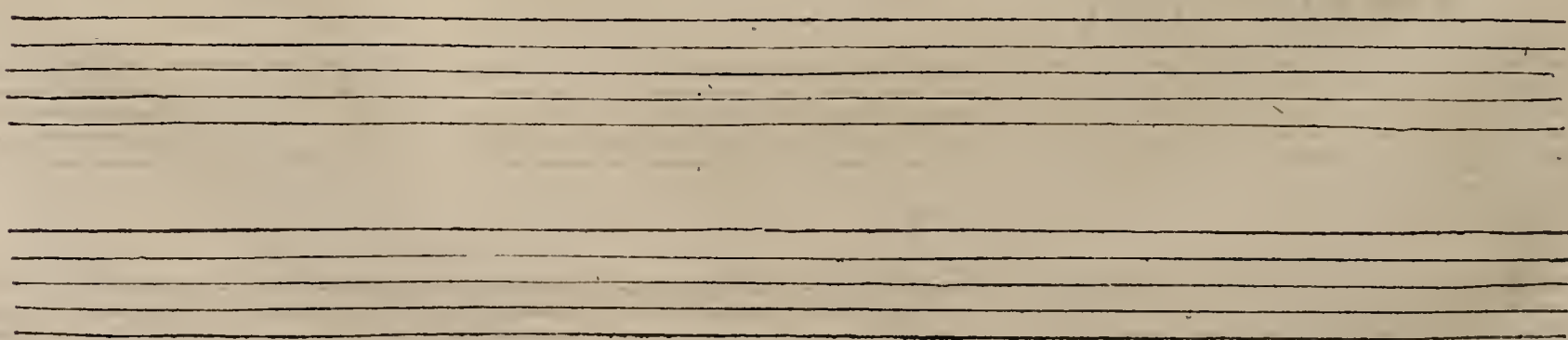
Dieux.



VIOLONS.



BASSE-CONTINUE.





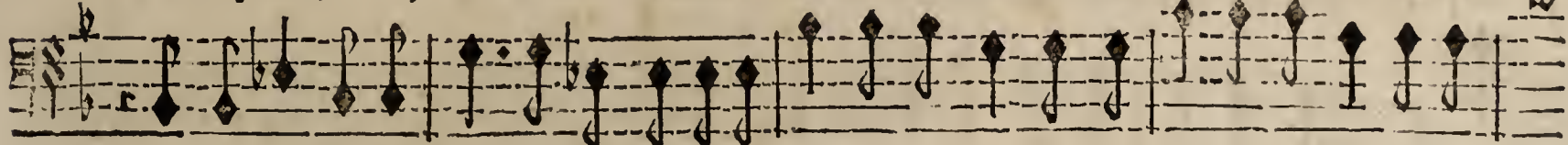
Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des



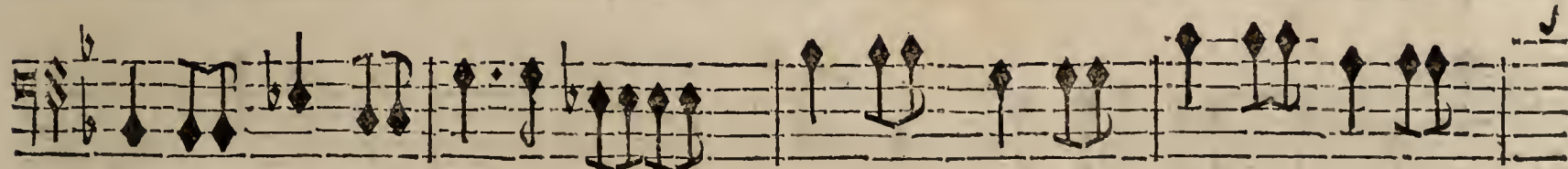
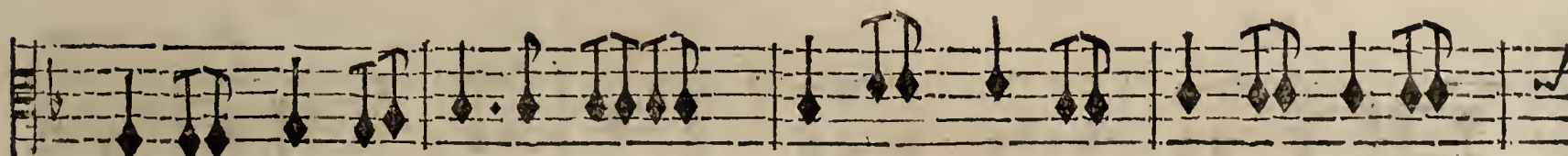
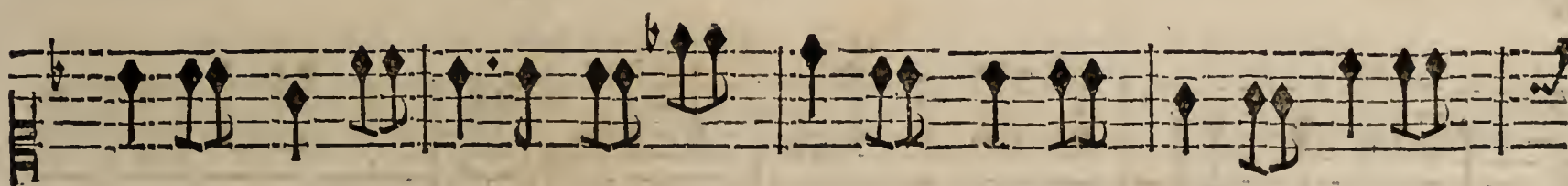
Triomphez, .ij. Amour, victorieux, Triomphez, .ij. des mortels & des



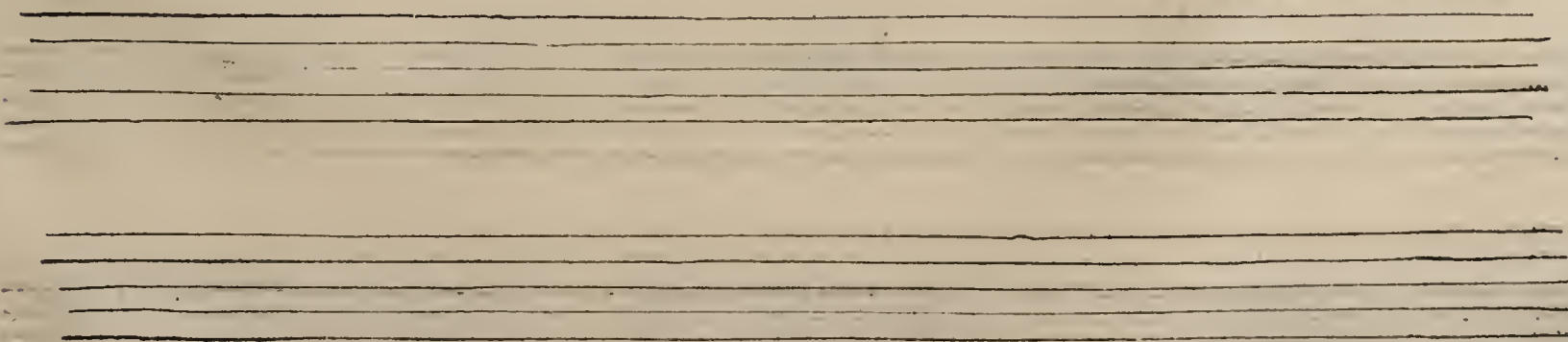
Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des



Triomphez, .ij. Amour victorieux, Triomphez, .ij. des mortels & des



BASSE-CONTINUE.



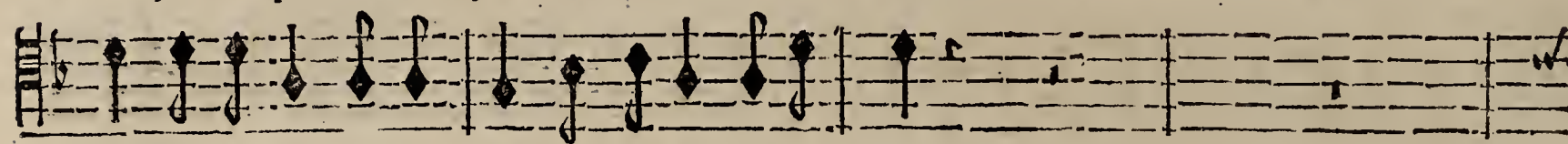
LE TRIOMPHE



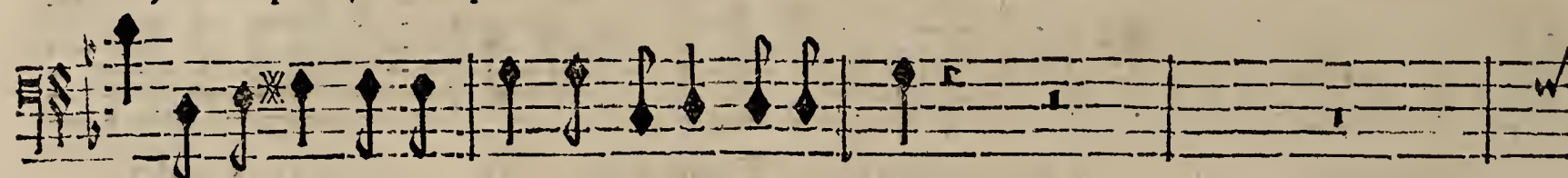
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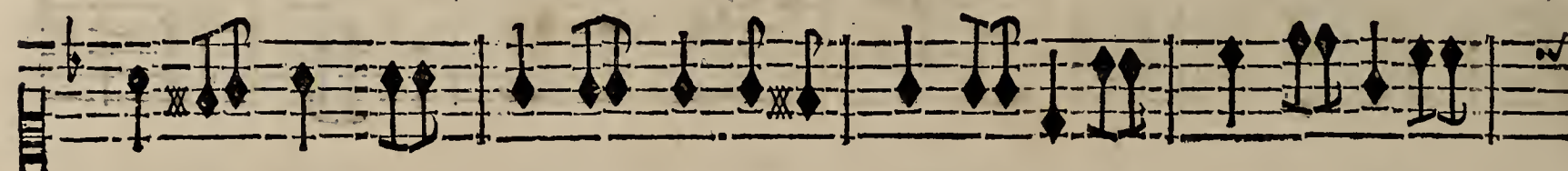
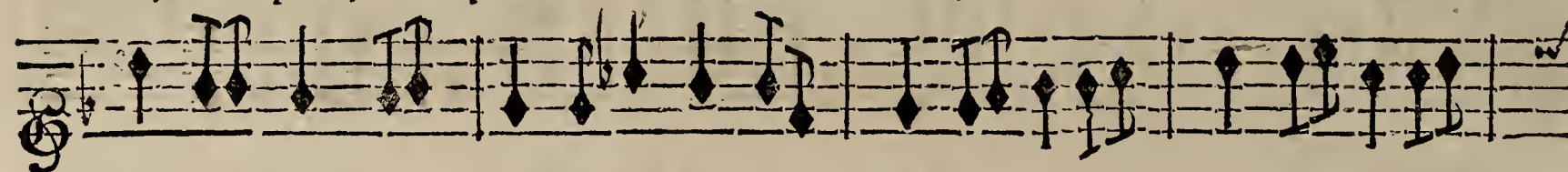
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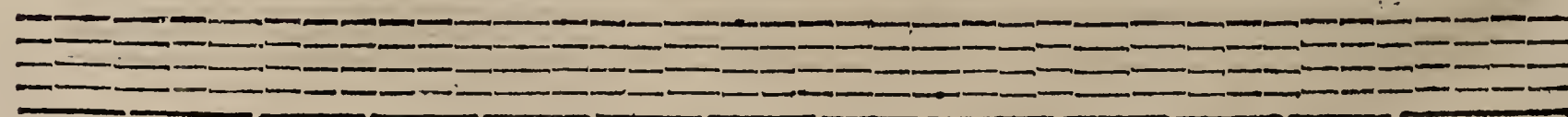
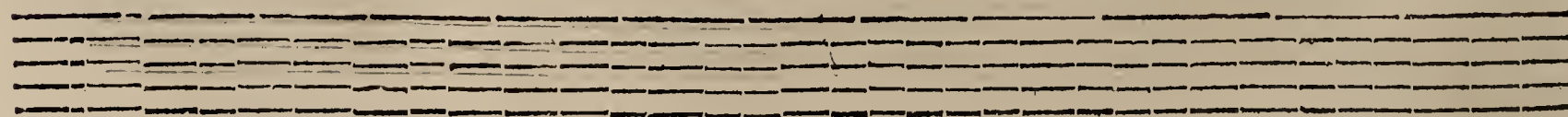
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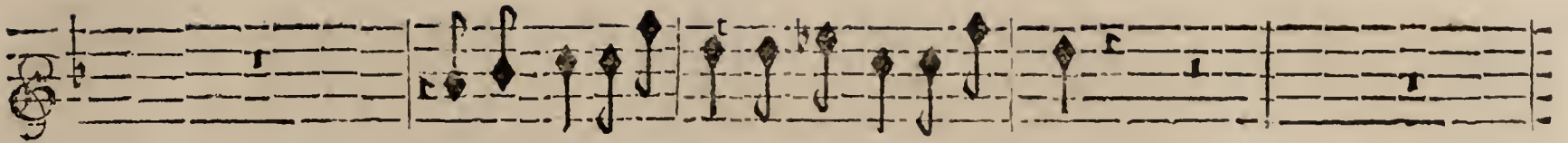


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BASSE-CONTINUE.





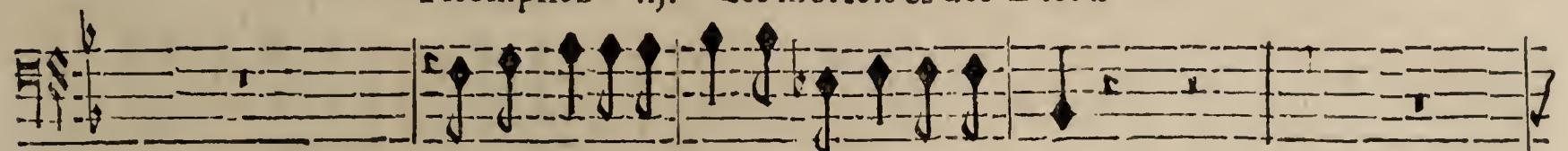
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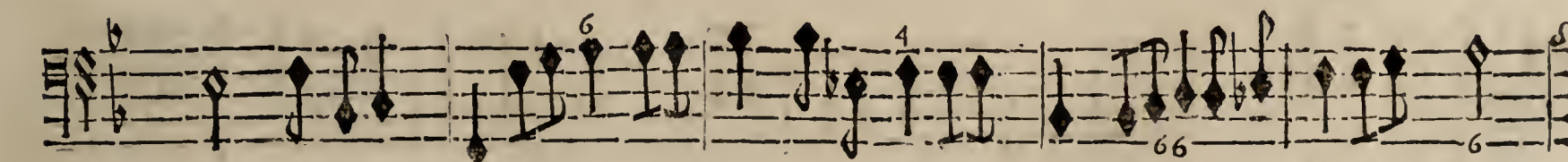
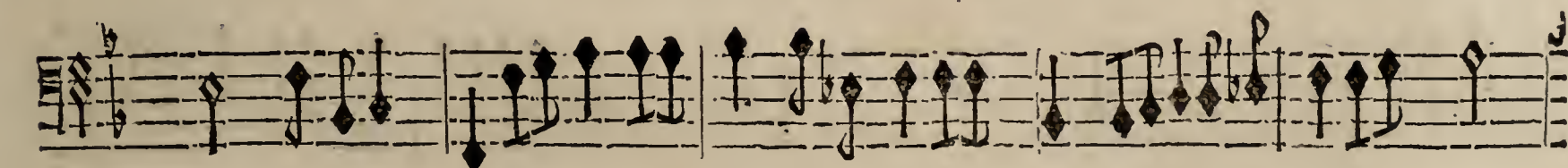
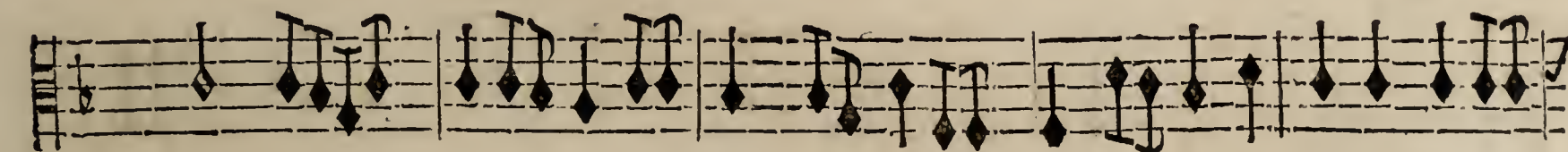
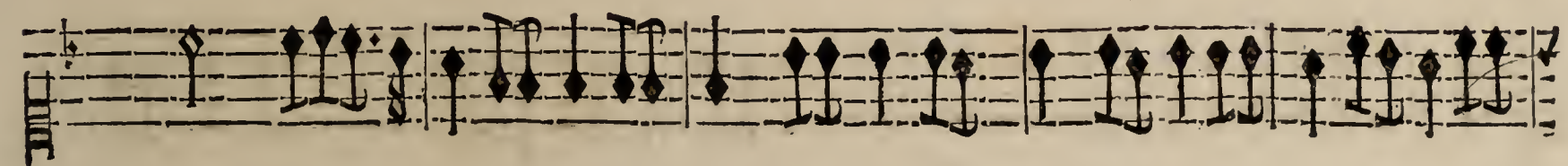
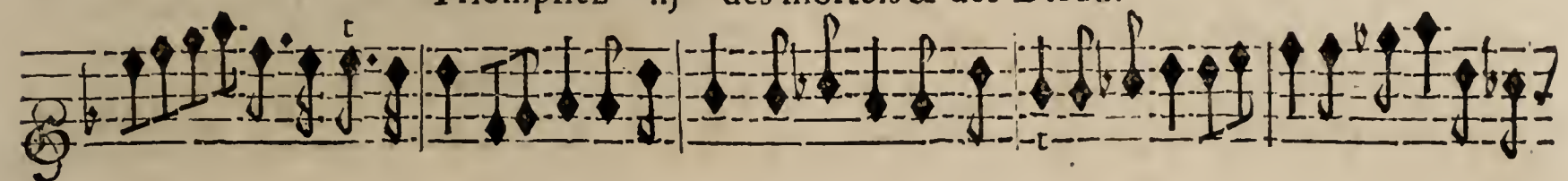
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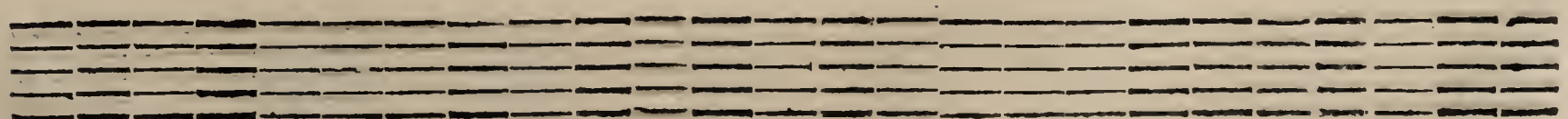
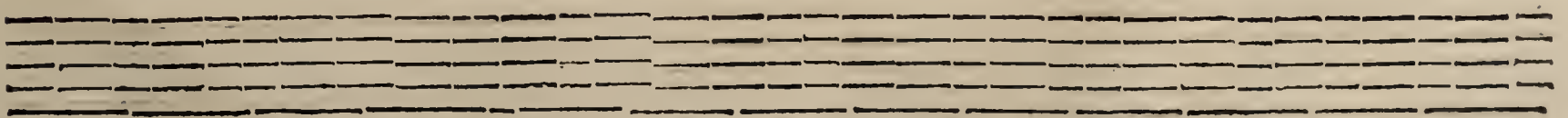
Triomphez .ij. des mortels & des Dieux.



Triomphez .ij. des mortels & des Dieux.



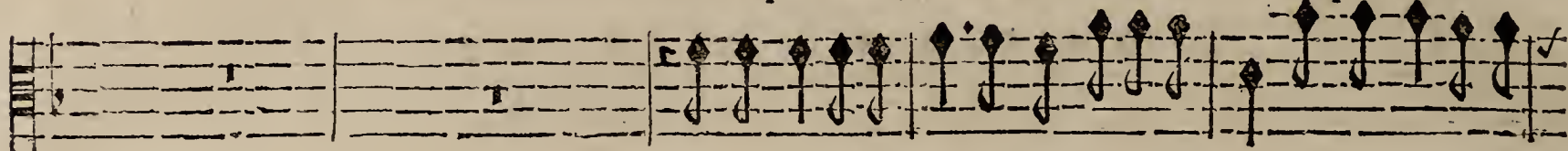
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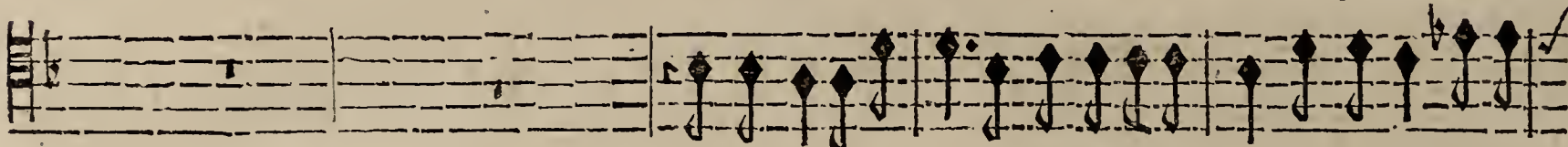
LE TRIOMPHE



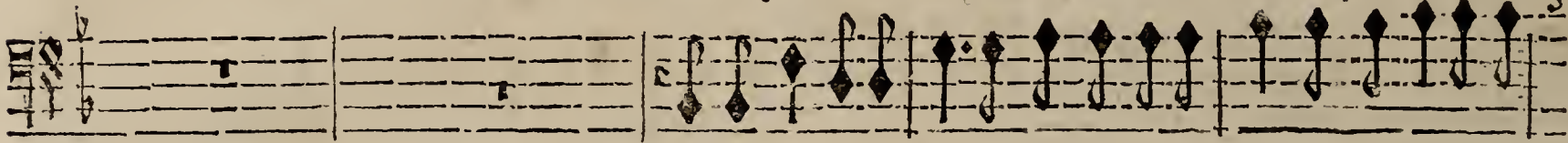
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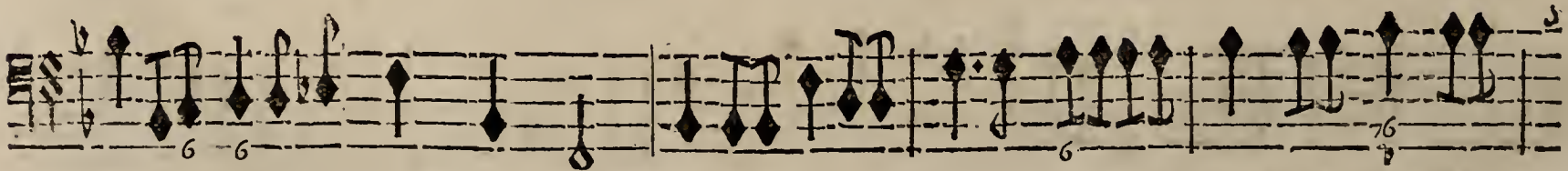
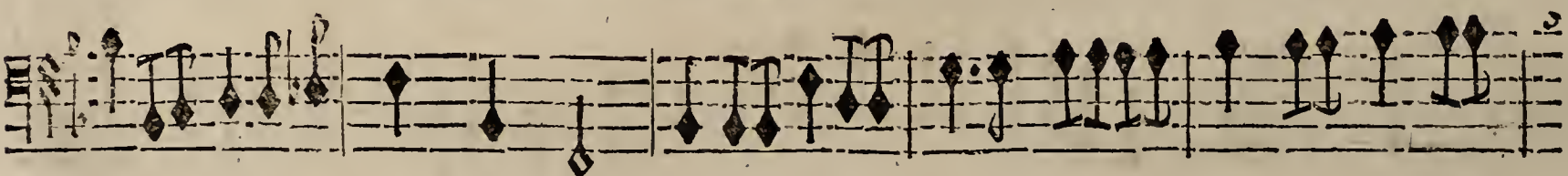
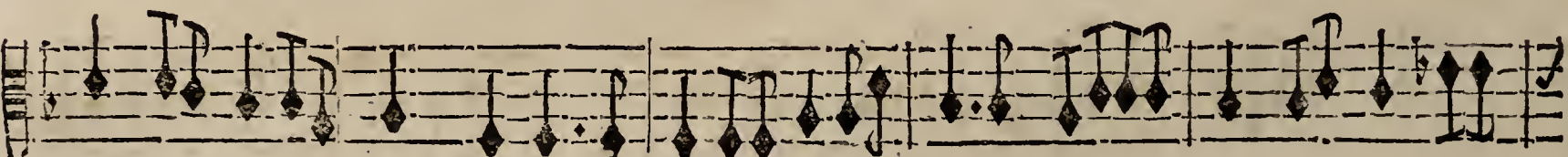
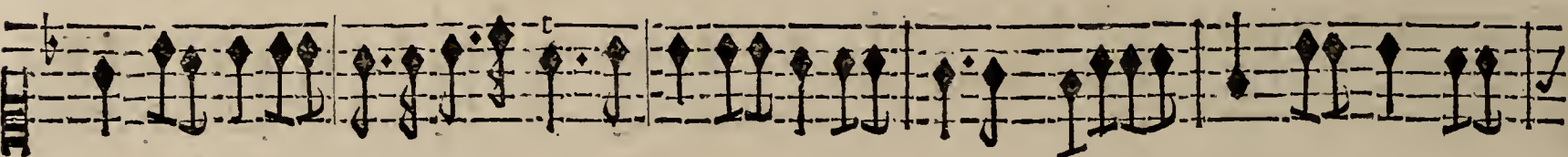
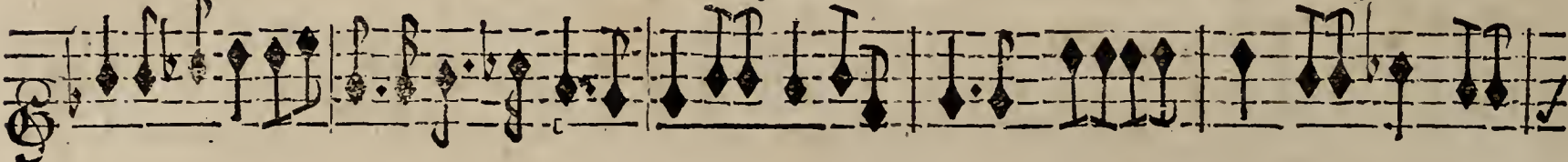
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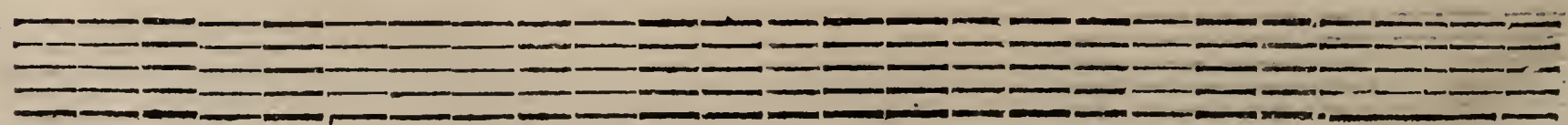
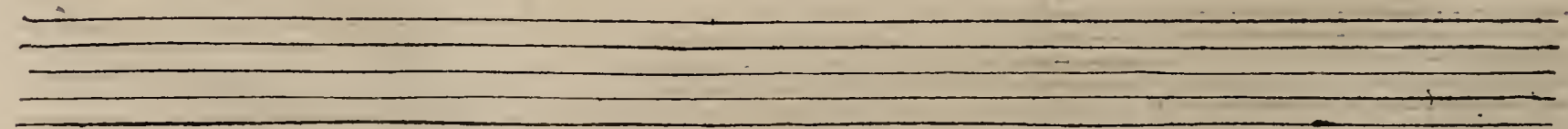
Triomphez .ij. Amour victorieux, Triomphez, Triom-

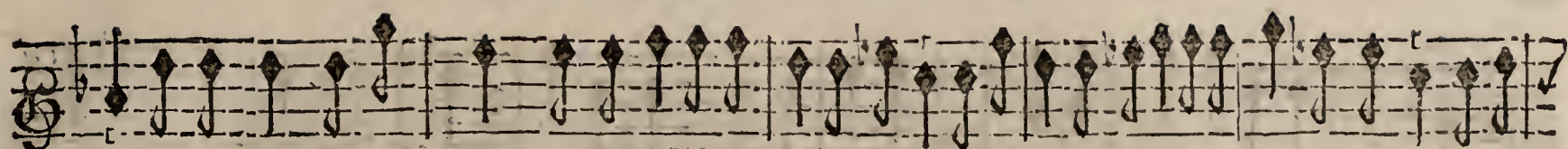


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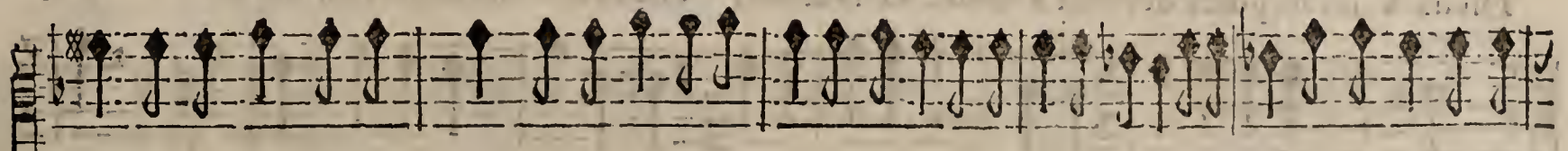
BASSE-CONTINUE.





phiez des mortels & des Dieux. Triōphez &c.

Triōphez .ij. des mortels & des



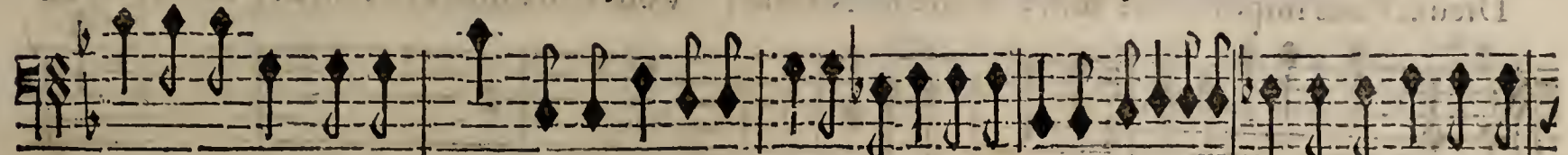
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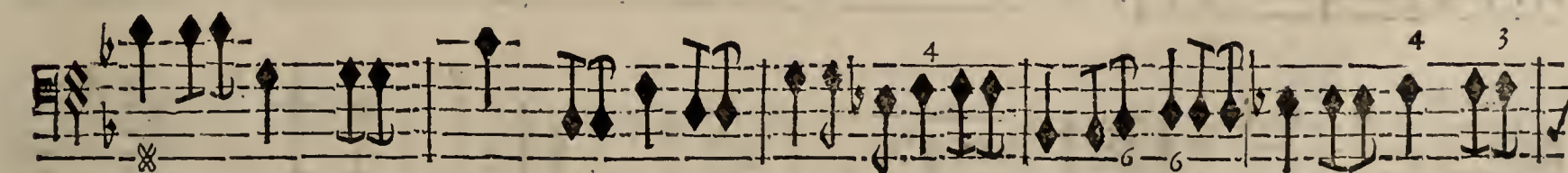
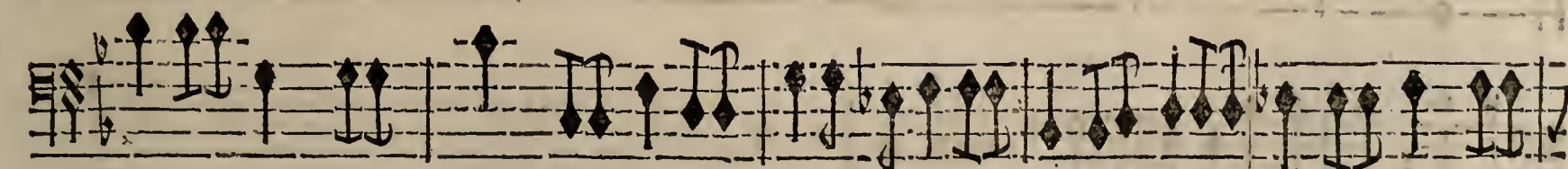
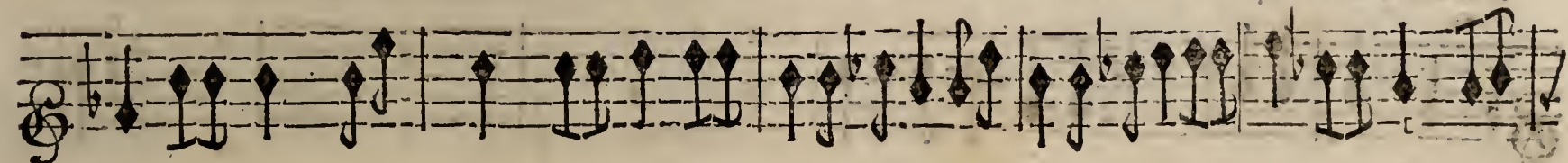
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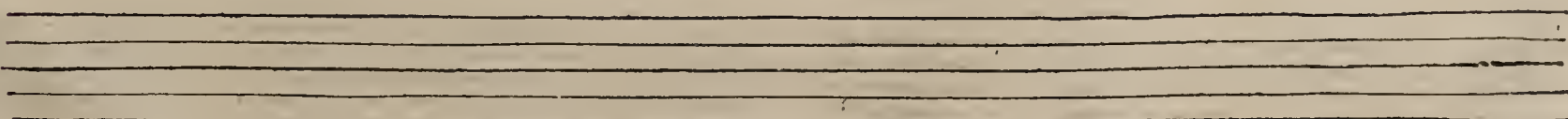
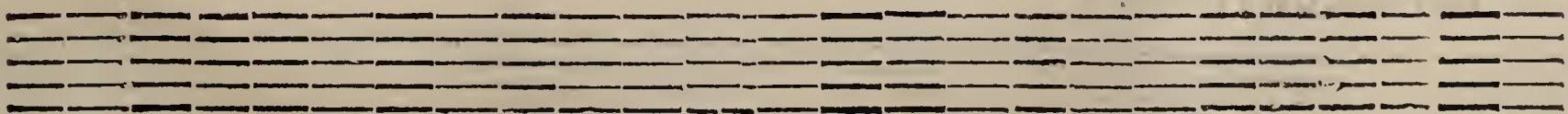


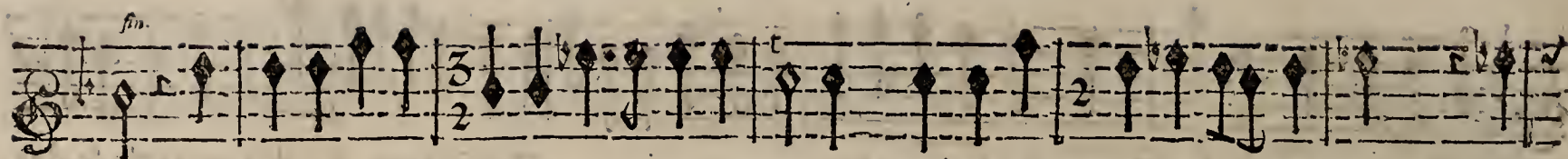
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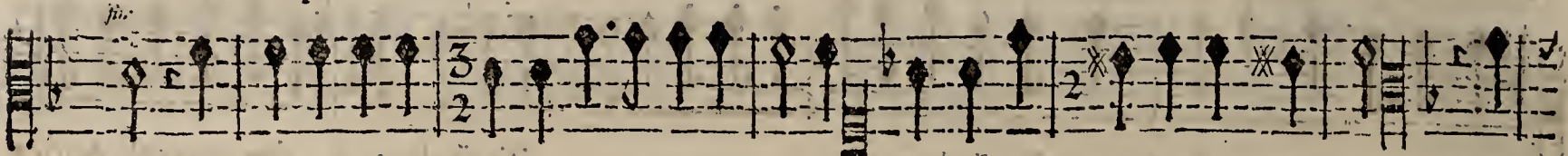


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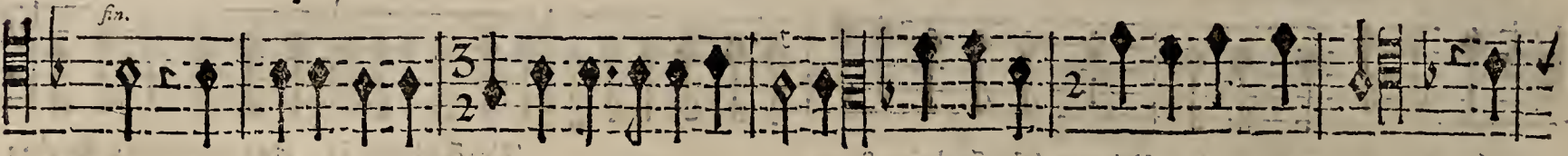




Dieux. Vous imposez des loix à toute la Nature; Vous enflammez le sein des Mers; Vos



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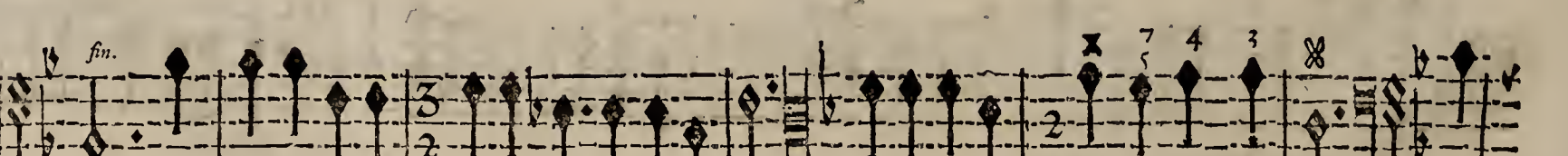
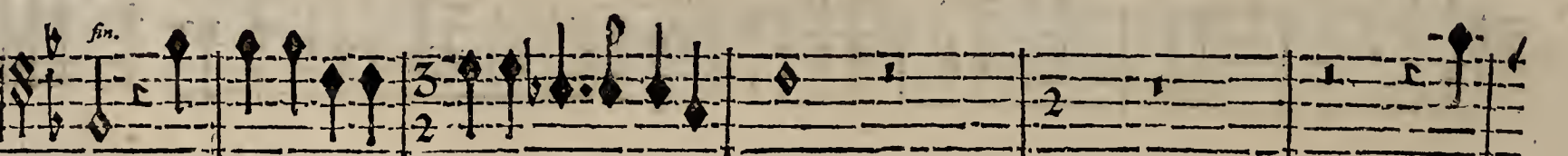
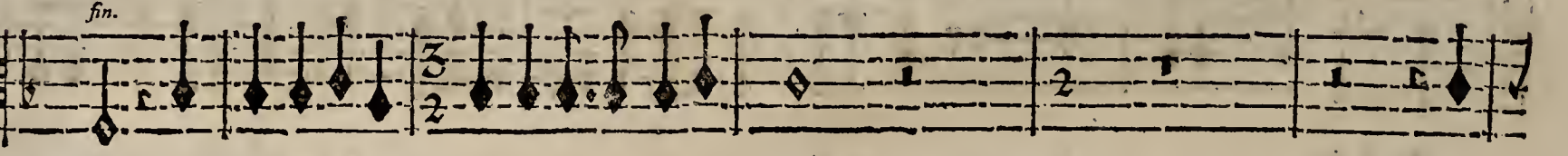
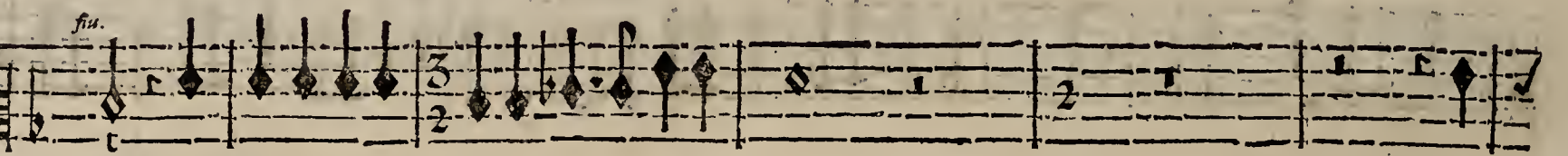
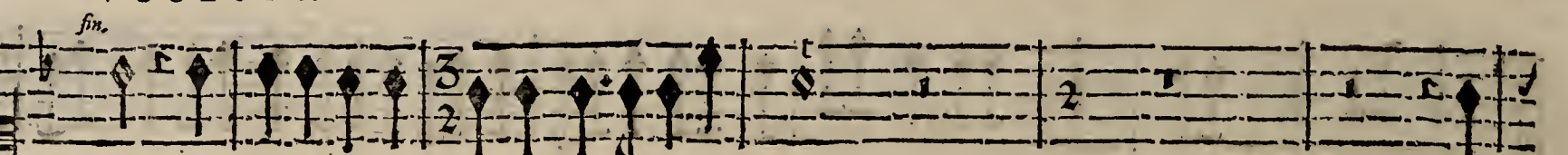
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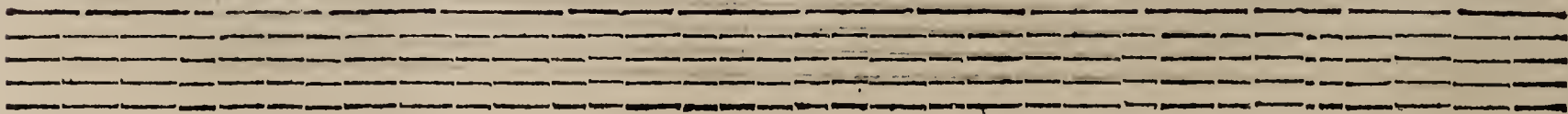
Dieux. Vous imposez des loix à toute la Nature; Vous enflammez le sein des Mers; Vos

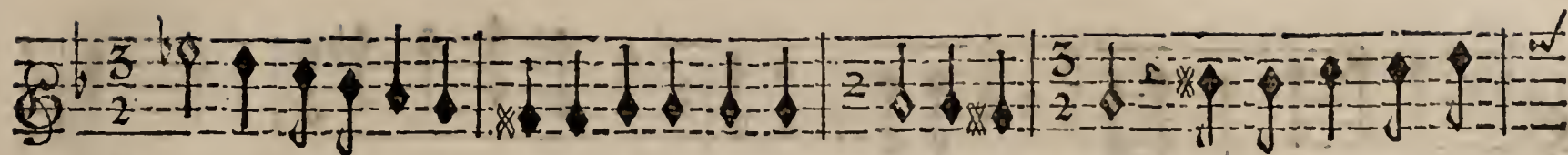


VIOLONS.

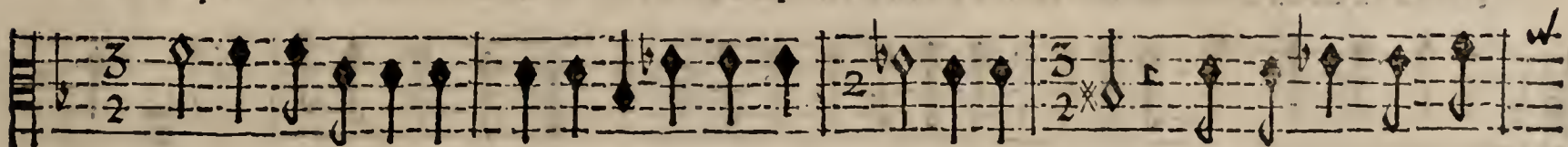


BASSE-CONTINUE.

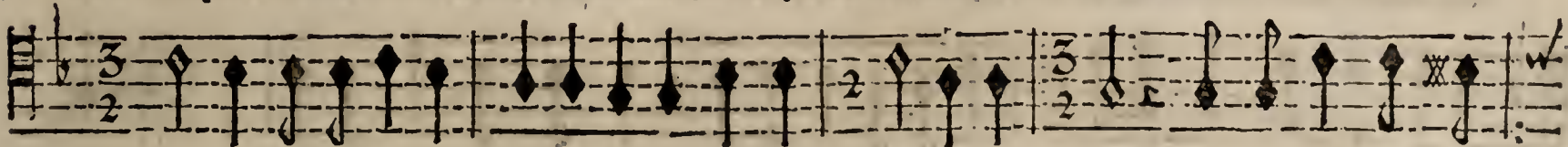




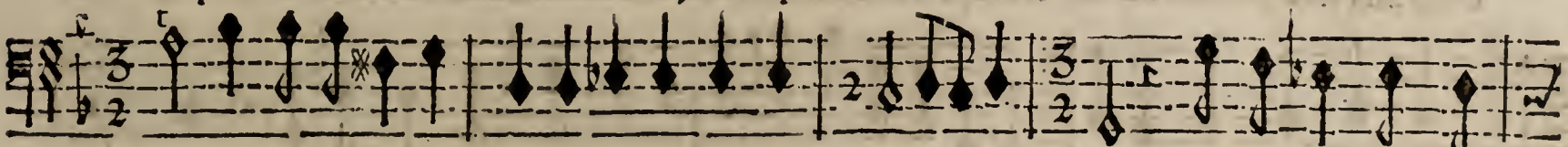
feux percent la nuit obscure Du sejour profond des Enfers: Vostre chaîne s'e-



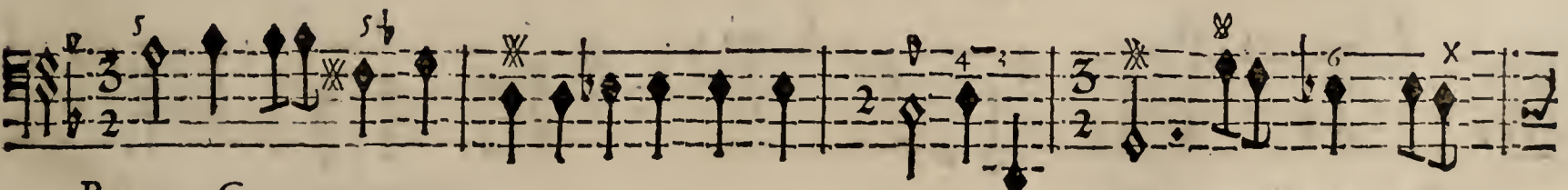
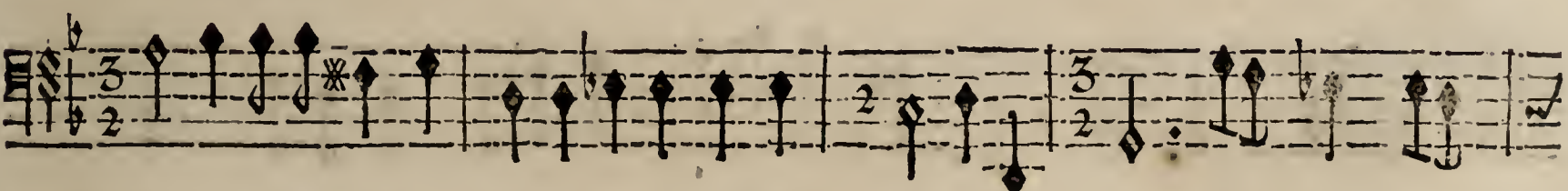
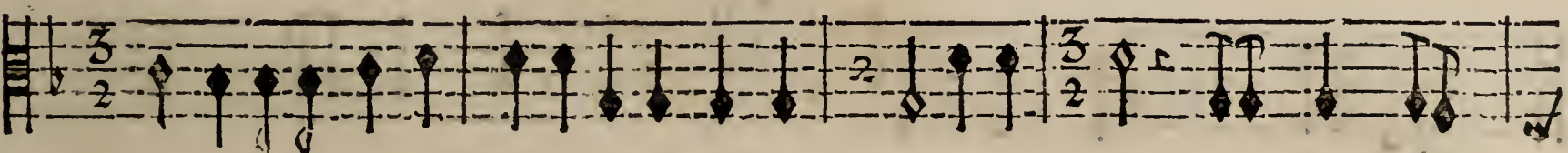
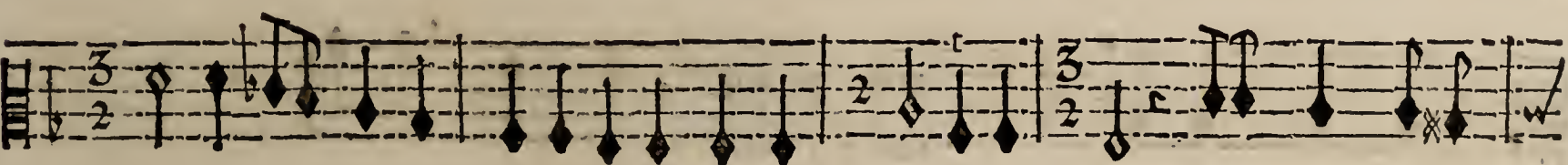
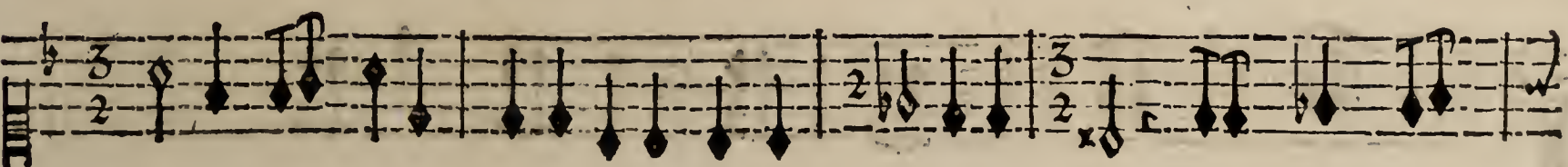
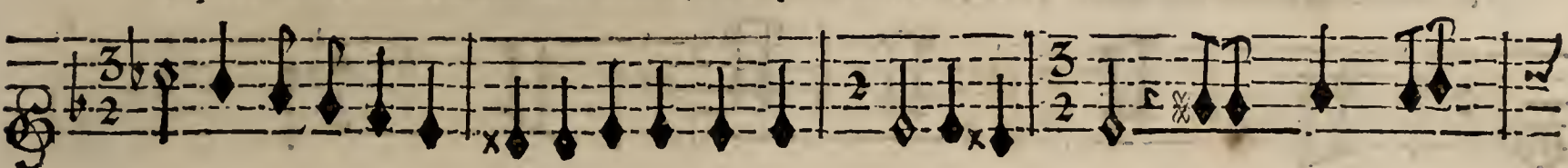
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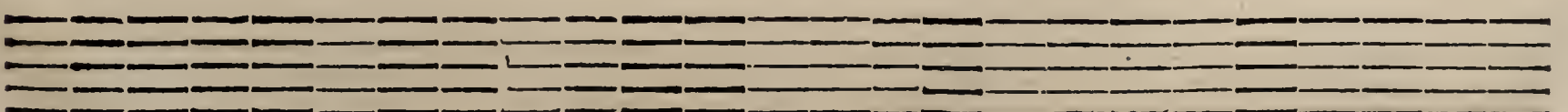
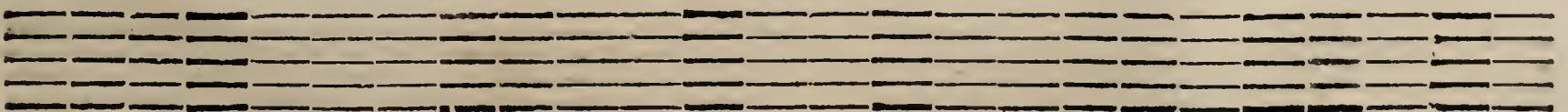
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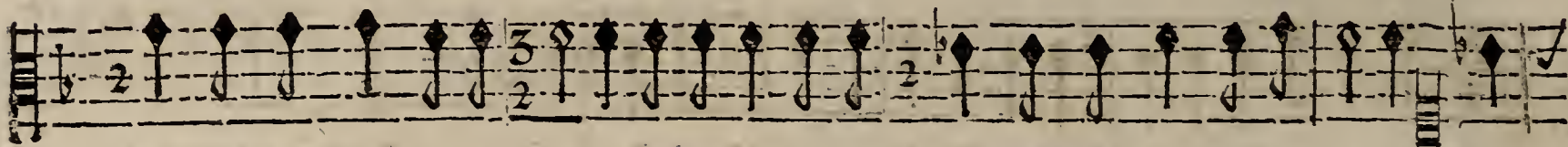


BASSE-CONTINUE.





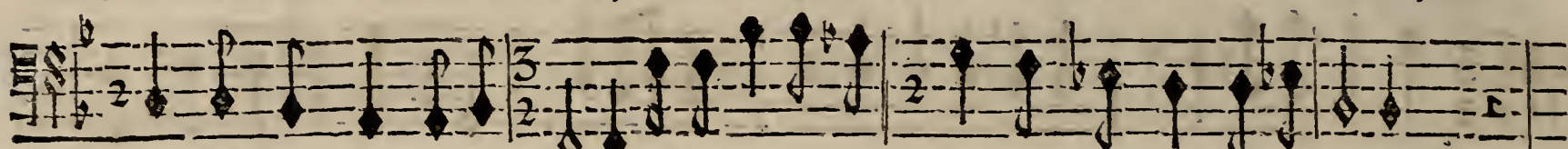
tend aux deux bouts de la terre, Vostre chaîne s'é- tend aux deux bouts de la terre, Vos



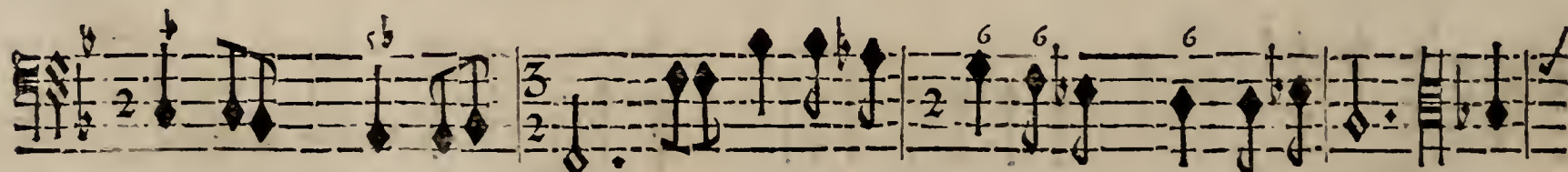
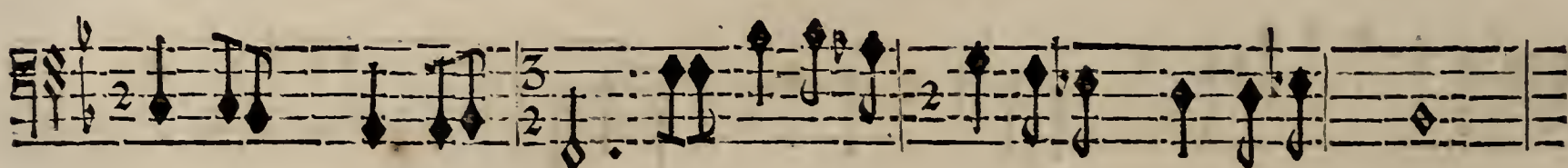
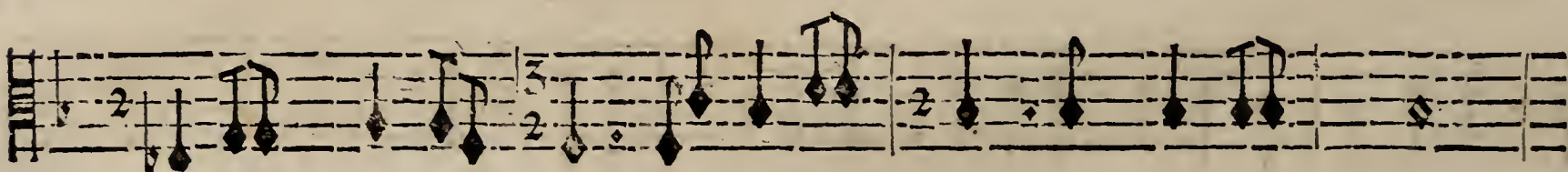
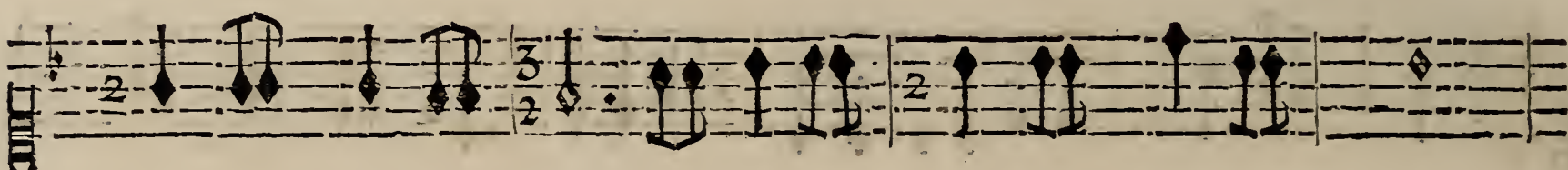
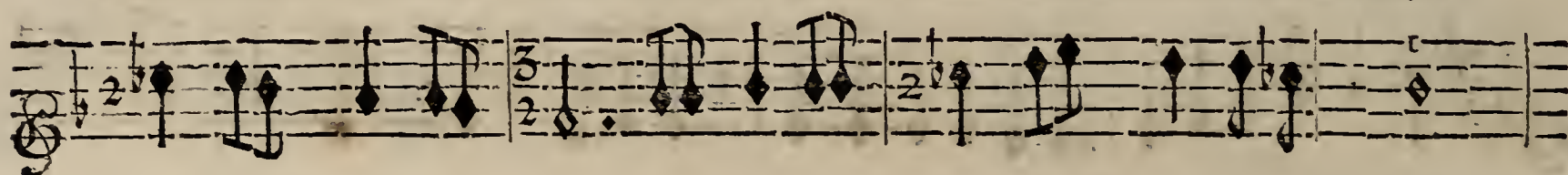
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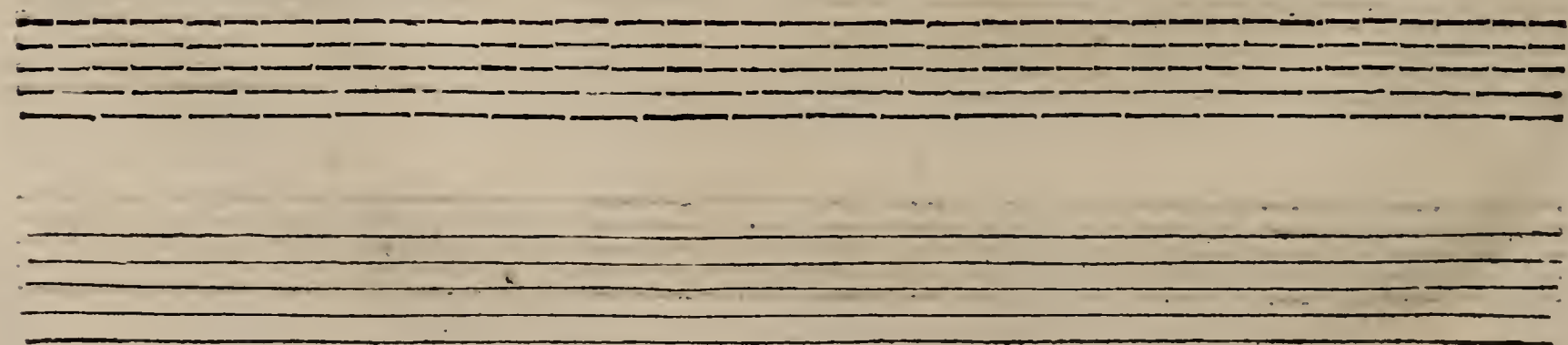
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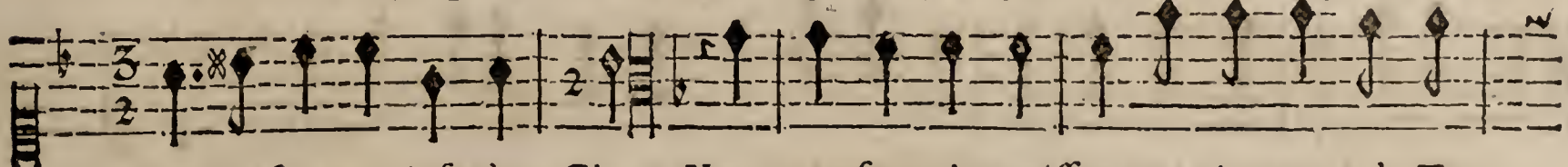


BASSE-CONTINUE.





traits s'elèvent jusqu'aux Cieux; Vos coups sont plus puissants que les coups du Ton-



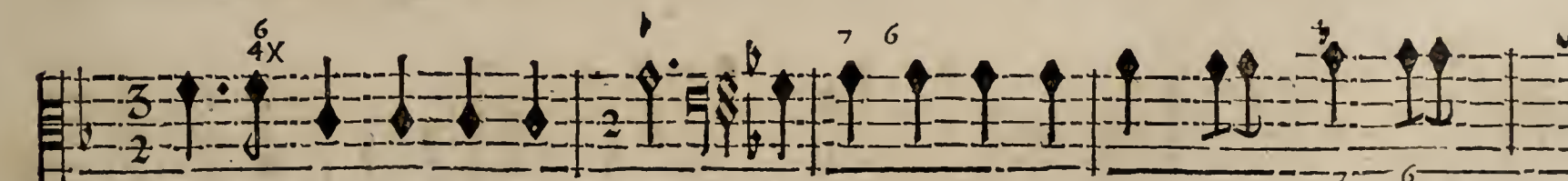
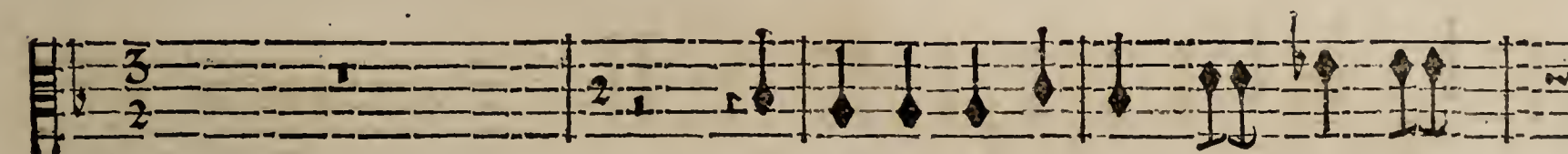
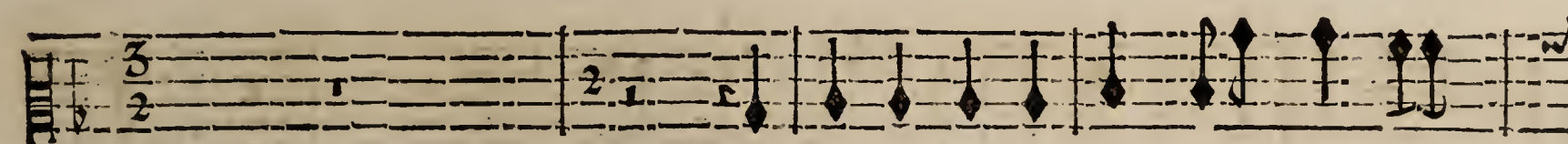
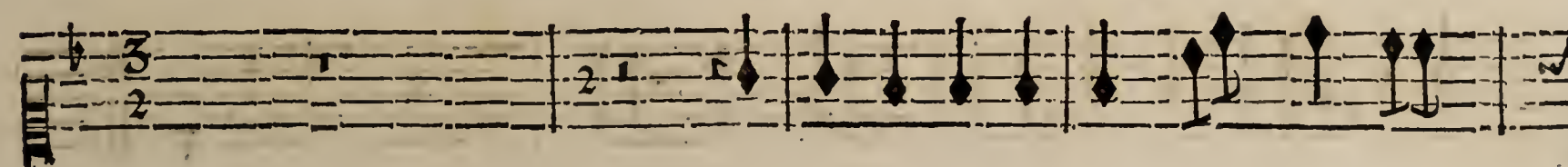
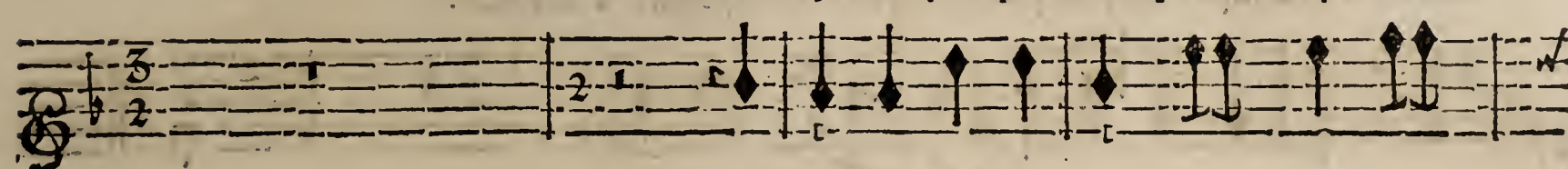
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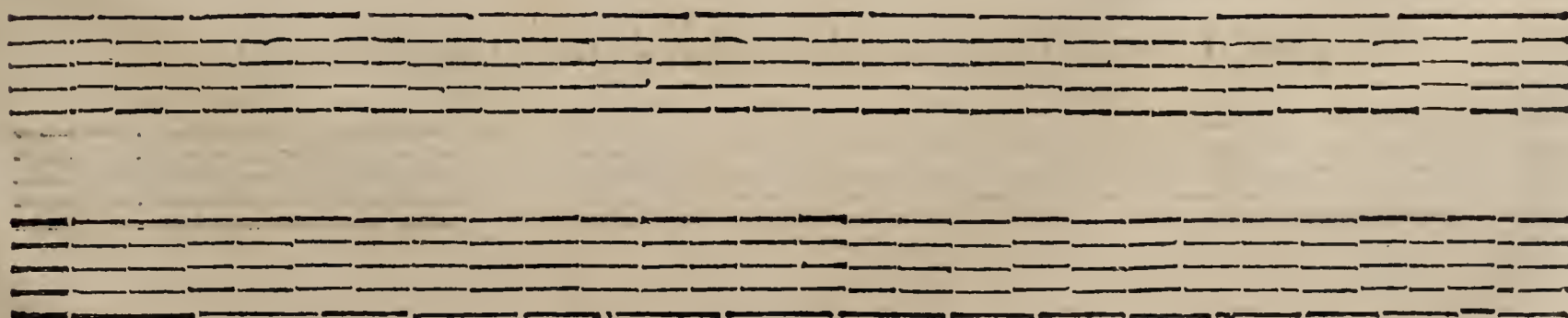
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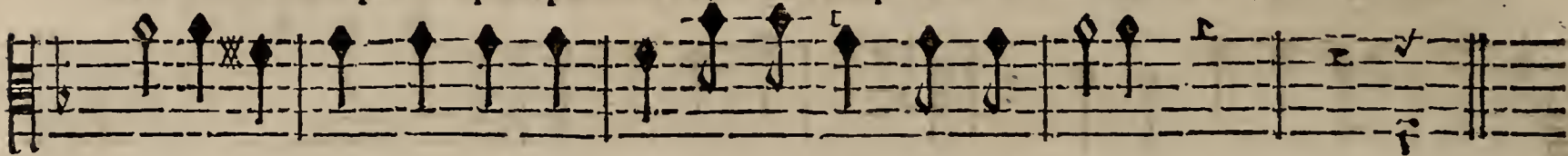


BASSE-CONTINUE.

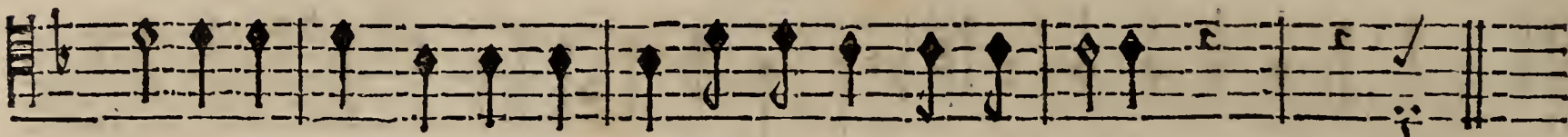




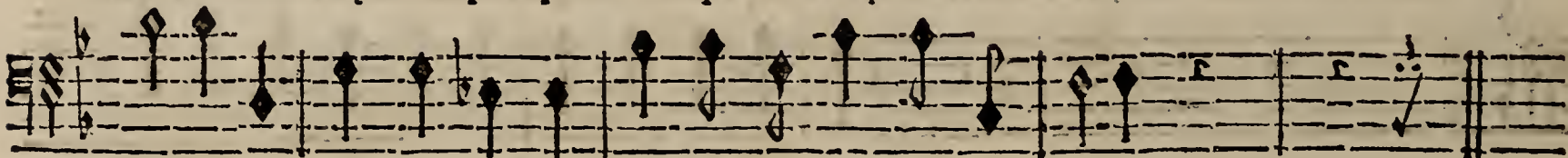
nerre. Vos coups sont plus puissants que les coups du Tonnerre.



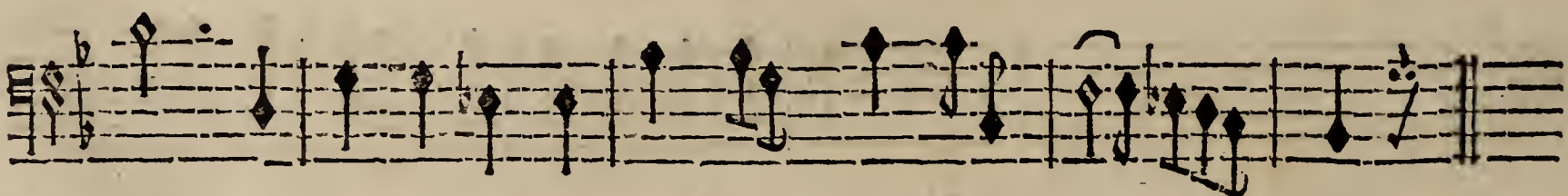
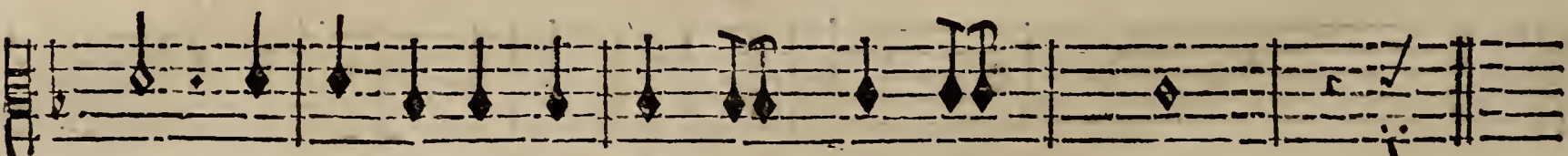
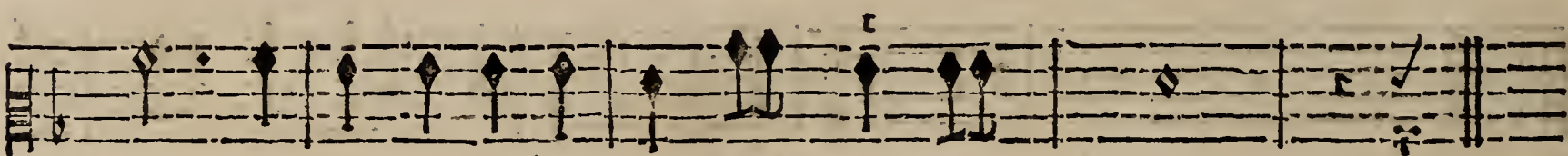
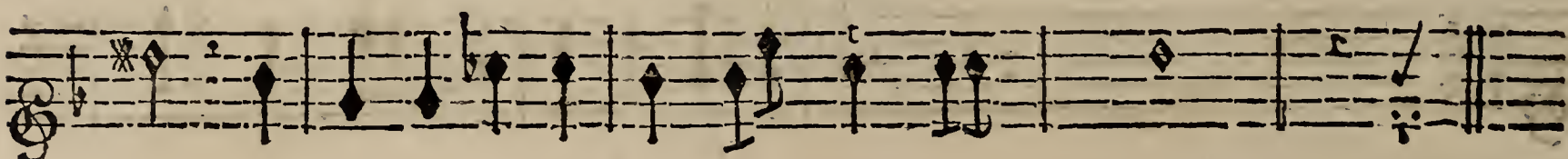
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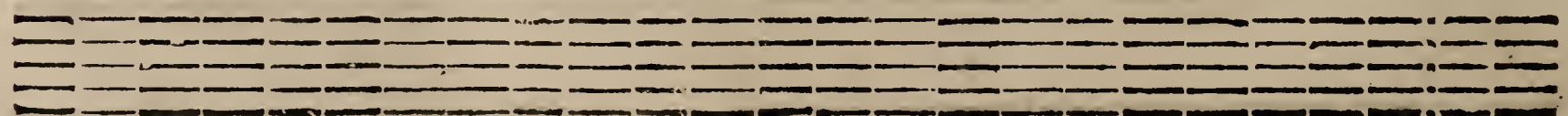


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BASSE-CONTINUE.

On reprend le Chœur. Triomphez, &c. jusques à l'endroit où est ce mot fin.



add JH

Between 1/2/118 16 numbers pp

168 - en. 21 forming NAT

196/3 12 numbers pp

196/4 2 " "

